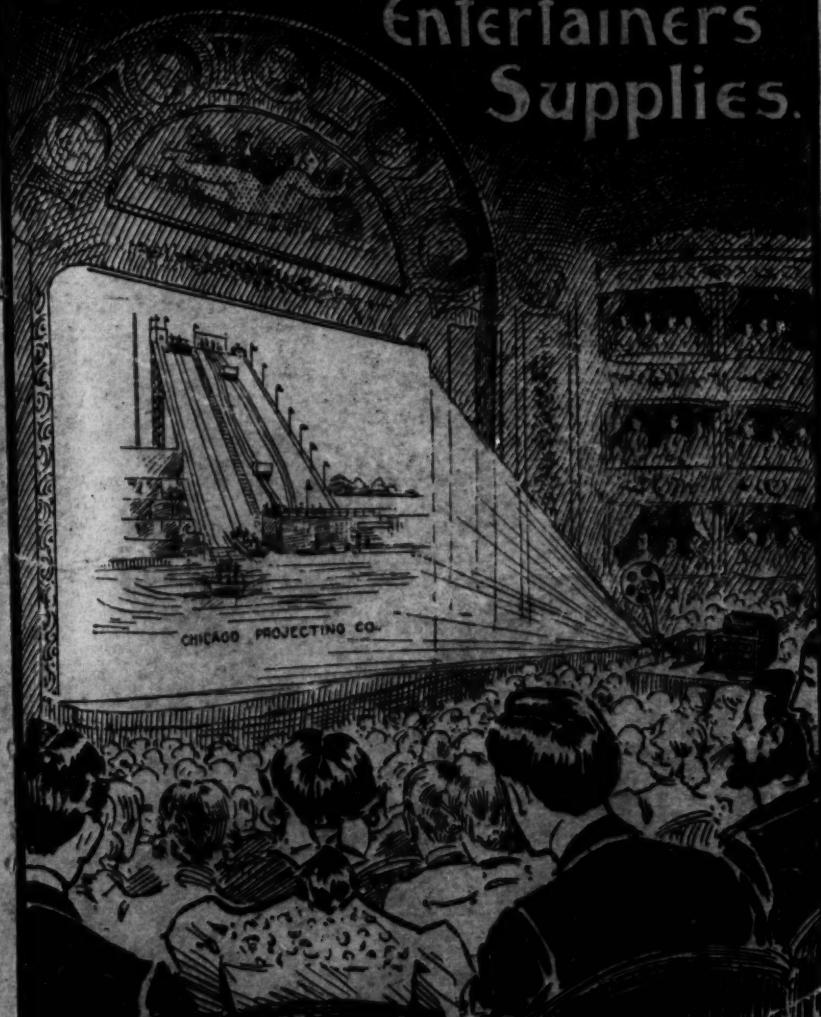


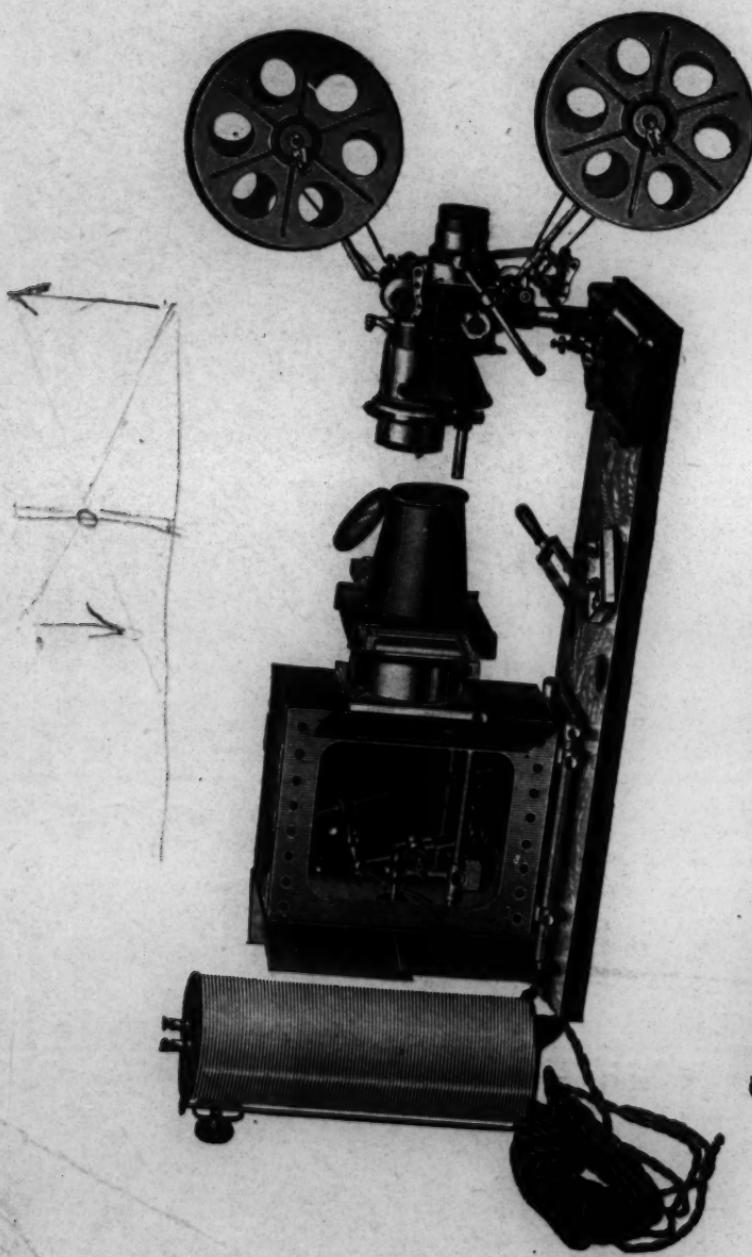
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# CHICAGO PROJECTING CO'S Entertainers Supplies.



MAIN OFFICE  
**225 DEARBORN ST. CHICAGO, U. S. A.**

*Complete Optigraph Motion Picture Machine, Model 1907*



Dog's L  
127  
146

2 lanterns  
Firelight Gen  
Dis Pen  
100 ft. 16mm film  
Slide Box No. 9

30.00  
37.50  
10.00  
10.00  
7.00  
2.00  
96.50

This is Our

## "GENERAL" CATALOG

OF

# Motion Picture Machines

Stereopticons, Talking Machines,  
Complete Outfits,  
Accessories and Supplies for • •

Slider	Page
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	407

## Traveling Motion Picture Exhibitors

We Have also a

## "SPECIAL" CATALOG

in which is listed goods especially adapted to the  
requirements of

## Motion Picture Theatres



When Writing for Catalog State which is Desired

CHICAGO PROJECTING CO.,

# How to Make a Big Income From a Small Investment.

This book is published in the interest of not only the professional and semi-professional public exhibitor but also for the man who is ambitious and anxious to get on in the world, who desires to be independent, to throw off the day laborer's shackles, make a financial standing for himself, a position among business men and to earn a title of being a self-made man.

Our establishment is well known to the professional and semi-professional classes, and our entertainment outfits in part or in whole are in the possession of most of the more successful exhibitors throughout the United States and foreign lands.

To the young man who is just finishing school, and more especially to those whose responsibilities by duty to parent or home compels him to leave school; to the young man or the middle-aged man who is toiling on the farm, working on the railroad, in the factory, shop or office; to the clerk behind the counter or to the country school teacher; to the great mass of bright, active, enterprising, ambitious deserving and would-be wealthy and prominent men of the land, but who by force of circumstances can scarcely see a ray of hope or a chance of bettering their circumstances, a chance for earning more than two to five dollars per day, we address you with the greatest profit paying proposition, the firmest bottom round and surest immediate money-making and the most certain future-promising proposition ever known.

Thousands of men are looking for business opportunities, looking for an opening, a possible chance where they can through their own efforts acquire a fortune, but unfortunately there are so many unprincipled individuals and concerns who for personal gain would misguide the aspiring young man. The papers are full of offers of glowing opportunities to become rich. We see many advertisements offering to employ men at big salaries, offering to send them large outfits with which to do business, etc., and many a man has answered these advertisements and has sent his money only to be disappointed. Hence, we are not at all surprised that young men, middle-aged men, elderly men and fathers and mothers would look with a marked degree of suspicion upon even a "bona-fide offer" which promises to any man of average intelligence even without educational advantages and with but a small investment and no risk, an income which from the start should not be less than \$5.00 per day, and almost certainly with the proper amount of energy and application would bring an income of \$3,000.00 per year, and upwards of that amount in years immediately to follow.

Opportunities like this are indeed rare, and we are not surprised that on first thought one whose experience and opportunity for observation has been limited would be suspicious. Indeed, with all of our chances for observation we know of no other opportunity offered by any individual, firm or company in any town, city, or locality where there is a reasonable assurance, without previous experience, of at least \$30.00 per week from the start, and a possible \$100.00 per day or more as he becomes master of the situation.

It is easy to avoid deception, and if every one would first take the trouble before sending money to thoroughly investigate the party who promises so much for so little, such dishonesty could not exist and people would not be disappointed and become suspicious of every proposition which was placed before them, and thousands of men who are now working for a mere existence would not be afraid to make a change. The merit of the opportunity which we offer, and so far as we know the only opportunity whereby a man with but little means can successfully start in a business with a promising future, the only opportu-

## 225 DEARBORN ST., CHICAGO, ILL.

nity left where a man without previous experience may immediately cease to be a member of the masses and take his position among the classes; the only way whereby any man can immediately place himself in a position of comfort and plenty; the only one easy and quick way to meet the mortgage-holder with his money.

It is our desire if you take up this work you should do it with a feeling of confidence and security, for our success does not depend upon the first sale we make, as the profit on this class of goods is necessarily small by reason of the low prices at which we sell our outfits, consequently it is only the success of the exhibitor, his continued patronage and his influence to start others, which makes it worth our while to so earnestly recommend this line of work.

A well-selected stereopticon or motion picture outfit furnishes a form of amusement that is patronized and enjoyed by all classes, including the very best class of people in the land, and when properly managed, is sure to pay big profits. The Motion Picture and Stereopticon business is divided into three classes as follows: The Traveling Exhibition, the Nickelodion or Nickel Theatre as it is sometimes called, and Street Advertising.

Most generally the traveling exhibition consists of a combination of motion pictures and stereopticon views that are shown from one to several nights in a place, in theatres, lodge halls, churches, school-houses, vacant stores, or in black motion picture tents which are constructed especially for the purpose. Some exhibitors, who have been able to save several thousand dollars each year, have shown mostly within a radius of fifty to seventy-five miles of their own home, seldom going more than one hundred miles. They go over and over almost the same circuit from year to year with increased patronage for each return of their entertainment.

Others prefer to travel over considerable distances, stopping in each successive town, while some visit only the larger cities and towns, and then there is quite a large class of others that combine the exhibition business with traveling for either health or for pleasure.

Some of the most successful confine their efforts to showing in churches and lodge halls, for which they are usually able to make arrangements on a percentage basis, giving a percentage of the receipts, ranging from twenty-five to forty per cent, for the use of the church or hall. Fraternal Societies and churches, especially the latter, are usually glad to arrange for an entertainment of this kind, as it not only furnishes an enjoyable and high class form of amusement, but is a very important feature, a what is even more necessary, viz., the replenishing of the usually depleted treasury. Very often it is possible to give from two to several exhibitions in the same town or city, depending upon the population. The fact is, some exhibitors have worked for many months and even some have shown continuously in some of the larger cities.

Some exhibitors prefer to carry with them a black canvas tent, which is made especially for motion picture exhibitions. It is constructed entirely of black canvas and lined throughout, so as to shut out all outside light. By so doing they have little or no ground rent to pay, hence nearly all is profit.

When it is considered that there are more than 10,000 towns of over 500 inhabitants and more than 200,000 churches in the United States, one begins to get some idea of the endless possibilities, and the vast field there is to cover in this line.

New York City alone has 534 churches, Philadelphia 664, St. Louis 263, Pittsburgh 187, Buffalo 154, Minneapolis 126, Nashville 105, Indianapolis 96, Atlanta 81, New Haven 65 and Topeka 50.

In addition to opera houses, churches, and halls in the larger cities and towns, is the farming and mining districts outside of the towns and cities where the people see very little of up-to-date and high-class entertainment, are always easy to interest, and patronize liberally anything in this line. They also invite and are ready to assist in anything which promises to contribute to their church or social organization in a financial way.

## CHICAGO PROJECTING CO.,

**To Estimate** the lesser possibilities we will take for example a country school house, church, or hall, which will hold but 150 people, the receipts for admission at only 15 cents each would amount to \$22.50, and as the expenses would be very light a conservative estimate after allowing for the use of the hall, assistance, board, etc., would be about \$15.00 net, and at such an average would amount to **90.00 per week, 360.00 per month and \$4,320.00 per year net profit.**

**The receipts from larger Churches, Halls, and Theatres** in small towns of from 500 to a few thousand inhabitants, which would come within the route would be much greater. In such places a series of two, three or more exhibitions may be given in the same town, thus reducing traveling expenses, and as this class of churches and halls have a capacity of 500 to 1,000 or more the receipts may be from \$50.00 to \$100.00 or more per night.

**These Estimates** are based on the actual experience of hundreds of customers who have written from time to time and told of what they have done and from this we believe it reasonable to figure that any one with a little ambition and energy who will secure one of these outfits and follow our instructions, should be able to make clear of expenses from **\$1,500.00 to \$5,000.00 per year.**

Among the best known successes in this line of work is that of John L. Stoddard, who gained a wide reputation about 1880. At that time motion pictures were not known. He showed a series of well-chosen stereopticon sets, and gave memorized descriptions of the same. He visited only the larger cities. In Chicago he showed for many years at the Central Music Hall, which stood on the present site of the new Marshall Field retail building. The little Theatre seated 2500 people, and he was usually favored with a crowded house for each of his entire series of lectures. He continued in the work until 1895, after which he retired with a fortune of nearly \$100,000.

About 1892 Mr. Burton Holmes, having accumulated a large number of views of different parts of the world while traveling for his health, decided to take up the stereopticon exhibition work, and began by exhibiting over practically the same circuit as that shown to by Mr. Stoddard. About 1896 motion pictures were introduced for the first time, and Mr. Holmes wisely added this valuable feature to his stereopticon exhibitions. Mr. Holmes enjoys the distinction of having shown his entire series of five sets of views covering five successful weeks at the Auditorium Theatre Building to 3,500 people every evening, nearly every entertainment being repeated from two to three times.

The appreciation shown by the public and the excellent merits of Mr. Holmes' series of entertainments has been amply endorsed by flattering "press comments" from all of the big newspapers of Chicago, New York and the other great cities of the country. Mr. Holmes' "Travelogues" as he calls them, have also become very popular during the past two years in England.

Mr. Elmendorf has been for several years very popular in this line of work in and around New York, but last year he made his first appearance in Chicago and was favored with full houses for his entire series of fine entertainments and the repetitions of the same.

**The Outfit For The Traveling Exhibitor** should consist of a combination of stereopticon and motion picture views, together with a suitable apparatus for illumination. A good selection of both stereopticon and motion picture views is imperative and should cover some subject in which the public generally will be interested. The outfit should also include advertising posters, admission tickets, and a small printing outfit for filling in dates, name of subject of exhibition, etc. The "Instruction Book and Business Guide" also is a very important item, that is included with every one of our complete outfits.

Owing to the superior merit of motion pictures, some prospective exhibitors get the impression that the exhibition should consist of noth-

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else. Such a view is a mistaken impression, unless it should be the intention of operating a Nickelodeon or Five Cent Theatre in a tent or store room, giving thirty minute shows at intervals throughout the afternoon and evening, but in this case, it would not come under the heading of "Traveling Exhibitor's Outfit."

The traveling exhibitors who have been most successful in giving exhibitions in theatres, churches, lodge halls, etc., give a full evening's entertainment, covering a period of about an hour and a half, the principal part of which consists of stereopticon views, which are interspersed throughout with a good selection of motion picture views. The only way to show views where the beauty of the scenery, etc. is the important feature, is with the stereopticon, while on the other hand, where there is much action in the scene, the use of the motion picture is almost imperative. The stereopticon views are restful to the eyes, while the motion pictures are somewhat tiring, hence an exhibition covering a period of an hour and a half and consisting of only motion pictures would become tiresome, while a mixed entertainment would be thoroughly enjoyed all the way through. This fact is amply evidenced by the practice of the acknowledged leaders in this line.

Many travelling exhibitors use illustrated songs in combination with stereopticon song views and motion pictures. The songs may be sung by someone connected with the exhibition, by local talent or by a talking machine.

## Five and Ten Cent Theatres Pay Big Money.

The success of a Theatorium depends almost as much on the class of pictures shown as on the machine. With a good machine and good pictures, your success is assured. It is the quality of the pictures that brings continued patronage, and the more perfect they are the more they are appreciated, while poor pictures will quickly ruin a business.

We have for rent some of the finest films on the market, photographically perfect as to scenery and make-up, and so clearly printed that they show up every detail, which is a thing lacking in most rental films. We have, in conjunction with the rental films, a large stock of beautifully colored song slides of the latest and most popular songs. As we have a standing order with the largest song slide houses in the country for their latest productions, we are in a position to give you the best and most up-to-date service. A trial will convince you that we can and do increase your receipts. Our rental prices are very low in comparison with the class of service rendered.

Why not get in line and start out right? It will cost you no more to get a good machine and pictures, and then you will have the satisfaction of knowing that you have the finest outfit obtainable. If you wish to be successful in the moving picture business let us demonstrate to you that we can increase your receipts. We have made other people successful and can do the same for you.

We always have on hand a large stock of films and song slides and **never duplicate**. Our subjects comprise Religious, Pathetic, Humorous and Dramatic; morally clean, yet full of life and entirely up to date, and which will not offend the most critical. We also furnish with some of the subjects large advertising posters, which, when displayed in conspicuous places, are sure to draw a crowd.

**WRITE FOR SPECIAL CATALOGUE** of Machines and Supplies for Theatre Work.

**The Illumination** best adapted to the requirements of the traveling exhibitor is by all means the calcium light. Electricity is a little stronger than calcium light and may be used to advantage where connections may be had, but the calcium light is more mellow, lacks the dazzling whiteness of electricity, gives a more natural appearance to the pictures, and may be depended upon under all conditions, and the Enterprise Portable Gas Outfit will be found to be the most satisfactory means of supplying the gases. The Sun Rival, Gasoline Vapor, Vapo Search Light and Acetylene are also extensively used by traveling exhibitors, but usually where only stereopticon views are shown.

## CHICAGO PROJECTING CO.

**The Street Advertising Outfit** is somewhat similar to that required for the Nickelodeon, but must be provided as a rule with longer range lenses as the views are usually projected across the street. Electric light is preferable for street advertising work, owing to the intensity of the illumination required; but where it is not practicable to get connections, the next choice would be the calcium light. The cost for electric light covering a period of only two or three hours will not, as a rule, exceed twenty-five cents.

The street advertising outfit should consist of a stereopticon, arc lamp, rheostat, wire, etc., a good quality long range objective lens, screen, a selection of advertising lantern slides, a few miscellaneous scenic and comic lantern slides, and a few well chosen motion picture views, while not imperative, will add very much to the value of the exhibition, and will bring better returns from the advertisers.

**Advertisers are ready and glad to patronize** the best means of getting their business card before the public, and this method is, we believe, as evidenced by experience, not surpassed by any, and good as it is, it has been worked comparatively little.

Arrangements can be made with from twenty to thirty merchants at a time to show their advertisements from four to six times during an evening (either single slides or a series). Advertising slides should be interspersed with a selection from our regular comic list, scenic views, etc., to keep up the interest, and an occasional motion picture view will add much to the value, but is not imperative. While the advertisements of the first set of merchants are being shown, arrangements may be made for another set, and so on.

The name and address of the advertiser may be written or printed on the outside of the slide with a pen and India ink. By so doing the name and address may be erased, and the slides used again for some other merchant. We have a large list of designs in Stereopticon advertising slides, suitable for representing almost any kind of business.

For further particulars and estimates on outfits, see "Complete Outfits" listed in the back part of the book. **z**

## Choice of an Illuminant.

There are eight different forms of illumination which are to be considered in the selection of an exhibition outfit. We will name them in the order of their intensity, which is as follows: Electric arc, Calcium or Lime light, Sun Ray, Vapo Search Light, Acetylene, Incandescent Electric, Welsbach Gas, and Kerosene Oil.

The Electric Arc is the strongest of any of the illuminants and will under favorable conditions develop about 1350 candle power when using 12 to 15 amperes of current and about 2,000 candle power when using 3 to 60 amperes (candle power is measured by a comparison of the illuminant in question with the standard sperm candle). Electric Arc light, by reason of the greater candle power that may be obtained, is better for motion pictures than calcium light.

While most theatres, halls, churches, etc., where public exhibitions may be given, are wired for electricity, there are many that are not.

Calcium light is, without question, more generally used by travelling exhibitors than any other form of illumination for optical projection work. While for motion picture work there is a great advantage in favor of the electric arc light, in that the illumination is stronger, experts in motion picture work like calcium light owing to its freedom from the dazzling whiteness of the electric arc light, and its being a softer and more yellow light, which gives a more natural appearance to the pictures. When used at its maximum efficiency Calcium light will produce illumination, the intensity of which is considered equal to 700 to 800 candle power.

## 225 DEARBORN ST., CHICAGO, ILL.

**The Sun Rival Gasoline Vapor Light, and the Vapo Search Light,** may be considered in one class, being well adapted for stereopticon work, and have been very large sellers owing both to their portability and cheapness of operation. The cost of operating the Sun Rival is about 1 cent per hour, and of the Vapo Search light about 8 cents per hour exclusive of mantles. They produce about 275 candle power, and will illuminate a stereopticon view up to ten or twelve feet in diameter. While we do not recommend the Sun Rival for motion picture work, it is sometimes used for such when showing small pictures of six or seven feet in diameter, and where the exhibitor was not able in the start to provide himself with a stronger illuminant. These illuminants are especially well adapted to the requirements of churches, Sunday Schools, Secret Societies, Day Schools, etc. They are exceedingly simple and easy to handle, and there are no dirty chemicals of any kind to soil the hands and clothing.

**Acetylene** is a well-known, convenient and economical illuminant. The outfit is light and portable and is very simple in operation. The cost of operating it is about 15 cents per hour, and it produces about 250 candle power, which is only a little less than that produced by the Sun Rival or Vapo Search Light.

**Incandescent Electric Light** will produce from 50 to 100 candle power, depending upon the type of bulb used, and is especially suitable to the requirements of secret societies, churches, school houses, Sunday schools, etc., and also for home use.

**Welsbach Gas Light** produces about 100 candle power, which is a little less than the incandescent electric, and it is suitable for the same purposes.

**Kerosene Oil Light** produces about 85 candle power. Many years ago it was used very extensively as an illuminant for stereopticon work, but since the introduction of so many stronger and more convenient forms of illumination, it has been but little used. For a traveling exhibitor, it has the added objection of being difficult to transport without the oil leaking out and saturating everything else that is packed with it.

## The Subject to be Illustrated

is one of great importance. It is necessary that the exhibitor illustrate something in which the people generally will be interested sufficiently to attend the entertainment after seeing the advertisement.

**We Have Departed Radically** from a custom established years in this line, and by many of them still continued, viz., of listing thousands of slides of various subjects, nine-tenths of which would be of little interest to the public. We have confined our attention to only such subjects as will be of greatest interest to the public, and which we know to be of such nature that they will bring success to the exhibitor. There is quite a variety to choose from, and after studying descriptions of each, we would suggest that the prospective exhibitor select a subject which he thinks would harmonize best with his own ideas, and by so doing he can put forth his best efforts. We will be pleased to give further advice on this subject when desired.

**Additional information** covering details in the selection of the accessories will be found in the introductory headings which precede the different instruments and apparatus.

## The Question Has Been Asked,

"Won't the people get tired of Motion Pictures?" The universal answer by those who know the business, is, "The public is learning every day to better appreciate the scope and merit of motion pictures." "It seems, the more they patronize them the better they like them." It would be just as reasonable to believe that the public would tire of theatrical performances, or of reading books. One of the most promi-

## CHICAGO PROJECTING CO.,

nent reasons for the continued success of motion pictures is that for amusement the public demands something new all the time. The motion picture show is probably successful to a greater extent than any other class of public amusement in affording variety.

Another reason for the success of the motion picture is because of the exact interpretation of things true to life. Scenes are reproduced with an accuracy that cannot be approached by any kind of stage setting. They are simply true to nature. Another, and very important reason, for the success is because of the low price at which entertainments of this class can be furnished. The expense of running a show of this kind being exceedingly small, the price of admission may be made correspondingly small and yet pay large profits to the promoter of the enterprise. Motion pictures place the most entertaining kind of amusement within reach of the masses, who have hitherto been unable to enjoy recreation in the way of public entertainment.

Some go so far as to say that the time is near at hand when through the medium of motion picture shows, the important events of the day will be depicted with a reality that cannot be approached by our papers and magazines. Such events as the San Francisco Disaster, the Coronation of King Edward, or the result of the races may be viewed with all the reality of the original within a few days after the event has taken place.

**No Competition to Fear.** While there is competition in this widely scattered and there's room for thousands more. The business never has been crowded probably for the reason that the field is so large and that people are slow to start into it. As a rule, these enterprises are started by those who, without previous experience, have had the courage to procure an outfit and plunge in. We may state with positiveness that those who have been the most successful in this line are men who have served no apprenticeship, but who were fortunate in possessing sufficient self-confidence and determination to be willing to undertake without a teacher something which they had not done before.

**Our Plan** of making up outfits complete, with everything required to conduct the business offers a very great advantage to any one that wishes to engage in this line. Only a short time ago when a party wished to engage in this business, he could secure of the dealer nothing but his instruments, lantern slides, films, and in many instances not even a descriptive reading, and he was unable to get anything more than the most meagre instructions for the operating of the instruments. In these matters we have worked a revolution. With great care and diligence we have prepared a complete instruction book and business guide, a book that not only tells how to manage the instruments, but also tells all about how to start the business, how to make arrangements for the use of halls and churcenes, what would be considered a fair share for the use of the same, and how to get the advertising posters, circulars, etc., distributed and posted, tickets sold in advance, the use of complimentary tickets to secure influence, and services, how to do newspaper advertising, and render much needed assistance to the inexperienced.

**One of the Advantages** to be gained through purchasing an outfit of us is, every complete outfit includes a quantity of **Large Advertising Posters** which to duplicate for individual use would alone, in some instances, cost twice the price of the complete exhibition outfit. By producing these posters in quantities, we are able to furnish not only posters sufficient to last for a considerable length of time, but also a quantity of admission tickets and other accessories that are included with the outfit without additional charge.

**New Goods and New Catalogue.** All of the instruments, apparatus and supplies listed in this catalogue are of the very latest design, a large number of them having made their first appearance on the market with this issue of our catalogue. If the exhibitor is to make the best of his chosen

## 225 DEARBORN ST., CHICAGO, ILL.

profession, he must be equipped with good instruments and apparatus. While the opportunity for profitable investment in this line is unusual, one who would start in handicapped with instruments of poor quality may be well likened unto the man who, even though a good swimmer, would undertake to swim a river with a stone tied to his neck. We do not handle second hand goods. While we are aware of the fact that occasionally a bargain may be had, in nine cases out of ten, or possibly ninety-nine out of a hundred, the goods have been discarded by their original owner for reasons that are amply sufficient to warrant the rejection of them by the prospective purchaser. It is our aim to treat our patrons as we would like to be treated if we were in their place, to furnish them with the best quality of goods obtainable at the smallest margin of profit. We endeavor to fill all orders with promptness and dispatch, and, as a rule, it is only on such slides or films that are made to order that there need be any delay.

### The Business is Easy to Learn.

There is nothing mysterious or complicated about the operation of the instruments. On the contrary they are very easy to learn and any one of average intelligence can, with the assistance of our "Instruction Book," easily and quickly learn to operate them with perfect ease. We have done everything possible to simplify and make more practical our line of instruments and apparatus, and have endeavored to leave nothing undone in the line of printed Instructions, which describes in plainest language all about how to operate and care for the instruments. These instructions have been supplemented by numerous diagrams and otherwise made so plain that any one of ordinary intelligence will have no difficulty in successfully following them.

**Discounts.** While it was at one time customary to issue catalogues with prices advanced for the purpose of giving discounts, that practice has been almost entirely dispensed with except with a few houses where for the purpose of getting more for their goods, they offer discounts believing that because the purchaser gets a discount which may not be offered by the other fellow, that he will fail to compare prices and values. The discount is a delusion. The same discount is invariably offered to every applicant for prices, but after the discount is deducted it will be found by comparison that the prices are considerably in advance of ours. It's simply a way of fooling the people.

To us one man's money is as good as another's. We want no excessive profits. We have listed our goods at prices that will net us the smallest percentage of profit on which we can afford to do business.

**Our Special Outfits** for traveling exhibitors are offered at a little less than individual articles, first, because we can handle a big order proportionately cheaper than we can handle a small one, and, second, because it is to our interest to get people started and, in view of their future patronage, we can afford to sacrifice a little on the same principle that a wholesale house will spend more money to get a customer started than they could afford to continue to spend on the same customer.

A careful comparison of our catalogue and our prices and values with those of other houses, should convince you that our prices are right, that we are offering you greater values than you can get elsewhere, and that you will get fair and just treatment if your orders are placed with us.

To those who expect to start as well as those already engaged in the business, we earnestly solicit an opportunity to convince you that we can handle your orders in a way that will merit your future patronage. We are always willing and glad to answer questions, and whatever else you may wish to know, do not fail to write us.

Yours truly,

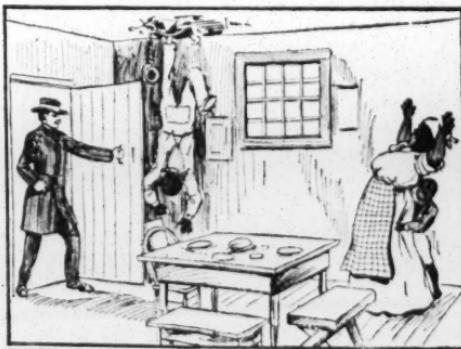
CHICAGO PROJECTING CO.

CHICAGO PROJECTING CO.,

# The Motion Picture Machine.

One of the greatest and most wonderful of recent achievements is that of producing pictures in motion. By the use of motion pictures it is possible to make a complete photographic record of every motion of any object that is before the camera, and with the aid of the motion picture machine and powerful condensed light, these same motions may be reproduced as many times as desired, the pictures being shown in large size and as natural as life. By this means records of events may be viewed by thousands of people, thus giving them a correct idea of the entire performance as it originally occurred.

To illustrate more clearly, we will describe an incident as it would be shown in a theatre, church or hall. The house is darkened and, as the lens of the motion picture machine is uncovered, there seems to open before the audience a huge window. Through



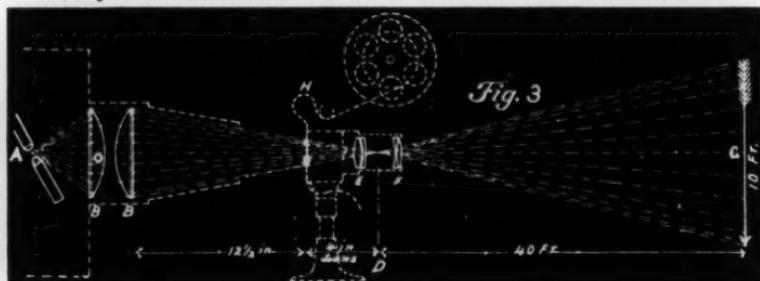
this window they see a rollicking comedy of the Sunny South, full of laughter from start to finish. A typical Southern darkey is devouring a section of fried chicken. The play opens with an interior view of a genuine chicken coop, in which over a hundred chickens are seen on their roosts at night. Two chicken thieves creep into the coop and gather in a bagful of the plumpest fowls. When the theft is discovered, the farmer and his son set an immense bear trap outside of the coop, preparatory to another visit by the thieves. Next scene shown is a chicken dinner in a typical darkey cabin, faithful in every detail to Southern mannerism. The chicken thieves go back after another load, and the bear trap gets in its work. The succeeding scenes are tinted to give the effect of moonlight. There is a wild pursuit through the woods and country roads by a posse of farmers, and one of the chicken thieves is brought down by a charge of bird shot. The other with the bear trap still on his leg, arrives at his cabin while a dance is in progress and is concealed in the attic. The farmers burst in and search the place, and are about to leave when there is a terrific crash, and the chicken thief comes down through the ceiling amidst a shower of lath and plaster head first, hanging by one leg fastened in the bear trap which is caught to the rafters.

The picture described above is entitled "The Chicken Thief," which will be found in our regular list of motion picture films.

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The optical principle of the motion picture machine is the same as that of the stereopticon, only that the pictures for the motion picture machine appear on a transparent film, and pass before the lenses in rapid succession.

The film is a long transparent celluloid tape  $1\frac{3}{8}$  inches wide, (See Introduction to Motion Picture Films) the length varying with the duration of the scene that is being illustrated. On the film is a series of photographs about  $\frac{3}{4} \times 1$  inch, taken at the rate of from fifteen to twenty per second, and to produce the animated movements, the films are moved past the projecting lenses at the same rate of speed, with a fractional stop between each picture. On a film one hundred feet in length there is a series of about 1,500 separate and distinct photographs, each one slightly different from the other. From the beginning to the end of the film all the movements will be recorded that have been exhibited before the camera at the time the picture was taken. For each subject that is to be illustrated, a separate film is necessary.

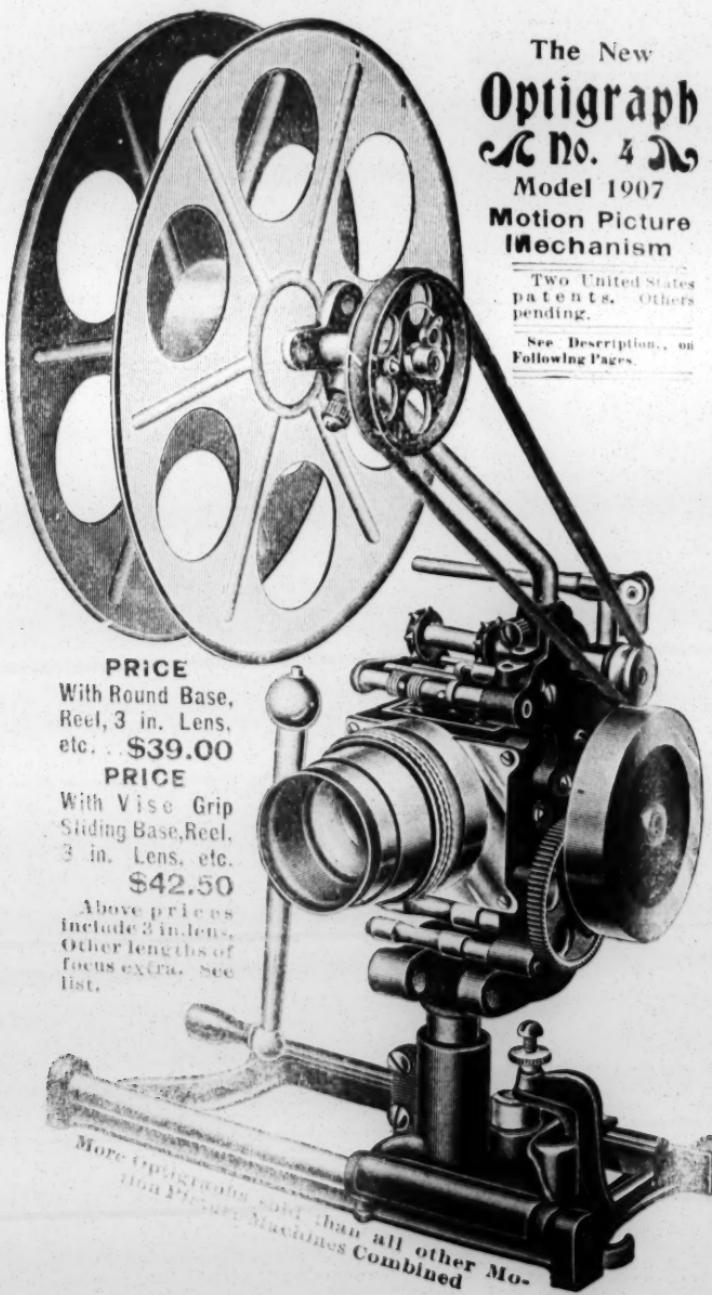


For the production of motion pictures, the indispensable elements are, a source of illumination, "A" condensing lenses, "B B" for gathering and condensing the light rays, and passing them through the picture on the film "H" to the objective lenses "E F" of the motion picture machine, where it is magnified and projected on the screen "G" where the pictures are displayed. The machine must be provided with a mechanism for intermittently moving the film so that each successive picture in its turn appears before the objective lenses, and an automatic shutter to successively cut off the illumination while each picture is being moved to place. What is called "persistence of vision" is depended upon for the blending of one picture with each succeeding one. The motion picture machine must also have a means of framing the picture, by which is meant bringing the picture to a position that will accurately register its margin with the edge of the light opening in the machine.

It must also be provided with satisfactory reeling mechanism for unwinding and winding up the film as it passes through the machine. Objective lenses of the highest standard of quality are an indispensable element to high grade motion picture work. Owing to the small size of the picture on the film, which measures only about  $\frac{3}{4} \times 1$  inch, great magnifying power is required to produce a picture of the required size on the screen, and as the detail of the picture on the film is very small, nothing but a first-class lens will reproduce it accurately. All of this and many other requirements are necessary to the production of a satisfactory motion picture machine.

In the new Model Optigraph No. 4 Model 1907 we have endeavored to provide every possible requirement in the way of adjustments and conveniences that will contribute to the highest grade of motion picture work, and to the comfort and satisfaction of the operator. We invite your most careful investigation of the New Optigraph, as we believe it to be the best motion picture machine to be had, and are pleased to recommend it as the best to all those who are considering this line of work.

CHICAGO PROJECTING CO.,



The New  
**Optigraph**  
**No. 4**  
Model 1907  
**Motion Picture**  
**Mechanism**

Two United States  
patents. Others  
pending.

See Description, on  
Following Pages.

**PRICE**

With Round Base,  
Reel, 3 in. Lens,  
etc. \$39.00

**PRICE**

With Vise Grip  
Sliding Base, Reel,  
3 in. Lens, etc.

\$42.50

Above prices  
include 3 in. lens.  
Other lengths of  
focus extra. See  
list.

225 DEARBORN ST., CHICAGO, ILL.

# FORTY REASONS

WHY

## The New Optigraph No. 4

Is the Best Motion Picture Machine to be had  
for Anywhere Near the Price

**No. 1 New Framing Device** is a most important feature and one which places the New Optigraph No. 4 a long distance in advance of other machines, in that the shutter does not change position with relation to the "optical axis" of the lens while framing the picture, as in other machines. The film may be placed in the machine without any consideration of the relation of the pictures to the "light opening" or "optical axis of the lens," and when started in motion the picture may be instantly framed with the greatest ease and exactness and without sacrificing the correct relationship of the shutter to the lens and light opening.

**Note:**—By "Framing" is meant the act of shifting the film to make the margin of the picture coincide with the margin of the light opening in the machine.

**No. 2 The Optigraph No. 4** mechanism is a "**Universal**" machine in that it is equally adapted to use with a regular motion picture lamp house, or with a single, double or triple dissolving stereopticon. The Optigraph possesses the distinction of being the first machine designed for such purpose.

**No. 3 It has Universal Sprocket Wheels**, adapted to use any and all makes of standard gauge film, and so designed and proportioned as to cause the least possible wear on the films, and thus prolongs their life to the maximum, with the result that where the machine is used a great deal it may save its cost from once to twice a year in saving on films. The width of standard gauge motion picture film is one and three-eighths inches.

**No. 4 Steady Pictures** is the one feature above all others that stands for superiority in a motion picture machine, and in this accomplishment we are proud to be able to say, "**The Optigraph No. 4 is a wonder.**" Accurate workmanship, design and some special features of Optigraph construction are responsible for this most important advantage.

**No. 5 Reversing the Film**, or running it backward can be done safely with no machine other than the Optigraph, because, to run a film backward requires certain features of construction that are not found in other machines. By the judicious use of the backward movement of films, many ludicrous and very laughable effects may be produced, and many short films may be prolonged to more than twice their original length. Imagine horses going backward at full gallop, people running backward, articles or people jumping upward from the ground to the top of a wagon, divers coming from the water feet first, alight on a spring board and run backward and a thousand other ludicrous, unnatural and very humorous happenings. To produce reverse effects with other machines it is necessary to have films made by "reverse printing" which unfit them for any use other than the reverse or backward movement.

**No. 6 Absence of Noise** is another great advantage in favor of the Optigraph. This important accomplishment is the result of a class of material and special arrangement of parts not to be found in other

## CHICAGO PROJECTING CO.,

machines. With the Optigraph it is not necessary to keep a piano, orchestra or other musical instruments going to cover the noise while showing the motion pictures.

**No. 7 The Improved Automatic Take Up Attachment** has geared connection (no chains), is smooth running and positive in its action; may be quickly attached and detached at will, and has a substantial support bar; detachable head, is well made of the best materials, is light in weight, yet durable and always dependable.

**No. 8 A Detachable Spring Actuated Ball Crank Handle** forms a part of no machine other than the Optigraph No. 4. By its use there is no danger of burning your film by reason of the handle accidentally coming off and allowing the machine to stop. The handle may be instantly detached for safety during transportation.

**No. 9 The Framing Handle** may be instantly folded to a place of entire safety without the use of screw driver or thumb screws, a feature which is a very great advantage when packing the machine for transportation. This feature is found in no other machine.

**No. 10 The Compound Changeable Speed Rewind Reel Head** belongs to the Optigraph and to no other machine. By its use films can be quickly re wound and without fatigue. It has two speeds; a fast speed to be used while the roll of film is small, and a slow speed when the roll becomes large.

**No. 11 It Has High Grade Lenses**, without which no machine can project good pictures. A high grade lens must have large glasses to prevent loss of light, but large glasses require the greatest care and accuracy of workmanship in order to get a sharp and uniform picture. The lenses of the Optigraph No. 4 gives the maximum of illumination with perfect definition. They were designed and are ground and finished by experts in optical projection lens work. We claim them to be far superior to other so-called high grade lenses.

**No. 12 A Wide Range of Foci Without Excessive Cost** is an important advantage to be enjoyed by the purchaser of a No. 4 Optigraph. Other makers usually furnish lenses which do not offer similar advantages. One lens is included with every Optigraph No. 4 and the purchaser may add additional cells only to obtain other focal lengths.

**No. 13 Interchangeable Lens Cells** is responsible for a Great Economy in lens purchases. By their use only one lens body is required and that is the best that can be made. Different sizes of pictures may be projected without changing distance between machine and screen by simply changing the cells in the lens. The cells are all marked with numbers to avoid the possibility of mistakes in selection.

**No. 14 A Wide Range in size of Pictures** may be accomplished by the use of the Optigraph Interchangeable Lens cells, which enables the operator to locate his machine in any part of the hall that is most convenient, and yet project a picture of suitable size. By simply removing one pair of cells from the lens body, and substituting those of another number a picture of a different size may be obtained.

An extension collar is required and is furnished with each complete lens or pair of lens cells (except the 3 inch which requires none) to locate the mounting the proper distance away from the film to bring the lenses into focus. A "Table of Sizes" showing the different sizes of pictures that may be projected with the different lenses at given distances and a complete description of the New Optigraph Motion Picture lenses will be found under the heading, "Motion Picture Lenses."

**No. 15 The New Style Spiral Lens Body** with triple bead knurled focusing band is absolutely unapproached for ease and accuracy in focusing, convenience, neatness of design and finish. The casing is finished in a rich yellow Egyptian bronze lacquer; the focusing band and lens tube are nickel plated and the cells are finished in black enamel. The different colors are thus combined to bring about the most artistic effect. This new style lens mount is a very marked improvement over the old style "rack and pinion" focusing movement, and furthermore it is not liable to injury in transportation.

**No. 16 Improved Film Pressure Springs** make it possible to apply a uniform pressure to the film, to keep it at all points in perfect

## 225 DEARBORN ST., CHICAGO, ILL.

focus and perform a function in the production of steady pictures that cannot be done with the ordinary springs in general use.

**No. 17 The Universal Reels and Universal Clamp** makes it convenient in cases where films are rented, to use the films from reels furnished by the rental companies instead of having to transfer the film to another reel. The reels may be placed in position or removed almost instantly, and the operator is not subjected to inconvenience and delay as experienced when changing reels on other machines.

**No. 18 Improved Reel Clamps** which clamp the reels securely on the reel spindle are a means of imparting positive and steady movement to the film reels and at the same time of preventing them from accidentally tearing the film or of slipping off the spindle.

**No. 19 Fire Proof Film Magazines** that may be quickly attached to or detached from the reel heads, afford a means of protecting the films from accident in case of neglect on the part of the operator. The film passes through a roller trap which will instantly extinguish a flame.

**No. 20 It has Solid Steel Reel Arms and Solid Brass Reel Heads.**

**No. 21 The Reel Heads are Separable** from the reel arms by simply turning a thumb set screw, which is considered a great convenience for packing.

**No. 22 The Cylindrical Shutter** is an Optigraph invention, and being entirely enclosed it is free from accidental breakage, a source of much annoyance to operators who use other machines. This shutter is double acting and is the only type of shutter that gives uniform exposure. It is quick in its action because it opens and closes from both top and bottom at the same time, dispenses with the flicker and makes the pictures smooth and pleasant to the eye.

**No. 23 Two Idler Rollers** for holding the film against the sprocket wheel, insures good contact of the film with the sprocket teeth.

**No. 24 Adjustable Tension** is provided for the pressure roller frames which enables the operator to use any amount of tension he finds necessary.

**No. 25 The Eccentric Stops** for the idler roller frames prevents excessive pressure and wear on both the feeding sprockets and the film, as well as on other parts of the machine. It may be so adjusted that the rollers will barely touch the film, still the frame will be held firmly by a strong tension against the eccentric stop.

**No. 26 The Spring Door Stop** holds the door where it is wanted, either open or shut.

**No. 27 The Heat Arrester Disc** protects the film, door, springs, etc., from excessive heating while the machine is in operation.

**No. 28 Absence of Friction** on the picture prevents the disagreeable vertical streaks called rain; also the flashing of light spots, both of which are due to pictures coming in contact with the metal parts or rollers of the machine. In the Optigraph every possibility of that nature has been eliminated. In other machines it has not.

**No. 29 The Improved "Vise-Grip" Sliding Base** is distinctly an Optigraph product and there is nothing like it that forms a part of any other machine. It holds the machine as firm and solid as if in a vise, and is one of the means of preventing unsteady pictures that are so disagreeable and tiresome to the eyes.

**No. 30 Interchangeable Parts** affords a great convenience to the operator, for, in case of accidental breakage of any part, a new part may be had from stock to take its place.

**No. 31 Simplicity** is a very strong point in favor of any machine, for the more simple it is the easier it is to operate; the less liable it is to get out of order, and the easier it is to repair in case it does get out of order. On this point the Optigraph holds first place.

**No. 32 A Compact Machine** is a great convenience to the traveling exhibitor, because every inch and every pound of additional baggage is that much additional burden. The Optigraph is exceedingly compact and instead of having most of the working parts exposed to accident, they are contained on the inside of the machine. **The Di-**

## CHICAGO PROJECTING CO.,

dimensions of the No. 4 Optigraph are as follows: Height from bottom of round base to top of body  $8\frac{1}{4}$  inches; to upper reel arbor,  $12\frac{1}{4}$  inches; to center of light opening  $5\frac{1}{4}$  to  $6\frac{1}{4}$  inches (when on the sliding base about 6 to 7 inches). Length from heat arrester disc to front of lens,  $5\frac{1}{2}$  inches. Width, with handle removed,  $5\frac{3}{4}$  inches. Length of crank from center to handle, 3 inches. Width of round base,  $3\frac{3}{4}$  inches. Length and width of Sliding Base  $9\frac{3}{4}$  x 5 inches. Diameter of lens tube,  $1\frac{1}{2}$  inches. Swing of Sliding Base  $5\frac{3}{8}$  inches. **Lamp House:** Height, 11 inches; length, 9 inches; width, 5 inches. Backward and forward swing,  $4\frac{1}{2}$  inches.

**No. 33 The Weight** of the Mechanism, No. 4 without take up is but 9 pounds; take up device,  $2\frac{1}{4}$  pounds; Sliding Base,  $3\frac{1}{4}$  pounds. Optigraph with motion picture lamp house, base board and stereopticon lens,  $28\frac{1}{2}$  pounds. Arc lamp, rheostat, knife switch and wire, 9 pounds.

**No. 34 Capacity** There is no class of motion picture work that is too difficult for the Optigraph.

**No. 35 Economy** may be installed in several ways by the purchase of an Optigraph motion picture machine, viz: 1st. The first cost of the machine is from one-half to two-thirds the prices asked for other machines of anywhere near equal quality. 2nd. The saving on films in a single year may amount to two or three times the price of the machine. 3rd. Probably nothing will be required for repairs, but if any, the vital parts may be had at much less than the prices charged by others for similar parts.

**No. 36 The Best Material** is none too good for the construction of a machine from which so much is expected, and in the Optigraph none but the best is used. Where others use the cheapest grade of steel, but little above the quality of iron, the best of tool steel at fifteen times the cost is used in the Optigraph, and we trust the prospective purchaser will take due account of these important matters, before placing his order.

**No. 37 Workmanship** is only one of the many points that are prominently conspicuous to one who knows, and on this point we invite the most careful comparison with other machines. The Optigraph is made in a shop that is thoroughly equipped, not with the ordinary machine shop machinery, but with the best class of machinery that is designed only for fine work. The many special tools and machines are made and the manufacturing is done, by men who have had a life-long training on the finer class of work.

**No. 38 Durability** is a vital point. If the parts are to retain their delicate adjustments which are absolutely essential to the projection of steady pictures, they must be accurately made and of the best material, which means durability.

**No. 39 The Artistic Design and Finish** of the Optigraph has always distinguished it from other machines and the new 1907 model, No. 4, has taken a long step in advance of any of the other Optigraph productions. The frame and Sliding Base are finished in black enamel with gold striping and ornaments, while the reel heads, arms, roller frames, gears, balance wheel and other small parts are nickel plated and polished and the reels are white nickelated. The lens mounts are finished in polished nickel, yellow Egyptian lacquer, and black enamel.

**No. 40 The Number of Optographs Sold** has probably been greater than of all other motion picture machines combined, which we believe is the best of evidence that the buyers and users of motion picture machines agree with us as to the Merit of the "40 Reasons" WHY YOU SHOULD BUY THE OPTIGRAPH **No. 4 MOTION PICTURE MACHINE** in preference to any other.

Remember that the "Basic Principles" that form the foundation of the Optigraph were fully covered many years ago by United States patents, and that many patents covering important Optigraph improvements have been added since that time. Thus it can be seen that the later day inventor is very much handicapped, and must sacrifice vital requirements in his effort to avoid the prior patents which belong to the Optigraph, or, he must lay both himself and the user liable to prosecution for infringement.

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## PRICES

**OPTIGRAPH No. 4 MECHANISM**, with eight-inch reel, 3 in. lens, round base, belt, plain reel head and detachable crank..... \$39.00

**OPTIGRAPH No. 4 MECHANISM**, with eight-inch reel, 3 in. lens, vise grip, sliding base, belt, plain reel head and crank..... \$42.50

For longer focus lenses instead of 3 in. add 50 cents for 3½ and 4½ and \$1.00 for 5¼ and 6 inch.

**COMPOUND REWIND REEL HEAD**, on Optigraph, instead of plain head, extra..... \$3.50

**Lens Cells**, 3 inch Eq. Focus, per pair..... 5.50  
" " 3½ " " " " " " 6.00

" " 4½ " " " " " " 6.00

" " 5½ " " " " " " 6.50

" " 6 " " " " " " 6.50

Extension collars of suitable length are included with each pair of lens cells (except the 3 inch which need none) to extend the lens mount forward to bring the lenses in focus.

**REELS**, 8-inch separable, including core block, each..... \$1.00  
" 10-inch separable, including core block, each..... 1.50

" 10-inch, universal, non-separable, for use on the Optigraph or any other machine, (requires the universal reel clamp to hold it in place on the Optigraph), each..... 1.00

**UNIVERSAL REEL CLAMP**, for using other makes of reels on the Optigraph, each..... \$1.25

**TAKE-UP ATTACHMENT**, with plain reel head, and eight-inch reel..... \$8.00

**COMPOUND REWIND REEL HEAD**, on take up instead of plain head, extra..... \$3.50

**FIRE PROOF REEL BOX**..... 8.00

**FIRE PROOF REEL BOXES**, per pair..... 15.00

**VISE GRIP SLIDING BASE**, without bracket, arm, etc..... 4.00

**LENS BRACKET**, arm, screw ring and adaptor to carry stereopticon lens on sliding attachment..... \$1.50

**SCREW RINGS**, for ¼ or ½ size lenses, only, each..... .75

**ADAPTORS**, for ¼ ½ and ½ stereopticon lenses, each..... .75

A Price List of Parts will be furnished on application.

**NOTE:**—The screw ring fits the ¼ or ½ size lens only. Adaptors and ¾ size screw ring are required for each of the ½ and ¾ sizes.

---

**The Optigraph No. 4 runs Seven Months, 210 Nights,  
1680 Shows without Repairs or Trouble.**

SEYMOUR, IND., June 3.

Have been running this machine every night since October 25th, and have not had any trouble with it, having made an average of eight runs every night with it.

Yours truly, J. E. B.

CHICAGO PROJECTING CO.,

Rear View of

The New Optigraph No. 4

Model 1907

Motion Picture Mechanism

Showing Door  
and Roller  
Frame open  
for receiving  
the Film.  
Framing Hand-  
dle folded for  
transporta-  
tion, and  
Crank Handle  
Detached.

Two United  
States Pat-  
ents.

Others  
Pending.

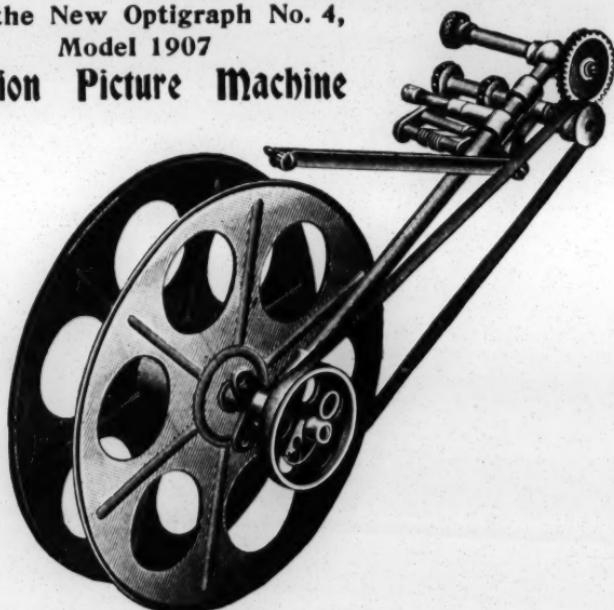
See Description, Prices,  
Etc., on Following Pages.

225 DEARBORN ST., CHICAGO, ILL.

# .... No. 4 Take Up Attachment ....

For the New Optigraph No. 4,  
Model 1907

Motion Picture Machine



This attachment was designed to fill the requirements of those who prefer to have their films rolled up on a reel as they pass through the machine instead of running them into a bag, box or other receptacle. It is constructed on the same plan as the upper reel, except that it has the feed sprocket on the reel arm instead of being on the body of the machine.

The No. 4 Take Up Attachment has a geared connection with the main part of the machine and is held in place by a bolt and thumb nut which form a part of the device. The geared connection is positive in its action and will not catch or bind as in chain-driven mechanisms. A metal strap attached by a thumb screw to the upper part of the main frame of the Optigraph serves as a rigid support and relieves the bolt of any unnecessary strain.

The attachment may be instantly attached or detached by the manipulation of two thumb screws.

This attachment is intended for use only with the No. 4 Optigraph and cannot be used with the No. 3½ Optigraph.

## . . PRICE . .

The No. 4 Take Up Attachment, with belt and 8 inch reel.... \$ 8.00

The reels used on the Take Up are the same as for the body of the machine.

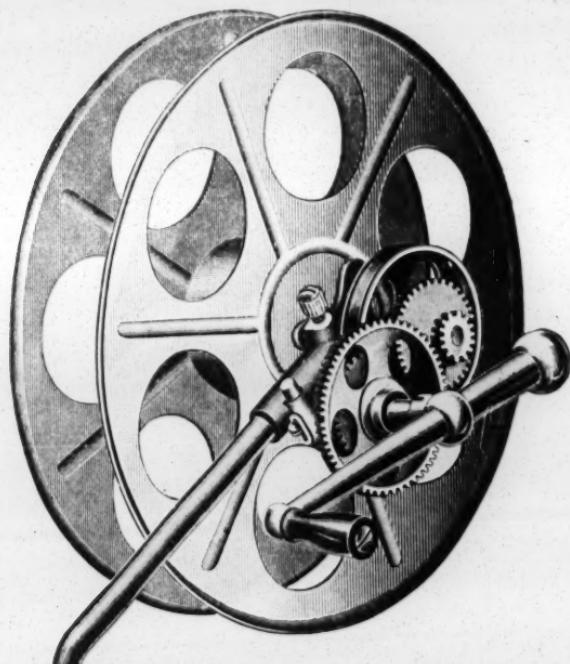
The No. 4 Take Up Attachment, with Compound Rewind

Reel Head instead of plain Reel Head..... 11.50

Note: The compound rewind is intended to be used on the upper reel arm, but where the Optigraph has been ordered with plain reel head and it is desired to add both "Take Up" and the "Compound Rewind" they may be ordered in combination, then the two reel heads may be interchanged, placing the Compound Rewind on the top arm.

CHICAGO PROJECTING CO.,

# The Compound Rewind Reel Head



For the  
New

## OPTIGRAPH No. 4

Model  
1907

The object of this attachment is to furnish a convenient means of rewinding the films after they have been run through the machine. This attachment is patented and possesses two very great advantages over anything ever devised for a similar purpose. First, it has two speeds, one which gives three revolutions of the reel to one of the handle and is used for winding short films and for the first half of long films of 800 to 1,000 feet or more. The other speed gives one revolution of the reel to one of the handle and is used for the last half of the long films.

The second improvement is, that instead of using a short handle as is customary on other rewinds that form a part of a motion picture machine, the main crank handle from the body of the machine is used which prevents fatigue even where the machine is in constant use as in "continuous show" motion picture work.

The handle may be quickly attached and detached by pressing a catch bolt.

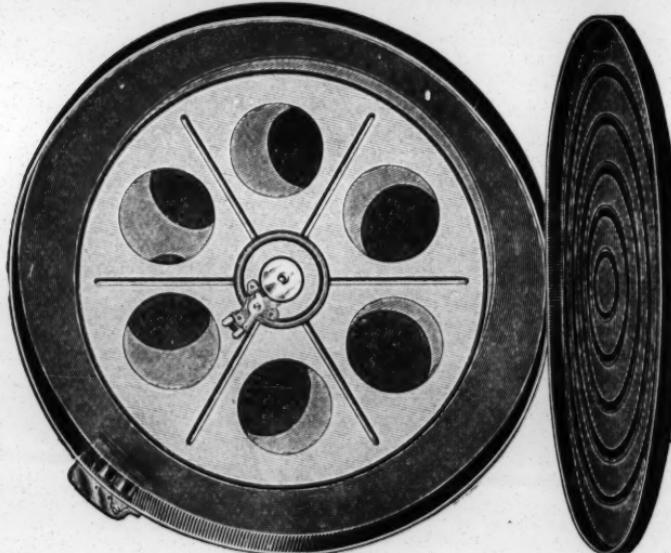
### ....PRICE....

Compound Rewind Reel Head, without arm, or handle.....\$7.50

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# ad . . . Fireproof Magazines. . .

Another Important Optigraph Improvement for 1907



The object of these magazines is to provide protection to the film while in use in case, through carelessness of the operator, the film should become ignited. The magazines are made of strong sheet metal, are spun to shape, corrugated to give strength, are neat and artistic in both finish and design. Being circular in form, they conform to the shape of the reels, hence there is no waste space, or superfluous weight, and they are much more artistic, also more convenient than if made square.

Each magazine is equipped with a "Trap" consisting of a pair of rollers through which the film passes to and from the machine. As these rollers are held in contact by spring tension, the film cannot burn beyond the point where it passes between them. The cover of the magazine is provided with spring catches to hold it in place.

The magazine is mounted on a metal spider which fits on to the reel head and is held in position by screws. But a few moments are required to attach or detach the magazines from the reel heads. The magazines are interchangeable with both the upper and lower reel heads.

## . . . PRICES . .

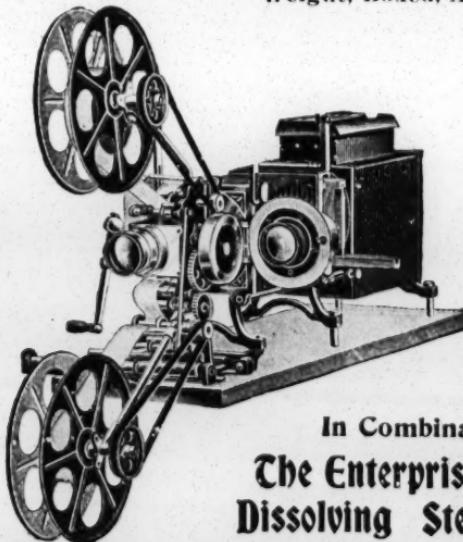
Fire-Proof Magazine, including screws, each.....	<b>\$ 8.00</b>
Fire-Proof Magazines, including screws, per pair.....	<b>15.00</b>



225 DEARBORN ST., CHICAGO, ILL.

The New Optigraph No. 4 Model  
1907  
MOTION PICTURE MECHANISM AND VISE GRIP SLIDING BASE

Weight, Net, About 41 lbs.  
Weight, Boxed, About 76 lbs.



In Combination with  
**The Enterprise Double  
Dissolving Stereopticon.**

A highly successful and economic arrangement for showing motion pictures and lantern views. With this combination, stereopticon views may be dissolved at will and but a moment is required to change to motion pictures.

With the single lantern in combination with the motion picture machine, lantern views may be quickly and artistically changed by the use of the rapid slide changer which accompanies the lantern.

**The Base Boards** listed below are 28 inches in length which is too long to be packed into our regular lantern carrying case. Where it is desired to carry it in the case the jointed board should be ordered in which case add \$1.00 to the price quoted with plain board.

... PRICES ...

**Optigraph No. 4 Mechanism** with 3 inch lens, Sliding Base, Single Enterprise Lantern, extension legs for lantern, one pair condensing lenses, objective lens any focus from 6 to 12 inch inclusive, in  $\frac{1}{4}$  size mount, and slide carrier.....\$69.00

**Optigraph No. 4 Mechanism** with 3 inch lens, Sliding Base, double dissolving stereopticon, extension legs on lower lantern, two pair condensing lenses, objective lens any focus from 6 to 12 inches inclusive in  $\frac{1}{4}$  size mount, and two slide carriers.....99.50

For motion picture lenses of longer focus than 3 inch, add 50 cents for  $\frac{3}{4}$  and  $4\frac{1}{2}$  inch and \$1.00 for  $5\frac{1}{4}$  and 6 inch.

**Base Board**, as above, oak, finished and varnished.....1.50

**Base Board**, in two parts, jointed with thumb bolts.....2.50

The above prices do not include jets, dissolving key, take up device, or base board. For description of Optigraph and lanterns see other pages.

CHICAGO PROJECTING CO.

## Motion Picture Objective Lenses.

The Motion Picture Objective serves the same purpose for the motion picture machine as the stereopticon lens does for the stereopticon, and is constructed after the same general plan, but owing to the fact that the enlargement for motion pictures must be many times greater than for stereopticon pictures, the requirements are proportionately more exacting. The picture of a motion picture film measures a little less than  $\frac{1}{4}$  of an inch by 1 inch, while the picture portion of a lantern slide view is a little less than  $2\frac{1}{4}$  by 3 inches. From this it will be seen that the magnifying power of the motion picture lens must be three times greater to produce the same size picture on the screen, and it naturally follows that in order to secure satisfactory results the lens must be made with the greatest possible degree of accuracy, in order to secure sharp detail, and depth of focus, both of which are absolutely necessary to the production of good pictures.

In our "Roco Special" Motion Picture Lens we have endeavored to leave nothing undone that would contribute to the best results. The lens has been designed by an expert in this line; one who has devoted himself to this line of work ever since the introduction of motion pictures. Every stage of the manufacture is conducted by the most thorough mechanics who have had long experience in this line of work, and from the lens glasses to the mountings every piece and part represents the best in both material and workmanship.

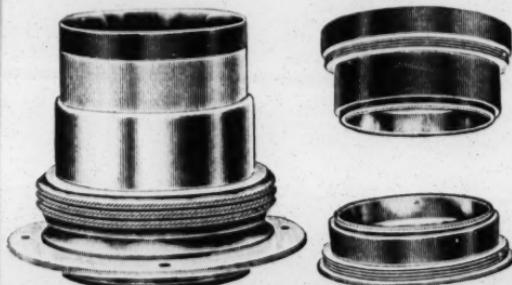
In the planning of this new line of Motion Picture lenses, our action has been the same as on our new line of stereopticon lenses; viz., a radical departure from the old system of measurements, and the adoption of a new system that is suited to the requirements and in keeping with the rapid progress in this line of work. Instead of giving them numbers, or names which means nothing, we have designated each lens by its equivalent focus in inches, which means the distance between the motion picture film and a point between the two sets of lens glasses at which the light rays cross, this point being usually a little in front of the dividing line between the two lens cells. The following table gives the approximate size of picture projected by the different lenses at varying distances from the screen. The upper figures represent the height of the picture on the screen, while the lower figures represent the width. The figures in the left hand column represent the focal length of the Motion Picture lenses, while the figures in the right hand column represent the focal length of the stereopticon lens best adapted to match the motion picture lenses in the respective horizontal columns:

E. F. feet	20 feet	30 feet	40 feet	50 feet	60 feet	70 feet	80 feet	90 feet	100 feet	110 feet	120 feet	E. F. feet
<b>S I Z E O F P I C T U R E</b>												
3	4 $\frac{1}{2}$ $6\frac{1}{4}$	8 11	8 $\frac{1}{4}$ $12\frac{1}{2}$	11 $\frac{1}{2}$ $15\frac{1}{2}$	13 $\frac{1}{4}$ $18\frac{1}{4}$	15 $\frac{1}{4}$ 21	17 $\frac{1}{4}$ 25	20 $\frac{1}{4}$ 27	22 $\frac{1}{4}$ 31 $\frac{1}{4}$	26 34 $\frac{1}{2}$	28 $\frac{1}{2}$ 37 $\frac{1}{2}$	10
3 $\frac{1}{2}$	4 $5\frac{1}{2}$	5 $\frac{3}{4}$ 8	7 $\frac{1}{4}$ $10\frac{1}{4}$	9 $\frac{1}{4}$ $13\frac{1}{2}$	11 $\frac{1}{2}$ 16	13 $\frac{1}{4}$ $18\frac{1}{4}$	15 $\frac{1}{4}$ $21\frac{1}{2}$	16 $\frac{1}{4}$ $24\frac{1}{4}$	18 $\frac{1}{4}$ 26 $\frac{1}{2}$	22 $\frac{1}{4}$ 30 $\frac{1}{4}$	23 $\frac{1}{4}$ 32	12
4 $\frac{1}{3}$	... ...	5 $6\frac{1}{2}$	6 $\frac{1}{2}$ $8\frac{1}{4}$	9 $\frac{1}{4}$ 11	10 $13\frac{1}{4}$	11 $\frac{1}{2}$ $15\frac{1}{2}$	13 $17\frac{1}{2}$	14 $\frac{1}{4}$ $19\frac{1}{2}$	16 $21\frac{1}{2}$	17 $\frac{1}{4}$ $23\frac{1}{2}$	19 $\frac{1}{2}$ 26	15
5 $\frac{1}{4}$	...	5 $\frac{1}{2}$ 7	6 $\frac{1}{4}$ 9	8 $10\frac{1}{4}$	9 $\frac{1}{4}$ $12\frac{1}{2}$	11 $\frac{1}{4}$ $14\frac{1}{4}$	12 $\frac{1}{4}$ $16\frac{1}{4}$	13 $\frac{1}{4}$ 18	14 $\frac{1}{4}$ 19 $\frac{1}{4}$	16 $\frac{1}{4}$ 21 $\frac{1}{2}$	17 $\frac{1}{2}$ 21 $\frac{1}{2}$	18
6	...	...	...	5 $\frac{1}{4}$ $7\frac{1}{2}$	7 $9\frac{1}{4}$	8 $10\frac{1}{4}$	9 $\frac{1}{4}$ $12\frac{1}{4}$	10 $\frac{1}{4}$ $13\frac{1}{4}$	11 $\frac{1}{4}$ $15\frac{1}{4}$	12 $\frac{1}{4}$ 17	13 $\frac{1}{4}$ 18 $\frac{1}{2}$	21

## 225 DEARBORN ST., CHICAGO, ILL.

**S.** Our Way of matching Motion Pictures with Stereopticon views is shown in the diagram herewith. The solid line represents the margin of the Motion Picture view, while the dotted line represents the margin of the Stereopticon view. These proportions result in a harmonious and pleasing effect that is entirely absent in any other arrangement. Some dealers and exhibitors match to the sides and disregard the top and bottom. Our table of comparative sizes has been calculated on the proportions shown in the diagram and unless otherwise instructed we will fill orders accordingly.

**A Special Feature of the "Roe Special" Motion Picture lens** and one of very great convenience and economy, is the interchangeable lens cells, by the use of which it is unnecessary to have anything more than one mount. By purchasing additional pairs of lens cells for the various foci, they may be interchanged in the lens mount to produce the sized picture desired. When using lenses of longer focus it is necessary to extend the lens mount further from the body of the machine, and for this purpose we provide what we call extension collars, each of which is designated by the length of focus of the lens.



exposed to accidents in transportation. The spiral focusing device is in keeping with the progress demanded in this line. It is artistic in design, and provided with the finest adjustment for focusing. The lens barrel and focusing ring are nickel-plated; the lens cells are enameled in black; the lens body is finished in Egyptian bronze lacquer. The combination makes a very pretty and harmonious contrast.

### PRICES

The "Roe Special" Motion Picture lens, 3 inch focus, each....\$8.00

The "Roe Special" Motion Picture lens,  $3\frac{1}{2}$  or  $4\frac{1}{2}$  inch focus including extension collar (except for the 3-inch), each.....\$8.50

The "Roe Special" Motion Picture lens,  $5\frac{1}{4}$ , 6, 7 and 8-inch focus, with extension collar.....\$9.00

**Lens Cells** for the "Roe Special" Motion Picture Machine, 3-inch focus, front and rear, per pair.....\$5.50

**Lens Cells** for the "Roe Special" Motion Picture Machine,  $3\frac{1}{2}$  or  $4\frac{1}{2}$  inch focus, front and rear, including extension collar, per pair....\$6.00

**Lens Cells** for the "Roe Special" Motion Picture lens,  $5\frac{1}{4}$ , 6, 7 and 8-inch focus, including extension collar, per pair.....\$6.50

The 3-inch lens requires no extension collar; all of the others do.

**IMPORTANT.**—When ordering be sure to state if wanted for the Motigraph, Optigraph or what other Motion Picture Machine.

The focus of both Stereopticon and motion picture lenses vary sometimes over 10 per cent, hence the size of picture will vary accordingly. For more accurate matching, we make an extra charge of \$3.00.

## CHICAGO PROJECTING CO.,

**Bausch & Lomb Motion Picture Lens:** These lenses are made by the Bausch & Lomb Optical Co., are well finished in every respect and will fill all requirements for motion picture work. These are furnished in 3 and 4-inch equivalent focus only.

### PRICES.

**Bausch & Lomb Motion Picture Objective Lens, 3-inch equivalent focus.....\$8.00**

**Bausch & Lomb Motion Picture Objective Lens, 4-inch equivalent focus.....\$8.00**

Extension collar, extra.....1.00

**Lens Glasses, for Motion Picture Machines, to replace broken parts, each...\$2.50**

**The Adjustable Motion Picture Lens.** suitable for any make or style of motion picture machine. The object of this lens is to enable the operator to project any size picture he desires, within certain limits, without changing the distance between the instrument and the screen. The focus is obtained by turning the milled thumb nut, the same as with any other lens, while the size of the picture is increased or decreased by turning the front flange of the objective, as indicated by the hand. It is not necessary to re-focus after changing the size of the picture.

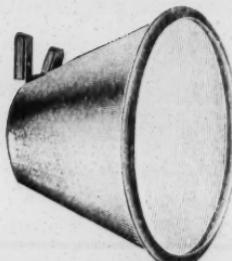
The following table will show the possibilities with the adjustable objective.

At 20 feet distance, any size picture between 4 and 7 feet	
" 30 "	" " " " " 6 " 10 "
" 40 "	" " " " " 8 " 14 "
" 50 "	" " " " " 10 " 17 "
" 60 "	" " " " " 12 " 20 "
" 80 "	" " " " " 16 " 28 "

Price of the Adjustable Motion Picture Objective Lens.....\$20.00

**Note:** Price of this objective fitted to the Optigraph will be quoted on application.

## Spun-Cone and Sub-Condenser.



**The Spun-Cone** is of much value for attaching to the rear of the Optigraph to prevent the side illumination from escaping between the Motion Picture Machine and the Stereopticon. When using electric or calcium light only the cone should be used, but when using Vapor Light both the Cone and Sub-Condenser are necessary, as the Sub-Condenser makes a much flatter field, and more intense illumination.

**Spun-Cone, price.....\$0.75**

**Sub-Condenser, diameter 3½ inches, price .....\$1.25**

225 DEARBORN ST., CHICAGO, ILL.

# Fireproof Floor Magazines

FOR MOTION PICTURE MACHINES

The object of this magazine is to provide a fireproof and dust proof receptacle into which the film may be deposited after passing through the machine, instead of using a take-up. It also provides a solid support for the Motion Picture Machine.

It is made of heavy galvanized iron, has a spring trap in the top through which the film passes and which may be instantly closed by a spring trigger. It has a large side door, which is held in place by spring hinges and a spring catch.

This magazine is constructed with great care, and has been designed to meet all of the requirements of those cities which have strict fire insurance regulations, and other restrictions in the way of city ordinances, etc.

Weight, net about 35 lbs. Weight, crated for shipment, about 50 lbs.

**Certificate of Inspection** from the city electrician of Chicago, when desired, extra \$1.00.

## PRICES

The "A. C. R." Floor Magazine for Motion Picture Machine, as described above, crated for shipment. Price.....\$10.00

**Collapsible Stand** with tubular telescopic extension legs for stereopticon or motion picture machine. Has polished hard wood top, is rigid, strong and durable. Legs are nickel plated. Height with legs extended about 40 inches; with legs telescoped about 23 inches.  
Price.....\$8.00

**Film Case** to hold 8 or 10 inch reels. Has sponge compartment to keep the film moist and pliable. Is finished in Japan, has handle and lock and key.

**No. 1 Film Case**, to hold one reel, each.....\$1.50

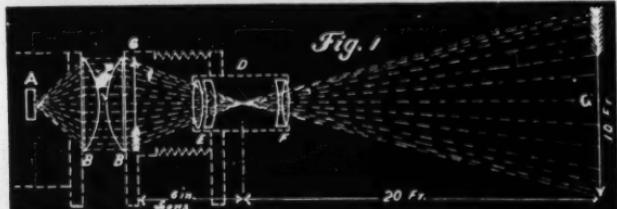
**No. 2 Film Case**, to hold two reels, each.....\$2.00



CHICAGO PROJECTING CO.,

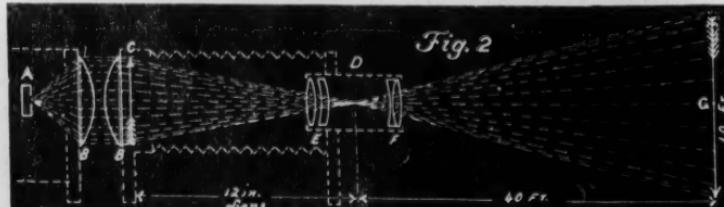
## The Stereopticon.

The origin of the Stereopticon dates back to the time of the Pyramids, at which time it was called a "magic lantern" on account of the mysterious results produced by it. At that time, however, it was nothing more than a toy. The Stereopticon of to-day is an optical instrument used in connection with a powerful light for the purpose o



illuminating transparent photographic views and projecting large images of them onto a white surface at a considerable distance from the instrument, making them visible to large audiences. The essential parts are, a pair of condensing lenses, "B B", an objective lens, "E F", frame for supporting same, and a suitable casing to prevent the illumination from escaping except through the lenses.

The two condensing lenses "B B" are usually  $4\frac{1}{2}$  inches in diameter with a flat surface on one side and a convex surface on the other, the convex surfaces being placed towards each other as indicated by "B B" in the above diagram. The Objective lens consists of a suitable cylindrical mounting, containing two lens cells or combinations, "E F", each of which is composed of two glasses of varying refractive power, one called "flint" and the other called "crown." The function of the condensing lenses is to collect and condense the illumination and direct it through the glass slide or stereopticon view, the position of which is indicated by the smaller arrow, into the objective lens, the office of which is to magnify the picture and form an image of it on the screen, the position of which is indicated by "G." In passing through the objective lens the light rays cross at a point "D" which is almost midway between the two combinations "E" and "F." The distance be-



tween this crossing point and the position of the stereopticon view as indicated by the small arrow, is called the focal length or equivalent focus of the objective lens. On the equivalent focus of the lens depends the distance between the stereopticon and the screen upon which the pictures are to be projected, when a certain size picture is desired. In other words, when it is desired to project a picture ten feet in diameter, if you are using an objective lens of 6 inches equivalent focus, the distance between the stereopticon view and the crossing point of the light rays "D" would be 6 inches, while the distance between the crossing point and the screen "G" would be 20 feet, as shown in Fig. 1. If the construction of the hall in which the exhibition is given is such that it would be more convenient to operate it at a distance of 40 feet from the screen, and it is desired to project a 10 foot picture an objective lens of 12 inches equivalent focus, would be required as shown in Fig. 2. The only reason for having objective lenses of different

## 225 DEARBORN ST., CHICAGO, ILL.

focal lengths, is for the accommodation of the operator in allowing him to place his instruments at the most convenient point in the exhibition hall. With a lens of any length of focus any size picture can be made by varying the distance between the location of the stereopticon and the screen on which the picture is to be projected. By placing the instrument farther away, a larger picture will be made, and by placing it nearer, a smaller picture. As a rule, however, stereopticon lenses of 10 or 12 inch focus will fill the requirements, and unless otherwise specified, we usually furnish the 10 inch.

Owing to the crossing of the light rays, the position of objects is always reversed, for which reason it is necessary to place the stereopticon view upside down so that it may be projected on the screen right side up.

With weaker forms of illumination, it is best to work close to the screen, using a lens of not over 10 inch focus as the light becomes weaker in transmission over longer distances. For further particulars on lenses, see introductions to stereopticon lenses and condensing lenses.

**Dissolving Views** constitutes the highest art in the projection of stereopticon or magic lantern views, and is accomplished by the use of two lanterns or stereopticons, the lenses of which are exact duplicates of each other. Usually they are placed one on top of the other, and so located that views projected by both instruments will occupy the exact same spot on the screen. To accomplish this adjustment, called the register, the top instrument is provided with adjustable supports by which either a horizontal or vertical adjustment may be secured. To produce the dissolving effect, a slide is placed in the carrier of each stereopticon and by mechanical means the illumination in one instrument is gradually reduced, while in the other it is gradually developed to full brilliancy, with the result that one of the views gradually fades away, while the other grows to full brilliancy, the change from one to the other producing a most pleasing and mystifying effect. After changing the views in the stereopticon, in which the illumination has been reduced, the dissolver is reversed, with the same results as before, and so continued throughout the entertainment.

**When Using Calcium or Acetylene Light**, the dissolving is accomplished with what is called a dissolving key, which turns the gas from one stereopticon to the other. When using electricity, the Sun Rival Vapor, the Vapo Search Light, or similar lights the dissolving is accomplished by a cut-off used on the front of the objective lenses, called a mechanical dissolver. This will be found illustrated on another page. In using the mechanical dissolver, both illuminants are allowed to remain full on, while the dissolving is accomplished by covering one lens at a time with the dissolver, and gradually shifting the dissolver to the other lens. The dissolving effects in stereopticon work is without exception used by the best known operators and lecturers, who have made fortunes in this line of work. Perfect dissolving view work is however accomplished only by the use of calcium light as an illuminant.

A triple stereopticon and tinter slides are used by some for the purpose of accomplishing certain fancy results in the way of changing day scenes to evening or night, and for the showing of certain movable effects. The showing of evening, moonlight or night effects is usually accomplished by having the picture slides made in various tints, and using them in the double stereopticon.

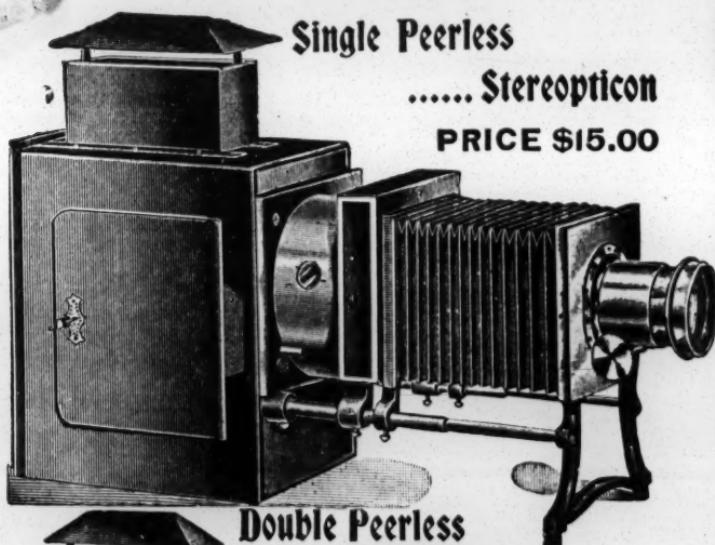
**The Value of a Stereopticon** depends upon the quality of its lenses and upon its arrangement for convenience in accomplishing the various adjustments with ease and speed, and retaining them after they are secured. Our stereopticons are built with a view of affording every modern convenience and of securing every adjustment desired with the greatest possible speed and ease, and of contributing in every possible way to the comfort and convenience of the operator.

CHICAGO PROJECTING CO..

Single Peerless

..... Stereopticon

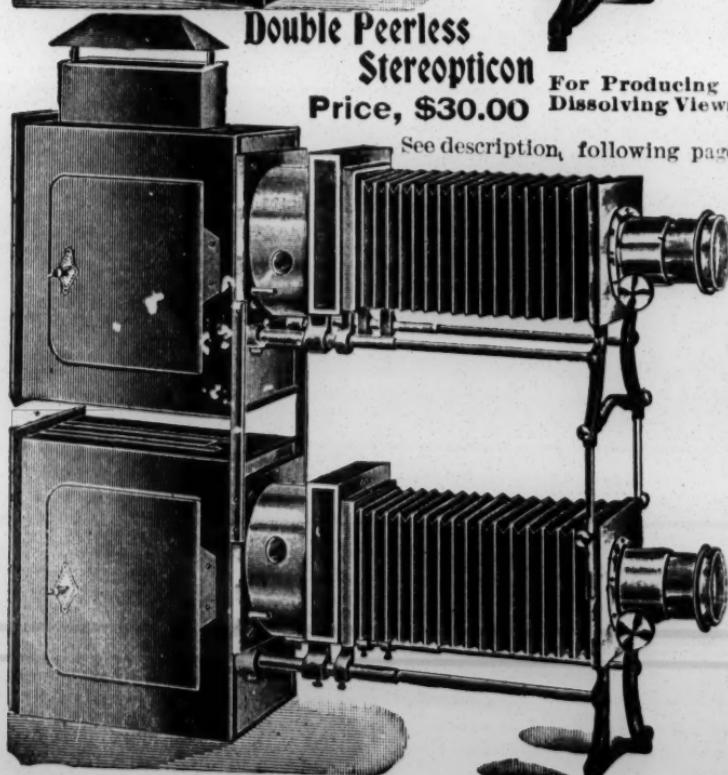
PRICE \$15.00



Double Peerless  
Stereopticon

For Producing  
Price, \$30.00 Dissolving Views

See description, following page



225 DEARBORN ST., CHICAGO, ILL.

# The Peerless Stereopticon

**THE BEST, MOST CONVENIENT and EFFICIENT  
MAGIC LANTERN MADE FOR THE MONEY**

This instrument has been designed to meet the demand for a low-priced, portable, light and convenient Magic Lantern for illustrating songs and for Church, School, Lodge, Scientific, Home and other work, where the purchaser feels that the purpose will not justify the purchase of a higher priced instrument.

**The Peerless Stereopticon** Is strong and well made, has fine quality Condensing and Projection Lenses, rack and pinion for focusing, uses either short, medium, or long focus lenses, has nickel-plated slide rods and tubes, and black bellows, and while it is not so well finished as our Enterprise Lantern, it is well-proportioned, artistic in appearance, does good work, and is much better value than can be had elsewhere for the same or more money.

**THE LAMP HOUSE** Is made of planished steel, and is of good size, which permits the use of either the Sun Rival, Acetylene Gas, Calcium or Electric Light. This universal feature is very desirable, as no change is necessary other than a burner if a change of light is desired.

**THE PEERLESS STEREOPTICON** is so arranged that two or more of them may be used in series, one on top of the other, for dissolving work, and as they are all of the same construction, any one of them may be used for either top or bottom.

When two or more Peerless Stereopticons are ordered at the same time the attachments for connecting them are included without cost, but when ordered one at a time the connections are not included, and cost extra.

**A DOUBLE SLIDE CARRIER,** Made of polished hard wood, and so arranged as to enable the operator to instantly change and center the views, will be included with each lantern without charge.

#### .....PRICES.....

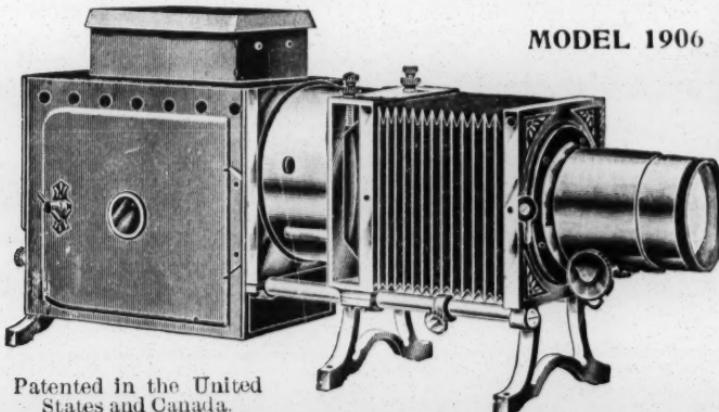
<b>THE PEERLESS STEREOPTICON</b> with Condensing and Projection Lenses, Double Slide Carrier and box.....	<b>\$15.00</b>
<b>TWO PEERLESS STEREOPTICONS</b> , same as above, with Lenses, Slide Carrier, Connections for Dissolving Work and Box.....	<b>\$30.00</b>
<b>CONNECTIONS</b> , when ordered with a single lantern.....	<b>\$1.00</b>

The above prices do not include burners, jets or dissolving keys.

CHICAGO PROJECTING CO.,

# The Enterprise • • • Single Stereopticon

Is Used in our Special Exhibition Outfits and is the  
ACKNOWLEDGED LEADER IN OPTICAL LANTERNS.



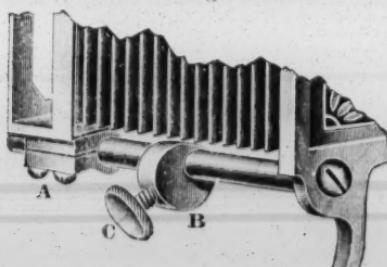
MODEL 1906

Patented in the United States and Canada.

The above view shows the Objective Lens Door closed and in position to show Stereopticon Views.

**THE "ENTERPRISE"** has all the adjustments required for high class stereopticon work, is equipped with the latest improvements, possesses many important advantages over others, is the most artistic in design, the best finished and absolutely the best Stereopticon on the market, a fact that is amply evidenced by the sales, which we believe are greater than of all other stereopticons combined, and it is sold for less money than other instruments of far less value.

**Foremost Among the Advantages** to be found in this instrument and in no other, is the "**Patented Objective Lens Door**," which especially adapts the "Enterprise" lantern to use in combination with a Motion Picture Machine, and is of great additional advantage in that it affords a quick means of attaching or detaching the lens, and for examination of or cleaning the lenses.



system of clamps which insures the perfect working and adjustment of all the parts.

**The New Vise Grip Clamps** for the telescope tubes and rods are infallible in firmly securing the fixed and movable parts and constitute a valuable and important improvement for 1906. Operators who have experienced the perplexing difficulty of having the fixed parts slip out of place, or the adjustments stick fast when attempting to set up their instruments will appreciate the merit of our new

225 DEARBORN ST., CHICAGO, ILL.

Both of these valuable features are illustrated in the cut on the preceding page which shows a partial view of the side of the Stereopticon. The clamp "A" shown in the rear of the cut shows the method of securing the main frame in place on the telescope tubes. The casting is slotted with a saw and drawn together round the tube by two screws which hold it as firmly as if in a vise and yet it does not in any way cramp or interfere with the easy and perfect working of the rods in the tubes which is the case with lanterns so constructed that the clamping screws press directly against the tubes.



**The New Pin Button** lens door latch illustrated herewith marks another important 1906 improvement. The new latch is attached to the frame of the Stereopticon instead of to the door as in the last years model and is the means of furnishing a perfectly rigid and always dependable means of holding the door in a closed position.

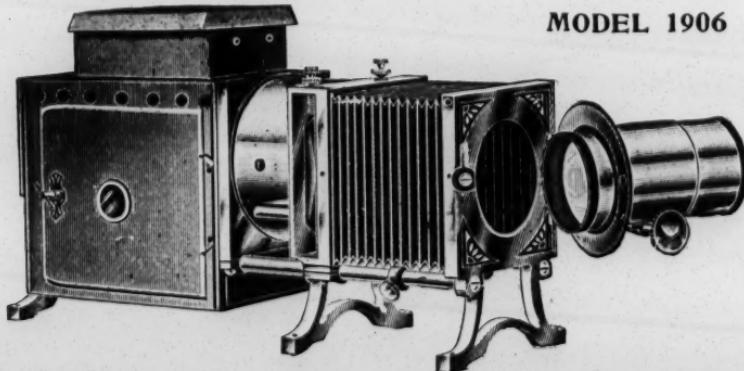
**When Motion Pictures** are to be combined with Stereopticon views, the "Enterprise" will be found invaluable owing to its special adaptation to this class of work. The "Sliding Attachment" or "Sliding Base" for the Motion Picture Machine may be attached at any time by means of screws. By the addition of the Motion Picture Machine in this manner, the change from stereopticon views to motion pictures and vice versa may be made almost instantly.

**The Universal Lamp House** affords a great advantage to the traveling exhibitor in that it is large and roomy, and any form of illumination may be used by simply changing the burner. It is made of the best grade of planished steel and is well ventilated.

**Dissolving Views**, which constitute the highest art in Stereopticon Projection work, may be produced with the most perfect results by adding at any time the upper "Enterprise" Stereopticon as listed and further described on the following page.

**Objective Lenses** of any kind may be used on the "Enterprise" Stereopticon and the bellows are of sufficiently long draw to accomo-

**MODEL 1906**



The above view shows the Objective Lens Door open to make room for the Motion Picture Machine,

date them. Unless otherwise instructed we will furnish lens door with opening to accommodate the largest size lens ordered, in which case adapting or reducing rings as listed on another page will be required for the use of lenses of smaller barrel.

## CHICAGO PROJECTING CO.,

**The Eccentric Collar at "B"** is attached to the front end of the telescopic tubes and with the thumb screw "C" affords a rigid and dependable means of clamping the telescopic rods in the tubes to maintain the proper bellows extension.

**The Condensing Lenses** are of the best quality, are  $4\frac{1}{2}$  inches in diameter and are mounted in nickel plated telescopic mounts of such construction as insures the maximum of utility and convenience.

**Adjustments and Finish.** The rough adjustment for focus is accomplished by the extension of the flexible bellows and the telescopic rods sliding within the frame tubes. The slide changer is held in place by two springs and two top adjusting screws which are secured in adjustment by check nuts. All parts are made interchangeable and duplicates may be had at any time. All metal parts except the lamp house are polished and nickel plated and the combination with the dark red bellows and the dark lamp house makes a pretty and harmonious contrast.

### .... PRICES ....

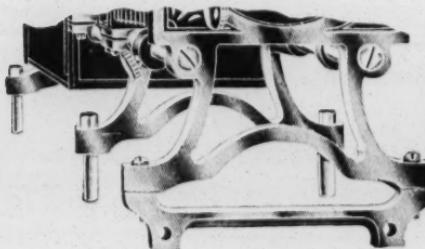
**The Enterprise Single Stereopticon**, lower or upper, with condensing lenses, "Petite Jr." objective lens of 6, 8, 10 or 12 inch focus in one-fourth size mounts and one double slide carrier **\$25.00**

**The Enterprise Single Stereopticon**, lower or upper, with condensing lenses, "Roco Special Sr." objective lens of 10 inch focus in one-half size mount, as shown in the illustration and one double slide carrier..... **\$32.50**

**When desired with other lenses** than the above the difference in the prices of the lenses may be added or deducted.

With the upper Stereopticon is included the fork and two side arms for attaching to the lower Stereopticon.

For Carrying Cases See the Index.



by hexagon nuts. They raise the height of the lantern about one inch. Truss and four extension legs polished and nickel plated per set... **\$1.50**

### Finds it a Very Profitable Business.

CHICAGO PROJECTING CO., Chicago, Ill.

BOSCOBELL, WIS., Nov. 19.

GENTLEMEN—Have been using your combination moving picture and calcium gas machine for the past year and must say that I am meeting with grand success. By adding to my outfit now and then I am now in a position to give a high class entertainment and find the secret of my success in using my advertising matter liberally. I know of no business where the profits are so large and the returns so quick, as this.

Yours for success,

W. W. B.

225 DEARBORN ST., CHICAGO, ILL.

THE ENTERPRISE...  
....DOUBLE

# Dissolving Stereopticon

Model 1906



The Highest Grade..  
..Stereopticon Made

**The Enterprise** Is especially ar-  
ranged for conveni-  
ence in showing dissolving views, which is

the highest art in stereopticon exhibition

work. For the benefit of those who are not familiar with stereopticon work we will explain that dissolving effects are produced by having two different views, one in each stereopticon, and gradually turn the illumination from one stereopticon to the other, so that while one view gradually fades away, the other grows brighter, until the one picture is not visible on the screen, and the other has developed to full brilliancy. In this manner the screen on which the pictures are shown is never blank, but shows a picture throughout the entire exhibition.

For Carrying Cases, see the Index.

**The Enterprise Double Stereopticon** is composed of two single stereopticons,

the same as described on the preceding page, except that the upper one is made somewhat different so as to be attached to the lower one and is not provided with a swinging objective lens door. The lower stereopticon is adapted for the attachment of the Optigraph Motion Picture Machine which may be added at any time.

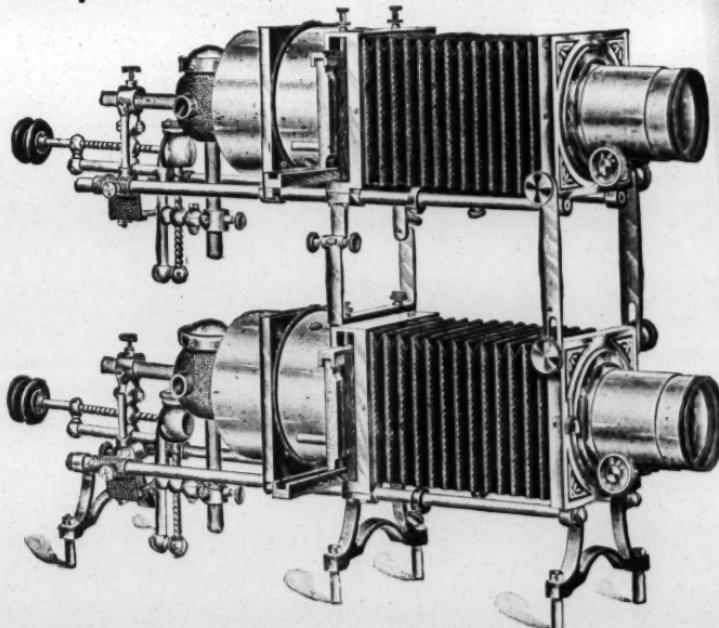
**Enterprise Double Stereopticon**, with condensing lenses, "Petite Sr." objective lenses of 6, 8, 10 or 12 inch focus in one-fourth size mounts, and double slide carriers..... \$50.00

**Enterprise Double Stereopticon**, with condensing lenses, "Roco Special Sr." objective lenses of 10 inch focus in one-half size mounts, and double slide carriers..... \$65.00

CHICAGO PROJECTING CO.,

# Enterprise Skeleton Dissolving Stereopticon

ELECTRIC  
FOR



The Enterprise Skeleton Stereopticon has been designed especially for use with the "A. C. R." Right Angle Arc Lamp, in combination with which it possesses many advantages, viz:—it may be used without lamphouse; it is convenient to manipulate; is neat in design; and is light, compact and portable.

As the Enterprise Skeleton Lantern is the same as our standard Enterprise Lantern with the exception that the light hood is substituted for the lamp house, it can be used for the calcium or other forms of arc lamp at any time, by removing the hood and attaching the regular lamp house. The lamphouse, however, is not included in the prices below, but is charged for extra, if desired.

For description of "A. C. R." Right Angle Lamp see another page.

The Enterprise Skeleton Stereopticon is full nickel plated and polished, has red leatherette bellows, and is well finished in every particular. The Arc Lamp is also full nickel plated.

#### PRICES

<b>Enterprise Skeleton Stereopticon, Single,</b> lower or upper, with condensing lenses, "Petite Jr." Objective lens of 6, 8, 10 or 12 inch focus in $\frac{1}{4}$ size mounts, one "A. C. R." Right Angle Arc Lamp, one double slide carrier, and six extension legs.....	<b>\$32.50</b>
<b>Enterprise Skeleton Stereopticon, Double,</b> including lower and upper, with two sets of condensing lenses, two "Petite Jr." Objective Lenses of 6, 8, 10 or 12 inch focus in $\frac{1}{4}$ size mounts, two double slide carriers, and six extension legs.....	<b>\$65.00</b>
For "Roe Special Sr." Objective Lenses of 10 inch focus in $\frac{1}{2}$ size mounts, as shown in illustration, add, each.....	<b>\$7.50</b>
When desired with other lenses add the difference in price.	
The above prices do not include Mechanical Dissolver, Rheostat, wire and switch, which if desired will be extra.	

225 DEARBORN ST., CHICAGO, ILL.

# Electrical Lens Box, Spot Light or Chaser

FOR TABLEAUX AND OTHER STAGE EFFECTS



To project a powerful beam of light, of small or large diameter, either white or colored for tableaux, lodge work or stage effects, furnished with socket swivel so that light can be easily and quickly thrown in any direction, and held there by means of clamp screw. The metal color disc is made in sections so that it is very convenient to replace the colored gelatine mediums. The size of the projected beam of light is regulated by drawing the lamp back and forth on the supporting rods. A tripod stand sufficiently heavy for rigidity takes the place of the heavy, cumbersome floor stand.

**PRICE**, with hand feed lamp, color disc and No. 1 rheostat..... \$25.00  
**Wire**, for making connections to source of supply is not included in above.

## COLORED GELATINE

<b>PRICE</b> , per sheet, 17x20 inches.....	\$ .20
" per dozen, 17x20 inches, assorted colors, net.....	1.80
" per sheet, 8x10 inches.....	.08
" per dozen, 8x10 inches, assorted colors, net.....	.75

We do not sell other sizes.

CHICAGO PROJECTING CO.,

## Objective Lenses for the Stereopticon.

The Stereopticon Objective is composed of a series of glasses of proper refractive power and curvature, set in a brass tube mounting, and is located on the front of the Lantern or Stereopticon, for the purpose of projecting the picture to the screen by means of the light rays, which have been gathered and concentrated by the condensing lenses.

In principle the Stereopticon Objective is the same as the photographic lens, and the work it does is the same, only that in projection work, the conditions are reversed, the image originating in the stereopticon, and being projected out of it to the screen. The name Objective, is derived from "Object Glass," a name applied to photographic lenses many years ago.

In a good stereopticon objective there are several indispensable requirements, namely, sharply defined detail in the pictures, called definition, and depth of focus, the result of which is sometimes called flatness of field. The definition depends,

First, on the correctness of the scientific formula (or plan) of the lenses, that is the relationship of the curves of the several elements of glass one to the other.

Second, The selection of glasses of the proper refractive power.

Third, on the degree of perfection to which the workmen have followed the formula. Fourth, on the perfection of the polishing, and fifth, on the care used in mounting them.

By depth of focus, is meant the arrangement necessary to overcome the tendency on the part of a lens to focus sharply at a given point, which does not allow sufficient latitude to overcome the spherical plane of focus. A lens which has insufficient depth of focus, will project a picture which may possess sharp detail in the middle, while around the edges it will be indistinct, or vice versa, depending upon the adjustment. A lens with sufficient depth of focus, will project a picture possessing equally good detail both at the edges and the center. To have sufficient depth of focus, a lens must be made after the proper formula, and be well finished.

Stereopticon Objective lenses have always been styled as  $\frac{1}{4}$ ,  $\frac{3}{8}$ ,  $\frac{1}{2}$  and  $\frac{3}{4}$  sizes, and so listed in the catalogues, a practice which has been handed down from an old English application to the focus of photographic lenses, as related to the size of plate they were intended to cover. This application has, however, been very unsatisfactory, owing first, to the fact that they are terms which mean nothing definite as applied to Stereopticon work, and second, to the fact that the various dealers have adopted standards of their own, each of which, even though styled the same, is slightly different from the other, and most of which lack uniformity, even though of the same make.

As a remedy for this unsatisfactory condition, and for the convenience of those who are experienced, as well as those who are inexperienced, we have taken a radical departure from the old methods, and have arranged a series of lenses of uniform length of focus, designated in inches and known as equivalent focus. By equivalent focus is meant, the distance between the point within the lenses at which the light rays cross, and the point at which the stereopticon slide would be located when the lens is in focus. (The point at which the light rays cross is usually a little in front of a dividing line between the front and rear glasses).

We have also arranged for a regular ratio of increase in the length of focus from the short to the long. This feature is of inestimable advantage in matching the relative size of pictures for the Stereopticon and Motion Picture Machine, in which combination they are more generally used in public amusement work.

The object of having lenses of different length of focus, is to enable the operator to locate his instrument at the most convenient part of the hall, and yet project a picture, the size of which is best adapted to his requirements. For example, a 6-inch focus lens will project a 10 foot picture when located at a distance of 20 feet from the screen on which the pictures are to be projected, and a proportionately larger

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picture at a greater distance from the screen, while a 12 inch focus lens will project a 5-foot picture at 20 feet from the screen or a 10 foot picture at 40 feet from the screen. The size of picture in any case depends upon the relative distance from the instrument to the screen. (See diagrams under stereopticons Introduction.)

Usually the diameter of the glasses, and both the diameter and length of the mountings increase in proportion to the length of the focus, the 6-inch focus lenses (called  $\frac{1}{4}$  size) being furnished in mounts of  $1\frac{1}{2}$  inches in diameter by  $3\frac{1}{2}$  inches long (without hood); the 10 inch focus (called  $\frac{1}{2}$  size) in mountings  $2\frac{1}{4}$  inches in diameter by  $5\frac{1}{4}$  inches in length; the 12 inch focus (called  $\frac{3}{4}$  size) in mountings  $3\frac{1}{2}$  inches in diameter by  $5\frac{1}{4}$  inches long) and the 15 inch focus lens (called  $4\frac{1}{4}$  size) in mounts  $3\frac{1}{2}$  inches in diameter by  $7\frac{1}{2}$  inches in length. While this ratio is theoretically correct there has been a growing tendency the past few years to modify the diameter of the glass together with the diameter and length of the mounts for greater convenience in interchangeability, portability, economy, and because of the fact that the old practice, while correct from a photographic standpoint, has been found to be more theoretical than practical when applied to projection work. For example, many exhibitors use nothing but the smaller mount  $1\frac{1}{2}$  inches in diameter ( $\frac{1}{4}$  size), for all focal ranging from 4 inches to 12 inches inclusive. While we furnish them in that way, we are inclined to advise against the use of the smaller mounts for anything beyond the 8 or 10 inch focus. While it is our custom to furnish whatever the individual exhibitor prefers, we recommend the use of the 4, 6 and 8 inch focus lenses in  $\frac{1}{4}$  size mounts, and everything above that may be used with entirely satisfactory results and much greater convenience in the  $\frac{1}{2}$  size glasses and mounts. The results are not so satisfactory when using lenses above 8 inch focus in the small glasses and mountings, owing to loss of light, which is caused both through crowding, and transmission through greater space. This will be especially noticeable when using the weaker forms of illumination. We have made a special endeavor to eradicate all of the unnecessary complications, and to make the selection of lenses as simple and as easy to understand as possible, instead of following the usual practice and custom of enveloping and shrouding the business in mystery, as some do in the belief that there are mercenary advantages to be gained thereby.

The following table shows approximate sizes of pictures projected by each size of Stereopticon Lens at different distances from the screen, and will serve as a guide in the selection of lenses to meet any requirements. The figures in the first column indicate length of focus of Stereopticon Lenses in inches, while the figures in the last column indicate the focus of Motion Picture lenses to match.

E. F. feet	20 feet	30 feet	40 feet	50 feet	60 feet	70 feet	80 feet	90 feet	100 feet	110 feet	120 feet	E. F.
4	$13\frac{1}{4}$ 15	$20\frac{1}{4}$ $22\frac{1}{2}$	27 30	.....	.....	.....	.....	.....	.....	.....	.....	.....
6	9 10	$13\frac{1}{4}$ $15\frac{1}{2}$	18 20	$22\frac{1}{4}$ 25	27 30	.....	.....	.....	.....	.....	.....	.....
8	$6\frac{1}{4}$ 8	$11\frac{1}{4}$ 12	$14\frac{1}{2}$ 16	18 20	$22\frac{1}{2}$ 24	25 28	.....	.....	.....	.....	.....	.....
10	$4\frac{1}{4}$ 6	8 9	$11\frac{1}{4}$ 12	$13\frac{1}{2}$ 15	$16\frac{1}{4}$ 18	19 21	$22\frac{1}{2}$ 24	$24\frac{1}{4}$ 27	27 30	.....	.....	3
12	....	$6\frac{1}{4}$ 7	9 10	$11\frac{1}{4}$ 13	$14\frac{1}{2}$ 16	17 19	$19\frac{1}{4}$ 22	$21\frac{1}{4}$ 23 $\frac{1}{2}$	$22\frac{1}{2}$ 25	$24\frac{1}{4}$ 27 $\frac{1}{2}$	.....	$3\frac{1}{2}$
15	....	$4\frac{1}{2}$ 6	$6\frac{1}{4}$ 8	9 10	$11\frac{1}{4}$ 12	$12\frac{1}{2}$ 14	$14\frac{1}{2}$ 16	$16\frac{1}{4}$ 18	18 20	19 21	$22\frac{1}{2}$ 24	$4\frac{1}{3}$
18	....	$4\frac{1}{2}$ 5	$5\frac{1}{4}$ 6 $\frac{1}{2}$	$6\frac{1}{4}$ 8	9 10	$10\frac{1}{4}$ 11	$11\frac{1}{4}$ 13	$13\frac{1}{2}$ 15	$14\frac{1}{2}$ 16	$16\frac{1}{4}$ 18	18 20	$5\frac{1}{4}$
21	....	....	5 $5\frac{1}{4}$	$6\frac{1}{4}$ 7	$7\frac{1}{2}$ $8\frac{1}{2}$	9 10	$10\frac{1}{4}$ $11\frac{1}{2}$	$11\frac{1}{4}$ 13	12 $\frac{1}{2}$ 14	14 $15\frac{1}{2}$	15 $\frac{1}{4}$ 17	6

CHICAGO PROJECTING CO.,

Lenses of different lengths of focus are also known by the following names:

4 inch, wide angle; 6 inch,  $\frac{1}{4}$  size; 8 inch,  $\frac{1}{2}$  size; 10 inch,  $\frac{3}{4}$  size; 12 inch,  $\frac{3}{4}$  size; 15 inch,  $\frac{4}{4}$  size; 18 inch, long range, and 21 inch, extra long range.

The "Petite Jr." Stereopticon Objective Lenses, in  $\frac{1}{4}$  size mounts. This series of lenses is furnished in all lengths of foci, from 6 inch to 12 inch equivalent focus inclusive. The glasses are of good quality and possess good depth of focus. The mountings have a rack and pinion for focusing, are finished in gilt and are lacquered.

"Petite Jr." Stereopticon Objective Lenses, 6, 8, 10 or 12 inch focus, including Morocco dust cap. Price each..... \$4.50

"Petite Jr." Stereopticon Objective Lenses, 15 inch focus, including Morocco dust cap. Price each..... \$6.00

The "Petite Sr." Stereopticon Objective Lenses, in  $\frac{1}{4}$  size mounts. Are furnished in all lengths of foci from 4 inches to 12 inches inclusive, and are similar to the "Petite Jr.", with the exception that they are much better finished, have nickel plated lens barrels, black enameled lens cells, concaved thumb nuts, and fine rack and pinion movement for focusing. They are up-to-date in that the old fashioned type of shade has been omitted.

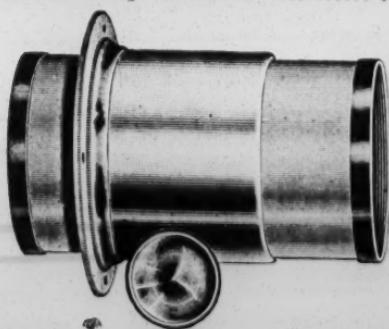
"Petite Sr." Stereopticon Objective Lenses, 6, 8, 10 and 12 inch focus, including dust cap. Price each..... \$6.00

"Petite Sr." Stereopticon Objective Lenses, 4 or 15 inch focus. Price each..... \$7.50

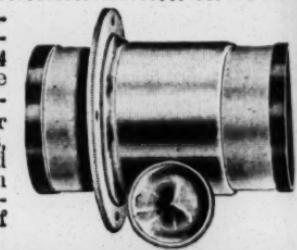
The "Roc Special Jr." Stereopticon Objective Lenses, in half size mounts. This series of Stereopticon Lenses is furnished in 10 and 12 inch focus only. The glasses are of good quality and possess good depth of focus. The mountings have a rack and pinion for focusing, are finished in gilt and lacquered.

"Roc Special Jr." Stereopticon Objective Lens, 10 inch focus with dust cap. Price each..... \$10.00

"Roc Special Jr." Stereopticon Objective Lens, 12 inch focus with dust cap. Price each..... \$12.00



Special Jr." with the exception that they are finished in the best possible manner. The mountings measure  $2\frac{1}{4}$  inches in diameter by  $5\frac{1}{4}$  inches in length, have nickel plated barrels, black enameled lens cells and fine rack and pinion movement for focusing, concaved thumb nut, and the bodies are finished in Egyptian bronze lacquer. They are



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up-to-date in that the old-fashioned type of shade has been omitted. This series of lenses gives greater illumination, will be found equal to all requirements, and afford a great convenience in the matter of interchangeability and portability, features which will be specially appreciated by the traveling exhibitor. We take great pleasure in recommending this series of lenses as being first-class in every respect and every one of them is guaranteed to give entire satisfaction.

"Roe Special Sr." Stereopticon Objective Lenses, in  $\frac{1}{2}$  size mounts, 10 inch focus with dust cap. Price each. .... \$12.00

"Roe Special Sr." Stereopticon Objective Lenses, in  $\frac{3}{4}$  size mounts, 11 to 15 inch focus, with dust cap. Price each. .... \$15.00

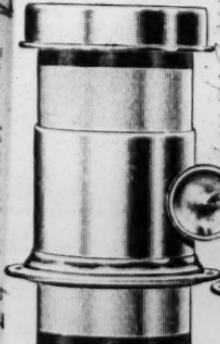
"Roe Special Sr." Stereopticon Objective Lenses, in  $\frac{5}{8}$  size mounts, 16 to 24 inch focus, with dust cap. Price each. .... \$16.50

Lenses of longer focus will be quoted on application.

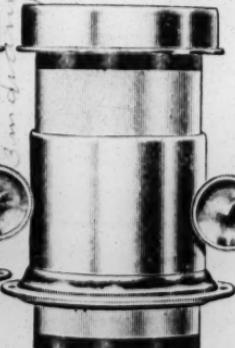
Hoods will be furnished when desired for 50 cents extra.

Extension Tubes are required for lenses of 12, 18 and 21 inch E. F. lenses at an extra cost of \$1.50, \$2.75 and \$3.00 each respectively.

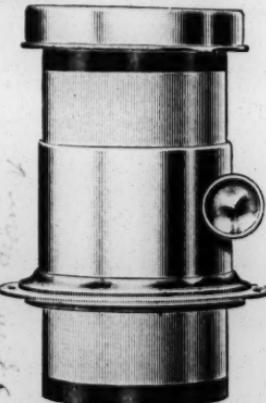
### Standard Stereopticon Objective Lenses.



1/2 Size



3/4 Size

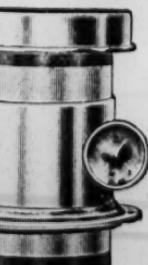


4-4 Size

These Lenses are the best grade of standard lenses, made by the Bausch and Lomb Optical Co. They have nickel plated barrels, black enameled lens cells, and bronze lacquered bodies. The cuts show the comparative sizes.

#### PRICES

1/4 size.....	\$ 7.00
1/2 size.....	12.00
3/4 size.....	14.50
5/8 size.....	21.00
4-4 size.....	32.00



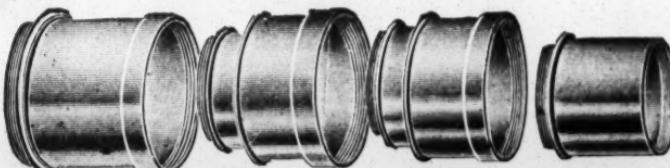
1/4 size

3/8 size

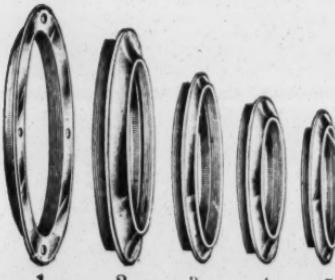
Extension Tubes, are used to extend the stereopticon or motion picture objective lens for convenience in focusing in combination with motion picture machines, or for other lenses. These tubes are furnished in various lengths.

Other sizes than those listed will be quoted on application.

CHICAGO PROJECTING CO.,



- No. 1 Inner thread,  $\frac{1}{2}$  size; outer thread,  $\frac{1}{4}$  size. Price each \$2.50  
 No. 2 Inner thread,  $\frac{1}{2}$  size; outer thread,  $\frac{1}{4}$  size. Price each 2.50  
 No. 3 Inner thread,  $\frac{1}{2}$  size; outer thread,  $\frac{1}{4}$  size. Price each 2.00  
 No. 4 Inner and outer thread  $\frac{1}{4}$  size. Price each..... 1.25



**Adaptors or Reducing Rings**  
 for stereopticon objective lenses. These Adaptors afford a great convenience, to those who work with more than one size of lenses. With the exception of the flange for the 4-4 objective, they have an inner and an outer thread. By securing the 4-4 flange to the instrument and screwing in the proper adapter, any size lens from the 1-4 up may be used.

**Prices of Reducing Rings.**

No. 1 Lens Flange for 4-4 Objective.....	\$2.00
No. 2 Reducing Adaptor, 4-4 to $\frac{1}{2}$ .....	2.50
No. 3 Reducing Adaptor, $\frac{1}{2}$ to $\frac{1}{4}$ .....	1.75
No. 4 Reducing Adaptor, $\frac{1}{2}$ to $\frac{1}{4}$ .....	1.50
No. 5 Reducing Adaptor, $\frac{1}{2}$ to $\frac{1}{4}$ .....	1.25
No. 6 Reducing Adaptor, 4-4 to $\frac{1}{2}$ .....	2.50
No. 7 Reducing Adaptor, $\frac{1}{2}$ to $\frac{1}{4}$ .....	1.50
No. 8 Reducing Adaptor, $\frac{1}{2}$ to $\frac{1}{4}$ .....	2.00
No. 9 Reducing Adaptor, $\frac{1}{2}$ to $\frac{1}{4}$ .....	2.00



**Condensing Lenses** form an indispensable feature of every Stereopticon and Motion Picture Machine. They serve to gather and concentrate the rays of light for passage through the objective lens. Modern instruments made by the best makers use the standard size condensing lenses which is  $4\frac{1}{2}$  inches in diameter. We carry in stock the following focus:  $5\frac{1}{2}$ ,  $6\frac{1}{2}$  and  $7\frac{1}{2}$  inch. To obtain the best results the focus of the condensers should be suited to the objective lens. We advise the use of the following combinations in the same mount depending on the focus of the objective.

Two  $5\frac{1}{2}$  inch focus; one  $5$  and one  $6\frac{1}{2}$  inch focus; two  $6\frac{1}{2}$  inch focus; one  $6\frac{1}{2}$  and one  $7\frac{1}{2}$  inch focus; two  $7\frac{1}{2}$  inch focus, depending on the focus of the objective lens.

In ordering condensers separately, the focus of the objective lens with which they are to be used should be specified, otherwise we will ship  $6\frac{1}{2}$  inch focus. We list two different grades, the difference being in the finish and anti-reflecting.

Condensers No. 1 grade,  $4\frac{1}{2}$  inch, without mounts, each..... \$1.50

Condensers No. 2 grade,  $4\frac{1}{2}$  " " " " ..... 1.00

Condensers  $3\frac{1}{2}$  inch, best grade, for spun cone, each..... 1.25

Condensers  $2\frac{1}{2}$  " best grade, for VapoSearch Light, each.... .85

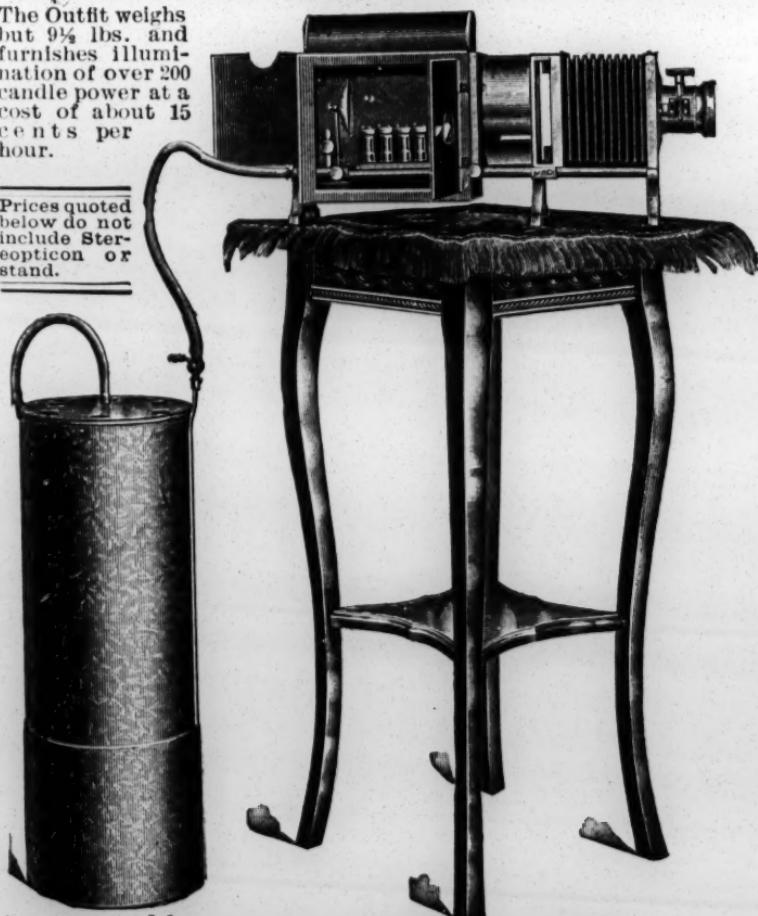
Mounts for  $4\frac{1}{2}$  inch Condensing lenses, consisting of a heavy sheet brass nickel-plated outer casing with an inner sleeve and separator ventilated, per set..... \$1.50

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## The Victor Acetylene Gas Apparatus For Stereopticon Illumination

The Outfit weighs but 9½ lbs. and furnishes illumination of over 200 candle power at a cost of about 15 cents per hour.

Prices quoted below do not include Stereopticon or stand.



Patent applied for

### Best Acetylene Apparatus Made

And Possesses the Following POINTS OF SPECIAL MERIT:

**SIMPLICITY, PORTABILITY, COMPACTNESS,  
UNIFORMITY OF PRESSURE.**

Economy, Coolness of Gas, Efficiency of Light, and Absolute Safety.

PRICE, including Generator, 3 or 4 jet Burner, rubber connecting tube, package of Calcium Carbide, and instructions for operating .....	\$14.00
PRICE of Burner alone.....	5.50
Calcic Carbide, in 5-lb. cans, per can.....	.60
" " 10-lb. " " " .....	1.00

CHICAGO PROJECTING Co.,

.....DESCRIPTION OF THE.....

# Victor Acetylene Gas Apparatus

**WHAT ACETYLENE IS.**—Acetylene Gas is made from *Calcic Carbide*, a dark crystalline, semi-metallic substance, which is made from pure unslacked lime and high-grade coke, fused together by being submitted to the intense heat of an electric furnace.

The carbide is made to give off Acetylene Gas by simply immersing the material in water, and each pound of carbide will yield about five cubic feet of gas.

**POWER OF ACETYLENE.**—Acetylene burns with a small, pure white flame, and Photometric tests show that a given area of Acetylene flame has about twelve and one-half times the brilliancy of ordinary gas, and five times the strength of the ordinary incandescent electric lamp, and will illuminate a view, giving good detail up to 12 feet in diameter, and will give a fair picture up to 16 feet.

**SAFETY.**—Acetylene is as safe to use as ordinary city gas, and is not dangerous except when stored in tanks under high pressure.

**SIMPLICITY.**—Acetylene is the most simple form of illumination for Stereopticon work, and the Outfit is so easy to operate that a child can handle it successfully and with perfect safety.

**OUR BURNER.**—We have arranged a special new form of three jet burner, which has been found to give the best possible results for Stereopticon Projection work. It gives approximately 250 available candle power with complete combustion, is noiseless, and without odor or smoke.

**Our New Improved Three-Jet Burner** is a great improvement over the old style four-jet burner, owing to the improved form and efficiency of the tips, and their arrangement in steps, which gives a much stronger, and perfectly even illumination.

A special advantage of Acetylene is that it produces less heat than ordinary gas, for which reason the lamp house is not heated to excess and the condensing lenses are better preserved. We furnish four-jet burners when desired without extra charge.

**Other advantages.** Our outfit is small and

**A 4-JET  
BURNER** will be furnished instead of the 3-Jet Burner WHEN DESIRED without extra charge.

compact, makes cooler gas, consequently purer and dryer, burns steady, without noise, has the best form of burner, and is in every way far superior to other apparatus now on the market.

**GUARANTEE:**—We guarantee our Acetylene Outfit to be well made durable, efficient and as represented throughout, and will replace without charge any parts that may show defective material or workmanship.

**FOR CHURCH AND SCHOOL WORK** Acetylene is the most convenient and simple method of illuminating Stereopticon Views, and fills a much felt want.

225 DEARBORN ST., CHICAGO, ILL.



May  
be  
Used  
With  
Either  
a  
Single,  
Double,  
or  
Triple  
Lantern.

Here's What  
You're Looking for

The New Process  
"MODEL B"

## Enterprise Calcium Gas Outfit



Outfit in operation

**PRICE OF MODEL B COMPLETE GAS MAKING OUTFIT**  
(Lantern and Calcium Jet not included.) **\$37.50**

See Description on Following Pages

This view shows the relative size of the "Enterprise" complete Gas Making Outfit in case. Weight about 35 pounds.

CHICAGO PROJECTING CO.,

# The "Model B" Enterprise • Calcium Light Outfit •

## A VICTORY OF SCIENCE

Makes Its Own Gas, but Requires No Forced Pressure, No Heat, No Retort, No Furnace, No Hot Water, No Heat of Any Kind, No Gases in Wrong Place. Failures, Delays, Accidents, are unnecessary. Dispenses with Freight, Express, Cartage, and Excess Baggage Bills. No Disappointments Owing to Delays in Transit, or Illuminating Apparatus Going Astray as when Using Cylinders or Old Style Outfits.

---

ANYONE CAN USE IT WITH PERFECT SAFETY, AND  
ITS WEIGHT IS BUT ABOUT 35 POUNDS (In Case)

---

It Makes PURE Oxygen Gas (Others only 85 Per Cent). It is Positive. It is Automatic. It Makes Gas as Used. You may Charge it Five Minutes or Twenty Four Hours in Advance. Stop Using Gas, it Stops Making. No Waste of Chemicals, as it May be Charged for a short Entertainment if Desired. Gives Over 700 Candle Power. Light as strong as from Compressed Gases in Cylinders, and Stronger than Produced by the Old Style Portable Gas Making Outfits.

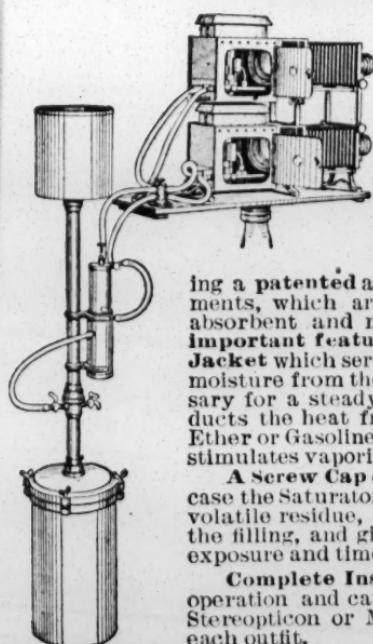
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Calcium Light is produced by burning in combination, the proper proportion of Oxygen and Hydrogen gases, both of which are generated in the Enterprise outfit. The Oxygen Gas is generated from either one of the New Oxygen Chemical Compounds, called "Oxyline" and "Oxene" which are made by recently patented processes, and are put up in tin boxes, containing about  $2\frac{1}{2}$  to  $2\frac{3}{4}$  pounds. These chemicals generate Oxygen Gas when brought into contact with water with which the tanks are partly filled. The Hydrogen Gas is produced by the vaporizing of a fine grade of Ether. Calcium Light, (sometimes called Oxy-Hydrogen) is the only all-around satisfactory light for the travelling exhibitor who desires to give a first-class show to large audiences.

All who have examined the Enterprise agree that it is a most satisfactory method for the production of Calcium Light, and that its use adds much to both the pleasure and the profit.

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## .....DIRECTIONS.....



Remove the cover from the Oxygen Tank, put a number of cakes of the Oxygen Compound in the holder, replace the cover, attach the stand pipe and upper tank, pour in water, charge the Saturator with a quantity of Ether or 88° grade Gasoline, connect the rubber tubes to the Calcium Jet (burner) and all is ready.

**THE SATURATOR** for generating hydrogen gas is of a new and improved design hav-

ing a patented arrangement of saturating compartments, which are filled with a specially prepared absorbent and non-deteriorating material. A very important feature of this Saturator is a Condensing Jacket which serves a double purpose. It takes the moisture from the Oxygen Gas—dry gas being necessary for a steady light—and at the same time conducts the heat from the warm Oxygen Gas to the Ether or Gasoline contained in the Saturator, which stimulates vaporization.

A Screw Cap on the bottom makes it possible, in case the Saturator should become clogged with non-volatile residue, to very quickly and easily change the filling, and give the one that was in use ample exposure and time to dry.

Complete Instructions, that tell all about the operation and care of the outfit, attaching it to the Stereopticon or Magic Lantern, etc., accompanies each outfit.

**Dissolving Views**, which represent the highest attainment in the art of Stereopticon Projection, as further referred to on another page under the title of Single and Double Enterprise Stereopticons, may be shown with the most perfect results with the Model B Calcium Gas Outfit in combination with a Double Stereopticon, and the regular Low Pressure Dissolving Key as shown in the illustration herewith. When ordering for dissolving work two extra pieces of tubing should be ordered with the dissolving key, to make the additional connections required.

**THE TANKS of the Model B Outfit** are each drawn from a single piece of the very best sheet steel and are without seams, rivets or solder, which are frequently the causes of leakage. Both tanks are coated, inside and out, with porcelain, which renders them positively proof against the action of chemicals, easy to keep clean, free from rust or corrosion, and practically indestructible.

The entire outfit is constructed on scientific principles, is made of the very best materials, and by the most skilled workmen. The top of the oxygen tank is ornamented by a neat design of relief scroll work. The fittings including the Saturator, Stand Pipe, Oxygen Tank Top, Band, Clamp Screws, Cocks, etc., ARE HEAVILY NICKEL PLATED, and the whole presents an unusually Rich and Artistic Appearance.

The Oxygen Tank is 6x15 inches, and the height of outfit complete, set up for use, is 45 inches. The dimensions of the carrying case is 10x10x24 inches, and the weight of the complete outfit in case is about 85 pounds.

## CHICAGO PROJECTING CO.,

**The Model B Calcium Gas Outfit** possesses the very great advantage of being always at hand, and that the exhibitor can always depend on having a supply of pure gases on a few minutes' notice which cannot be said of the compressed gases in steel tanks, owing to the unreliability of the railroads and other transportation companies who often fail to get goods to destination on time, or through mistake ship them to the wrong place, to say nothing of occasional disappointments from breakage or mistake in estimating quantity on hand. While an Electric Arc Lamp is a good thing to have, electric connections cannot always be had, because very often the hall or church in which the exhibition is to be given may not have been wired for electricity.

If you wish to know more about this outfit, or there's anything you don't understand, write us for further particulars, specify what you wish to know, and we'll be pleased to give the information desired.

**WE GUARANTEE THE Model B Calcium Gas Outfit** to be well made, durable, efficient and to be as represented throughout, and will replace without charge any parts that may show defective material or workmanship.

### WE CANNOT SAY ENOUGH

For the merits of this Outfit, as all who have used it say that it will revolutionize the business, and is everything that could be wished for.

### ....PRICES....

<b>THE ENTERPRISE MODEL B CALCIUM GAS LIGHT OUTFIT,</b>	
complete, including rubber tubing, wrench, tongs, funnel, and full printed instructions, in case (Wght. with case about 35 lbs.)	<b>\$37.50</b>
<b>Extra filler for Saturator, each</b>	.75
"Oxylite" Oxygen Compound, per box .....	1.35
"Oxone" Oxygen Compound per box.....	1.35

See the Following Page for further particulars on Oxone and Oxylite.

**Sulphuric Ether, of best quality for Calcium Light, in sealed cans, per pound.** ..... 1.00

One box of oxygen compound and about  $\frac{1}{2}$  of a pound of Ether or Gasoline is sufficient for an entertainment of over one and one-half hours, with a jet of medium bore.

**IMPORTANT—Our Improved Perfect Combustion "Non-Pop" Calcium Jets will be found a great advantage and should be used with this outfit.**

Ether is a little more expensive, but we recommend its use in preference to the gasoline, as the additional expense is a very small consideration. It gives better results, may be carried in small quantity, and it can be had of almost any druggist, while gasoline of the 88 refined grade can be had only from the large cities, and must be shipped by freight. STOVE GASOLINE MUST NOT BE USED. See 88 test gasoline listed on another page.

225 DEARBORN ST., CHICAGO, ILL.

# Oxone

TWO VICTORIES  
OF SCIENCE

# Oxylithe

That are of inestimable value and furnish a much needed and long sought convenience to **The Optical Projectionist**.

By Simply Bringing Either one of these new chemicals into contact with water in the same manner as when producing acetylene gas from calcic carbide, they will generate almost

## . . . PURE OXYGEN GAS . .

which, when burned against the surface of a piece of lime in combination with the vapor of Ether or Gasoline will produce the most brilliant form of

### Calcium or Lime Light

**CALCIUM LIGHT** has always been **the favorite** and main dependence of the optical projectionist even in the bygone days when it has been necessary to procure the gases ready made in high pressure steel tanks, or to make it with the old-fashioned, portable outfit in which chemicals, consisting of black oxide of manganese and potash, were converted to gas by placing the heavy iron retort into a stove or furnace and heating it red hot.

## But How Different Now!

All that is required is to place **Oxylithe** or **Oxone** in the basket of the **Enterprise Model B Calcium Gas Outfit**, pour in water, put a few ounces of ether or 88° test gasoline into the saturator and

### YOUR GASES ARE READY

**OXYLITHE AND OXONE** are both made from practically the same combination of chemicals, but **Oxylithe** is made in France and the chemicals are compressed into cakes, while **Oxone** is made in the United States and the chemicals are fused into cakes by the electrolytic process.

The **Oxone** cakes differ from the **Oxylithe** in that they are much harder, a little lighter and do not break or crumble in shipment. The **Oxylithe** cakes are completely consumed in the making of the gas while the **Oxone** leaves some residue. Both chemicals are put up in sealed tin boxes, the **Oxylithe** weighing about 2½ pounds and the **Oxone** about 2½ pounds per box. Either chemical will produce approximately six cubic feet of 99 per cent **Pure Oxygen Gas** which is equal in illuminating power to between seven and eight feet of tank or chlorate gas owing to the 15 per cent of impurities in the latter which are non-combustible, and reduce the intensity of the illumination in greater proportion.

One Box of either **Oxylithe** or **Oxone** will produce gas enough for an exhibition of over one and one-half hours when using a jet of medium bore.

**NOTHING IS GAINED** as some suppose by high pressure on the gases. While the maximum pressure of gases stored in steel tanks is 250 pounds, it is well known that the gas may be used to the last pound with equal results, as the pressure actually required at the tip of the jet does not exceed one pound. **The Enterprise Model B Calcium Gas Outfit** gives a uniform pressure of about 6 pounds to the square inch.

As to the Relative Merits of **Oxylithe** and **Oxone**, We Recommend Both

### You Try Both and be Your Own Judge

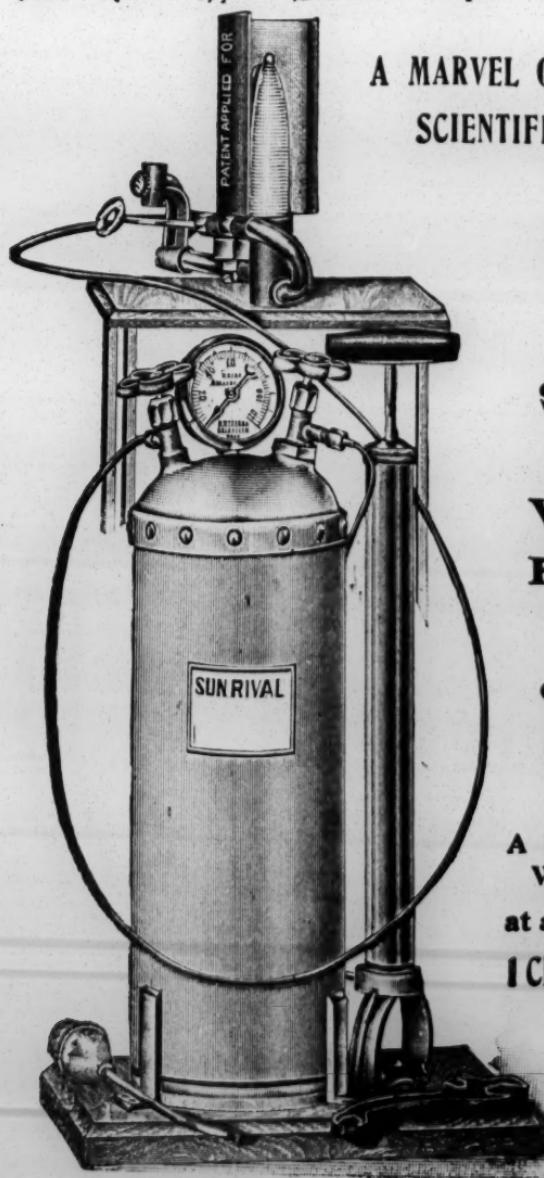
<b>Oxylithe</b> , per box .....	\$1.35
<b>Oxone</b> , per box .....	1.35

We recommend our New Improved Perfect Combustion Non-Pop Calcium Jet for the best results with the Calcium Light.

CHICAGO PROJECTING CO.,

THE "ECLIPSE"  
Sun Rival Hydro-Carbon Vapor Gas Outfit.

A MARVEL OF  
SCIENTIFIC INGENUITY



Patent applied for.

A  
Steady  
Light  
Without  
Flicker,  
Odor,  
or Dirt.

Produces  
A POWERFUL  
WHITE LIGHT  
at a cost of about  
1 CENT PER HOUR

See Description and Price  
on Following Pages.

## The Sun Rival • • •

### • • • Hydro Carbon Vapor Gas Outfit

**The Sun Rival, Hydro Carbon Vapor Gas Outfit** consists of a strong steel tank for containing gasoline and air, a gauge for indicating the air pressure, a powerful foot pump for supplying the air to the tank, a generator for converting the gasoline into vapor gas, a burner adapted to receive a mantle, a specially-prepared mantle and a long flexible metal tube for connecting the burner with the tank. For operation the tank is supplied with about two quarts of ordinary stove gasoline and the balance of the space is reserved for air pressure which should be pumped up to about 40 pounds pressure. With the filler bulb about a spoonful of gasoline is placed in the generator cup and lighted to start the generator. When the generator is sufficiently heated the burner is lighted by opening the generator needle valve. One pumping of air is usually sufficient for an entire exhibition.

**The Generator** of the Sun Rival Outfit is of special construction, the result of much investigation and experimental work and has been so perfected that it insures perfect vaporization of the gasoline, which in the form of vapor gas passes through the mixing chamber where it combines with the necessary quantity of air to insure perfect combination when burned on the mantle.

**The Mantles** are specially prepared for this class of work, being charged with several times the usual amount of the "Oxide of Thorium" which together with the forced pressure gives an illumination about three times the power of the ordinary incandescent Welsbach gas light, a little stronger than acetylene and about one-third the strength of Calcium light.

Ordinary mantles that may be purchased in almost any town, will serve the purpose in case of an emergency, but will not be found satisfactory for regular work as they will not give any where near so much illumination as the special-prepared mantles. The mantles may be transported with perfect safety before being burned, and will last for some time if carefully used, but after having been once used they are fragile.

**The Sun Rival Outfit** furnishes a steady and brilliant white light of about 300 candle power at a cost of about one cent per hour and will illuminate a stereopticon picture up to 12 feet in diameter or Motion Pictures up to 6 or 7 feet in diameter, but is not recommended for motion pictures.

**Convenience.** The tank measures but 5x13 inches and the entire outfit weighs only nine pounds. It is so simple that a child can operate it and is free from danger of any kind. The tank is tested to three times the amount of pressure that is required for use. Owing to the compactness and portability this outfit is especially adapted to the requirements of certain classes of public exhibitors secret societies, churches, Sunday schools, day school teachers etc.

#### PRICES.

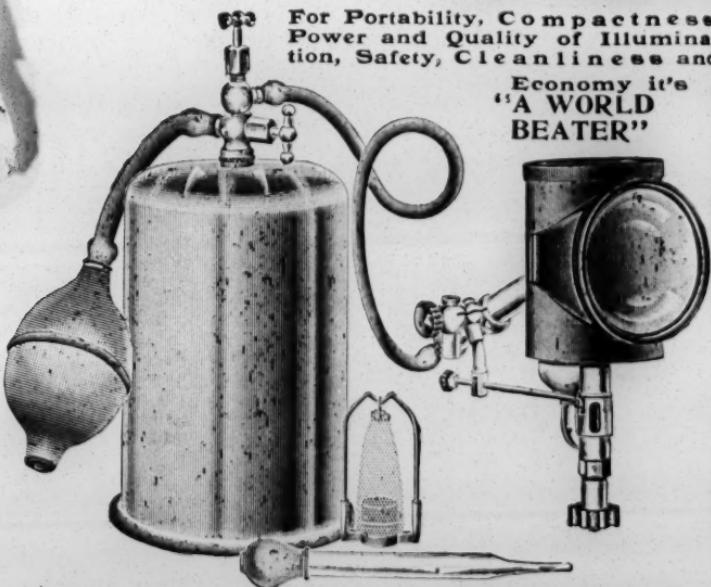
<b>THE SUN RIVAL HYDRO-CARBON VAPOR GAS OUTFIT</b> , includ-	
ing Tank, Air Pressure Gauge, Foot Pump, Burner, Flexible	
Metal connecting tube, Asbestos Lined Light Shield, two Gas	
Mantles, Carrying Case and complete Printed Intruc-	
tions .....	<b>\$16.00</b>
<b>Extra Burner</b> for Sun Rival (necessary for dissolving with two	
lanterns).....	<b>\$7.50</b>
<b>Double Connection</b> and extra tube, required for dissolving with	
double lantern.....	<b>3.00</b>
<b>Sun Rival Gas Mantles</b> , each.....	<b>0.15</b>
<b>Note:</b> For dissolving work a mechanical dissolving shutter	
will be required at an additional cost of.....	<b>7.50</b>

CHICAGO PROJECTING CO.,

# The Vapo Search Light Gas Outfit

For Portability, Compactness  
Power and Quality of Illumina-  
tion, Safety, Cleanliness and

Economy it's  
"A WORLD  
BEATER"



OUTSHINES ALL OTHERS OF ITS CLASS IN  
Economy, Power and Quality of Illumination, Safety,  
Cleanliness and Portability.

AT A COST OF ABOUT EIGHT CENTS per hour the Vapo Search Light produces a beautiful white light, and in every way equals anything else that has ever been produced in this line.

The tank is filled about two-fifths full of Columbian Spirit and the balance of the space is reserved for air pressure, which is supplied by the rubber bulb air pump. The air pressure forces the spirit through a generator which is located just back of and close to the mantle, where it is heated and converted to vapor gas. From the generator it escapes to the mixing chamber where it is mixed with air and is burned on the surface of the specially prepared and highly Thoriumized mantle. The generator is started by burning a little alcohol in the generator cup which is placed just below the generator. But little pumping is required to supply the necessary pressure and as there is ample space in the reservoir it needs but little attention after being started. No other illuminating outfit of any kind approaches this one for cleanliness. There is absolutely nothing to soil hands or clothing.

## The Weak

## Features

for securing the proper proportion of gas and air, hence perfect com-

of other Hydrocarbon outfits have been taken full account of, and in the "VAPO SEARCH LIGHT" the inventor has succeeded in producing an improvement that insures perfect vaporizing, an adjustment

225 DEARBORN ST., CHICAGO, ILL.

bustion with an unbroken incandescent surface all over the mantle, and a steady and intensely brilliant white light which is indispensable to good results in Optical Projection Work.

A Screw Adjustment for the air mixer, and a quick screw feed Cleaning Needle for the vapor outlet orifice, are improvements that are entirely new with the appearance of this outfit and constitute a very great convenience to the operator.

## A Special "Vapo Search Light" Mantle

obtained, we make A GREAT IMPROVEMENT by the use of a Plano Convex Lens of good quality and finish, which is set into the burner hood, where it does much in collecting the rays of light and distributing them evenly on the surface of the condensers.

**A Large Picture** up to ten feet, with good detail, may be projected with the "VAPO SEARCH LIGHT" and while not recommended for such it may be used for motion pictures in small halls, or for home amusement. THE EFFICIENCY of the illumination is considered equal to Acetylene or any of the other Hydro carbon illuminants and it has more than three times the power of the best multiple wick kerosene lamp.

**In Every Way** the "VAPO SEARCH LIGHT" stands unapproached by any other alcohol light. It weighs only 32 ounces, and is so small that it may be packed in the lamp-house of an ordinary Optical Lantern, or in a box 5x8x8 $\frac{1}{4}$  inches. This, together with the fact that it can be charged and started in about five minutes, commends it to the use of all who do not find it necessary to use calcium or electric light.

**Economy** is an important consideration to many, and in this respect the "VAPO SEARCH LIGHT" is in the front rank. By using Columbian Spirit, it may be operated at a cost of about eight cents per hour for fuel; mantles extra.

A mantle may be used for a considerable time if handled carefully. Before the protecting coating is burned off they may be handled with perfect safety. After being burned they are fragile.

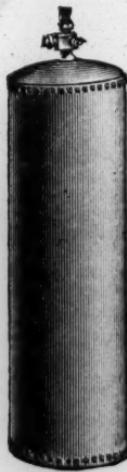
**It Meets the Requirements** of Traveling Lantern Exhibitors, Ministers, Sunday Schools, Missionaries, Secret Societies, Educational Workers and for home amusement. THE VAPO SEARCH LIGHT is guaranteed to be exactly as represented, and we agree to make good any instrument that should fail through defective material or workmanship, to properly perform its duty, or to refund the purchase price.

## PRICES.

The "VAPO SEARCH LIGHT" Gas Outfit, including tank, burner, air bulb, connecting tube, lens, filler, two VAPO SEARCH LIGHT mantles and instructions.....	\$14.00
SEARCH LIGHT MANTLES, special, each.....	.20
SEARCH LIGHT MANTLES per doz.....	2.25
COLUMBIAN SPIRIT, per pint in can.....	.35
COLUMBIAN SPIRIT, per gallon, in can, boxed.....	2.25

Either Columbian Spirit or grain Alcohol may be used, and either kind may be had at any well-stocked drug store.

## CHICAGO PROJECTING CO.,



**Steel Cylinders for Calcium Light Gases.** We handle only the Scaiffe Cylinders. They are made from the best quality of steel for this class of work, as tested to 600 pounds pressure and are fully guaranteed. The oxygen tanks are painted red, the hydrogen tank black, capacity figured at 225 pounds pressure.

Capacity	Size	Weight	Price
15 feet	8x30 inches	38 pounds.....	\$17.50
25 feet	10x34 inches	65 pounds.....	18.75
50 feet	12x48 inches	95 pounds.....	22.50

## A List of Dealers in Compressed Gases in Tanks

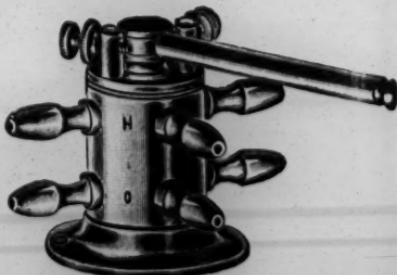
Will be furnished to those who are interested. Dealers are located in most of the principal cities.

The customary charge for compressed gases in tank is \$6.50 for 50 feet each of oxygen and hydrogen, freight express and cartage extra. 50 feet is sufficient to last from five to seven entertainments of one and one-half hours each.

If interested write for list.

## Dissolving Keys

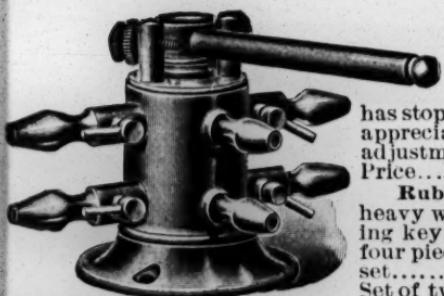
**The "Roe" Low Pressure Dissolving Key No. 1 for Calcium Light Gases.** This key is suitable for use with gas furnished in tanks, or with any portable calcium light and gas making apparatus. The valve in this key is very carefully fitted, and ground—a feature that is absolutely indispensable to satisfactory results. It is provided with screw adjustment with check nuts, is well finished, polished and nickel plated.



Price. .... \$10.00

**FOR DISSOLVING WORK** with Oxy-Hydrogen gas don't fail to use the "Non Pop" Calcium Jets and especially if you are using a gas making outfit. The "Non Pop" Jets give results that cannot be had with any other.

225 DEARBORN ST., CHICAGO, ILL.



connect key to tank. Price per set.....  
Per foot.....

**"Roe" Low Pressure Dissolving Key No. 2,** with stop cocks for calcium light gases. This key is the same as the No. 1 except that it has stop cocks, a convenience that is appreciated for securing the proper adjustment of the gases.

Price..... \$15.00

**Rubber Tubing,** extra quality, heavy weight, for connecting dissolving key to two stereopticons, set of four pieces, 2½ feet each. Price, per set..... \$1.00  
Set of two pieces, 5 feet each to con-

nect key to tank. Price per set.....  
Per foot.....

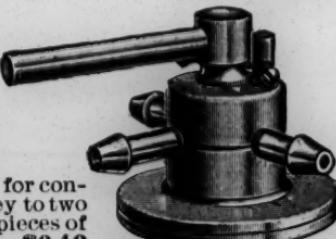
..... \$1.00 .10

**High Pressure Dissolving Key for Calcium Light Gases.** (Not illustrated.) The construction of a calcium light key for use with gases under high pressure requires the highest grade of mechanical skill, together with the greatest care in design, workmanship, etc. These conditions have all been met in the new high pressure key. With this key it is possible to keep the gases properly adjusted and under perfect control from the beginning to the close of the exhibition. Complete with high pressure hose and couplings. Price..... \$30.00

**"Roe" Acetylene Dissolving Key.** The object of this key is to provide a means of doing dissolving work with two stereopticons in combination with a single acetylene generator and two burners. This key is carefully fitted, well finished, polished and nickel plated.  
Price.....

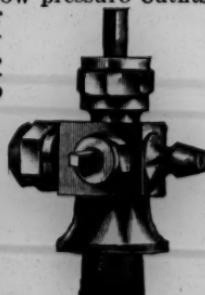
\$4.50

**Rubber Tubing** for connecting dissolving key to two lanterns, set of two pieces of two feet each..... \$0.40

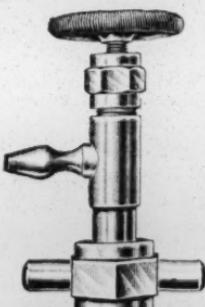


**Patent Valve**, for high pressure calcium light cylinders. Having two needles, the equilibrium of the gases is easily accomplished. The side spindle is for fine adjustment, and the flow from the cylinder is controlled by the main or top needle. This enables the operator to make his adjustments before the entertainment begins, thus avoiding all annoyance in this direction after the audience is seated. Price..... \$5.00

**Automatic Pressure Regulators.** These regulators automatically control the pressure of calcium light gases from cylinders, and maintain a uniform pressure, whether the cylinders are full or nearly empty. When using gases from cylinders, by using the automatic pressure regulator with low pressure key, results like those produced by a high pressure key are obtained. These regulators are not necessary when using low pressure outfits such as the Oxylithe or Oxone gas making outfits. Carefully finished, polished and nickel plated. Price per pr. \$15.00



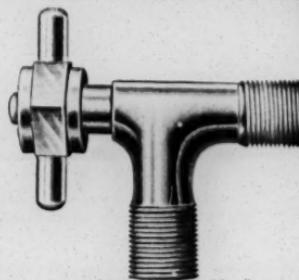
CHICAGO PROJECTING CO.,



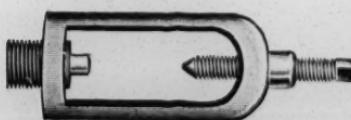
**Regulating Needle Valve**

**Regulating Needle Valves.** A desirable attachment for those using calcium gases from cylinders. The regulating needle has fine threads which enables the operator to secure a speedy and perfect adjustment of the gases. This valve is finished throughout in the best possible manner and nickel plated.

<b>One Way Regulating Needle Valves.</b>	
Price per pair.....	<b>\$1.00</b>
<b>Two Way Regulating Needle Valves.</b>	
Price per pair.....	<b>\$6.50</b>

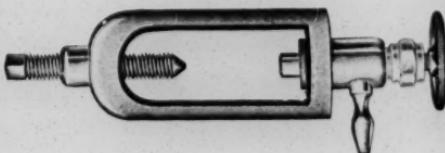


**Coupling for Cylinder.**

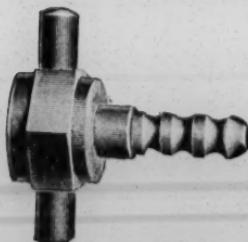


**Cylinder Clamp with Connection.** Polished and nickel plated. Price, each.....**\$1.25**

**Cylinder Clamp and Hand Regulator, combined.** This Regulator is of the same quality as the one way valve. Finished in the best manner throughout and nickel plated. Price, each .....,**\$5.50**



**Coupling,** used to connect rubber hose to gas cylinder. Price, each.....**\$0.50**



**Bushings,** for use on calcium light cylinders when the threads become so much worn that they are unreliable. Nickel plated. Price ea.**\$0.50**



**Outfit all Right.** GENTLEMEN:—I received the outfit and it is all right. You may look for my future orders  
**J. H. M., Silver Creek, N. Y.**

225 DEARBORN ST., CHICAGO, ILL.

## Pressure Gauge.

To those who use gases from cylinders, a Pressure Gauge is a very necessary instrument. The operator should always know before beginning an entertainment, that his cylinders contain sufficient gas to see him safely through, otherwise he might be subjected to the humility of having to dismiss his audience abruptly, owing to a deficiency of gas. The pressure gauge is also valuable for measuring the amount of gas received from the calcium light companies, to see that full measure is received.

### Pressure Gauge

No. 1, for indicating the pounds pressure only ..... \$4.00

### Pressure Gauge No. 2

Pressure Gauge No. 2, for indicating both the pounds pressure and cubic feet in 12 x 48 cylinders. .... \$5.00

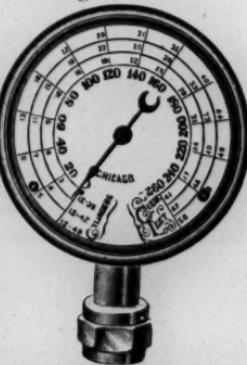
Pressure Gauge No. 3, for indicating the pounds pressure and cubic feet in cylinders 12 x 36, 12 x 42 and 12 x 48. Price..... \$6.00

## Improved Calcium Light Jets.

While calcium light, by reason of its great efficiency, reliability, portability, and convenience, has in the past, been the leader in Illuminants and a most faithful servant to the optical projectionist, recent developments in the line of patented improved calcium jets promise to expand its field of usefulness to a wonderful and unexpected degree.

In this catalogue is listed, for the first time in the history of the optical projection business, a line of improved calcium light jets, which for efficiency, reliability, convenience and artistic merit, is nothing short of a revelation in several ways. There is probably not another instrument in the optical projection line where it has been possible to bring about greater results in the way of better pictures than by improvements in the calcium jets. The opportunity for improvement has been taken full advantage of, and radical departures have been made from the stereotyped, awkward jets to which the public have been accustomed in the past, and our new line is equipped with improvements that are absolutely original and new, as must be plainly recognized by any one who will take the pains to compare our line with the jets of other makers.

Foremost among the improvements embodied in our new line of calcium jets, is the patented "Non-Pop" nozzle, which is furnished in two forms, either of which, besides securing better combustion, hence greater efficiency, positively prevents popping at the jet, which is especially annoying and happens more frequently when using gas making outfits. With the "Non-Pop" nozzle large quantities of gas may be used, thus obtaining the maximum illumination without the possibility of popping or other unsatisfactory results. While either of our "Non-Pop" nozzles is a phenomenal improvement over the other types of jets, the Cone type of "Non-Pop" nozzle is to be preferred, by reason of the advantages gained in its form of construction. Both of these "Non-Pop" nozzles are fully protected by U. S. patents applied for, and infringers on these rights will be vigorously prosecuted.



## CHICAGO PROJECTING CO.,

Another radical departure in our line of jets is the "turned ball" type of mountings, in which form they take a better finish, are easier to keep clean and with their well proportioned and symmetrical arrangement are neat and artistic beyond description.

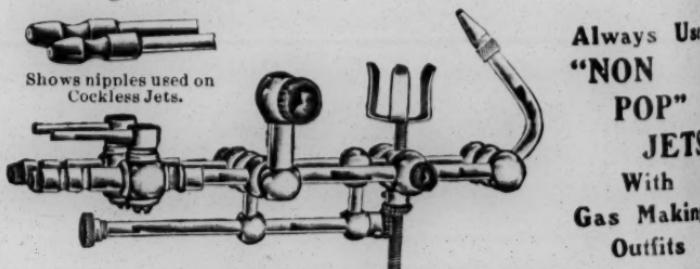
Prominent among the new features is that every one of our new jets is made with the assistance of very expensive specially made jigs and tools, that are true to the thousandth part of an inch, and by the use of these invaluable accessories, instead of depending on ordinary machinery, the jets are perfect in construction and can be depended upon to be uniform, to work smoothly, easy and with certainty.

Other important improvements are the screw adjustment, the perfect mixing-chamber for mixing the gases, needle valves instead of stop cocks, tubular bearings on the cross heads and the off-set nipples none of which improvements are to be found in any other line of jets.

The "Togo" Calcium Jet is without question the best low-priced jet on the market. While it is not equipped with the "Non-Pop" Nozzle, a mixing chamber and other desirable improvements to be found in the "Roco Special" and "Roco Premier" it is well made, has the ball type of mountings and is nickel plated.

**The "Togo" Calcium Jet No. 1, without lime turner. Price..... \$4.00**

**The "Togo" Calcium Jet No. 2, with lime turner. Price..... \$5.00**



The "Roc Special" Calcium Jets, are intended to take the place of and are a very great improvement over the Perfection jet formerly listed by us. It has two tubes running its entire length, has the ball type of mountings, a modified form of mixer, for mixing the gases, is strong and rigid, and is full nickel plated. Nos. 2 and 3 are provided with the patent "Multi Non Pop" Nozzle, which has a series of small holes for the escape of the gas, that absolutely prevents the flame from snapping back into the jet, as it will do under certain conditions when using a Sectional View patented "Non Pop Multi" Nozzle.

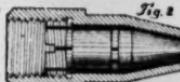
**The "Roc Special" Calcium Jet No. 1, with lime turner and plain single hole nozzle. Each..... \$7.00**

**The "Roc Special" Calcium Jet No. 2, with lime turner, tube mixer and patent "Multi Non Pop" Nozzle. Each..... \$8.00**

**The "Roc Special" Calcium Jet No. 3, with lime turner, tube mixer, patent "Multi Non Pop" Nozzle and cocks. Each..... \$9.00**

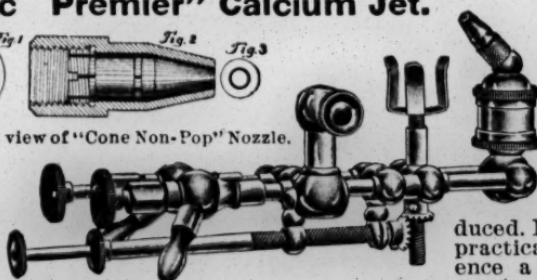
225 DEARBORN ST., CHICAGO, ILL.

## "Roc Premier" Calcium Jet.



Sectional view of "Cone Non-Pop" Nozzle.

No. D



the greatest possible efficiency. The most prominent feature in this new jet is the "Cone Non-Pop" nozzle which absolutely prevents popping, and at the same time affords better combustion, hence greater illumination. Both of these advantages are hailed with delight by experienced exhibitors. Different sizes of cones makes it possible to regulate the quantity of gas to suit individual requirements. The consumption of gas per hour with Cone No. 1 is about three feet, No. 2 about four feet, and No. 3 about six feet. Larger sizes made to order.

Unless otherwise ordered we will furnish the No. 2 cone.

A feature of great value in this jet is the **Perfection Mixing Chamber**, an arrangement which insures the perfect mixing of the two gases, hence, perfect combustion, and the greatest possible intensity of illumination. A **screw adjustment** for adjusting the distance between the lime and the point of the jet is another special feature of the "Roc Premier" and is alone the means of placing this jet a long way ahead of anything else on the market. The screw adjustment, which is mounted on the lime turner shaft, insures a steady and positive movement of the lime, and it is sure to remain where it is placed. By the use of this handy device, it is possible to secure a perfect and positive adjustment of the lime without the necessity of exposing the hand to the heat of the inside of the lamphouse.

**Needle Valves** is another excellent feature to be found in no jet other than the "Roc Premier" No. D. By their use a finer adjustment of the gases may be secured with the greatest ease and certainty, and after the adjustments are secured there is no danger of their being changed by an accidental knock, as with stop cocks.

**Long Tubular Bearings** to the cross head and other mountings, are a great improvement, which insures the smooth and easy working of all parts without chafing or cramping.

Take it all in all, this jet possesses so many points of merit, that those who are interested in securing the best results with the greatest comfort in operating, cannot afford to consider any other.

### PRICES.

"Roc Premier" Calcium Jet No. A, with lime turner, Perfection Gas Mixer, screw lime adjustment, plain single hole tip, each.	\$9.50
"Roc Premier" Calcium Jet No. B, lime turner, Perfection Gas Mixer, screw lime adjustment. Patent Cone "Non Pop" Nozzle	10.50
"Roc Premier" Calcium Jet No. C, with lime turner, Perfection Gas Mixer, screw lime adjustment, patent Cone "Non Pop" Nozzle and stop cocks.....	\$11.50
"Roc Premier" Calcium Jet No. D, with lime turner, Perfection Gas Mixer, screw lime adjustment, patent Cone "Non Pop" Nozzle and needle valves.....	\$12.00
Extra Nozzles, plain single hole, No. 1, 2 or 3, for No. A only, ea.	1.25
Extra "Cones," for patent "Non Pop" Cone Nozzle, each.....	1.50

CHICAGO PROJECTING CO.,

## The "A. C. R." Adjustable Rheostat UNDERWRITER'S MODEL

The "A. C. R." Adjustable Rheostat, Underwriters' Model is another one of the "A. C. R." improvements, which has been designed to meet the growing demand for a rheostat of greater capacity and utility. The "A. C. R." Adjustable is made sufficiently heavy for all practical purposes, yet it is not a burden by being unnecessarily heavy.

The resistance consists of a number of individual coils of very high grade resistance wire, any one of which may be replaced without disturbing the others. The coils are insulated from the frame by porcelain insulators, to which they are attached in a novel manner.

An important feature is that the number of insulators used is only one-half the customary number. This feature considerably reduces the weight and makes the coils much more convenient of access, yet the insulation is perfect and has an abundance of strength.

The adjustment lever is mounted on a slate base, which furnishes the highest class of insulation. It is located on the end of the rheostat, instead of on the side—a feature that has many advantages. It is less liable to injury in transportation, and entirely free from the liability of the lever being moved by accident.

The slate base adjustment lever is thoroughly protected from accidental breakage by a metal cap, yet the lever is made readily accessible by an adjustable telescopic extension handle that is tipped with fibre. After adjustment, the handle is telescoped to prevent accidental movement or tampering.

This rheostat is provided with a perforated steel jacket, which is sufficiently strong to furnish ample protection. The jacket may be instantly removed, by removing a few screws in the base and sides. The jacket is in two sections, and may be quickly removed or replaced. The "A. C. R." is arranged so it may be inverted and four legs used instead of the cap, an arrangement which is desirable under certain conditions.

**Capacity:** This Rheostat, when on currents of from 104 to 125 volts, will give from 25 to 30 amperes without excessive heating. The 220 volt Rheostats will furnish about 25 amperes.

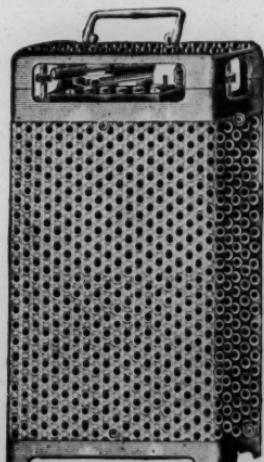
The "A. C. R." Adjustable Underwriters' Rheostat is strictly high-class in every respect, and fills the requirements of both the motion picture exhibitor, (whether a traveler or permanently located), and the municipal authorities.

**Dimensions:** For 110 volts height to top of cover, 15 inches; length, 9 $\frac{1}{2}$  inches; width, 4 $\frac{1}{4}$  inches; weight, about 21 lbs.

For 220 volts the dimensions are the same except that it is about 5 inches higher.

### PRICES

The "A. C. R." Underwriter's Adjustable Rheostat, 110 volts with cover or legs.....	\$17.50
Same without cover or legs.....	16.00
The "A. C. R." Underwriter's Adjustable Rheostat, 220 volts, with cover.....	25.00
The "A. C. R." Underwriter's Non-Adjustable Rheostat, sim- ilar to the "Underwriter's Adjustable" except that it is non- adjustable and is not provided with the cover on the top.....	\$10.00
Set of Four Legs for either of the above rheostats.....	1.50



225 DEARBORN ST., CHICAGO, ILL.



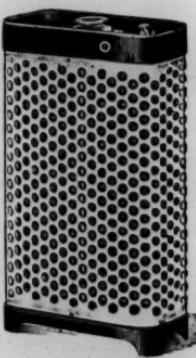
**"Excelsior" Rheostat, No. 1.** This Rheostat is light and strong, is adjustable and is adapted to direct current of 55 to 110 volts, and alternating 52 to 104 volts. It has iron frames top and bottom, separated by a sheet metal form, is well insulated, and is especially adapted to the use of the traveling exhibitor. Height 16 inches. Weight, 5½ pounds. Price.....\$4.00

**"Excelsior" Rheostat, No. 2,** same as the No. 1, except that it is covered with a heavy wire screen.

Price ..... \$7.50

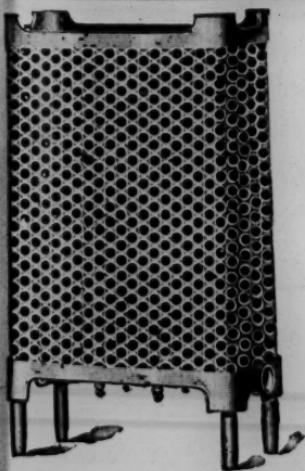
**The "Excelsior" Rheostat, No. 3.** This rheostat is the same as "Excelsior" No. 1, except that it is wound with finer wire for use with ordinary lamps using ¼ inch carbons and socket attachment. Price.....\$4.00

**The "Roe" Rheostat,** is a very popular form for the traveling exhibitor. It is provided with a number of resistance coils, which are protected from contact by a heavy perforated sheet metal covering and is adjustable by turning the handle on the top. The resistance coils may be replaced at small cost in case of accident. This Rheostat is intended for either direct or alternating current, and is calculated to carry fifteen amperes on a current of 110 volts. Price.....\$10.00



"Roe"

**"A. C. R." UNIVERSAL** Four Rheostats In One



The "A. C. R." Universal Rheostat meets a long-felt want, in that it is adapted to varying conditions, and is especially adapted to the requirements of the traveling exhibitor. It is neat in design, sufficiently heavy for all practical purposes, and is not a burden by being unnecessarily heavy. The resistance consists of a number of individual coils of high-grade resistance wire, any one of which may be quickly replaced without disturbing the others. The coils are insulated from the frame by porcelain insulators, to which they are attached in a novel manner.

The "A. C. R." Universal Rheostat was so named because of its universal adaptation. While it is of the non-adjustable type it is so arranged that by making the proper connections to the binding posts it may be used as follows:

On 110 volt circuit, one lamp to carry about 12 amperes. On 110 volt circuit, one lamp to carry 25 amperes. On 110 volt circuit, one lamp to carry about 50 amperes. On 110 volt circuit, two arc lamps, to carry 25 amperes for each. On 220 volt circuit, one lamp to carry about 25 amperes.

This Rheostat is provided with a perforated steel jacket which may be instantly removed by removing a few screws from the base and sides, the jacket being in two sections.

Four legs may be used to raise the Rheostat above its support, in order to comply with the requirements of certain cities.

CHICAGO PROJECTING CO.,

**PRICES FOR "A. C. R." UNIVERSAL RHEOSTAT.**

"A. C. R." Universal Rheostat, including four legs.....	\$15.00
<b>Togo</b> Rheostat, similar to the above, except that it is non-universal, is longer, is equipped with cheaper grade resistance wire, and will carry about 20 amperes.....	9.00
<b>Togo</b> Rheostat, Same as the above, but without cover.....	8.00
Set of four legs for either of the above rheostats.....	1.50

**The "Motio" Universal Arc Lamp**

The "Motio" Universal Arc Lamp was designed for use with the Motiograph Motion Picture Machine and possesses many features of advantage not to be found heretofore in other lamps. Besides being unusually strong and heavy, and adapted in every particular for use on heavy currents, it is provided with improved extra heavy carbon clamps, which not only furnish ample contact surface to prevent short circuiting, but are sufficiently strong to avoid the breakage so common in other lamps. The carbons are held firmly between two strong jaws, and are clamped in place by a single thumb screw. The clamps will hold firmly the entire range of sizes of carbons that are in general use.

All Hand Wheel Adjustments for focusing are a special feature not to be found in any other arc lamp, and one that is much appreciated by experienced operators. It has the vertical, sidewise and endwise adjustments operated by hand wheels, all located outside of the lamp house with which the point of illumination may be accurately, quickly and positively adjusted to the focus of the condensers. Each adjustment is entirely independent of the other, which enables the operator to correct any one without disturbing the others. The vertical and sidewise adjustments and the carbon feed have flexible ball shafts or arbors, which permits of their being located stationary at the point where they pass through the lamp house. This arrangement is a very great advantage, as it enables the operator to get more accurate and quicker adjustments than otherwise would be obtainable. Another feature is the insulated adjustable carbon clamp stops, which in case the joint should become loose, will prevent the clamp from dropping down and causing a short circuit. This feature is necessary to fill the fire inspector's requirements in some cities. The rack adjustment is unusually long and is sufficient to consume full 6 inch carbons with one setting. The lamp is very rigid, well finished and nickel plated.

**PRICES.**

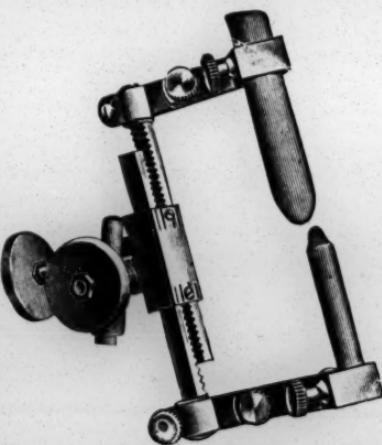
"Motio" Universal Arc Lamp, with upright spindle, but without sliding base.....	\$15.00
<b>Sliding Base</b> , with backward and forward screw adjustment, adapted to use in any lamp house 6 inches or more in width. If desired, extra.....	\$5.00
<b>Extra Carbon Clamps</b> , Main, upper or lower, each .....	1.40
<b>Extra Carbon Clamps</b> , Auxiliary, upper or lower, each.....	.60

225 DEARBORN ST., CHICAGO, ILL.

## The "Togo" No. 1 Electric Arc Lamp.

This Electric Arc Lamp is similar in form to the "Roco Premier", but has square rack rods instead of round, and the frame, carbon holders, arms, etc. are made with the square, instead of the round finish, and it is not quite so heavy. The carbon holders are held in line by friction plates instead of guide forks as in the Roco Premier. The small illustration shows position for alternating current. It is a well finished lamp, and the best on the market for the money.

Price.....\$4.00



The Togo No. 2 Electric Arc Lamp, better finished throughout, and has polished nickel finish instead of the satinized finish. Price....\$6.00

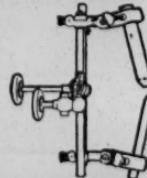
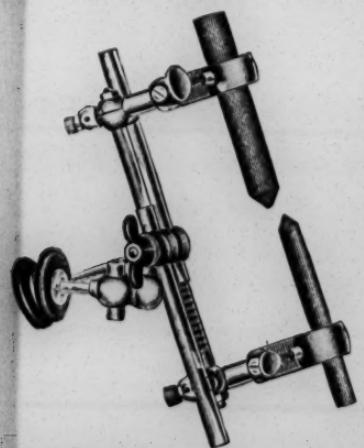
## The "Roe Premier" Self-Centering Electric Arc Lamp.

This lamp is a great improvement over other lamps of this type, both in utility and beauty of design. It is provided with a perfect double rack and pinion movement, which moves both carbons in unison, and keeps the light centered. The rack rods are round and operate in long cylindrical bearings, which makes them work much more smooth and regular than those of the square type. The guide forks, having a bearing well away from the center of the rod furnishes the maximum of rigidity, and serve to hold the carbons accurately in line. The parts are made strong and durable, and being furnished in the round, are easy to keep clean, and present a most artistic appearance.

The carbon holders are adjustable, making them equally adapted to both alternating and direct currents. The adjustment wheel is well back away from the heat, is easy to get at, rapid, and certain in its action. The small illustration shows position for alternating current.

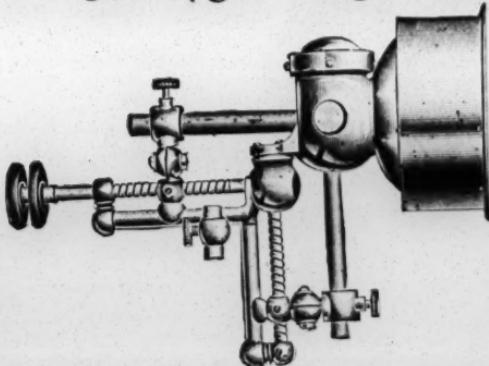
In our "Roe Premier" Improved Self Centering Arc Lamp, as in our new line of Calcium Jets, we have introduced the new turned ball finish. In fact, on every part where it is possible round parts have been used, which, together with the excellent form and proportions of the different parts, contributes to the artistic merit more than can be expressed in words or picture.

This is without question the most artistic, and in every way the best Electric Arc Lamp ever placed on the market, and yet is sold for no more money than others ask for inferior goods. Full polish finish and nickel-plated, price.....\$8.00



CHICAGO PROJECTING CO.,

## "The Right Angle Arc Lamp"



a  $\frac{3}{8}$  inch solid vertical carbon. For alternating current use two  $\frac{1}{4}$  in cored carbons. On direct current the "Right Angle" will give more light and a more even illumination than the tilted form and is a great favorite with many operators, but requires more attention in feeding. Size of frame is about 5 inches long by 5 inches high. Length of frame for each carbon about  $2\frac{3}{4}$  inches. The gears are protected from injury by a hollow ball casing. Full nickel plated and polished.

Price without Ball Hood and Jacket.....\$8.00

**Ball Hood with Polished Nickel Plated Shield and Jacket** use with Skeleton Lanterns which have no lamp house, has campeep for focusing, with screws for attaching. Price.....\$3.00

**NOTE**—The Ball Hood is attached to the Right Angle Lamp by means of screws and dowel, is made interchangeable and may be attached any time.

### Automatic Electric Arc Lamps

**AUTOMATIC ELECTRIC ARC LAMPS** are little used. They are not only very expensive, but have proven very unsatisfactory for projection work; are hard to control; very bulky, and we neither list nor recommend them. Prices, however, will be quoted on application.

## Slip Slide Dissolving Carrier



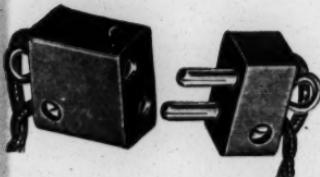
This carrier is specially designed to secure a dissolving effect with single stereopticons. Its operation is simple and rapid. The slide is dropped in the slot at top of the carrier and pushed into place by means of a lever. When the next slide is to be inserted, while the former slide is still projected on the screen, the same operation of the lever carries the second slide into place in front of the other slide. The lever is pulled back, which immediately withdraws the first slide and the second slide is pushed into optical position by means of the springs. The complete operation of changing the slides is done in the fraction of a second and the dissolving effect is produced on the screen by the operation almost equal to that of a double stereopticon.

This carrier is made in two styles, Style No. 1 being made entirely of brass and handsomely nickel plated, while Style No. 2 is made of hardwood, mahogany finish, polished, with nickel trimmings. They measure  $11\frac{1}{2}$  x 4 inches.

### PRICES.

No. 1,    inches wide.....\$3.50    No. 2,  $\frac{1}{2}$  inches wide.....\$2.00

225 DEARBORN ST., CHICAGO, ILL.



the polarity of the lamp be wrong, it can be instantly corrected by removing the plug block, and turning half around. Will carry 45 amperes. Price.....

\$1.00

**Double Plug Electric Connection.**  
A convenient way of making quick connection for either the traveling exhibitor or for societies, schools, churches and home use. The larger block with the holes in should be attached to the supply wire, and the smaller part with the plugs, to the wires leading to the machine. Should

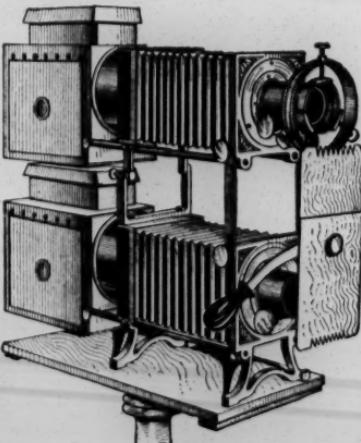
## The Mechanical Dissolver



while the illumination is allowed to remain full on in both stereopticons. The result is that one view will gradually fade away while the other will be developed from nothing to full brilliancy.

**The Mechanical Dissolver** is attached to the upper lens by means of screw clamps that are cushioned to prevent scratching the lens mounts as shown by the two illustrations. The shutter is made of thin planished sheet steel, and the mountings are polished and nickel plated.

For the production of **Dissolving Views** with arc or incandescent electric light, the Sun Rival Gasoline Vapor or Alcohol Vapo Search Light, Welsbach gas or Kerosene oil illumination it is necessary to use the Mechanical Dissolver which consists of a cut off with ragged or saw tooth edges and so mounted on one of the objective lenses that it may be gradually shifted so as to cover first one lens and then the other



.... PRICE ....

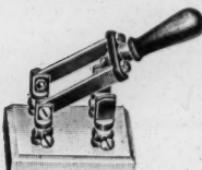
The Mechanical Dissolver.....

\$5.50

CHICAGO PROJECTING CO.,

## Electric Switches.

Exhibitors using Electric Arc Lamps should provide themselves with a Knife Switch. A fuse block is also desirable, for if in any way a short circuit is formed, no damage would be done other than to melt the fuse in your block, which could be instantly replaced. We recommend the Nos. 5 or 6 Combined Switch and Fuse Block to use enclosed fuses. In many cities the insurance companies prohibit the use of any but enclosed, or cartridge fuses. We also advise the use of a 50 ampere switch and fuse block, because when using alternating current it is necessary to use 30 to 40 amperes of current to get good results on motion pictures.



**Electric Knife Switch No. 1,** porcelain base, 250 volts and 30 amperes. Price each.....\$0.65

**Electric Knife Switch No. 2**, for 50 amperes, slate base, heavier than No. 1. Price each.....\$1.60

**Electric Knife Switch and Fuse Block No. 3,** for open link or plain wire fuses. Slate base, 250 volt, 25 ampere. Price each, without fuses.....\$1.75

**Electric Knife Switch and Fuse Block No. 4,** for open link or plain wire fuses, 250 volts, 50

amperes, otherwise same as No. 3, price each, without fuses.....\$2.50

**Fuses, open link,** for Nos. 3 or 4, price per dozen.....0.40

**Electric Knife Switch and Fuse Block No. 5,** for enclosed fuses. Slate base, 250 volts, 25 amperes. Price each, without fuses.....\$1.25

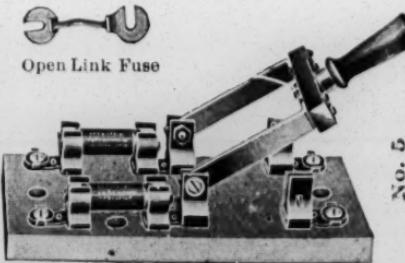
**Electric Knife Switch and Fuse Block No. 6,** for enclosed fuses. Slate base, 250 volts, 50 amperes, price each, without fuses.....\$2.00

**Fuses, enclosed** for No. 5 block, 25 ampere. Each. 0.25

**Fuses, enclosed** for No. 6 block, 50 ampere. Each. 0.30



Open Link Fuse

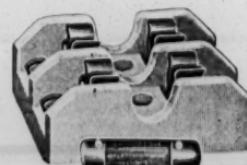


**Electric Knife Switch and Plug Cut Out No. 7,** on porcelain base, 250 volts, 30 amperes. Price, each, without fuses.....\$1.00

**Fuses, plug,** for No. 7, each.....0.10  
Per doz.....0.85



Knife Switch No. 7



Electric Cut Out, No. 8

**Electric Cut Out No. 8,** with porcelain base, for enclosed fuses, 250 volt, 25 ampere. Price each.....\$0.90



**Flexible Electric Light Wire, Double,** called lamp cord, with heavy cotton insulation for connecting electric arc or incandescent lamps to the main line.

Length of 30 feet. Price (without tips).....\$1.20

Shorter lengths, per foot.....0.06

225 DEARBORN ST., CHICAGO, ILL.

**Note:** The flexible electric lamp cord should not be used where more than 15 amperes of current is being consumed, as the insulation would be liable to burn off.

**Electric Wire Tips** will be found a great convenience for the terminals of flexible electric light wire; will insure perfect contact and full strength of the current will be obtained. (The insulation must be removed at the point where the terminals are attached to the wire.) Price each.....\$0.10

**Asbestos Stage Cable** for making connections between main lines and electric arc lamps, specially adapted to conducting heavy currents. Each of the two conductors of this cable is composed of a large number of fine copper wires and is heavily insulated with asbestos. See cuts of Jute Stage Cable.

Length of 50 feet or more. Prices quoted on application.  
Lengths of less than 50 feet. Prices quoted on application.

**Single Conductor Asbestos Stage Cable.** Requires two cables to complete the circuit.



Length of 50 feet, without copper tips.....	\$5.00
Less than 50 feet, per foot .....	0.12
Copper Cable Tips, each. ....	0.10



Jute Cable No. 10



Jute Cable No. 6

**Jute Stage Cable.** Each of the conductors of this cable is composed of a large number of fine copper wires, which makes the cable very flexible. Each conductor is insulated with rubber and braided coating, then twisted, filled with jute to make round, and both are covered with a heavy cotton braid well saturated so as not to be affected by moisture.

Jute Stage Cable No. 10, length of 50 feet or more. Per foot.....\$0.14  
Jute Stage Cable No. 6, length of 50 feet or more, per foot ..... .25

No. 10 will carry up to 20 amperes.

No. 6 will carry up to 50 amperes.



**Voltmeter.** For measuring the voltage of electric lines. This little instrument will be found a very great convenience by the traveling exhibitor for measuring the voltage of electric lines, to determine with certainty what resistance should be used, and the adjustment of the rheostat required to adapt the current to his purpose. It is especially adapted to the requirements, in that it measures but 4 inches in diameter by 2½ inches in height, and will indicate the voltage of lines up to 250, which is above the voltage generally used for lighting purposes.

Price.....\$15.00

**Ampere Meter.** For measuring the amperage of electric lines. This instrument is the same size and form as the Voltmeter listed above, and makes an excellent companion to that instrument, although not so necessary. It measures to 75 amperes. Price.....\$15.00

CHICAGO PROJECTING CO.,

## The "Roc" Incandescent Electric Lamp.

**The Incandescent Electric Lamp** will be found a very great convenience where electric connections can be had, for such as lodge, school and church work and may be used to advantage by certain classes of traveling exhibitors. It may be used on either the alternating or direct current. When using the 50 candle power lamp the connection may be made direct with the lamp socket without the use of a rheostat, but when using the 100 candle power lamp, a small switch should be used for turning the current on and off, instead of making and breaking the connection at the lamp socket. This form of illumination is a little stronger than the Welsbach gas burner, but has not the efficiency of an Acetylene or Vapor gas light.

The design of the "Roc"

Incandescent Electric Lamp is highly artistic and for general merit is far superior to anything heretofore introduced. It is beautifully polished, and with the exception of the lamp socket, is nickel plated.

Price, complete with 50 c. p. lamp for 110 volt circuit, 20 feet of insulated wire and attachment plug.....	\$1.50
Same as above, but with 100 c. p. lamp instead of 50 c. p.....	5.50
Price, complete with 50 c. p. lamp for 220 volt circuit, 20 feet of insulated wire and attachment plug.....	5.50
Same as above, but with 100 c. p. lamp instead of 50 c. p.....	8.00
50 candle power Incandescent lamp, bulb only, 110 volt.....	1.50
50 candle power Incandescent lamp, bulb only, 220 volt.....	2.50
100 candle power Incandescent lamp, bulb only, 110 volt.....	2.50
100 candle power Incandescent lamp, bulb only, 220 volt.....	5.00
Switches for 100 candle power lamp.....	.50

**NOTE:** We cannot be responsible for breakage of electric lamp bulbs in transit.

**NOTE:** When ordering, do not fail to state whether for the 52 or 104 volts alternating, or 110 or 220 volts direct current, and also whether for Edison or Thompson-Houston socket.

## STAND OR BURNER SUPPORT.

This stand is intended for use in old style lanterns, which have not been fitted for the use of modern burners. It has a round base with screw holes for securing to the bottom of the lantern, standard upright burner spindle and is fully nickel plated. Price..... \$1.00

225 DEARBORN ST., CHICAGO, ILL.

### The "Roc" Welsbach Gas Burner.

The "Roco" Burner is an improvement over anything heretofore made in this line. Its form of construction is such as to afford the greatest efficiency together with convenience and artistic design. The Bunson part is of the form best adapted to the requirements, and has ample adjustments for the perfect balancing of the gas and air. In efficiency it is considered better than the best oil lamps, but it is not equal to the Alcohol or Gasoline Vapor Burners. It is made of brass throughout, beautifully polished, nickel plated, and from an artistic standpoint as well as efficiency, it is far ahead of anything in its class.



#### PRICE

Price, complete with 10 feet of rubber hose.....	\$4.00
With Stop Cock, extra.....	.50
Extra Mantles with support, best quality, each.....	.20
Extra Chimneys, 5 inches, each..	.15

The "Orton" Four-Jet Self-Cleaning Burner is much appreciated by those who have used it.

The jets are so placed that the centers of the flames all come in a line with the axis of the lenses and being placed nearer together than in the old type of burners, they all come more nearly within the focus point of the condensers, hence greater efficiency.

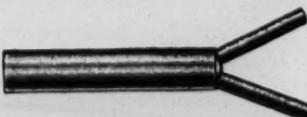
Each tip is provided with a coarse-threaded screw, the point of which passes through the orifice of the tip and cleanses it of any soot or carbon deposit with which it may have become choked. Each jet is provided with a nickel-plated and polished reflector. Full polished finish, nickel-plated.

Price, each.....\$5.50

#### Condensing Chamber or Drip Cup,

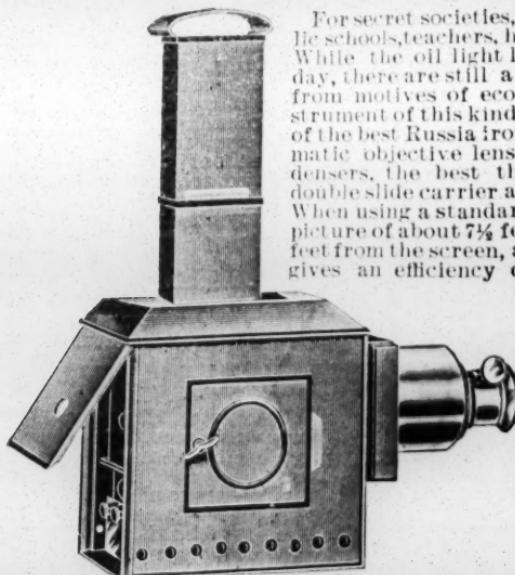
for Acetylene Outfits. Owing to the presence of a considerable amount of heat in the generation of acetylene, steam is formed, a certain amount of which is carried to the jet with the gas, especially with some forms of generators that are different from our own.

To remedy this condition which is detrimental to good results we have devised this little attachment which is placed in the path of the gas from the generator to the jet. As the gas gets away from the heated generator it cools and the vapor condenses to water which lodges in the condenser. It is about 5 $\frac{1}{4}$  inches long, is made of brass and nickel plated. Price.....\$0.75



CHICAGO PROJECTING CO.,

## The "No. 50" Magic Lantern with Oil Lig

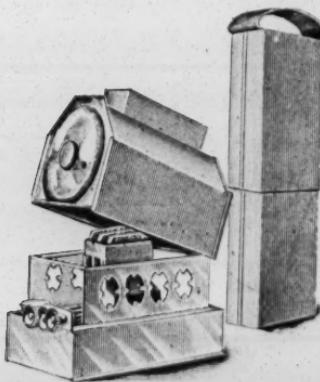


ing public exhibitor. **PRICE**, complete with lenses, carrying case, etc..... \$12.50

For secret societies, Sunday schools, etc. While the oil light lantern has seen day, there are still a few, who from motives of economy desire an instrument of this kind. The body is of the best Russia iron, has a good automatic objective lens, two  $4\frac{1}{2}$  inch condensers, the best three wick oil lamp double slide carrier and a carrying case. When using a standard slide, it projects picture of about  $7\frac{1}{2}$  feet in diameter at 10 feet from the screen, and the illumination gives an efficiency of about 100 candle power, which is little more than one-third the power of acetylene gasoline, or alcohol vapor light. While this instrument is not a toy, and designed for professional use on the stage, and is as good as any kerosene lantern made, it cannot be expected to give satisfactory results for a traveling public exhibitor.

Having more than one-third the power of acetylene gasoline, or alcohol vapor light. While this instrument is not a toy, and designed for professional use on the stage, and is as good as any kerosene lantern made, it cannot be expected to give satisfactory results for a traveling public exhibitor.

\$12.50



## **Oil Lamp for Stereopticon**

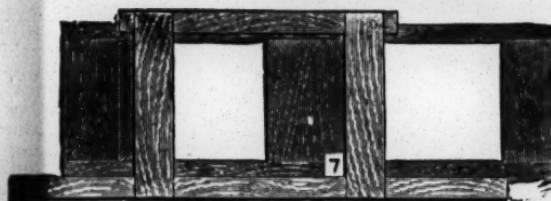
While Oil lamps are now but little used for stereopticon work, there are still a few people, who, from motives of economy, are prompted to buy them. While the lamp we list is the best that can be had for the purpose having three wicks, we do not recommend them. They are rated at about 100 candle power and give about one-third the efficiency of Acetylene Gasoline or the Alcohol Vapor Light. This lamp may be used in our \$15.00 Magic Lantern or Stereopticon. Price, complete with wicks and telescope chimney..... \$4.00

**Motion Pictures are Taking Top Money** is the almost universal report that comes from amusement places such as Summer Carnivals, Street Fairs, County Fairs and Amusement Parks.

**People do not Tire of Motion Pictures.** On the contrary they get into the habit when near enough, of going once a week or more.

225 DEARBORN ST., CHICAGO, ILL.

## Slide Carriers.



**Double Slide Carrier No. 1.** For single stereopticon, adapted for American Slides only.

Price ..... \$0.50

**Double Slide Carrier No. 2,** with brackets and cushions. This carrier is

the same as the No. 1, with the exception that it has brackets for locating it in the lantern, and cushions which make it possible to change views instantly without noise, thus making a substitute for a dissolving lantern. Price ..... \$0.80

**Double Slide Carrier No. 3,** for Single Stereoptican. Instead of having one groove as in the No. 1, it has two grooves side by side, one for the English and the other for American slides. Is convenient when exhibiting a mixed lot of slides. Price ..... \$0.75

**Shutter Slide Carrier,** for both American and English slides. Is especially adapted for the double lantern. Is similar in form to the double slide carrier, but has a metal diaphragm in one side, and is intended to carry a piece of opaque material or a ground glass in the other. Price each ..... \$1.25 Per pair ..... \$2.25

**"Panorama" or "Push Through" Slide Carrier,** for Single Stereopticon. Suitable for both English and American slides. This carrier can be used for showing Panoramic effects. Price ..... \$0.50

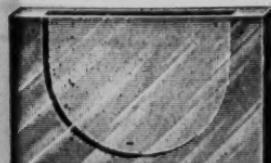


**Adjustable Slide Carrier,** for Dissolving Stereopticon. Adapted for both English and American slides. Adjustment is secured with a screw. Price ..... \$0.50

**Self Centering Slide**

**Adjustable Slide Carrier.**

**Carrier, for Dissolving Stereopticon.** Adapted for both English and American slides. This is the most convenient and popular form of slide carrier for use with a dissolving lantern. Has a metal pull for withdrawing the slide. Price, each \$2.00



**Glass Cell.** Measures 4x7 inches, and fits into the slide stage of any lantern using standard slides. It can be used dry to hold specimens of insects, fishes, worms, etc., enlarged views of which may be projected on the screen with the Stereopticon or Magic Lantern. Price ..... \$3.00

CHICAGO PROJECTING CO.,

### Lecturers' Reading Lamps.

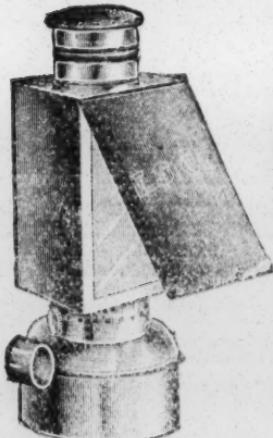
In delivering a "Lecture" or "Reading" where it has not been previously memorized, it is necessary to have a lamp that will concentrate the light on the book and not illuminate the room to interfere with the illumination of the stereopticon or motion pictures.



**Electric Battery Reading Lamp No. 4,** clean and always ready for use. Battery is enclosed in the oak case. Has adjustable reflector to throw the light where wanted. Is lighted by turning the switch. Bulb is frosted to give even light. Battery will last on continuous run about five hours, but by using for short periods will last a long time. Metal parts are nickel plated. Price each..... \$3.50

Extra batteries, each..... 0.30  
Extra frosted bulbs, each..... 0.50

**Ruby Bulb,** for photographic dark room work, each..... 0.50



Kerosene Lamp, No. 1. - Candle Lamp, No. 2. Improved Lamp, 3.

**Kerosene Reading Lamp, No. 1.** Uses kerosene oil. We advise against the use of a kerosene lamp as the oil will leak out and soil other goods when packed with them for transportation. Price each..... \$0.75

**Candle Reading Lamp, No. 2.** Uses ordinary candles which may be had in almost any town. Candle is fed up by a spring so light that it always remains in the same place. Price, each..... \$2.00

**Improved Candle Reading Lamp, No. 3.** Uses a special large size candle which is fed to position by a spring. Has a folding reflecting hood and is a great improvement over the No. 2, even though it can be sold for the same money. Price, each..... \$2.00

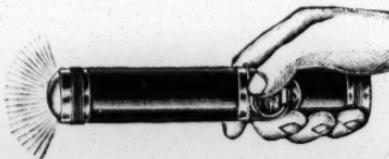


**Snapper.** When pressed with the finger it gives a loud click, and may be used by the lecturer to signal the operator for the next slide. Price each..... \$0.25

225 DEARBORN ST., CHICAGO, ILL.

**Folding Reading Stand.** A very useful accessory to those who read their lectures. Made of steel, and finished in black japan. Can be adjusted to any convenient angle or height, and is very compact when folded. Price each, without lamp..... \$1.25

**Lamp Bracket,** for attaching lamp to stand. Price each..... \$0.75



**Electric Flash Lamp No. 1.** An ever ready and valuable accessory to the exhibitor. Has a powerful lens and gives a strong, bright light. Price, with battery, complete, each..... \$1.50

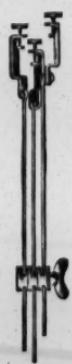
Extra battery, each..... .30

**Stand**      **Electric Flash Lamp No. 2.** Flask shape, is small and especially convenient for carrying in the pocket, each..... \$0.95

Extra batteries, each..... .30

### Folding Tripod.

**Folding Tripod No. 1** for Stereopticon. This tripod is heavy and strong, and affords a very great convenience to either the traveling or local exhibitor. When extended it stands about  $4\frac{1}{4}$  feet high, and when folded measures only 24 inches in length. Weight, 6 $\frac{1}{2}$  pounds. Price, complete, including round head and base board  $6\frac{1}{2} \times 18$  inches..... \$7.00



Folding Tripod

Stay folded

Stay attached

**Tripod Stay.** The "missing link" for the tripod, to prevent accident from slipping, or from toppling over from the careless swing of a blundersome foot. The tripod is absolutely rigid when stay is attached. Also helps to prevent vibration. When folded is but 10 inches long. Price..... \$1.00

## CHICAGO PROJECTING CO.,

### Electric Flash Signal Box.

This box fills a much felt want in furnishing a noiseless, yet reliable means of communication between the lecturer and the operator to indicate when the next slide is to be shown. The reel contains 125 feet of flexible insulated electric cord, and when this is unrolled from the reel, the box may be in the operators' booth, while the lecturer holds the handle at the other end of the cord, and gives the signals by pressing a button which flashes a miniature electric lamp in the box.

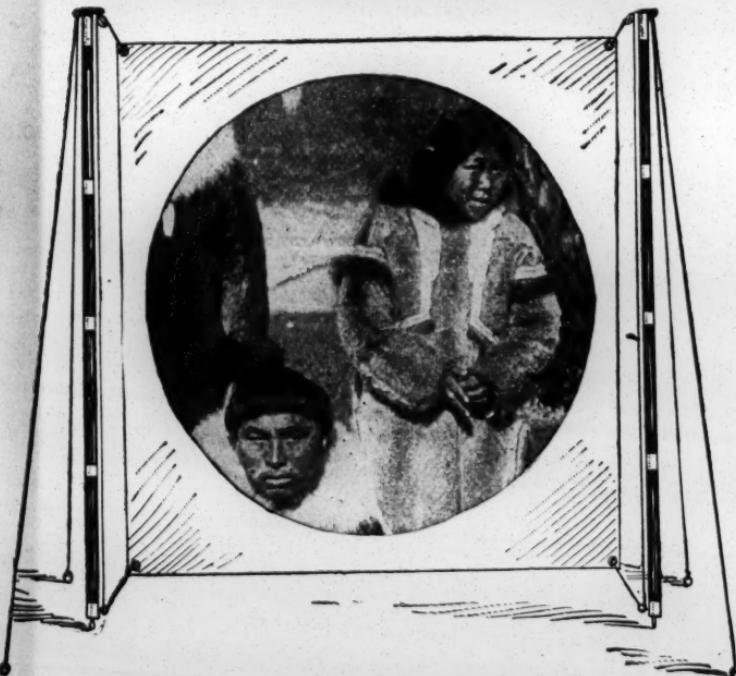
Price, with three cell battery and two electric lamps.....\$8.00

Extra Three-Cell Batteries.....\$0.50  
Extra Electric Lamps, each......50



225 DEARBORN ST., CHICAGO, ILL.

## Adjustable Extension Screen Frame.



Price with Poles 1½ inches in diameter, per section ..... \$0.50  
Price with Poles 2 inches in diameter, per section ..... .75

The Portable Extension Screen Frame can be adapted to all sizes of screens and will be found a great convenience to the traveling exhibitor. It is composed of the required number of sections depending on size of screen, each section being three feet in length, made of tough, thoroughly seasoned white wood and jointed together with metal ferrules. Two of the end sections have a sharp pointed brad that sticks into the floor so that it cannot slip or get out of position. The other two end sections have a pulley let into the body of the section through which is carried the screen rope which is to be attached to a small screw-eye in the floor in the line with the face of the screen and at the proper distance from the screen. Then two guy ropes at each side of the screen, one extending forward and one backward, serve to hold the screen immovably in place. This arrangement answers admirably for screens up to 20 feet square. Larger screens than this require a heavier frame. We recommend 1½ inch poles for screens 12 feet square and under, and 2 inch poles for screens over 12 feet square. The frame for a screen 12 feet square or 10x12 consists of six sections, three for each side.

Price of Frame, 8 sections, for 12x12 foot screen, complete, \$4.00  
without ropes .....  
The ropes are extra.

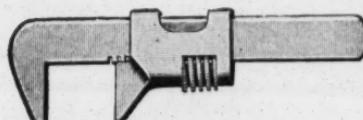
CHICAGO PROJECTING CO.,

## Tools and Accessories.



Price.....

**Improved Cylinder Wrench No. 2.** This wrench is lighter and is considered an improvement over the No. 1. It fits on the spindles, couplings and attachments of the cylinders for calcium gases. Polished and nickel-plated. Price.....



5½ inches, plated. Price.....

**Adjustable Pocket Wrench No. 2.** This wrench is the same style as the No. 1 but is better made, finished with greater care, has fluted handles, and is nickel-plated and polished. Price.....

**Cylinder Wrench No. 1**  
Use with Calcium Light Orders. Made of drop forged 4½ ins. long, ¾ ins. thick, corners, nickel-plated.



**Adjustable Pocket Wrench No. 1.** A wrench of this type be found almost indispensable every exhibitor. It is made of drop forged steel and is adjusted by a milled thumb nut. Len

5½ inches, plated. Price.....



**Combination Gas Pliers and Lime Tongs.** A gas plier is a very convenient tool for the exhibitor. It is only best adapted to handling limes, but can be used to advantage for many other purposes. Each..... Nickel-plated.....

**Lime Tong.** A convenient tool for removing limes from the box in which they are received and insert them in calcium jet. Each.....

**Combination Cutting and Flat Pliers.** This combination of a parallel flat plier with cutting pliers should be made a part of every exhibitor's outfit. The jaws are made of the best tool steel, while the handles are stamped from sheet steel making them both light in weight and comfortable to the hand. They are well finished, polished and full nickel-plated. Price.....



Every exhibitor should be possessed of one of these tool sets. It may save several times its cost at any moment. It has an adjustable screw chuck for holding the tools. Price.....

**Yankee Pocket Tool Set No. 1.** This has ten tools, including awls, gimlet, screw driver, scratcher, chisel, gouge and tack puller, which are contained in the handle.

**Yankee Pocket Tool Set No. 2.** This tool set is similar to the No. 1 but is larger, and contains the following tools: Gimlet, reamer, two chisels, screw driver, two gouges, and a saw. Price.....

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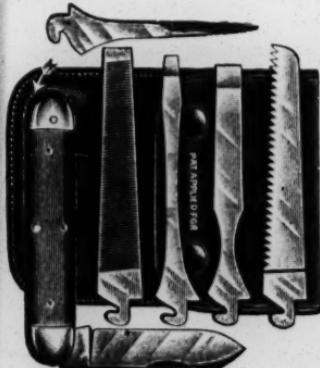
225 DEARBORN ST., CHICAGO, ILL.



**Magazine Screw Driver No. 1.** T.L.'s little tool will be found of great convenience owing to the fact that it carries within the handle four blades of different sizes. The blades are made of the best tool steel, may be changed instantly, and when once in place are held securely by the screw collar. Length of handle, 3 ins., full nickel-plated. Price \$0.60

**B. & S. Magazine Screw Driver**

**No. 2.** The B. & S. Screw Driver No. 2 differs from the No. 1 in that the blades are pivoted to the handle instead of being loose, and are changed by raising the bolt and pressing forward the slide to the front end of the slot. It contains four blades of finest steel has metal handle with wood hand-piece, and is nickel plated. It is a little larger and heavier than the No. 1. Price.....\$1.35



**The Pocket Knife Tool Kit in Leather Case.** Any tool may be firmly attached to the pocket knife, as indicated by arrow, in one second by a simple backward wrist movement, and as quickly removed by a forward movement. This useful tool combines a knife blade, reamer, file, saw, chisel and screw driver, made of the best material, well finished and is a most convenient tool for the optical projectionist. Price complete with leather case, each.....\$2.25



**Oiler.** No operator of a machine should be without an oil can. This one is especially adapted to the requirements of the motion picture exhibitor, in that it is flattened and compact. It is not necessary to keep it standing upright, as it has a screw cover to prevent spilling the oil. Nickel-plated. Price.....\$0.10

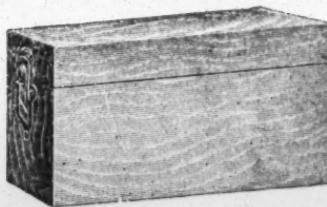


**Acetylene Burner Cleaner.** Owing to the tendency of Acetylene burners to clog up, the Acetylene Burner Cleaner should be in the possession of every exhibitor who uses acetylene gas. The opening in the acetylene burner being small, cannot be cleaned with a pin. This Cleaner has a fine steel point which is protected by a cap. Price, each.....\$0.25  
By mail.....\$0.30

**Smoked Spectacles,** good quality, for protection of the eyes when adjusting electric, arc, or calcium, or other illuminants, in case.....\$1.00

CHICAGO PROJECTING CO.,

**Slide Boxes.**

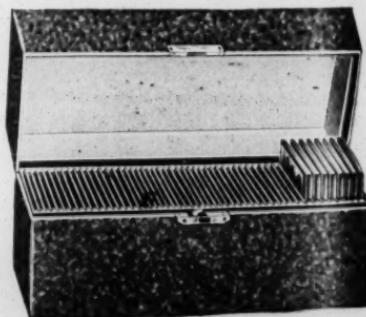


**Slide Box No. 1** Made of polished oak, extra strong, without partitions, has removable cover, held in place by strong safety catches, on the ends, cushioned top and bottom. As the slides are shown they are taken from one end, and when removed from the lantern are placed in the other end of the box, which brings the slides in their regular order for the next exhibition. Capacity 60 slides. Price....\$1.00

**Slide Box No. 2** Same as No. 1, except that it has a capacity for 80 slides. Price, \$1.25

**Slide Box No. 3** Made of white wood, cloth covered, has partitions and nickel plated catch. Capacity 50 slides.  
Price.....\$1.00

**Slide Box No. 4** Same as No. 3, but double width, capacity for 100 slides. Price.....\$2.00

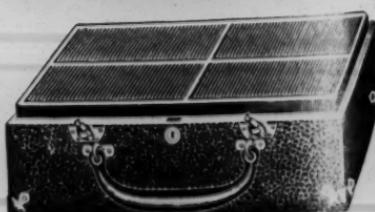


**Slide Box No. 5** This box is made of wood, well finished, cloth covered, has cardboard partitions and handle, and two well finished leather straps and has a capacity for 75 slides.  
Price.....\$1.75

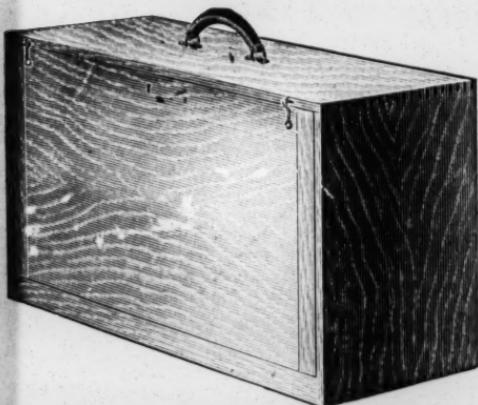
**The "Argo" Slide Box.** This is the strongest and most artistic slide box ever placed on the market. It is made of wood, finished with great care, has heavy grained covering, is padded top and bottom, has drop handle, metal clasp, lock and key, and slides separated by cardboard partitions.

**Argo No. 6,** capacity of 120 slides, separable cover....\$5.00

**Argo No. 7,** capacity 240 slides, cover hinged, spring catch.....\$6.00



225 DEARBORN ST., CHICAGO, ILL.



### Stereopticon Carrying Cases.

**Stereopticon Carrying Case No. 1** is made of wood finished in the natural grain and has a capacity for one stereopticon, a motion picture mechanism and other accessories. It is provided with a strong leather handle, two catches and lock and key. The cover is on the side and is detachable. Dimensions about 9x15x29 inches. Price..... \$3.25

#### Stereopticon Carrying Case

**No. 2.** Same as No. 1 but is intended to carry a double dissolving lantern, motion picture mechanism and other accessories. Dimensions about 8x19x28 inches. Price..... \$3.65

#### Stereopticon Carrying Case

**No. 3** is made in the style of a suitcase and is the neatest and most artistic carrying case made. The body is of wood, the sides of heavy press board, covered with imitation alligator leather, reinforced corners, folding handle, gilt finished hasps and lock. The dimensions are nineteen inches



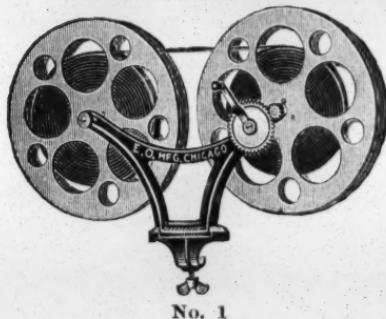
long by eighteen inches high by seven inches wide and the weight is but about eight pounds. It has a partition across the middle and will carry a single stereopticon, motion picture mechanism, etc., or two stereopticons. It is lined throughout with trunk lining. Price \$4.75

**Motion Picture Machine Carrying Case No. 1**, for the complete Optigraph Motion Picture Machine (except the rheostat). The body is made of wood, is covered and lined throughout and has strong handle. Is not included with the motion picture machine. Price ..... \$5.00

**Motion Picture Mechanism Carrying Case No. 2**, for the Optigraph Mechanism, reels, take-up, stereopticon lens, etc. Price. \$3.00

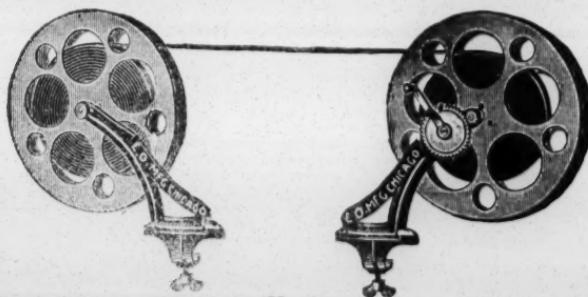
CHICAGO PROJECTING CO.,

## THE "TOGO" FILM WINDER



No. 1

attach them quickly to a table, bench or shelf, besides which they each have two slots for bolts or wood screws. The frames are finished



No. 2

in black japan and the gears and fitting are nickel plated. They take any standard reel up to ten inch.

### PRICES

"Togo" Film Rewind, Style No. 1 .....	\$3.00
"Togo" Film Rewind, Two Separate Frames, Style No. 2 .....	\$5.00

Film Mender. To mend or splice films with ease, accuracy and speed a Film Mender is indispensable. It has metal projections for properly locating the films between the clamps and a glass plate to prevent the cement from sticking the film to the mender. Made of hard wood with nickel plated trimmings.

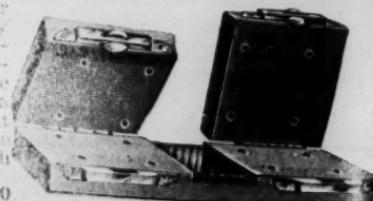
Price ..... \$2.30

Film Cement, for mending or splicing Moving Picture Films. Scrape the emulsion from the film where it is to be joined, strain the polished surface of the other piece, apply cement to each part, attach the parts to their proper position, clamp it and allow it to remain for about half an hour. Price per bottle .....

\$0.25

Blank Film, for mending or attaching Motion Picture Films together. Blank film, opaque or transparent, Per foot.....

\$0.10



225 DEARBORN ST., CHICAGO, ILL.

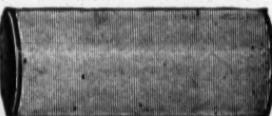


**Limes, for use in Calcium Light Jets.** We list only the best quality of limes, which are of the proper degree of hardness, and have the maximum of incandescent properties. They are put up in screw top cans containing one dozen each. The limes are packed in lime dust, in which condition they should be kept until used, to prevent the limes from slaking.

Limes, size  $\frac{3}{4} \times 2$  inches, one dozen in can..... \$0.90

Limes, size  $1\frac{1}{4}$  inches diameter, reduced at one end to fit lime holder, in cans of one dozen. Price... \$1.80

**Limes in Glass Tubes,** especially adapted to the requirements of those who do not use limes often. By having each lime sealed in a glass tube there is no danger of slaking, and regardless of the length of time they are kept on hand, the limes will be found in perfect condition for use when wanted.



Limes, sealed in glass, regular size, each..... \$0.15

Limes, sealed in glass, regular size, per dozen..... 1.25

**Ether.** For use in saturators of Calcium Light Outfits. There are three grades of Ether and varying prices, but we handle only the best, as it is the cheapest in the long run. It is put up in sealed cans of one pound each.

Per can..... \$0.65

10 lb. lots per can..... 0.60



**Manganese Potash Oxygen Mixture** for use with the rubber bag or steel tank gas making outfit. Only the best grade of chemicals are used. Put up in pasteboard cartons of  $2\frac{1}{2}$  pounds each, which is just enough for a charge. This is the most convenient way for exhibitors to carry their chemicals and contributes much to cleanliness. Price, per package..... \$0.50



**Calcic Carbide.** For making acetylene gas, put up in cans with screw tops

Calcic Carbide, in can containing five pounds. Per can..... \$0.60

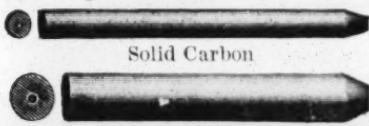
Calcic Carbide, in can containing 10 pounds. Per can..... 1.00

Oil, suitable for lubricating Motion Picture Machines. Per bottle..... \$0.10

**Big Value for the Money** is our means of winning trade. The fair treatment, promptness and courtesy that follows, retains it.

CHICAGO PROJECTING CO.,

## **Carbons for Electric Arc Light.**



## Solid Carbon

## Soft Cored Carbon

give off a dust when burning, leave hard spots that cause the light grow dim at times, and make a hissing noise. Our carbons are made expressly for optical projection work, the combustion is even and perfect, they give a brilliant uniform light, and produce the highest candle power obtainable in proportion to the current consumed. In direct current, when using 15 to 20 amperes we advise the use of  $\frac{1}{8}$  inch soft cored carbon above and  $\frac{1}{16}$  inch solid carbon below. When using 25 to 30 Amperes we advise a  $\frac{1}{16}$  soft cored upper and  $\frac{1}{8}$  inch solid lower carbon.

For alternating current use  $\frac{7}{16}$  or  $\frac{1}{2}$  soft cored carbons both top bottom, depending upon the number of amperes used.

We carry in stock the following sizes:

#### **Soft-Cored Carbons**

$\frac{7}{16}$ inch. Per doz.	80
$\frac{7}{8}$ inch. Per doz.	0
$\frac{9}{16}$ inch. Per doz.	0
$\frac{5}{8}$ inch. Per doz.	0
$\frac{11}{16}$ inch. Per doz.	0

## Solid Carbons.

9 <sup>1</sup> / <sub>2</sub> inch.	Per doz.	60	geom.
10 <sup>1</sup> / <sub>2</sub> inch.	Per doz.	60	cran.
12 <sup>1</sup> / <sub>2</sub> inch.	Per doz.	60	myst.
14 <sup>1</sup> / <sub>2</sub> inch.	Per doz.	60	ated

In lots of 100 we allow a discount of 10%.

## Flattened Carbons for

**Alternating Current.** Illumination from alternating currents has a tendency to be noisy and unsteady, particularly when using low amperes. The advantages claimed for this carbon is that it reduces the noise and on account of one side being flattened has a tendency to hold the "crater" more to the front side of the carbon. When using these carbons, the flat side of both should be toward the condensing lenses. These carbons are made in one size only, which is  $2 \times 10$  inches.

These carbons are made in one size only, which is  $\frac{3}{16}$  x 10 inches.  
Price each..... \$0.10  
Per dozen..... 1.00

### Solid Carbons, as inc. Per doz.

3010

"Special Sun Rival" Mantles, for use with the "Sun  
tival" gasoline vapor light and the "Roco" Welsbach ga-  
someters. These mantles are made special for stereoptics  
work and have more than twice the mineral strength (Oxide  
of Tin) hence their greater power of illumination.  
The mantles used for house lighting are not satisfactory for  
stereopticon illumination. Price, each..... \$0 15  
per dozen..... 1 75



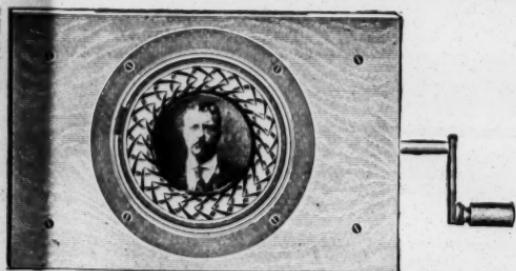
"Vapo Searchlight" Mantles, for use with the Alco hot Vapo Search Light. These mantles are very heavily charged with the mineral (Oxide of Thorium) and give the maximum of illumination. They are smaller than the "Special Sun Rival" mantles. Price, each..... \$0.25 Per dozen.....

225 DEARBORN ST., CHICAGO, ILL.

## THE "A. C. R." IMPROVED

# INTERCHANGEABLE CHROMATROPE

With Detachable Handle.



Chromatropes are suitable and very desirable for the opening, intermission and closing of a Stereopticon and Motion Picture Entertainment and especially for announcements for Nickelodeons and Five Cent Theatres. The Chromatrope effect is produced by two upon them curious

circular discs of glass, each one having painted upon them curious geometrical designs in a variety of brilliant colors. By turning the crank the two discs are rotated in opposite directions which produces a mysterious and very beautiful effect that must be seen to be appreciated.

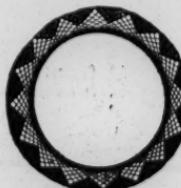
Until the present time all chromatropes have been imported and the great majority have been of cheap construction, the mechanical parts being poorly made, and hard to operate, the designs were rough



No. 1



Design Slide



No. 2

and not uniform and the cranks permanently attached which made them very inconvenient of transportation, besides which a complete chromatrope was required for each design. We are now able to offer an American-made chromatrope with both mechanical parts and the glasses finished in the best **American Style**.

They have detachable cranks and both the color discs and announcement or design slides are interchangeable.

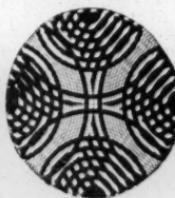
The announcement or design slide is changed by lifting out the  $3\frac{1}{4} \times 3\frac{1}{4}$  slide and substituting another. Another important feature is

CHICAGO PROJECTING CO.,

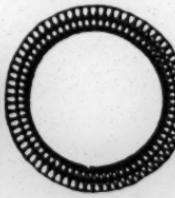
**Interchangeable Chromatropes—Continued.**



No. 6



No. 7



No. 3



No. 8

that they may be had in a neat cloth covered wooden case with a client room for the entire series of color discs and eight announcement or design slides.

**.... PRICES ....**

Chromatrope with one pair of geometrical color discs, choice of Nos. 1, 2, 3, 6, 7 or 8, including crank ..... \$1.50

Geometrical Color Discs, Nos. 1, 2, 3, 6, 7 or 8, per pair ..... \$1.00

The two geometrical color discs may be changed in less than minute.

**Design Slides for Chromatropes.**

Size  $3\frac{1}{4} \times 3\frac{1}{4}$  inches, hand colored. Price each ..... \$1.00

Welcome	American Flag	McKinley
Intermission	Washington	Cleveland
Good Night	Lincoln	Bryan
	Roosevelt	

Note: To avoid monotony it is desirable when showing several design slides to have a few changes of color discs.

Design Slides to order from copy furnished, colored each ..... \$1.00

Motion Sets consisting of two discs and one  $3\frac{1}{4} \times 3\frac{1}{4}$  inch design slide, hand colored, any subject in following list per set ..... \$1.00

a A pretty woodland spot, a beehive in foreground, myriads of bees swarming around.

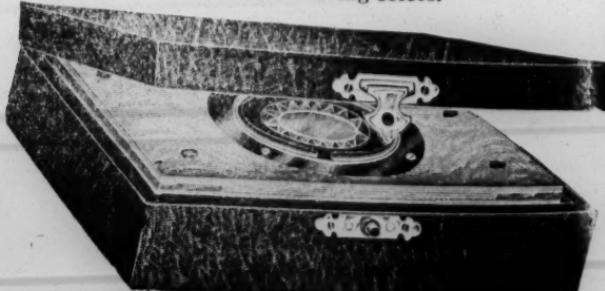
b On a table an aquarium globe rests, in which fish are seen swimming.

c A fountain playing.

d Windmill, arms moving, border of weaving colors.

e Acrobat performing on a trapeze.

f Good-Night, with border of weaving colors.



Chromatrope Case, cloth covered and cotton flannel lined, cushion pad and nickel plated catch, each ..... \$1.00

225 DEARBORN ST., CHICAGO, ILL.

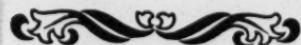
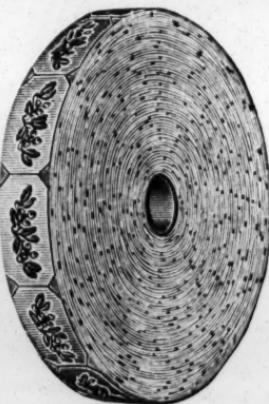
## Admission Tickets

**Admission Tickets**, size 1½x3¾ inches, good quality, each one separate, not numbered, put up in packages, suitable for illustrated Stereopticon Lecture, Motion Pictures, Grapho-Ampiphone, Talking Machine, or the combination of the two or three; price per 1,000.....\$0.75

**Reserved Seat Tickets**, with detachable coupon, and blank space on both ticket and coupon for No. Per 1,000.....\$1.00

**Roll Tickets**, numbered consecutively, per roll of 2000..\$0.75

**Roll Ticket Holder** made of metal, each.....\$1.20



## Rubber Printing Outfits



**AB Rubber Printing Outfit No. 1** Including complete outfit of large type for filling in the advertising posters to show place where exhibition is to be given, date, price of admission, etc. Each set of type is enclosed in a neat case, has a 6-inch holder, tweezers and pad. The full size of type is indicated in the engraving. Price for complete outfit.....\$2.50

**Aa Rubber Printing Outfit No. 5**, large size font, with 3 inch type-holder and pad, for printing announcements on lantern slides, (in connection with intensifying powder listed on following page) Price.....\$2.00

**Lantern Slide Plates**, Sensitized, 3½x4, for making Lantern Slides, per package of 1 dozen .....

\$0.55

**Cover Glass**, 3½x4 inches, for covering lantern slide views, writing signs for advertising purposes, writing announcements for showing election returns, etc. The glass may be written on with an ordinary pen and liquid India ink, and may be shown in the lantern same as ordinary slides. Per dozen.....\$0.25

CHICAGO PROJECTING CO.



**Slide Marker.** A little larger and same shape as cut gummed ready to stick on. Prevents error of putting slides upside down, or wrong side to. Price per box. **\$0.10**

**Typewriter Bulletins.** For this purpose we furnish a very thin, transparent, flexible imported material cut into sheets of the standard size, 3 $\frac{1}{4}$  x 4 inches. The announcement is written on this sheet with the typewriter, and afterwards sprinkled with a prepared powder to intensify the letters. This is then placed between two pieces of cover glass, bound with binding paper, and used in a lantern slide in the same manner as an ordinary slide. This method has been used with great success by Chicago newspapers for showing election returns, etc. Price per dozen \$0.50 Per 100..... \$2.50

Intensifying Powder, for intensifying typewriter bulletins  
Per package..... \$0.20

**Tinters**, for throwing colored lights on tableaux, changing views to sunsets or moonlight scenes, etc. Of this we furnish two kinds. One is made of a sheet of colored gelatine between two cover glasses and bound with binding paper, while the other is made from a lantern slide plate that has the sensitive silver salts removed, colored applied to the emulsion, covered with glass and bound. The gelatine is affected by the heat and is not so durable as the colored glass.

Tinters, with relative colored sheet. Each	\$0.15
Tinters Per set of ten different colors	1.50
Titlers, made of colored lantern slide glass	.25

Tinters, made of colored lantern slide glass..... .25

<b>The "Handy" Slide Mount.</b> For the double purpose of protecting slides from breakage in transportation, and making them uniform in size with wood mounted slides. Consists of a wood frame about the thickness of the average slide, on each side of which is glued a mat of heavy manila paper, with the opening a little larger than the standard opening in the lantern slides.	8.0
Price in lots of less than 100, each	8.0
In lots of 100 or more, per 100	8.0

## Special Side Work.

We have every facility for, and I make a specialty of making lantern slides from photographs, newspaper prints, prints from books, drawings or chromes. Black and white prints make better slides than colored prints.

SERIES

<b>Slides to Order</b> uncolored 3 $\frac{1}{2}$ x 4 inches, including negative to be made by us,.....	\$0.50
<b>Slides to Order</b> as above, extra quality, each.....	\$0.75
<b>Slides to Order</b> uncolored 3 $\frac{1}{2}$ x 4 inches from negative furnished us,.....	640
<b>Slides to Order</b> as above, extra quality, each.....	650
<b>Slides to Order</b> colored 3 $\frac{1}{2}$ x 4 inches from negatives to be made by us, each.....	1.00

**Coloring only, not slide.** **Copy written on front.** **\$0.85 to \$1.15**

**Copy written on typewriter will be charged for in addition to cost  
of slide, per slide.....**

**Copy Set in Type by Us** will be charged for in addition to cost of slide, each . . . . . \$0.25

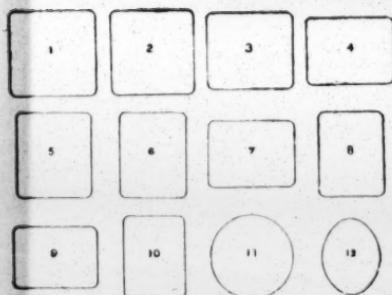
**Lettering by Hand** on slides made by us will be charged for in addition to cost of slide, each . . . . . \$1.00

**IMPORTANT:** To obtain the best results, slides must be made by us. The cost of slide per word is \$0.015.

To obtain the best results on slides colored to order, full written instructions as to colors desired for each individual slide should accompany all orders. Also state what price you wish to pay between 85c and \$1.15 for slide and coloring, or 40c and 7c for coloring only.

225 DEARBORN ST., CHICAGO, ILL.

## Black Paper Mats



**Black Paper Mats, 3½x4 in.**  
with bronze borders any size or  
style Nos. one to twelve, as per  
diagrams. Only one size in each  
dozen. Per dozen.....\$0.10

**Binding Papers**, for binding  
slides, black, gummed.  
Per 100.....\$0.20

**Liquid India Ink**, for writ-  
ing announcements on glass.  
Per bottle.....\$0.25

**Pen**, hair line, for writing  
announcement on glass, with  
holder, Each.....\$0.05

## \*\*\*\* What Our Customers Say \*\*\*\*

### Finds it a Very Profitable Business.

BOSCOBELL, WIS., Nov. 19.

**CHICAGO PROJECTING CO.**, Chicago, Ill.

GENTLEMEN—Have been using your combination moving picture  
and calcium gas machine for the past year and must say that I am  
meeting with grand success. By adding to my outfit now and then I  
am now in a position to give a high class entertainment and find the  
secret of my success in using my advertising matter liberally. I know  
of no business where the profits are so large and the returns so quick  
as this.

Yours for success,

W. W. B.

### Quick and Large Returns.

SEDALIA, Mo.

**CHICAGO PROJECTING CO.**, Chicago, Ill.

GENTLEMEN—if you remember I started out a short time ago with  
one of your combination outfits, and am now successfully working the  
street fairs, and opera house circuit. At first I was a bit skeptical as  
to the success of my venture, but am now thoroughly convinced there  
is no other business I know of that pays such quick and large returns  
as this. Wishing you the success that I am now enjoying, I remain.

E. S.

### Nice, Clean and Easy Business.

KANSAS CITY, Mo.

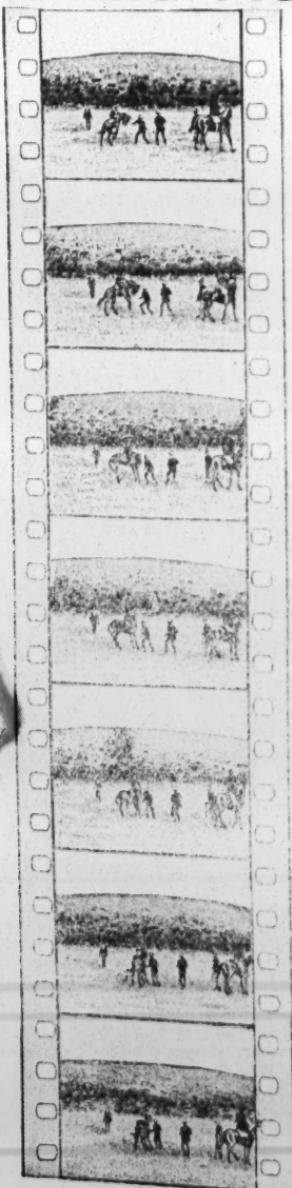
**CHICAGO PROJECTING CO.**, Chicago, Ill.

GENTLEMEN—I have used one of your combination stereopticon  
and moving picture machines for the past two years, and have suc-  
ceeded beyond my fondest hopes. I have confined my work to the  
school houses and churches and have averaged from \$20.00 to \$100.00 per  
night. To anyone wishing to enter a nice, clean and easy business, on  
a small investment I would certainly advise them to get a combination  
outfit at once.

Yours for business. T. F. N.

CHICAGO PROJECTING CO.,

## MOVING PICTURE FILMS.



We are greatly pleased to be able to furnish a complete list of moving pictures, and in this list can be found films to illustrate almost any subject. Moving pictures, being the most important part of an entertainment, and knowing it is rather difficult for the exhibitor to choose films by the name only we have endeavored to select what we consider the best subjects, giving the description of each, covering films of different classifications from both Foreign and Domestic film makers, so as to fulfill the requirements of the different classes of exhibitors.

You will find that each film maker issues his own lists of films and furnishes them to the trade, but from this complete general film list, the purchaser may receive every satisfaction in making his selection.

Exhibitors know from experience that it is the audience who are to be suited, and his taste must be governed by what they like. This must be remembered in order to give a successful entertainment.

We are always willing to suggest, and help the purchasers to select their films and will give them the benefit of our many years experience, if they state what class of entertainment they are giving. Such films should be chosen as would be suited to the rest of the programme.

Where you find films under the same or similar name, they are generally made by different manufacturers, and in such cases, we are in a position to suggest which we consider the best suited for your particular entertainment.

Leasimuch as the copying of films makes the selection uncertain, it is important that the moving pictures should be purchased of a reliable dealer.

Every exhibitor, both professional and beginners, should read and become familiar with the subject "Moving picture machine and its application," which will be found in the front part of our catalogue.

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The length of each film and the subjects required, depends largely upon your entertainment. The travelling exhibitor who entertains in small churches, halls, schools, etc., as a rule has one set of stereopticon views interspersed with from five to one dozen short films. If the exhibitor can afford it, more can be used to advantage.

The standard moving picture film is 1 $\frac{1}{2}$  inches wide, and about four minutes is required to run 100 feet, but even though the picture is 1 $\frac{1}{2}$  inches wide, they can be reproduced on the curtain to any size up to 30 feet, and larger, according to the strength of the light, and the lens used. Short films can be cemented together using a small piece of blank film between each subject. This does away with the delay in framing each separate picture, for when cemented together, they are only threaded once.

For five cent theatres, summer parks, etc., 500 to 1,000 feet of film is required.

Some films can be produced with but little cost, while others require more expense, therefore the price of films ranges from eleven to fifteen cents per foot. The lengths of films as given are not intended to be exact, and the price quoted is for the subject, but the variations do not amount to much. In buying films, as with everything else, quality is more important than economy.

We carry in stock at all times, some of the best selling subjects, but as a rule we require from two to several days to make the films to order.

Color, is seldom used, but it adds much to the value of the moving pictures and in as much as each picture must be done by hand and by the same artist, it requires from two to four days' time for 100 feet of film.

In compiling a catalogue of this kind, it is unreasonable to expect errors to be entirely eliminated, and in case of errors, we reserve the right to correct them.

TERMS—Upon receipt of a deposit of 20 per cent of the amount of order, we will ship films C. O. D. when desired, but it must be remembered that with few exceptions, films have to be made to order which requires from two to three days.

If the full amount is sent with order, we will send films by mail, the postage being one cent per ounce, and registry eight cents extra, and unless the package is registered, all goods are sent at owner's risk. One hundred feet of film would weigh about thirteen ounces.

Remember that we are reliable, and can furnish any films desired even though they are not listed in our catalogue. Write for further information.

Yours very truly,

**CHICAGO PROJECTING COMPANY.**

**IMPORTANT:—All Films  
are now**

**12 CENTS PER FOOT**

Some of the Prices in this List  
are Incorrect.

**NOTE:**—Owing to wear on the negatives from which motion picture films are made, they are in time rendered unfit for further use, in which case when advised of the fact we mark the subject with a star (★) until the catalog is reset, at which time it will be removed from the list.

## CHICAGO PROJECTING CO.,

## MOTION PICTURE FILMS.

**Animals—(See also Circus.)**

AN INTELLIGENT ELEPHANT. (M)	Elephants are, as a rule, intelligent animals, but this one is particularly so. He picks up logs of wood, and carries them to a certain spot, where he deposits them at the dictation of his master, seated on his back. Exceedingly good. Code word, INTELLIGENTE. Length, 150 feet.	\$16.50
TRAINED ELEPHANTS AND DOGS. (CUL-C)	Code, BOEE. 1 foot. Price .....	\$14.50
TRAINED BABY ELEPHANT. (CUL-C)	Code, BOEI. 175 feet. Price .....	\$21.00
THE WRESTLING ELEPHANT. (GBC,h-D)	Code, BIUA. 21 feet. Price .....	\$2.50
ELEPHANT'S BATH. (GBC,h-D)	Code, BIYA. 35 feet. Price .....	4.25
BATH OF ELEPHANTS. (Q)	Length 98 feet. Price.....	\$11.50
ELEPHANTS SHOOTING THE CHUTES AT LUNA PARK. (F)	One of the greatest attractions at the famous summer resort, Coney Island, N. Y. A huge elephant stands at the top of the chutes while his back is another elephant whose duty is to start his companion. The huge animal assumes a sitting position as he leaves the top and like a flash slides down the steep incline into the water. As he strikes the water it throws high in the air and for a short time the animal remains under water, evidently enjoying his cool bath. It takes considerable coaxing on the part of his Arabian keeper to get him out of the water for his next trip. Code word, VALIMENTO. Length, 89 feet. Class A. Price.....	\$12.00
CAFE PAUL BOYTON FEEDING HIS PETS—CONEY ISLAND, N. Y. (C)	The Captain walks out on a plank over the water with a basket of fish. The sea-lions cluster about him struggling for their food. One of them becomes very insistent, and succeeds in pushing Captain Boyton into the water. Code. GALERUCA. 70 feet. Price .....	\$8.40
"KING" AND "QUEEN", THE GREAT HIGH DIVING HORSES—CONEY ISLAND, (D)	It is one of the popular "hits." Taken at Paul Boyton's chutes at Coney Island, and shows Prof. G. H. Holloway's trained horses diving into the water from a platform 35 feet high. Their action is purely voluntary. Code, FUTTERBANK. 53 feet. Price .....	\$6.36
WRESTLING DONKEY. (G)	Length, 144 feet. Price.....	\$13.68
TRICK DONKEY. (K)	No. 1 A clown brings on his donkey, an apparently docile animal. A fresh coon tries to mount him when he is thrown in the air as if by electricity. Several other "smokes" jump on the donkey's back, but are flung off in a similar manner. Three dandies clamber on the back of our docile friend and at the command of his master he remains perfectly quiet until they are firmly seated, when he throws the bunch of "dark clouds" in all directions. One little coon persists in riding the donkey, and jumping on his back, he wraps his legs and arms around him but is finally thrown. The donkey is victorious and appears to smile at his crestfallen colored friends. Rich and exciting. Code, CAPON. Length, 75 feet. Price .....	\$8.25
EDUCATED CHIMPANZEE. (G)	This Chimpanzee was brought here from Western Africa, and is the most manlike animal of the ape family. In disposition it is lively and intelligent, and has been considered as the missing link. The picture starts in with the Chimpanzee ringing a call bell for something to eat, and then in the act of eating, next changing to an Irishman smoking a pipe, then taking a drink from a bottle, after which Carrie Nation and her little hatchet is portrayed to perfection; he then represents an Irish	\$8.25

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**MOTION PICTURE FILMS.**

sport, and is without doubt one of the most expert typewriters in the country. He then takes a turn at reading, and takes the part of a judge, with a wise look that would do credit to a person who has held that position for a quarter of a century, and ends his little exhibition by representing Paderewski to perfection. A gem of photography and action. Code word, UNGUINAL. Length, 115 feet. Price .....	\$13.80
<b>THE EDUCATED CHIMPANZEE.</b> (M) Use this picture, together with that of the old darkey, described, and call it "The Evolution of Man." The monk smokes a pipe, reads a newspaper, eats his lunch like an old man, and does other funny tricks, all of which appear to prove the great Darwin theory, that man sprang from the monkey. Join the chimpanzee picture to that of the old darkey, and you have a decided novelty. Rich. Code, CALUMNY. Length 50 feet. Price.....	\$5.50
<b>FEEDING THE SEA LIONS.</b> (N) A decided novelty. Sealions are not to be seen every day, and it is your privilege to show about 12 in number, being fed by their trainer, Capt. Paul Boynton. After feeding them on shore, they follow him about, and crowd him so that he steps in the water and continues to feed them. One more venture-some than the rest steals some of the food out of the basket. Their backs sparkle and shine like glass. Code, KEYSTONE. Length 75 feet. Price. ....	\$8.25
<b>BOXING DOGS.</b> (D) An act by Prof. Leonidas' troupe. Two little dogs sit in their chairs having boxing gloves fastened to their fore-paws. They rise on their hind legs, and box, while the professor urges them on. Code, FUSIVILITE. 25 feet. Price.....	\$3.00
<b>ORLA AND HIS DOGS.</b> (R) Length, 147feet. Price.....	\$17.64
<b>A DOG FIGHT.</b> (C) An impromptu, but exciting scrap between two prize-winning Dachshunds from the Venlo Farm Kennels. Code, GALEOLUM. 45 feet. Price.....	\$5.40
<b>"SPIKE," THE BAG-PUNCHING DOG.</b> (C) A large bag is suspended by a cord, so that it is just out of reach of his nose. The dog jumps for it, and having once set it in motion, pursues it with the utmost vigor, bumping it with his snout whenever it comes within reach. Code, TONICHETTA. 26 feet. Price.....	\$3.12
<b>HURDLE JUMPING BY TRAINED DOGS.</b> (D) An exhibition by Prof. Leonidas' trained animals. A cat is stretched across two chairs, and a number of dogs of different breeds jump over her. Code, FUSIBILE. 50 feet. Price.....	\$6.00
<b>STEALING A DINNER.</b> (D) Companion to above; another exhibition by Prof. Leonidas' cats and dogs. One of the dogs is stealing his dinner from the table in his master's absence. To cover his own crime, the dog places a cat on the table, where she is found when the master comes in. The master shoots the cat, and is promptly arrested by a large dog dressed in policeman's clothes. Code, FURGONES. 50 feet. Price.....	\$6.00
<b>DOGS AND CAT.</b> (R) Two little dogs are seen playing with a kitten. The scene is very natural and should be very attractive to animal lovers. Length 65 feet. Price .....	\$7.80
<b>DOG AND RATS.</b> (R) A terrier is put in a wire enclosure, and at least fifty full grown rats are thrown in with him. A lively fight ensues in which the dog comes out victorious. The rats are quickly dispatched; they fight hard and many of them bite the dog. Length 98 feet. Price .....	\$11.76
<b>WHAT DUMB ANIMALS CAN BE TAUGHT.</b> (D) A very clever exhibition by Prof. Leonidas, with a troop of trained cats and dogs. Code, FURGON. 44 feet. Price.....	\$5.28
<b>NO PLACE LIKE HOME.</b> (U) Even the small fox terrier puppies, shown in the picture in a lively scramble for their mother, prove that home without a mother is at best dreary. A cute subject. Code word, BARCLAY. Length, 50 feet. Price.....	\$6.00

CHICAGO PROJECTING CO.,

MOTION PICTURE FILMS.

THE MONKEY AND THE ICE CREAM. (CUL-OD) Very funny  
Code, MONCREM. 100 feet. Price..... \$12.00

**Circus—(See also Animals.)**

RINGLING BROS. CIRCUS PARADE. (U) The parade is seen coming down a broad avenue with crowds of people on both sides of the avenue. Even the windows of the buildings are crowded, showing how popular this great circus has become. The parade is headed by Mr. Ringling followed by the finest band wagon in the world drawn by 12 magnificent horses. Following in rapid succession are open cages of Lions, Tigers, Hyenas, Bears, etc., so plainly that you can see them walking to and fro in their cages (something that is very hard to obtain in a moving picture). This is followed by the grand tableau wagons representing the different nations of the world; the riders on their prancing steeds are followed by the clowns, tableau wagons representing Little Red Riding Hood, Cinderella, riders representing the different nations of the world, the mounted band and last but not least the Arabs, the camels and the great herd of performing elephants making in all probably the greatest circus parade ever seen on a motion picture film. We make this film in three lengths.

Code word, RINGLING. Length, 275 feet. Price..... \$33.00

Length, 150 feet. Code word, ALLEN. Price..... \$18.00

Length, 115 feet. Code word, HENRY. Price..... \$13.80

ARRIVAL OF THE CIRCUS TRAIN, No. 1. (M) Thousands of persons are stationed on the neighboring hills and bridges, and many gaze on the spectacle from the windows of their homes. It is an inspiring sight, and excitement reigns supreme. Code, YACHT. Length, 50 feet. Price..... \$5.50

ARRIVAL OF THE CIRCUS TRAIN, No. 2 (M) The same as No. 1, taken from a different point, but equally as interesting. Code, YACHTING. Length, 50 feet. Price..... \$5.50

PANORAMA OF CIRCUS TRAIN UNLOADING HORSES. (M) Code, YACHT. Length, 100 feet. Price..... \$11.00

UNLOADING THE ELEPHANTS. (M) All sizes pass into view, from the baby elephant to the Monster, the largest Elephant in captivity. As he stands alongside of the train, the cars seem too small to hold him. Code, YANKEE. Length, 50 feet. Price..... \$5.50

CIRCUS STREET PARADE. (M) The king of beasts, the Lion, is seen perched on the top of one of the gaudily decked wagons. The Camels, walk calmly by, side by side with the Elephants. Beautiful women drive past in chariots of gold, drawn by four spirited horses abreast. Clowns perform some of their funny antics to keep the crowds in good humor. Men and women are seen in the cages with Green Bennett tigers and venomous snakes. Code, YARD. Length, 125 feet. Price..... \$13.75

GRAND ENTRANCE INTO THE HIPPODROME. (M) A processional scene in a zoological display. It comprises a whole army, consisting of Chicks, Champlions in their respective callings, Bareback Riders, Clowns, Animal Tamers, Snake Charmers, the Ringmaster, and followed by all the animals of the entire show. Code, YARDARM. Length, 50 feet. Price..... \$9.90

DAY AT THE CIRCUS. (P) We present here a series of interesting pictures and show a number of scenes just as witnessed by a visitor to the great Forepaugh and Sells Bros' combined four-ring circus. We begin by showing the complete circus parade as it takes place in the street. The first scene shows the parade coming down a broad asphalt avenue with park in background. Entire parade shows elephants, camels, band wagons, chariots, cages of animals, and full circus paraphernalia, making a most interesting subject. The next picture shows the assembly or grand entry, and includes the en-

**MOTION PICTURE FILMS.**

trance into the arena of the elephants, chariots, wild animals, horses, camels, etc. We next show an exciting horse race, consisting of eight horses, on which are mounted an Indian, a squaw, a Filipino girl, an Arab woman, an Arab, a cowboy and an English jockey and and an American jockey. The picture concludes with a bareback team race. In this race two horses are abreast, the driver standing up, with one foot resting on one horse and one upon the other. They make two circuits of the ring and furnish a very exciting climax to the picture. Code word, UNGIFTED. Length, 325 feet. Price...\$39.00	
Street parade. Code word, UNGESTRAFT. Length, 190 feet. Price.....	\$22.80
Horse race. Code word, UNGILLED. Length, 20 feet. Price...\$2.40	
Assembly. Code word, UNGIMENTO. Length, 75 feet. Price...\$9.00	
Team race. Code word, UNGIRD. Length, 45 feet. Price.....	\$5.40
<b>FEEDING THE ELEPHANTS. (M)</b> Code, YEARLING. Length 50 feet. Price.....	\$5.50
<b>CAMELS EATING. (M)</b> Code, YELLOW. Length 50 feet. Price 5.50	
<b>FEEDING THE HIPPOPOTAMUS. (M)</b> Code, YELP. Length 50 feet. Price.....	\$5.50
<b>PANORAMA OF THE MENAGERIE. (M)</b> Code, YOEMANRY. Length 65 feet. Price.....	\$7.15
<b>CHARIOT RACE. (M)</b> A very interesting, exciting and rare subject. Shows the daring drivers lashing their four spirited horses attached to the chariots until they foam at the mouth. Code, CHARACE. 65 feet. Price.....	\$7.15
<b>BAREBACK RIDING. (N)</b> Code, YERK. Length 50 feet. Price \$5.50	
<b>THE LADY HIGH INVISIBLE WIRE WALKER. (N)</b> Code, YOUTH. Length 50 feet. Price.....	\$5.50
<b>JAPANESE FOOT JUGGLER. (M)</b> The world-famous Kitamura, the Japanese Foot Juggler. Watch him juggle a live Japanese boy with his feet, never touching him with his hands. Code, YULE. Length 60 feet. Price.....	\$6.60
<b>PERFORMING ELEPHANTS. (N)</b> Code, YARDSTICK. Length 65 feet. Price.....	\$7.15
<b>THE FIVE ACROBATS, ST. LEONS. (M)</b> Code, YARN. Length 65 feet. Price.....	\$7.15
<b>LEAPING TOURNAMENT OVER ELEPHANTS. (M)</b> Code, YARROW. Length 50 feet. Price.....	\$5.50
<b>CAKE WALKING HORSES. (M)</b> Code, YAW. Length 50 feet. Price.....	\$5.50
<b>TRICK ELEPHANTS, NO. 1. (F)</b> Twelve famous trick elephants are seen performing in the ring. One stands on his head, another rolls a barrel around. Other very laughable antics. Code word, TUNDIAMOS. Length, 45 feet. Price.....	\$5.40
<b>TRICK ELEPHANTS, NO. 2. (G)</b> Shows a number of elephants forming a pyramid, while others march around the ring, at the same time doing many comical and amusing tricks. Code word, TUNDIDOR. Length, 45 feet. Price.....	\$5.40

**Fires and Fireruns.**

<b>QUICK HITCH. (G)</b> This picture shows the horses running from their stalls to their places at the apparatus in answer to an alarm. The hitch is made in record time and the apparatus leaves the fire house on a gallop. Code word, UNGHITO. Length, 45 feet. Price.....	\$6.75
<b>FIRE ENGINES AT WORK. (TU)</b> Showing a fire engine at work in the midst of a great fire, the engineer attending to his engine, the great monster puffing and snorting, emitting cinders and smoke at a great rate. Code word, BALDWIN. Length, 50 feet. Price \$6.00	

CHICAGO PROJECTING CO.,

MOTION PICTURE FILMS.



**LIFE OF A FIREMAN. (TU)** In placing this wonderful picture series of pictures before the public it was our aim to illustrate entire workings of a model fire department. This picture, in its complete form, shows the fireman sitting in front of a fire house, suddenly an alarm is sounded. You see the rush and break for inside of the fire house, to get to their respective places on the apparatus before going to the fire. The next picture shows them leaving the engine house; the mad dash out of doors, and the most real fire run ever shown on canvas. Twenty-eight pieces of fire fight machines madly rushing and plunging down a thoroughfare on way to the fire; exciting races between rival companies; the putting on their coats and fire hats; the drivers lashing their horses. It is indeed a great and inspiring scene. Code word, FIRE. En series complete, Length, 450 feet. Price.....\$51

**THE ALARM AND HITCH. (T)** This is a rare picture, showing does an actual hitch inside the fire station and always elicits boundless enthusiasm. Code word, HITCH. Length, 50 feet. Price.....\$8

**START FROM THE HOUSE AND THE RUN. (T)** Code word, START. Length, 150 feet. Price.....\$18

**THE FIRE, THE LEAP FOR LIFE AND THE RESCUE. (T)** A grand scene, beyond description, showing flames, smoke, people in the windows praying to be rescued from the great four-story building, shows the pompier ladders being operated in the endeavor to save lives of the people in the super story of this great tenement building. In this picture is seen the awful leap for life, showing a woman jumping from the third-story window into the life net held by firemen; the engines puffing and steaming; the playing off the great volumes of smoke and sheets of flame which envelop the building; the fire tug pulls in and gets into action. Space will not permit us to further describe this great picture. Then comes the turning home scene. You see them pull into their quarters, draw fires from under the engine and back the apparatus into the fire house. This closes one of the most complete set of fire pictures ever shown. Code word, RESCUE. Length, 300 feet. Price.....\$24

**THE RETURN TO QUARTERS. (T)** Code word, RETURN. Length, feet. Price.....\$64

**FIRE TUG IN ACTION. (T)** 125 feet. Price.....\$15

**RUN OF THE N. Y. CITY FIRE DEPARTMENT. (D)** A splendid and exciting run among the skyscrapers. Taken for the city's 25th anniversary celebration. Code, GARROCHON. 89 feet. Price.....\$10

**DENVER FIREMEN'S RACE FOR LIFE. (T)** The photographer arranged for a special electric car from the rear of which he made a panorama of Sixteenth street, the busiest in the city, showing the post office and the famous Taber Opera House. The car pulled across Champa street just as the fire department appeared on an emergency run. First the buggy of chief Roberts dashed around the corner behind the car. Then came monster ladder trucks, steamers, hos-

wagons, etc., usually a in thrillin  
and don't there are  
and excite

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225 DEARBORN ST., CHICAGO, ILL.

**MOTION PICTURE FILMS.**

wagons, chemical wagons, and the water tower to which six engines are usually attached. They follow the car up the street and finally pass in thrilling procession. The firemen take off their street clothes and don their heavy service garments. The crowds gather and there are many narrow escapes. Altogether the film is most thrilling and exciting. Code word, ROBERTS. Length, 200 feet. Price..	<b>\$24.00</b>
A WATER DUEL—Guttenburg, N. J. (D) Two rival volunteer hose companies in a unique contest with their engines and hose. Both sides are completely drenched with water. Code, GALERINES. 27 feet. Price.....	<b>\$3.24</b>
Louisville Fire Run. (T) 100 feet. Price.....	<b>\$12.00</b>
Fire Run, Des Moines. (T) 100 feet. Price.....	<b>12.00</b>
Memphis Fire Run. (T) 50 feet. Price.....	<b>6.00</b>

**History.**

NAPOLEON BONAPARTE. (R) Part 1—The Consulate, 5 scenes. Code, NABARTE. 524 feet. Price.....	<b>\$62.88</b>
Part 2—The Empire, nine scenes. Code, NAPIRE. 885 feet. Price.....	<b>\$106.20</b>
CHRISTOPHER COLUMBUS. (R) Eight scenes. Code, CHLOBUS. 869 feet. Price..	<b>\$104.28</b>
MARIE ANTOINETTE. (Q) Nine scenes. Code, MANTONET. 574 feet. Price.....	<b>\$68.88</b>
JOAN OF ARC. (O,D) 800 feet. Price.....	<b>96.00</b>
REIGN OF LOUIS XIV. (Q) Six scenes. Code, LOURE. 852 feet. Price.....	<b>\$102.24</b>

**Parades.**

SCENES AT NEW ORLEANS MARDI GRAS. (TU) For many years the Mardi Gras held annually at New Orleans has formed articles for numerous magazines and newspapers. The celebration is unique—unknown to any other state—and has made the city of New Orleans famous throughout the world, as it is attended annually by thousands of spectators from all over the country and the demand for moving picture films which would fittingly portray this celebration has been large. Special permits were obtained last year from the Mayor of New Orleans, which enabled the artist to reproduce the principal scenes for the benefit of our customers. Subjects, length, and prices are as follows: ARRIVAL OF REX. Code word, REX. Length, 125 feet. Price.....	<b>\$15.00</b>
MARDI GRAS PARADE. Code word, MARDI. Length, 200 feet (very fine.) Price.....	<b>\$24.00</b>
Woodman of America in Fancy Drill. (T) 100 feet .....	<b>\$12.00</b>
Knight Templars' Parade at Louisville, Ky. (T) 300 feet ...	<b>36.00</b>
Buffalo Bill Parade (very fine.) (T) 200 feet.....	<b>24.00</b>
DEWEY PARADE. (T) Taken at the time Admiral Dewey visited Chicago. The parade shows first a mounted squad of Chicago's "finest" followed by cavalry, infantry and marines, an escort of honor and finally the carriage, showing the famous Admiral. A full face view is obtained as the carriage turns the corner and Dewey is seen in the act of bowing his acknowledgments to the applause which greets him from both sides of the street. An excellent picture of the "fighting Admiral." Code word, DEWEY. Length, 150 feet. Price.....	<b>\$18.00</b>
GOVERNORS' DAY, ST. LOUIS DEDICATION EXERCISES. (U) The Dedication of the St. Louis Exposition by Pres. Roosevelt was followed by Governors' Day. The different industries were represented by grand floats, rivaling those of the New Orleans Mardi Gras.	

★Discontinued. See "Note", Page 195.

CHICAGO PROJECTING CO.,

MOTION PICTURE FILMS.

followed by the famous Oklahoma Cowboy Band and the Cow-  
firing off their guns and revolvers as they pass the reviewings  
Code word, CATION. Length, 200 feet. Price.....\$3

FLORAL PARADE (T) Of all the grand sights of the famous  
waukeee Carnival this feature was the grandest and most beaut-  
hundreds of landaus, buggies, spiders, phaetons tally-hos and  
riages of every kind and description literally covered with beau-  
roses and other flowers. This picture is very fine. Code w  
ALBORN. Length, 250 feet. Price.....\$3

**Military—Cuban-Spanish-American War.**

ARMY MULES SWIMMING ASHORE, BAIQUIRI, CUBA. (G) No  
way of discharging four-footed passengers. Surf is running &  
giving fine water effects. Code word, UMTAUSCH. Length  
feet. Price .....

PACK MULES WITH AMMUNITION ON THE SANTIAGO TRAIN (G) A great pack train approaches rapidly, following the gray  
mule. Cowboys dash to and fro, keeping them bunched. Clouds  
dust arise as they pass. Code word, UMTHUM. Length, 60  
Price.....\$3

SHOOTING CAPTURED INSURGENTS. (G) A file of Spanish sold-  
line up the Cubans against a blank wall and fire a volley. The  
of rifles and drifting smoke make a very striking picture. Code w  
UMTRIEBE. Length 50 feet. Price.....\$4

A LANDING FIGHT—Cuban Campaign. (D) A battalion of U  
soldiers disembarking from the boats which have carried them to  
the transports to the tropical shore, where their landing is oppo-  
by an imaginary enemy. As the men wade through the water to  
shore they fire at random; and when they once reach dry ground  
charge through the thickets. Code, VINDEX. 58 feet. Price..\$3

SOLDIERS FIRING ON TRAIN. (U) (Panoramic view). Show  
soldiers firing on a train as it passes through the lines. Code w  
TRAIN. Length, 40 feet. Price.....\$4

WOUNDED SOLDIERS EMBARKING IN ROW BOATS—Siboney,  
Cuba. (D) Taken after the battle of Las Guaymas, and shows  
large number of wounded soldiers embarking in a rowboat from  
extemporized dock, on their way to the hospital ship "Olivette."  
high sea was rolling, which made embarkation exceedingly difficult.  
Code, VORARLB. Length 27 feet. Price.....\$3

THE CHARGE UP SAN JUAN HILL. (U) This film is one of the  
war subjects that has ever been taken. The Spaniards are first  
descending the hill but are compelled to retreat as the Ameri-  
cans advance. The American soldiers are seen to advance ra-  
pidly in the foreground, shooting as they run, while many fall to  
ground, and at the end of the scene the ambulance corps comes  
to the assistance of one of the wounded, takes him on the stretcher  
and carries him away. Code word, SANJUILL. Length, 100 feet  
Price.....\$12.50

CHARGE OF THE ROUGH RIDERS AT EL CANEY. (M) Here  
the renowned Rough Riders at the memorable battle of El Caney  
where the Spaniards fired on them from ambush, but who finally  
treated, after suffering great loss. Our Rough Riders made a name  
for themselves that will live forever. The tired and true soldiers  
spent the night upon their guns in the mud by the El Caney road  
side. Of the original 1,000 Spanish soldiers, only 200 were left when  
their general, Code, NADIR. Length 50 feet. Price.....\$3

REPULSE OF SPANISH TROOPS AT SANTIAGO BY THE AMER-  
ICAN FORCES. (M) An exciting picture, where the Spaniards are re-  
pulsed with great loss by the Volunteer Army of the United States

### MOTION PICTURE FILMS.

**This is an exact reproduction of the fight as it occurred, and it inspires you to see how bravely our soldier boys drive the Spaniards from their position, and shoot them down as they try to escape. Code, NAME. Length 60 feet. Price.....\$6.60**

**DEATH OF MACEO AND HIS FOLLOWERS. (N) This is a memorable occurrence, and one that created indignation throughout the civilized world. The poor Cubans are caught in ambush, and although they defend themselves, are mercilessly shot down in their tracks. Code, NAIAD. Length 50 feet. Price.....\$5.50**

**COLORED INVINCIBLES. (N) Here is the famous colored troop, the so-called immunes, who went away to fight with as much zeal as their white brothers. His work in the field was equal, if not superior at times, to his white companions. Code, NAMELESS. Length 50 feet. Price.....\$5.50**

### Military—Filipino War.

**UNDER ARMED ESCORT—Philippine Islands. (D) An ox-train carrying supplies and ammunition to the soldiers at the front. Code, GADARA. Length, 26 feet. Price.....\$3.12**

**GOING TO THE FIRING LINE—Manila. (D) Showing a company of U.S. volunteers starting out from Manila for the front. Code, GABELLANDO. 28 feet. Price.....\$3.36**

**SCALING A FORT AT MANILA. (N) Here we see our soldiers, assisted by the marines of Dewey's fleet, scaling a wall of the fort at Manila. We cannot but admire these brave men who, at the risk of their lives, scale the wall, not knowing at what minute they will be shot by those at the top of the fort. It is a most inspiring picture, and one that will enthuse your audience. Code, NAG. Length 75 feet. Price.....\$8.25**

**AN HISTORIC FEAT—Philippine Islands. (D) Gen. Franklin Bell's famous mule pack train swimming the Agno River in Northern Luzon. This is one of the most notable incidents of the Philippine War. Code, GAENSEWEIN. Length 54 feet. Price.....\$6.48**

**CAPTURE OF THE TRENCHES, CANDABAR. (G) The Filipinos execute a flank movement and re-occupy the trenches, cutting off the advance guard of Americans. The rebel flag waves over the ditch and they defend their position bravely. A fierce charge by our soldiers make them give way and they scatter in all directions. The officer in command pays dearly for his desperate sortie. Just as his horse clears the embankment the officer throws up his hands and falls backward with a crash; while the riderless horse dashes off toward the American lines. Full of exciting action and excellent detail. Code word, UNBRUISED. Length, 75 feet. Price.....\$11.25**

**ADVANCE OF KANSAS VOLUNTEERS, CALOOCAN. (F) From the thick underbrush where the Filipinos are massed comes volley after volley. Suddenly, with impetuous rush, Funston's men appear. They pause but a moment to fire, reload and fire. The color bearer falls, but the standard is caught up by brave Sergeant Squire and waves undaunted in the smoke and din of the receding battle. This is one of the best battle pictures ever made. The first firing is done directly toward the front of the picture, and the advance of the U.S. troops apparently through the screen is very exciting; the gradual disappearance of the fighters sustaining the interest to the end. Code word, UNBROACHED. Length, 60 feet. Price.....\$9.00**

**WHAT OUR BOYS DID AT MANILA. (D) This picture makes a quick appeal to popular patriotism. A Spanish flag is seen floating from the top of the flagstaff; then a United States sailor appears shinning up the staff with a bundle tied to his shoulders. He rips down the Spanish flag, nails Old Glory to the staff, and as the breeze carries it out, waves his cap to the cheers of his comrades below. Code, VAICUS. 62 feet. Price.....\$7.44**

★Discontinued. See "Note", Page 195.

## CHICAGO PROJECTING CO.,

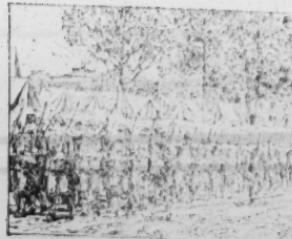
### MOTION PICTURE FILMS.

THE BATTLE OF MT. ARIAT—Philippine Islands. (C) The famous 25th Infantry, colored, under Gen. A. S. Burt, charging insurgent trenches at the foot of Mt. Ariat. Major-General Fredick D. Grant is seen in the foreground during the operation. Code, GACKERN. Length, 53 feet. Price.....	\$6.00
WATER BUFFALO—Manila. (C) A train of water buffalo, captured from the insurgents by the United States troops at Angeles, Philippine Islands. Code, GACETAS. Length, 54 feet. Price.....	\$6.00
GOING INTO ACTION—Near Angeles, P. I. (D) Capt. C. W. Hobart Light Battery K, Third Artillery, going into action upon the Filipinos near Angeles. Code, GABYRUS. Length, 53 feet. Price.....	\$6.00
INTO THE WILDERNESS, Philippine Islands. (D) This is a narrative of Gen. Bell's expedition. It shows the men breaking through the jungle, directly in front of the camera. It gives a very good view of Bell himself, and the officers who accompanied him in this famous expedition. Code, GAENSEPOSE. Length, 54 feet. Price.....	\$6.00
UNLOADING LIGHTERS—Manila. (D) Illustrating the work of the Quartermaster's Department in the Philippines. Coolie laborers and water buffaloes lend a picturesque aspect to the scene. Code, GABELLMAN. 28 feet. Price.....	\$3.00
<b>Military—Miscellaneous.</b>	
INITIATING A NEW RECRUIT (T) is a splendid subject, full of action, and shows what fun the boys have with a new recruit after he has been mustered in. The picture shows a crowd of soldier boys, many of whom are holding a blanket by the edges, and tossing high in the air the victim of their sport.	
Price, 25 feet.....	\$3.25
Price, 50 feet.....	6.00



REVIEW OF OFFICERS. (T) Shows Col. Cavanaugh at Camp Meade reviewing officers of Seventh Regiment. The Colonel stands between the American Flag on one side and the regimental colors on the other. As each officer presents himself for review, he salutes and steps aside for the next one. Code word, REVIEW. Length, 56 feet. Price.....

OFF FOR THE WAR. (D) Showing Seventh Regiment, Illinois Volunteers marching down the street, through the city; very fine. Codeword, WAR. Length 50 feet. Price.....



MARCHING SCENE (U) shows the First Regiment Illinois National Guard in full uniform, on the march. The tents can be seen in the background. The picture is full of action, has good detail and an excellent scene; it is always appreciated, and brings much applause.

Price, 25 feet..... \$3.25  
Price, 50 feet..... 6.00

LIFE OF AN AMERICAN SOLDIER. (N) A highly interesting drama in eighteen scenes. Code, AMSOLDER. 600 feet. Price \$6.00

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**225 DEARBORN ST., CHICAGO, ILL.**

**MOTION PICTURE FILMS.**

<b>CHARGE, THROUGH INTERVALS OF SKIRMISHES</b> —Ft. Ethan Allen. (C) In this scene the horses are brought to the ground by their riders, as in a charge under severe fire. Code, MOXMORDO. 32 feet. Price.....	<b>\$3.84</b>
<b>DAILY MARCH OF REGIMENT AT CAMP THOMAS.</b> (U) A very clear, sharp picture. Code word, DAILY. Length, 50 feet. Price.....	<b>\$6.00</b>
<b>Soldier's Dream.</b> (T) 150 feet. Price .....	<b>\$18.00</b>
<b>COL. THEODORE ROOSEVELT AND OFFICERS OF HIS STAFF</b> —Camp Wikoff, Montauk Point, L. I. (C) This picture shows Col. Roosevelt, accompanied by Lieut. Greenway and other prominent officers of the Rough Riders, galloping up to his headquarters, where he dismounts and walks into his tent in the camp with the Rough Riders. Code, ZUMOMETER. Length 29 feet. Price... <b>\$3.48</b>	
<b>SCALING WALLS, IN RETREAT, WITH WOUNDED AND DYING</b> —Gov.'s Is., N. Y. (D) Showing the remarkable facility with which United States soldiers are able to carry their wounded to the rear. Code, MORCHIOSO. 27 feet. Price.....	<b>\$3.24</b>
<b>UNITED STATES TROOPS IN YELLOWSTONE PARK.</b> (C) A lively parade picture of troop E, Third Cavalry U.S.A., on duty in Yellowstone Park. Code word, GAUHULN. Length 61 feet. Class A. Price .....	<b>\$9.15</b>
<b>WASH DAY IN CAMP.</b> (TU) This is a good clear film, and a good subject, which shows the soldiers standing in the river, washing their own clothing; others are on the bank hanging up their clothes to dry. Creates much amusement, especially among the ladies. Code, WASH. Price, 25 feet.....	<b>\$3.25</b>
<b>Price, 50 feet .....</b>	<b>\$6.00</b>
<b>SOLDIERS AT PLAY.</b> (U) Showing them in a game called Cock Fight, in which they hop around on one foot with their arms folded. The whole affair is very laughable. Code word, PLAY. Length, 50 feet. Price.....	<b>\$6.00</b>
<b>INFANTRY CHARGE.</b> (U) This is one of our best and most exciting war films. It shows the soldiers running anxiously from their tents with guns in hand, ready for action, and as they pass by it seems to the audience that trouble is really close at hand. It is, however, a false alarm, and soon the soldiers are seen coming back to their tents. Price, 25 feet.....	<b>\$3.25</b>
<b>40 feet.....Code, ABOR.</b>	<b>4.80</b>
<b>BATTERY CHARGE.</b> (T) This is a very rare film showing an artillery battery charging. The galloping horses dragging the ponderous guns, riders urging their steeds to greater exertions and the wonderful speed attained at the time the picture was taken render this most exciting. Code word, ACET. Length, 50 feet. Price <b>\$6.00</b>	
<b>TEACHING CAVALRY TO RIDE.</b> (U) The thoroughly drilled cavalry man only attains perfection by the severest schooling and constant practice. A very interesting sight to be seen in any fort is the daily drill of the young recruits in horsemanship. This film shows the sergeant, king of rough riders drilling a squad of recruits who will some day be turned out as finished cavalry men. The actions of the horses, the occasional blunders of the men and the constant life and motion render this a highly interesting film while the comic element adds to its acceptability. Code word, ACHEZ. Length, 75 feet. Price.....	<b>\$9.00</b>



**INFANTRY CHARGE.** (U) This is one of our best and most exciting war films. It shows the soldiers running anxiously from their tents with guns in hand, ready for action, and as they pass by it seems to the audience that trouble is really close at hand. It is, however, a false alarm, and soon the soldiers are seen coming back to their tents.  
Price, 25 feet.....

40 feet.....Code, ABOR. **4.80**

**BATTERY CHARGE.** (T) This is a very rare film showing an artillery battery charging. The galloping horses dragging the ponderous guns, riders urging their steeds to greater exertions and the wonderful speed attained at the time the picture was taken render this most exciting. Code word, ACET. Length, 50 feet. Price **\$6.00**

**TEACHING CAVALRY TO RIDE.** (U) The thoroughly drilled cavalry man only attains perfection by the severest schooling and constant practice. A very interesting sight to be seen in any fort is the daily drill of the young recruits in horsemanship. This film shows the sergeant, king of rough riders drilling a squad of recruits who will some day be turned out as finished cavalry men. The actions of the horses, the occasional blunders of the men and the constant life and motion render this a highly interesting film while the comic element adds to its acceptability. Code word, ACHEZ. Length, 75 feet. Price.....

CHICAGO PROJECTING CO.,  
MOTION PICTURE FILMS.

CAVALRY RIDERS AND HORSES FORDING A STREAM. (T) This is without question a good picture of a good subject. It gives some idea of the hardships that are endured while in service, for one cannot have things as they would like them, but must take them as they come. The horses are ridden rapidly to the edge of the stream, where they immediately plunge in, and almost disappear under the water; only the heads of the horses and riders can be seen as they swim to the other bank of the river.	
Price, 25 feet.....\$3.25	Price, 50 feet, Code, ABBOTT.....\$4
CAVALRY PARADE. (U) Squadrons of regular troops ride up and turn just as they reach the camera. Valuable especially as showing actual appearance of soldiers at forts on western frontier. Good film. Code word REGULARS. Length, 40 feet. Price.....\$4	
TRAINED CAVALRY HORSES. (F) Shows the wonderful training of these Troops E, 6th U. S. Cavalry, horses. At a command they drop down promptly, and at another scramble to their feet, Code word UMSTIMMING. Length, 60 feet. Price.....\$5	
AMERICAN CAVALRY CHARGING WITH DRAWN SABRES. (F) We rarely are treated with a view of charging cavalry, and therefore look on this picture with awe as the men with drawn sabres charge forward on their spirited horses. Very exciting. Code, NAREATION. Length 50 feet. Price.....\$5	
TROOPERS HURDLING—Ft. Ethan Allen. (C) Members of Troop "F", 3d Cavalry, leaping over hurdles, four abreast. Code, MOYAZIONE. 28 feet. Price.....\$3	
CAVALRY SWIMMING COLUMBIA RIVER. (T) One of the most picturesque barracks in the world is located at Vancouver, Washington, on the banks of the mighty Columbia River. One of the cavalry companies stationed there have great sport once a week by swimming with their horses. The entire troop participated in this picture was made and the scene is certainly an animated one. One of the horses stumble just as it passes the camera and the rider is thrown headlong into the water. The picture is different from other cavalry scenes for the horses are sent into the water at a full gallop. Code word, MULOC. Length, 60 feet. Price.....\$7.5	
TROOP "A": N. G. S. N. Y.—N. Y. City. (D) This is New York City crack cavalry troop, and is composed largely of wealthy young men who own their own horses and equipments. Code, TRASABOL. 25 feet. Price.....\$3.0	
CAVALRY CROSSING A RIVER. (R) Length, 98 feet. Price.....\$11.5	
FENCING ON HORSEBACK—Ft. Ethan Allen. (C) Members of Troop "F", 3d Cavalry, in an exciting sabre contest on horseback. Code, MOYARON. 27 feet. Price.....\$3.5	
STANDING IN STIRRUPS—Ft. Ethan Allen. (C) Troopers of the 3rd United States Cavalry in a clever exhibition of hurdling on horseback in Cossack fashion. Code, MOZUELO. 25 feet. Price.....\$3.0	
CAVALRY HORSES AT PLAY—Ft. Ethan Allen. (C) Showing the antics of the trooper horses when turned loose in a stable yard. Code, MOZALLON. 27 feet. Price.....\$3.5	
JUMPING HURDLES—Ft. Ethan Allen. (C) Troop "F", of the 3d Cavalry, leaping over hurdles, eight abreast. Code, MOXAMERIO. 28 feet. Price.....\$3.5	
Broad Sword Combat. (T) 150 feet.....\$18.0	

**225 DEARBORN ST., CHICAGO, ILL.**

**MOTION PICTURE FILMS.**

<b>CHASSEURS STEEPLE JUMPING.</b> (N) Here is a French regular steeple jumping. This picture is very brilliant. The horses are spirited and vault over the obstacles as though they were accustomed to that kind of sport. An animated subject. Code word, SOORCH. Length, 50 ft. Price.....	<b>\$5.50</b>
<b>RUSSIAN INFANTRY, WARSAW.</b> (F) A large band of musicians head the companies of infantry on their way to the front. The soldiers swing their disengaged arms in unison, giving a very unique effect. Code word VALENTINES. Length, 45 feet. Price....	<b>\$6.75</b>
<b>BATTLE OF THE YALU, No. 1.</b> (D) A Japanese-Russian war film. The troops engaged consisted of several battalions of infantry, correctly uniformed and armed, with a battery of field artillery, a battery of rapid fire guns and a small detachment of Cossacks. The picture was taken during severe winter weather, the ground being covered with snow and the entire surroundings similar to those which prevailed on the battle ground in Manchuria during the engagement. The Russians are shown on the crest of a hill where they are attacked by the Japanese, consisting of infantry and machine guns. The Japs storm the hill, but are forced to retreat when the Russians bring up reinforcements in the shape of heavy battery field artillery, and when the action is finished the ground is covered with the dead and wounded. Code word RESULTFUL. Length, 131 feet. Class A. Price.....	<b>\$15.72</b>
<b>BATTLE OF THE YALU, No. 2.</b> (D) This is the second scene of the battle, showing the Russian battery coming up at a gallop and getting into action for the bombardment of the Japanese position on the hill. Code, RESULCA BO. 197 feet. Price.....	<b>\$23.64</b>
<b>THE BATTLE OF THE YALU, No. 3.</b> (D) The third scene in the battle picture, showing the attack by the Japs on the Russian outpost in front of the blockhouse. The blockhouse is fired by bursting shells, and in the midst of the confusion the Japs make a fierce charge, dislodge the Russians and capture the position. Code, RESULCAMUS. 102 feet. Price.....	<b>\$12.24</b>
<b>BATTLE OF THE YALU, No. 4.</b> (D) This is the final scene of the "Battle of the Yalu" picture, showing the capture of the battery by the Japs after a spirited charge and hand-to-hand conflict. Code, RESUVIRE. 194 feet. Price.....	<b>\$23.28</b>
<b>A FIGHT ON THE YALU.</b> (R) We witness one of the greatest battles of the Russo-Japanese war. The Russians, who have been victorious in the beginning, are finally thrown out of their positions and have to swim through the river under the fire of following Japs. Length, 114 feet. Price.....	<b>\$13.68</b>
<b>THE RUSSIAN ARMY IN MANCHURIA.</b> (CU.L-OD) Order of the scenes: 1—Arrival of General Kuropatkin, received by Generals Rennankamph and Grekoff. 2—Troop of Cossacks starting the march across Lake Baikal. 3—Russian infantry crossing Lake Baikal. 4—Transport of army provisions across Lake Baikal. 5—Cossacks on the march to the Yalu. Code, ARMANCHU. 650 feet. Price.....	<b>\$78.00</b>
<b>DUEL BETWEEN RUSSIAN AND JAPANESE SOLDIERS.</b> (F) A thrilling encounter, showing a Japanese soldier who engages in a duel with a Russian soldier, whom he kills, and is then treacherously attacked by another Russian, who meets the fate of the first after a deadly duel. The Jap is then attacked by two Russians simultaneously and makes a grand fight for his life against overwhelming odds. After wounding one of his assailants, who falls to the ground, he turns on the other, and after a fierce encounter he succeeds in running him through with his sword. The wounded Russian in the meantime partially recovers and creeping behind the brave little Jap, gives him a thrust in the back and falls dead. The Jap, who has received his death wound from his treacherous foe, wraps himself in his national flag and expires. A realistic and exciting picture. Length 155 feet. Price .....	<b>\$18.60</b>

★Discontinued. See "Note", Page 195.

CHICAGO PROJECTING CO.,

MOTION PICTURE FILMS.

FENCING CONTEST BETWEEN JAPANESE SOLDIERS, ATTAC  
CHURIA. (F) The foreground shows a Japanese cavalryman JAPTU  
infantryman fencing with heavy, long clubs shaped like a gun ALAR  
contest is watched by a number of Japanese army officers DEFEN  
combatants aim to disarm each other and hammer and pound ADVAN  
other relentlessly. The Japs are so adept at this "sport" that OUTPC  
seldom one disarms the other, but from the blows they admin DEDEF  
their arms and bodies must bear many bruises after each NAVA  
test. Code word, VAPORATORE. Length, 100 feet, Class ATTAC  
Price..... \$1.50 JAPAN

THE HERO OF LIAO-YANG. (C) A young Japanese officer is sedi  
fealty to his Emperor on the sword of his ancestor, and in a cha  
teristically unemotional way bids farewell to his wife and child  
At the front he is intrusted with the carrying of a message thru  
the enemy's country to the commander of the second Japanesean  
He is captured by Cossacks, but, though seriously wounded, man  
to devour the paper upon which the despatch is written. He is ta  
to a Russian field hospital, and there, by feigning death and with  
assistance of a faithful Chinese coolie, escapes and arrives at  
headquarters of the second army while the "Battle of Liao-Yang  
raging. In the midst of terrific cannonading and shells bursting  
about, he hands his despatch to the officer and is decorated with  
emblem of highest honor in Japan, taken from the breast of the  
general himself. Code, RETEGER 118. 1,052 feet. Price..... \$1.50  
711 feet. Price..... \$1.50

**12 CENTS PER FOOT**

IMPORTANT:—All films are now  
some of the Prices in this List  
are incorrect.



AT MUKDEN. (R) This splendid film shows us three different pictures: 1st. Russian Bivouac. 2d. Japanese climbing a wall. 3d. Fight of the Russian rear guard and the demolishing of an undermined house by the Japs. Length, 262 feet. Price..... \$3.18

AROUND PORT ARTHUR (No. 1) (Q) a. Japanese messenger truce. b. Attack on a pit. c. Russian soldiers caring for Japanese wounded. Length, 246 feet. Price..... \$2.95

AROUND PORT ARTHUR (No. 2) (Q) a. Attack on a hill. b. Red Cross in the field. Length, 246 feet. Price..... \$2.95

YANTAI EPISODE. (R) The first part shows us the Ghouls of the battlefield at their ugly work. While robbing one of the wounded the latter fights the surprised scoundrel. In the second picture we see the Japs attacking a hill occupied by Russians and capturing their guns. Length 164 feet. Price..... \$1.68

ATTACK ON A HILL. (R) Length, 98 feet. Price..... \$1.75

RETAKING A FORT. (R) Length, 164 feet. Price..... \$1.68

SURRENDER OF PORT ARTHUR. (R) Length, 246 feet. Price..... \$2.95

SPY'S ARREST. (R) Length, 65 feet. Price..... \$1.50

SPY'S EXECUTION. (Q) Length, 98 feet. Price..... \$1.50

**225 DEARBORN ST., CHICAGO, ILL.**

**MOTION PICTURE FILMS.**

ATTACK ON A FORTRESS. (Q) Length, 98 feet. Price.....	<b>\$11.76</b>
CAPTURE OF A GUN. (R) Length, 82 feet. Price.....	<b>\$9.84</b>
ALARM. (R) Length, 82 feet. Price.....	<b>\$9.84</b>
DEFENSE OF A PAGODA. (R) Length, 49 feet. Price.....	<b>\$5.88</b>
ADVANCE GUARD'S FIGHT. (Q) Length, 114 feet. Price.....	<b>\$13.68</b>
OUTPOST SKIRMISHING. (Q) Length, 98 feet. Price.....	<b>\$11.76</b>
DEFENSE OF PORT ARTHUR. (R) Length, 98 feet. Price.....	<b>\$11.76</b>
NAVAL FIGHT. (R) Length, 213 feet. Price.....	<b>\$25.56</b>
ATTACK ON A TRAIN. (Q) Length, 114 feet. Price.....	<b>\$13.68</b>
JAPANESE WARRIORS IN ANCIENT BATTLE SCENE. (F) Dressed in the costumes of their forefathers, two bands of Japanese soldiers charge each other with clubs and spears and come together in a hand to hand conflict. The fight is a fierce one and the combatants hold their ground until one of the bands is annihilated. The victors then wave their flags and hurry forward to engage more of the enemy. Code word VAPORISONS. Length, 70 feet Price.....	<b>\$10.50</b>
MEXICAN RURALS CHARGE. (F) Magnificent action is displayed by this troop of Mexican cavalry. They approach at full speed, with drawn sabres; and wheeling rapidly, charge in the opposite direction. Code word UMFRAGE. Length, 55 feet. Price.....	<b>\$6.60</b>
43rd RIFLES; ROYAL CANADIAN INFANTRY—Ottawa, Can. (D) A parade picture of this crack Canadian Regiment, taken on the occasion of the prorogation of the Parliament. Code, FUSTANERO, 27 feet. Price.....	<b>\$3.24</b>
CAPTURE BOER BATTERY BY BRITISH. (G) Nothing can exceed the stubborn resistance shown by the Gordon Highlanders, as we see them steadily advancing in the face of a murderous fire of the Boers, who are making their guns speak with rapid volleys. One by one the gunners fall beside their guns and as the smoke clears for an instant the Highlanders are seen gaining nearer and nearer the disputed ground. Finally a grand charge is made, the siege is carried, and amid cheers they plant the colors on the spot they have so dearly earned. Code word, UNCOSTLY. Length, 100 feet. Price.....	<b>\$12.00</b>
PANORAMA OF THE SULTAN OF MOROCCO'S TROOP FORMING A SQUARE AWAITING THE ARRIVAL OF H. M. S. (Wk, L-D) Code, COAU. 125 feet. Price.....	<b>\$15.00</b>
THE DESERTER. (R) A young officer, who has fallen in love with a pretty dancer, decides to go back to the place of merriment and having spent all his money, he steals some of the regiment's funds and with great difficulty manages to elude the guards. He arrives at his sweetheart's home and showers upon her pretty gifts. While she is thanking him, the door opens and officers arrest the deserter. He is led back to his garrison, and sentenced to prison. The heartbroken proud old father comes to see him and gives him a revolver to end his disgraceful career. 541 feet. Price.....	<b>\$64.92</b>

**Naval.**

DISAPPEARING GUN—Sandy Hook, N. J. (C) Showing the loading, raising, firing, and recoil of the big ten-inch coast defense gun at the Government proving grounds, Sandy Hook. A remarkably fine picture. Code, MORDISCARE. Length 28 feet. Price.....	<b>\$3.36</b>
DISCHARGING A TORPEDO. (F) Taken on board the U. S. torpedo boat "Morris." It shows the crew loading a Whitehead torpedo into the tube and then discharging it. The torpedo can be seen running along the surface of the water for a distance of over half a mile. Quality fair. Code word, UNCREATING. 75 feet. Price.....	<b>\$9.00</b>
EXPLODING A WHITEHEAD TORPEDO. (G) The torpedo was exploded in fifteen fathoms of water. The picture shows the water, mud and rocks being thrown high up in the air, and will give an idea of the destructiveness of one of these missiles. Code word, UNCREDIBLE. Quality fair. Length, 25 feet. Price.....	<b>\$3.00</b>

★Discontinued. See "Note", Page 195.

## CHICAGO PROJECTING CO.,

### MOTION PICTURE FILMS.

THE FLAG SHIP NEW YORK. (T) This film shows the armored cruiser New York, Admiral Sampson's Flag Ship in the foreground passing in front of the forts which can be plainly seen in the distance. Shots are rapidly exchanged between the cruiser and fort. The black smoke pours in great volumes from the cruiser's smoke stacks and as the white vapor-like smoke issues from the guns there is nothing needed but to supply the report of guns by striking a drum to make this seem most realistic. Quality fair. Length, 50 feet. Price.....	\$6
CRUISER "BROOKLYN"—Norfolk, Va. (D) Schley's flagship viewed from the deck of a passing tug. The men are at work on the deck, and the ship's washing is hung from the fighting top, making a unique decoration. Code, TRAGANTABA. 25 feet. Price.....	\$3
BATTLESHIP "IOWA"—Coast of Cuba. (C) Taken during the blockade of Havana Harbor. It shows the formidable battleship "Iowa" in fighting trim. View was taken from a dispatch boat passing by. Code, VALGIUS. 43 feet. Price.....	\$5
BATTLESHIP "TEXAS". (C) A good view of this fine old ship, in a tug which passes completely around it. She is taking on coal preparatory to a cruise. Code, TIROTEABA. 24 feet. Price.....	\$3
BATTLESHIP "MASSACHUSETTS". (D) A splendid picture of one of the most formidable battleships in the U. S. Navy, stripped for action and in her gray war paint. A close view is given from a passing tug. Code, TRALATAVA. 26 feet. Price.....	\$3
BATTLESHIP "INDIANA"—Coast of Cuba. (D) Just as she appeared stripped for action and in her gray war paint, in the blockade of Havana Harbor. The battleship is under headway, and makes very impressive picture. Code, VALERIANUS. 49 feet. Price.....	\$2.50
STEAM LAUNCH OF THE OLYMPIA. (U) A perfect picture of the famous little steam launch of the Olympia, showing officers and men heading for shore. The officers aboard are easily recognizable as the great heroes of the battle of Manila. Code word BOGARDUS. Length, 50 feet. Price.....	\$6
DIVERS AT WORK ON THE MAINE—Havana Harbor. (D) Taken a few days after the dreadful catastrophe. Shows the divers engaged in the gruesome task of searching the wreck for bodies. Code, TRACOTIAMA. 28 feet. Price.....	\$3.50
BROADSWORD DRILL—Cruiser "Brooklyn". (C) This is an excellent picture of the drill which Uncle Sam's sailors go through in preparation for the fighting which they may encounter. Five pairs of men are shown engaged in a lively bout. Code, ENNIANORUS. Length 20 feet. Price.....	\$3.50
SAILORS LANDING UNDER FIRE. (U) This subject is one of the most interesting and exciting war pictures ever photographed for moving picture work. It shows a body of marines landing on the Cuban shore as the savages prevent the boat from approaching closely, they wash ashore and are protected by the rifles of their comrades still remaining in the boat. Code word ASEN. Length 50 feet. Price.....	\$6.00
SINKING A SPANISH TORPEDO BOAT. (U) This picture shows the Battleship Iowa in the foreground and one of the best Torpedo boats of the Spanish navy in the distance with the Cuban hills in the background. One of the torpedos shot from one of the big guns of the Iowa striking the torpedo boat near the stern tears a big hole. The stern of the boat sinks down and the entire boat disappears under the water. The explosion if colored, adds to the picture. Quality fair. Length, 50 feet. Price.....	\$6.00
Colored explosion, extra.....	\$1.00

\*Discontinued. See "Note", Page 195.

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**MOTION PICTURE FILMS.**

- DESTRUCTION OF THE VIZCAYA.** (U) The Brooklyn took an active part in the destruction of the Vizcaya, but was not in range of the camera and does not appear in this picture, but the Oregon is shown near by in the foreground. The Vizcaya in the distance and the Cuban hills in the background. The picture shows both vessels under forced draught with volumes of black smoke pouring from their stacks. This scene is full of action and excitement, every gun pouring forth a volume of fire. A 1,200 pound shell strikes the Vizcaya, explodes her own torpedo and tears a ragged hole in her bow. She takes fire and her forward magazine explodes with terrific violence destroying her superstructure. The explosions if colored gives them a most realistic effect. Quality fair. Length, 100 feet. Price.....\$12.00
- Colored explosion, extra.** \$1.00
- THE WRECK OF THE "VISCAYA"—Coast of Santiago.** (D) Taken on the morning after the battle in which the Spanish navy was destroyed. This battleship, once the "Pride of Spain," is shown a ruined hulk on the beach, the terrible effect of the bombardment is plainly apparent. Code, VOLUSIUS. 27 feet. Price.....\$3.24
- NAVAL RESERVES RETURNING FROM WAR.** (T or U) Marching through the street, headed by platoon of police and a band. Sharp, clear and full of action. Code word, NAVAL. Length, 50 feet. Price.....\$6.00
- NEW YORK NAVAL RESERVES—Brooklyn, N. Y.** (C) A pretty marching picture, showing a battalion of naval reserves in white summer uniforms marching through a crowded Brooklyn street. Code, VERODOCTI. 52 feet. Price.....\$6.24
- BATTLESHIP "ODIN"; ALL GUNS FIRING—Kiel, Germany.** (D) This picture has made a tremendous sensation, and is remarkable in every respect. It was taken from a torpedo boat running in front of the German battleship "Odin" of the first rank. The "Odin" is running at full speed, black smoke belching from her funnels, and every battery is in action, including even the great ten-inch guns in her bow turret. Code, GEBETCHEN. Length 33 feet. Price.....\$3.96
- BOMBARDMENT, TAKU FORTS BY THE ALLIED FLEETS.** (F) The battleships manoeuvre for a position, draw up in line of battle, commence firing, immense volumes of smoke arise from the fleet, and from the distant shore batteries. Shots fall thickly among the vessels and immense bodies of water are thrown up by the explosion of mines. A very exciting naval battle. Code word, UNDIG. Length, 100 ft. Price.....\$15.00
- RUSSIAN BATTLESHIP REPULSING TORPEDO ATTACK.** (G) The first section of the picture shows a Japanese torpedo-boat rushing past the camera at full speed. This scene is then changed to the deck of a Russian battleship which is seen firing broadsides at the enemy. Code word, VALACOS. Length, 95 feet. Class B. Price.....\$11.40
- SPANISH BATTLESHIP "VISCAYA"—N. Y. Harbor.** (D) A splendid picture of the pride of the Spanish navy, taken on the occasion of her visit to New York Harbor, when her captain hinted at his ability to blow holes through New York's sky-scrappers. Code, TORTOLETTE. 24 feet. Price.....\$2.88
- A GERMAN WARSHIP IN A HEAVY SEA.** ( ) A fine picture of a small German cruiser under full headway in a hurricane. The immense waves cover the vessel from bow to stern. Of magnificent photographic value and easily the most remarkable marine view ever made. Code, RETORCHER. 160 feet. Price.....\$19.20
- FIRING GUN ON BOARD U. S. GUNBOAT "WHEELING."** (U) A very interesting scene showing the loading and firing of a gun on board the U. S. gunboat "Wheeling," near Pago Pago, Samoa, commanded by Captain Seubre. Code ABEQUE. Length, 40 feet. Price...\$4.80

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**MOTION PICTURE FILMS.**

THE DYNAMITE CRUISER VESUVIUS. (U) This is the only ship of the kind and is the most destructive machine ever built. While to an extent experimental when built she has proven to be a thorough success. In this picture two shots were fired, each projectile consisting of 200 pounds of gun cotton, which strikes with terrific violence tearing great gaps in the earthworks. After explosion the great ragged holes can plainly be seen in the embankment. The explosions are colored. Quality fair. Length, 50 feet. Price.....
Colored explosion, extra.....
WARSHIP IN NAGASAKI HARBOR, JAPAN. (F) A panoramic view of Nagasaki from the harbor. The mountains are shown in the background, and an Italian warship lies at anchor in the foreground. Code word, VALERANDIE. Length, 40 feet. Class B. Price.....
JAPS LOADING AND FIRING A SIX POUNDER. (F) The deck of a gunboat, is shown and a gun-crew goes through the operation of loading and firing. Code word, VAGUING. Length, 75 feet. Class B. Price.....
JAPS LOADING AND FIRING A GUN ON BATTLESHIP "ASAL." (G) Shows the deck of a battleship, and a gun-crew going through the operation of loading and firing a large calibre gun. Code word, VAGUIDAS. Length, 70 feet. Class B. Price.....
BATTLE OF CHEMULPO BAY. (G) This picture shows the crew of a Japanese Man-of-War working a gun during the engagement with the Russian fleet in Chemulpo Bay. The Russian cruiser "Variag," and gunboats "Korietz," are shown coming from the port. Immediately they are attacked by the Japanese fleet, and after sustaining much damage from the enemy's guns, both are seen to sink before reaching the bay. Code word, VALDRIAMOS. Length, 150 feet. Price.....
THE BATTLESHIP ODIN—FIRING ALL GUNS. (GBC,h-D) Code word, BUUA. 31 feet. Price.....
ATTACK BY TORPEDO BOATS. (GBC,h-D) Code, BUYA. 24 feet. Price.....
TORPEDO BOATS IN ACTION. (GBC,h-D) Code, CUÉA. 23 feet. Price.....
HOLLAND SUBMARINE BOAT TEST. (D) A remarkable series of evolutions of the Holland Torpedo Boat Co.'s submarine boat, the identical one in this picture having been purchased by the Japanese government. In one scene the boat is shown rising and diving like a porpoise. Code, RETALLABAN. 425 feet. Price.....
LOOKOUT AT PORT ARTHUR. (Q) The Petropawlosk's catastrophe. The captain of a Russian battleship is seen on the bridge of his ship anxiously scanning the horizon with his glasses. The scene changes several times, showing what is seen by the captain each time he looks out over the sea. First, a fleet of the enemy's ships are shown steaming at full speed toward the Russians. Next a naval battle is in progress, and the Russian ships are getting the worst of it. Again the view changes and shows one of the Russians being blown up and sailors and officers frantically swimming away from the wreck, so as to avoid being drawn down in the suction. Suddenly a shell hits the ship on which the captain is located, and his men rush in all directions. Another shell, and there is a repetition of the scene described above; most of her crew go down with their ship. Length 131 feet. Price.....
JAPANESE SAILORS FENCING WITH CAPSTAN BARS. (F) Shows a scene on the deck of a Japanese Battleship, with the crew ranged around two fencers. The combatants are very active and quick in their movements, and each in turn is brought to his knees by the force of his opponent's onslaught. It shows the very vigorous form of exercises indulged in by the Japanese Navy. Code word, VAGULATION. Length, 75 feet. Class B. Price.....

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MOTION PICTURE FILMS.

JAPANESE WRESTLING ON BATTLESHIP "ASAMA" (GF) Shows  
the deck of a battleship with the crew seated around two wrestlers  
engaged in a bout. The advantage goes to one and then to another.  
The Japanese style of wrestling has plenty of action so that the en-  
tire picture is lively. Code word, VAGUENESS. Length, 100 feet.  
Class B. Price.....\$12.00

Comic.

THE "BAD BOY" OR "MISCHIEVOUS WILLIE" SERIES.  
A selection from this series is especially valuable for use with  
the "Peck's Bad Boy and his Pa" set of stereopticon views, but may  
be used to advantage with almost any set. They are full of action, and  
as they are all humorous, they never fail to bring enthusiastic ap-  
plause.

A CURE FOR "LOVE SICKNESS." (C) A couple love-making in a  
picturesque garden. The youngster spoils it all by tying a bunch of  
fire-crackers to the young man's coat tails, and setting them off.  
Very laughable results. 33 feet. Price.....\$4.00

THE LAMP CHIMNEY LOADED. (C) One of our most popular  
comedy pictures. Boys fill a lamp chimney with flour, and hide  
under the bed, while the schoolmaster comes in to light the lamp.  
As he takes off the globe, he is covered with flour. 52 feet. Price \$6.25

THE BAD BOY INTERRUPTS THE MINISTER'S WOOFING. (D)  
While the minister is courting the young lady of his choice, he is  
interrupted by the "Bad Boy" who dangles a spider in front of his  
nose. He jumps up suddenly, and the bench upsets; the girl, think-  
ing it intentional, goes away in anger, much to his chagrin. 30 feet.  
Price.....\$3.60

AN INNOCENT VICTIM. (D) Taken in front of a country grocery  
store. The storekeeper has put out a sign: "Nice Fresh Tomato  
Catsup for Sale." The "Bad Boy" by a quick change on the sign,  
causes it to read: "Nice Fresh Tom Cats for Sale," and hides be-  
hind a barrel. A country youth strolls in; stands and laughs at the  
sign, and the grocery keeper comes out. He at once jumps to the  
conclusion that the country youth has made the change, and pro-  
ceeds to assault him, much to the amusement of the Bad Boy. 28  
feet. Price.....\$3.40

A RINGER JOKE ON HIS PA. (D) A big hit. Scene: In the  
kitchen with old lady washing, and the old gentleman dozing by the  
fire. While his mother is out doors hanging up clothes, the "Bad  
Boy" ties a cord to the back of his father's chair, and attaches the  
towel in the wringer, and as the towel tightens it pulls the old man's  
chair over, and as he falls with a crash he pulls the tub of water  
over and upon him. The scene is full of action and very amusing.  
47 feet. Price.....\$5.65

HE PUTS "A HEAD ON HIS PA." (C) The "Bad Boy" paints a  
comic on his Pa's Bald head while the old gentleman is sleeping in  
his chair. His sister comes in, and is greatly startled to find the boy  
making an uproarious finish to a laughable scene. 40 feet. Price \$4.80

"A GOOD SHOT." (D) The "Bad Boy" steals his father's old mus-  
ket, and with his sister starts out to practice at a target. As luck  
would have it, Mrs. Murphy, the washerwoman, was busy over her  
very sensitive part of her anatomy. 28 feet. Price.....\$3.40

THE "BAD BOY" TRIES A MECHANICAL EXPERIMENT. (D)  
The "Bad Boy" finds his grandfather asleep in the rocking chair,  
and connects a swinging gold fish jar to the rocker with a cord.

CHICAGO PROJECTING CO.,  
MOTION PICTURE FILMS.

Grandpa wakes up, starts to rock, and tips the jar of water and fish upon his head, much to the boys' amusement. 50 feet. Price.....

**THE OLD GENT AND THE NURSE IN TROUBLE.** (F) A young nurse is seated asleep on a bench with an infant in her lap, while opposite her is an old gentleman also snoozing. The "Bad Boys" his chums enter upon the scene, one gets a small log about the size of a child, and places it in the nurse's lap, and the other takes the log from the nurse, and lays it in the old gent's arms. In a few moments the old gent awakens, and finds the baby, the nurse wakes and mops up the earth with him. A policeman marches them off to the station house. This picture is bound to provoke a great deal of mirth. 50 feet. Price.....

**THE WASHERWOMAN'S RETREAT.** (G) While busily engaged in her occupation, the washerwoman is annoyed by the mischievous boys, who throw lighted firecrackers at her from a window near. She retaliates by sousing the boys with a convenient piece of linen. This enrages the boys, who proceed to deposit a lighted paper in such close proximity to her heels that she is compelled to be in inverted order. A side-splitting picture sure to win a laugh. 50 feet. Price.....

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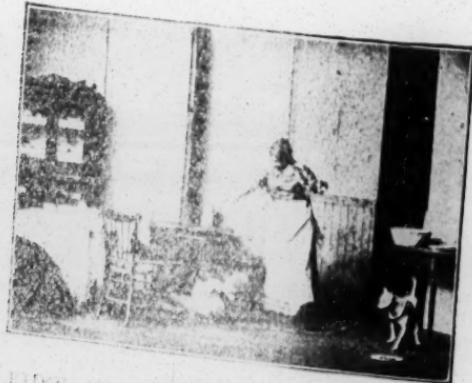
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**POOR OLD FIDO.** (O) Tommy has Fido on a chair. Tommy's mother puts Fido dinner on the floor just out of his reach. Fido jumps for it, pulls grandfather over with a crash, and then gets a cuffing for Tommy's mischief. This is an unusually good comedy, fully as good as "Tommy's Ringing Good Joke." Code, GARTENHUHN. 50 feet. Price.....

**A SHOCKING INCIDENT.** (O) A very amusing joke played by William Bridget. In the kitchen, while connects the wires of an electric battery to the legs of a turkey, which is being prepared for the table. Bridget seizes the charged legs and at once executes a war-dance, overturning the kitchen furniture and creating havoc generally. Code, CALROCHADA. 70 feet. Price.....

**TOO CAUTIOUS.** (TU) Old gent falls into a coal hole. Mischievous small boys pelting him with snow balls while in this helpless position. Good comic subject. Code word, BROAD. Length, 50 feet. Price.....

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**YOUNG APPLE THIEF. (R)** A youngster climbs in an apple tree and after shaking it well starts to run away with the stolen fruit. The owner of the garden, a very stout man, tries to catch the lad who escapes through a hole in the wall. The unfortunate proprietor tries to follow him, but gets stuck in the hole and is at the mercy of the young thief. The boy seizes a stick and administers some severe blows upon the helpless captive. Length, 82 feet. Price..... **\$9.84**

**THE FIRST SMOKE (Q)** This is a side-splitter, in which we introduce a very young and very wise cadet. He starts in to smoke his first cigar. He begins with a smile of contentment and many ludicrous facial expressions, but after proceeding a short time with his smoke, his nerves begin to forsake him. A painful expression passes over his face and he begins to perspire. Then he becomes deathly ill. The facial contortions that follow keep the audience in continued laughter. Length, 131 feet. Price..... **\$15.72**

**TOMMY'S TRICK ON GRANDPA. (D)** Tommy has filled his grandpa's big Dutch pipe with powder, and the old gentleman sits down to enjoy his evening smoke. A terrific explosion occurs. Tommy hides behind the family clock, and enjoys his joke. Code, GADE-LOOS. 27 feet. Price..... **\$3.24**

**A PASTRY COOK'S JOKES. (Q)** A boy, full of fun, plays pranks on everybody he comes across beginning by sprinkling the policeman with water when laying the dust on the sidewalk and culminating in a chase by all those on whom he has played jokes. Climbing a fence where a gardener is watering his flowers, he turns the hose on his pursuers very effectually and ultimately running away again leads them through a hencoop, shutting and locking the door after him. When they are all inside he runs round and turns the key of the other door making them prisoners and their disgust at this procedure is clearly shown through the wire netting. Length 262 feet. Price..... **\$31.44**

**MISCHIEVOUS WILLIE, or WHY FOXY GRANDPA ESCAPED A DUCKING. (C)** Foxy Grandpa's boys attempt to play a joke on him by putting a bucket of water over his door and connecting it with a string to the doorknob. While they are away Foxy Grandpa changes the string from the door knob to the door bell. The boys return, pull the bell, and give themselves a ducking, while Foxy Grandpa looks on from a corner of the window. Code, GARTHEIL. Length 52 feet. Price..... **\$6.24**

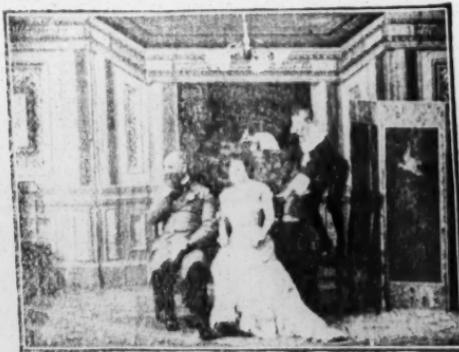
**LADY BOUNTIFUL VISITS THE MURPHYS ON WASH-DAY. (D)** This is a splendid comedy scene. Lady Bountiful, stylishly dressed, is standing in front of the washtub talking to Mrs. Murphy. The small boy places the end of Lady Bountiful's train in the wringer and then grinds hard, forcing Lady Bountiful to sit down in the

★**Discontinued. See "Note", Page 195.**

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### MOTION PICTURE FILMS.

ENDS, from which predicament she is rescued with difficulty. Code GASSENDI. Length 67 feet Price.....	\$8.04
THE WIG. (R) A young boy watches an old beau making himself up to meet his girl. When he sees the old man putting up a wig he applies a good deal of glue to the silk hat. The little boy, who hides himself in the bushes, sees with interest the beau appearing. But when the latter salutes the young girl and the wig sticks to the hat, showing the baldness of the suitor, the little rascal is overjoyed. Length 114 feet. Price.....	\$13.68
LOVE AT FIFTY-FIVE. (D) An old bachelor and an old maid are making love. His wig catches in her comb. They hear a suspicious noise, and in their confusion they exchange wigs. A minister enters and is shocked at their appearance. Code, GAINSAID. 29 feet. Price.....	\$3.48



YOU WILL SEND ME TO BED, EH? (D) A small boy is carried off to bed by the butler at the command of his mother, a dashing widow, who is expecting a call from a suitor. The small boy sneaks back in and hides behind the screen. He then skilfully connects a thread to his mother's wig and passes it over the chandelier. The suitor comes in and is soon on his knees "popping the question." Just as he does so, the small boy pulls the thread, the wig flies off, and the youngster's revenge is complete. Code, GAUDÉBUNDO. Length 111 feet. Price.....

\$13.82

A CATCHING STORY. (M) Copyright 1905. While the lady of the house is reading a catchy story, a mischievous boy attaches a rope to the trail of her dress and the other end to the wringer in Bridget's wash tub. Bridget is wringing the clothes. She pulls her mistress, who is caught by her dress, backwards into the washtub full of water. A hair-pulling match is the result of this catching story. The master of the house, trying to make peace, gets his share also. Very comical. Code, CATCHORY 55 feet Price.....

\$6.05

### Comic—Miscellaneous.

A JERSEY SKEETER. (D) A huge mosquito attacks a Jersey farmer, and after sharpening its bill on his grindstone, seizes the farmer by the seat of his trousers and carries him away. Code, GAL-BULINAE. 46 feet. Price.....

\$5.53

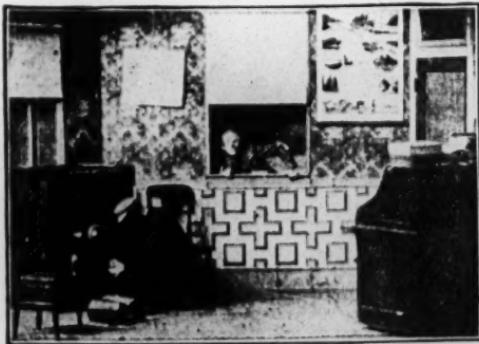
DRILL YE TARRIERS, DRILL! (C) The scene is a street excavation, where three Irishmen are making ready for a blast. One of

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**MOTION PICTURE FILMS.**

the men is holding a drill, whilst two others are driving it. One starts off with a red flag to warn passers-by; the second goes off to a safe distance, and the third inserts the dynamite cartridge and lights it. The cartridge, however, explodes prematurely, blowing the Irishman high into the air; his comrades run up to him thinking to find him dead. To their amazement, however, he gets up absolutely unhurt, and laughingly accepts their congratulations. Code, GAL-GLADDER. Length 28 feet. Price..... \$3.12

**WHO'S GOT THE RED EAR?** (C) In a cornfield at the edge of a barnyard are seated two young women and a young man engaged in husking corn. Tradition gives whoever finds the red ear the reward of a kiss from the first girl the finder can catch. Our picture shows the finding of the red ear, and the consequent struggle for the reward. Code, FUNGITUR. Length 30 feet. Price..... \$3.60



**IMPORTANT:—** All Films  
are now  
**12 CENTS PER FOOT**  
Some of the Prices in this List  
are incorrect.

**HOOLIGAN AS A SAFE ROBBER.** (C) A safe robber is shown busily engaged in his preparations for blowing open a safe. As he lights the fuse, Hooligan comes in by a window and frightens him away. Hooligan is no sooner on the scene, however, when the safe explodes with a terrific crash. Hooligan goes down in the debris and as he arises to inspect the ruins, the fat policeman rushes in and arrests him as the malefactor. A comical and catchy subject. Code, GATTESCO. Length 49 feet. Price..... \$5.88

**SOMETHING GOOD—NEGRO KISS.** (U) Burlesque on the John Rice and May Irwin Kiss; Code word, GOOD. Length, 50 feet. Price..... \$6.00

**WHEN STOCKS WENT UP.** (C) A study in facial expressions by two stock speculators at the ticker, one is winning, the other losing. Code, GAMETRIA. 27 feet. Price..... \$3.24

**LIGHTNING ARTIST.** (U) In the age of improvement and quick work, nothing is impossible. A farmer calls to have his "pictur took." He is seated and asked to turn his face to cast a shadow on a light piece of paper. He is all smiles. "Look pleasant, please." He does—for a moment—when—Oh, that artist don't do a thing to him. Very funny. Code word, BAY. Length, 50 feet. Price \$6.00

**HOW BRIDGET SERVED THE SALAD UNDRESSED.** (C) Bridget mistakes the order and brings in the salad in a state of dishabille hardly allowable in polite society. Code, TRASOGNARE. 28 feet. Price..... \$3.36

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**THE NEW TYPEWRITER.** (C) An excellent comedy scene. The wife visits her husband's office to inspect his new stenographer. When the wife enters, the new typewriter is wearing a hideous mask, and she goes away satisfied. When the wife is gone, the girl removes the mask, and receives the congratulations of her employer. Code, GARDUNOS. 55 feet. Price.....\$6.64

**THE ARBITRATOR.** (D) A little fat man attempts to stop a fight between two active young men. He is very much in the way, and is in a ludicrous position as he is punched and pummelled about. Code, GAYBINE. Length 51 feet. Price.....\$6.11

**TRouble WITH THE MILKMAID.** (M) A milkmaid is seen milking a cow, when a dude comes along and attempts to kiss her. She repels him, but he insists, and finally succeeds in kissing her several times. She resents his familiarity by throwing the contents of her milk pail all over him. Code, CAR. 50 feet. Price.....\$5.50



**THE COOK VISITS THE PARLOR.** (D) Scene opens in a parlor, with the cook eating live goldfish out of an aquarium. She is discovered by housemaid, who expresses horror. Cook bangs on piano to further annoy housemaid. Housemaid tries to eject cook, with results disastrous to handsome furnishings, brie-a-brac, etc., while they fight about the room. Code, GARTENNARR. Length 62 feet. Price.....\$7.44

**THE GIRL AT THE WINDOW.** (D) Showing a pretty girl (figure large) at a window looking for the approach of her lover with a pair of field glasses. She is greatly disappointed at his non-appearance, as her face plainly shows, but he creeps in by her side and announces his presence by a kiss. Code, GASEOSO. Length 54 feet. Price \$6.48

**THAT POOR INSURANCE AGENT.** (M) Showing many humorous experiences of an insurance agent. Code, INSAGENT. 85 feet. Price.....\$10.55

**A GOOD STORY.** (Q) After a good dinner, a young vicar reads to his guest, a venerable old canon, some stories which make them open their mouths wide with laughter. Length, 82 feet. Price...\$9.84

**TOODLES AND HER STRAWBERRY TART.** (D) Toodles and her mamma are shown in street car. Toodles places her strawberry tart on an adjoining seat while she eats her banana. A tall and immaculately dressed swell comes in and sits down on the tart. Toodles at first thinks it is a joke, but as soon as she realizes her tart is spoiled she starts to cry and shriek. The dude jumps up

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and, bringing around the tails of his coat, shows the havoc wrought by the accident. A very funny scene. Code, GAUCHHEIL. 56 feet. Price ..... \$6.72

**BLESSED IS THE PEACEMAKER.** (D) A man and his wife are engaged in a domestic quarrel and have come to blows, when a policeman interferes. The couple immediately turn upon the policeman and give him a terrific beating. When he is laid out completely, they take him by the arms and legs and throw him out of the door. Code, GATTILIER. Length 71 feet. Price. .... \$8.52

**THE INSURANCE COLLECTOR.** (C) The collector is a fresh young man who tries to flirt with the pretty daughter while the mother is busy at the wash tub. The daughter rejects the collector's advances and shoves him into the tub, where he flounders while the two women douse him with water. Code, INSLECTROR. 69 feet. Price....\$8.28

**THE BULL AND THE PICNICKERS.** (F) Scene opens with three girls and two young men sitting under a large tree enjoying a picnic dinner. A large black and white bull comes in sight. The girls jump up and climb a fence, showing their hosiery in doing so. One of the men endeavor to chase the bull away and is knocked down three times before he gives up and jumps the fence. The bull does a dance and out of same comes Happy Hooligan and Gloomy Gus, who make short work of the dinner. Code word, UNRIVET. Length, 75 feet. Class B. Price..... \$9.00

**THE UNAPPRECIATED JOKE.** (G) Scene, interior of a street car. A stout man enters and sits down alongside of a friend and proceeds to read a comic paper. He shows a joke in the paper to his friend and they both laugh heartily. The friend leaves the car, and his absence is not noted by the stout man. An elderly matron takes the seat. Without looking up, the stout man shoves the paper in front of the face of the old lady, thinking his friend is still there. He goes into a fit of laughter over the joke, punches her in the ribs with his thumb, and slapping her on the knee. She becomes very much embarrassed and indignant. She shakes him by the shoulder; he looks around, discovers his mistake, and sinks through the floor. Code word, UTRICULO. Length, 55 feet. Class B. Price..... \$6.60

**THE OLD MAID'S LAMENT.** (M) This is one of the "Saroni" series of pictures. Gilbert Saroni, the well-known female impersonator is here shown relating to the audience what troubles the old maids are heir to. Nothing is seen on the screen but the large head of an antiquated female, the expression of whom will cause the tears to flow in laughter. Code, CADET. Length 50 feet. Price..... \$5.50

**THE EASY CHAIR.** (C) An impecunious painter paints a picture of an easy chair in such realistic fashion that a wealthy patron sits down on it and ruins the picture. He of course pays up, and the artist is in great luck. Code, GAYAVIER. Length 89 feet. Price \$10.68

**HOW THE DUTCH BEAT THE IRISH.** (F) An offensive looking ash barrel obstructs the sidewalk, and the Dutch chef of the hotel appears in the window smoking his pipe. A happy looking Irish policeman, seeing the barrel, remonstrates with the cook for having it upon the sidewalk. The cook only laughs at him. The policeman removes the barrel and goes on. The cook goes out, places the barrel on the sidewalk again, this time placing a ferocious looking bulldog under it. The cop returns, grabs the barrel in a fit of anger, and throws it over a stone wall, when he is immediately tackled by the bulldog, who wrecks his brand new uniform. A very funny picture. Code word, UNGEDRUCKT. Length, 75 feet. Price..... \$11.25

**CLARENCE THE COP ON THE FEED STORE BEAT.** (D) The feed store boy is fastening bags of flour to a rope for the purpose of having them hauled to the second floor. Clarence the Cop comes along and reprimands the boy for obstructing the sidewalk. At the same time

\*Discontinued. See "Note", Page 195.

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Another workman, with some bags on skids, enters and trips up policeman unintentionally. The policeman threatens to arrest two, but the boy fastens the rope to the policeman's belt and he hauls up and pelted with flour. Code, GAZEUX. Length 61 feet. Price. .... \$1.00

HOW MIKE GOT THE SOAP IN HIS EYES. (C) Mike comes home from work and proceeds to wash his face. He uses the soap free and face covered with lather gropes about for a towel. Unfortunately, he seizes a rag with which his wife has been blacking the stove. The result is very ludicrous, but when Mike's wife takes him to the looking-glass he becomes greatly provoked and proceeds to black her face also. Code, GARTENGÄNG. 73 feet. Price. .... \$8.50

THE MILLER AND CHIMNEY SWEEP. (N) The miller with a sack of flour on his shoulder collides with a chimney-sweep, who carries bag of soot just removed from the chimney of a near by dwelling. They engage in fight, each using his bag as a club. When the battle is over the miller is blackened out of all recognition and the chimney sweep looks as though he had been buried in flour. The air grows so thick with a mass of flour and soot that the contestants are lost for a moment in a cloud of the mixture. The photography is perfect and the action is exceedingly comical. Code, CAPER. Length, 50 feet. Price. .... \$5.50

FIRING THE COOK. (D) A good-natured Irish cook has the misfortune to break a dish and is severely taken to task by her mistress. The cook resents the treatment and proceeds to break other dishes. The mistress calls a policeman to put the cook out. A very comic fight ensues, in which the cook gets the best of it, the policeman being thrown bodily out of the window. As he lands and ruefully rubs his limbs, the triumphant face of the cook appears at the window. Comedy scene. Code, GAUDFUL. Length 82 feet. Price. .... \$9.50



THE CAMERA FIEND TAKES A FAMILY GROUP. (CD) A good comedy scene. The camera fiend arranges a family group—father, mother, daughter and small boy. He sets off a tremendous flash light and his whole can explodes. The house is completely wrecked, torn to pieces, and the family is with difficulty collected and identified by the policeman and by-passers who rush in. Code, GATETUSEO. Length 155 feet. Price. .... \$18.60

COOK AND CHIMNEY SWEEP. (G) Scene opens with a fat cook and a trim looking house maid in a kitchen where the cook is busily

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engaged preparing dinner. The chimney sweep enters with his brushes and bag which he puts down in a corner and begins to "jolly" the house maid, who is evidently willing for a flirtation. Presently he throws his arm around her and kisses her and as the cook turns around they quickly separate and the sweep seats himself on the kitchen table while the cook and the maid have a "wordy" quarrel. When the cook turns around to her work she discovers the sweep eating her pies and immediately sails into him, emptying a pail of flour over his head which mingled with the soot gives him a very comical appearance. In the melee the table, sweep and all fall to the floor. He then jumps up and attacks the cook with his bag of soot so that presently she is as near black as he is white. Very laughable. Length, 135 feet. Class B. Price. .... **\$16.20**

**LOVERS INTERRUPTED.** New. (N) A girl and her beau appear and seat themselves under the window of her home. They bill and coo as lovers will do until the girl's papa discovers them and seizing a sprinkling pot he sprays them. Thinking it is raining they raise an umbrella, when the old man seizes a large pitcher of water and deluges them. A very funny picture. Code, CATSUP. 80 feet. Price..... **\$8.80**

**TWO "OLD SPORTS."** (U) Two jovial old cronies are noted turning over the pages of "Footlight Favorites," and as each illustration is commented upon, reminiscences—evidently pleasant ones—are brought to mind. Funny stories are exchanged, as may be judged by the nudgings and huge enjoyment of the respective parties. The facial expressions are truly wonderful, and will appeal to every one who enjoys a joke. Code word, BOND. Length, 75 feet. Price. **\$9.00**

**GUN LICENSE.** (Q) "Where is your license?" a game keeper calls out to a hunter, who with the words, "Come and get it," runs away. The hunter, who is young and strong, leads the old man over the highest fences, brings him through old ruins, jumps a canal, and, after having given the follower a long and tiring run, arrives at an inn, where he quietly orders a refreshment. The game keeper, who is sure to have his victim at his mercy, is stupefied, when at his second demand, "Where is your license?" the paper is handed to him by the smiling hunter. Length 344 feet. Price..... **\$41.28**

**HOW HE MISSED THE TRAIN.** (O,D,) 70 feet. Price..... **8.40**



**A DROP OF INK.** (D) Two old cronies, one a phlegmatic Dutchman, are sitting at a table. The Dutchman fails to see a joke in the

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paper, so his companion tries a realistic joke by pouring the contents of a bottle of ink into the Dutchman's pipe. The latter starts to smoke and gets a mouthful of ink. He quickly avenges himself, however, by blowing the ink into his companion's face. An exceedingly laughable finish. Code, GAZAPINAS. 65 feet. Price... \$7.80



- THE WEDDING. (G) A comedy production of particular value to exhibitors showing to church or lyceum audiences. It covers the vicissitudes of a young couple on their wedding day, starting with the trials of the bride in donning her wedding apparel and going through the experiences of the groom, who is delayed by one mishap after another until he finally reaches the church where the bridal party is almost in a state of nervous prostration awaiting his arrival. The church wedding itself is shown in an exceedingly pretty scene and the production comes to an end when the young couple part with their friends amid a shower of rice and old shoes at the railway station. Code, RETENCE. 484 feet. Price..... \$58.00
- DOWN ON THE FARM. (F) This film shows a lot of boarding school girls out on a farm enjoying a vacation. They get into an apple orchard and when discovered by the farmer, a lively and humorous chase ensues, which ends up in the farmer being ducked in a pond of water. Code, VATERARM. 440 feet, Class A. Price..... \$66.00
- DREAM OF A RAREBIT FIEND. (G) This film shows the many interesting and very humorous sensations experienced in a dream by a young man, who has partaken too freely of Welsh rarebit and Bass ale. Code, VAUCOUR. 470 feet, Class A. Price..... \$70.50
- ON A GOOD OLD 5c TROLLEY RIDE. (G) This film combines the many humorous incidents that may be experienced on a trolley ride, together with the escape of a goose from the basket and an interesting and humorous chase by the passengers. Code, VARVOUTE. 545 feet, Class A. Price..... \$81.75
- MICHAEL CASEY AND THE STEAM ROLLER. (FM) Casey, who is a short, thick-set Irishman, is engaged in shoveling gravel on the street, and is working in front of a steam roller. As Casey bends over to fill his shovel, the roller comes along at a good rate of speed and knocks him over. The engineer does not see him, and the great machine, weighing several tons passes over his body, flattening it out like a piece of sole leather. Other workmen rush to the rescue and discover Casey in his flattened condition, and about twice his normal length. There is then a consultation as to how Casey can be put back to his normal condition. One of the workmen procures a barrel,

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and standing upon it he pounds Casey upon the head with a great mallet until he has driven him down to his proper height and circumference. Casey then resumes his work in evident satisfaction for his marvelous rescue. Code word, UNPRIZABLE. Length, 60 feet. Price..... \$9.00

**HOW BUTTONS GOT EVEN WITH THE BUTLER.** (C) Buttons and the butler have a feud. Buttons has been abused and plots to get even. He ties the butler's coat-tails to a china cabinet, while the butler is serving the master. Buttons then makes faces at the butler, who starts after him, overturning the cabinet and smashing all the dishes. Code, GARVENDE. Length 51 feet. Price..... \$6.12

**THE PROFESSOR OF THE DRAMA.** (C) The professor is a strenuous individual, who is so carried away in his instruction to a pretty young girl that he attempts to make real love to her. Her father catches him at it and throws him bodily through a window. Code, GARSPAN. Length 50 feet. Price..... \$6.00

**SOOT VERSUS SUDS.** (D) The maids are at work in the laundry when a sweep enters, and picking up some clean linen wipes his face on it. The angry girls surround him, hustle him to the wash-tub, and dip his head in the suds. He is then dragged by the hair to the mangle, one feeding him through while another turns, and the third takes his flattened form on the other side. The girls dance the figure around at the finish. Code, FOUQUIERE. Length 53 feet. Price..... \$6.36

**INTERRUPTED PICNIC.** (G) A party of four young ladies are seen enjoying a little picnic along a quiet stream, when they are suddenly surprised by a "Knight of the Road." They jump up from the many delicacies spread on a snow white table cloth lying on the ground, and make for the wood. Their screams attract the attention of a couple of gentlemen who come to the assistance of the girls. They proceed to give the hobo a much needed bath. The splash when he is thrown in the stream would have done justice to an elephant. They then pelt him with sandwiches, bottles etc. A very amusing picture. Code word, UNRUMPLING. Length, 75 feet. Class B. Price..... \$9.00



gets the best of it and brings the tramp to the ground; the lady comes out with the broom and between the broom and the dog they make it lively for the tramp. Code word, TRAMP. Length, 100 feet. Price..... \$12.00

**HOW JONES LOST HIS ROLL.** (F) The illustrations which are reproduced from the film itself show "How Jones Lost His Roll," while the letters, after much effort and manoeuvring, disentangle themselves at intervals and tell the story in words. Further description is unnecessary and would only detract interest and novelty, the same as exposing a trick before performing it. Everyone wants to know how it is done. The film is fine photographically, beautifully tinted, and one of the most novel that has ever been produced. Code VARRAQUES. Length, 575 feet. Class A. Price..... \$86.25

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- FUN ON THE LEVEE.** (comie) (U) Levee boys enjoying their favorite pastime—wrestling and fighting on the cotton bales. Code word, LEVEE. Length 50 feet. Price..... \$6.00
- WHAT HAPPENED IN THE TUNNEL.** (F) Scene, interior of railroad coach. Pretty young lady and negress maid occupy seat. Young man in rear seat tries to attract young lady's attention. She drops her handkerchief. Young man picks it up and hands it to her, and then takes advantage of the opportunity and leans over the back of her seat and begins to make love to her. As the train enters a tunnel he is last seen trying to put his arms around her. Upon emerging he is hugging and kissing the colored maid, the young lady having changed seats with her while in the tunnel, much to the young man's disgust. Code word, VACCADA. Length, 60 feet. Class B. Price..... \$7.20
- THE WRATH OF A JEALOUS WIFE.** (C) While Mrs. Newlywed steps out of the dining room her husband takes advantage of the opportunity to make love to the pretty maid. Mrs. Newlywed returns in time to catch the couple, and the gay husband gets his deserts. He is chased about the room, followed by flying crockery, and when he finally falls over a chair his wife jumps on him and beats his head against the floor. Code, GATTENLOS. 71 feet. Price..... \$8.52
- WHO SAID WATERMELON?** (T) Shows an old negro coming along happily with a large watermelon; but—a crowd of street arabs are in waiting up an alley for the old man to pass, and when he does the boys rush out and push the old man, with the result that the melon falls on the ground, and then an interesting sight. Fine picture; Code word, BOON. Length, 50 feet. Price..... \$6.00
- LADY PLUMPTON'S MOTOR CAR.** (H,L-C) Lady Plumpton is an exceedingly fat person who buys a motor car and likes it very much until it becomes stalled in the middle of a stream where it explodes, leaving her in a terrible predicament. Some bystanders attempt to rescue her, but drop her in the water, making as ludicrous a situation as anyone could wish for. Good photographically. Code, LAMOCAR. 200 feet. Price..... \$24.00
- YOU CAN'T LOSE YOUR MOTHER-IN-LAW.** (N) A fast train approaches in the distance, and rounding a curve, the last car lurches and somebody's mother-in-law, who has been looking at the scenery, is thrown off the train. After the train disappears from view she arises, and picking up her skirts, runs after the train, motioning for it to return. She continues on her mad dash until she disappears from view. Code, CANNON. 70 feet. Price..... \$7.70
- MESSENDER BOY'S MISTAKE.** (G) "Cholly" wishes to call on his best girl, and assuming that a little gift would be acceptable, decides to send her a large bouquet. He also decides to find out if the girl really loves him, and being afraid to ask her in person, sends a note with the messenger boy requesting her to "wear this" if she does. As there was another package going in the same direction, it was also given to the boy to deliver. The boy enters the reception room in the girl's house to deliver the note. Unfortunately, the two packages looked so much alike that he left the wrong one, and to the horror of the girl when she opened it she found an old pair of pants and other wearing apparel of man. She becomes enraged. When "Cholly" comes she tells him what to do in the future, etc., but before she finishes, the boy discovers his mistake and returns with the right box. "Cholly" hastily closes up the wrong one, hands it to the boy and kicks him out of the door. He then opens the box and explains the error presenting the bouquet himself. She wears the flowers. Things are now all right. Then such love. Code word, VAALGROEN. Length, 95 feet. Class B. Price..... \$11.40

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- UNFORTUNATE POLICEMAN.** (G) Picture opens with two painters standing on a ladder, busily plying their trade, when a young lady appears, bringing lunch to one of them, who proceeds to eat it. A policeman then comes upon the scene, and begins to make love to the girl, who seems to enjoy it. The painter turns around and seeing the "cop" with his arm around his girl, dumps the contents of his paint bucket over the cop's head. The cop undertakes to catch the painter, and then his troubles begin. He falls over a basket of clothes carried by two laundresses, who turn and join the chase. He then collides with a milkman, and spills the milk all over himself, runs into an old lady with a basket of apples and numerous packages. After many comical mishaps the painter jumps on a cab and escapes. The exhausted cop is overtaken by all the people who have suffered by his awkwardness, and is given a good beating. A very comical film. Length 235 feet. Class B. Price ..... \$28.20
- REUBEN IN THE SUBWAY.** (C) New York. Code, REUSWAY. 367 feet. Price. .... \$44.04
- "**EVERYBODY WORKS BUT FATHER.**" (CD) Lew Dockstader's enormous song hit (Helf & Hager Co. Edition). A decided novelty for illustrated song singers. The great popularity of illustrated songs has led us to introduce a novelty in the form of a film which covers the entire action of the verses and choruses of a well-known song. 175 feet of this film in white face and 179 feet in black face. No slides are necessary. Anyone can sing it, and if you sing it just as it is written you can't get away from the pictures. Length 354 feet. Price. .... \$42.48
- OFF FOR THE HOLIDAYS.** (E) SCENE I—Mr. Brown's bedroom. No time to spare; difficulties with the baggage; fat Mrs. Brown and ten children; all in a hurry; confusion!
- SCENE II—Outside the house, Mrs. Brown on the steps; Mr. Brown struggles with a big box above; crash! rescue of Mrs. Brown; she is too fat to go in the cab; twelve people in a four-wheeler.
- SCENE III—On the way to the station; heavily laden; Mrs. Brown on the box.
- SCENE IV—Accident to the cab. Wheel off; cab overturned; rescue of the Browns; huge excitement.
- SCENE V—On the railway platform; train off; just in time; Brown stops the train; Mrs. Brown arrives on a barrow; too fat again; bundled into the guards' van; "Right away;" luggage left behind. Code word, VAPULAR. Length, 375 feet. Class B. Price ..... \$45.00
- THE WIDOW AND THE ONLY MAN.** (D) A resourceful young widow outwits all the other girls and captures "the only man." On the verandah of a summer hotel is a crowd of women. Suddenly, one springs to her feet, with a pair of field glasses, and in great excitement she announces the approach of a man. The Only Man arrives, with his suit case, mandolin, tennis racket, etc. In the second scene the widow arrives in her automobile. In the third scene the Only Man is shown on the verandah, playing his mandolin, and surrounded by a bevy of women who bring him cold drinks and ice cream. The widow and the Only Man are enjoying a tête-à-tête in a corner of the verandah, while groups of sour-faced women pass by them sneering. The young man takes the widow for a canoe ride. He carelessly drops his paddle, they both reach for it, over goes the canoe, and the young woman fails to reappear at the surface of the water. The young man dives for her again and again, and finally brings her to the surface and swims ashore with her. The widow is shown as an interesting invalid overwhelmed with flowers which the young man has sent her. **BACK TO THE RIBBON COUNTER**—The vacation over, the Only Man is smiling on the ladies and shouting "Cash!" The widow saunters along the aisle; their eyes meet at the same moment! The widow topples over in a dead faint, and the Only Man falls across the counter—a laughable denouement to the romance. Code, RETAXANT. 463 feet. Price..... \$55.56

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- THE BURGLAR.** (C) A very humorous picture in two continuous scenes. The first shows a bedroom, where an elderly couple have retired for the night. The burglar enters through a window and is heard by the wife, who awakens the husband. The husband is about paralyzed with fright, but his wife persuades him to get up, and the two hunt for the burglar who has made his way into an adjoining room, where the couple come armed with a revolver. They discover him in the closet, and the husband makes the wife stand guard while he goes out for a policeman. When the officer enters and captures the burglar the husband suddenly assumes an attitude of great courage. Code, GASPEAR. Length 103 feet. Price.....\$12.36
- MURPHY'S WAKE.** (G) A dance in the open air at a typical Irish farm house. Murphy takes Casey's best girl from him. This means a fight, and bricks and clubs are used. Casey finally hits Murphy a blow on the head that knocks him out, and runs off. The rest of the party also think the man dead, and carry him into the house. Next scene shows the corpse laid on a bier and the neighbors mourning the loss. A large pitcher of beer is brought in and placed on a stand beside the corpse. Evidently the smell of the beverage revived Murphy, as he is soon seen to rise up and take a drink. This makes him feel good and, seeing a chance to have a little fun, he throws the pitcher at one of the mourners. The man who was hit, thinking the pitcher was thrown by some one else, rises from his seat and is ready for fight. During this excitement Murphy falls off the bier and then stands up. The mourners are frightened at the sight of the ghost, and scramble over each other while Murphy dances a Highland fling. Code word, VAQUERIAS. Length, 185 feet. Class B. Price.....\$22.20
- Krousmeyer Kids. (T) 58 feet. Price.....\$6.00
- THE BIGAMIST.** (N) A very funny film. Code, BIGAMIST. 500 feet. Price.....\$55.00
- How Would You Like to be the Ice Man? (T) 50 feet. Price... 9.60
- WILLIE'S VACATION.** (M) A humorous film showing how Willie spent his vacation. Code, WILLION. 270 feet. Price.....\$29.70
- THE WHOLE DAMM FAMILY AND THE DAMM DOG.** (F) The Whole Damm Family and The Damm Dog is a popular lad which has been widely advertised by Lithographs and souvenir mailing cards, and has recently been made the subject of a sketch in a New York Vaudeville Theatre and now it is illustrated in a most novel and original way in Moving Pictures. Mr. L. B. Damm is seized with a severe fit of sneezing. Herself relieves her mind through woman's sole weapon. Jimmy Damm shows how a cigarette should be smoked. Miss U. B. Damm is very proud of the marcel wave in her hair. Annie Damm, in a large picture hat, tries to look very shy and demure. Lizzie Damm chews gum in a most artistic manner. Baby Damm gives a sample of his ability at crying. A family group is followed by the family seated at dinner, with the Damm Dog seated at the head of the table. Mr. L. B. Damm enters and kicks the Damm Dog out of the chair. The Damm Dog waits until the soup has been served, and then returns and drags the table cloth and all the dishes on to the floor. The final scene is most amusing. Different portions of the Damm Dog's body appear from all directions. They finally arrange themselves in shape, showing a dilapidated looking cur sitting up on his haunches. Presently his tail joins his body by piecemeal, the end having two tin cans tied to it. The tall and tin cans begin to wag in a most comical way. Code VASADURA. Length, 300 feet. Class A. Price.....\$45.00
- STOLEN PIG.** (G) Picture opens with a butcher shop in front of which is hanging a dressed pig. A woman comes along and after looking around to see that no one is looking puts the pig in a bag and makes off with it. The butcher then comes out to take the pig in the shop and finds it gone. He is joined by a small boy and

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they start down the street in search of the thief. They finally come upon her seated by the roadside asleep while the pig in the bag is leaning against a bush beside her. The butcher then quietly carries off the pig, removes it from the bag, and puts the boy in its place. After cutting off the pig's feet and giving them to the boy he carries him in a bag and puts him down by the woman's side. She then awakes and starts to pick up her pig, but is evidently alarmed to find it is alive. She makes another effort when the supposed "pig" begins to jump around in a lively manner. She runs down the road and is pursued by the "pig." Then she is shown retreating into a pool of water while the "pig" is still pursuing her waving his feet in the air. Length, 190 feet. Class B. Price.. \$22.80

Niggers Fighting in a Barrel. (T) 100 feet. Price..... 12.00

Lovers' Troubles. (T) 50 feet. Price..... 6.00

SURE CURE FOR INDIGESTION. (O,D.) 260 feet. Price.... 31.20

ELECTRIC DOORBELL. (G) Willie and Freddie think they will try a little bell-pulling for fun. They spy a bell-handle at the door of Smith & Sons, the electricians, and forthwith Willie goes up and tugs hard, and then is round the corner. Smith comes out, and looks annoyed. He returns inside, when those wicked urchins again appear and with grins on their faces again ring the bell and rush off. Smith again comes out, and gets savage. He sees them, shakes his fist at them. Suddenly an idea strikes him, he rushes off to his workshop, and comes back bringing a powerful electric battery and some wire. He connects the battery to the bell chain and then, laughing heartily, goes off. The postman approaches the door and catches hold of the bell-handle. With a yell, he drops his letters, ties himself into a knot, unties himself, folds himself up, wriggles and squirms as never man did before. A young lady passing attempts to rescue him, but she too, is caught. They both twist and turn in a most extraordinary fashion, and as a gentleman comes along beckon to him to help them. He goes to their rescue, but only becomes another victim. More yells, shrieks, and squirming. A tramp comes up and gets caught like the rest. Things are beginning to look serious, when a jolly Jack Tar appears puts his arms around the whole crew and hauls in with might and main the bell-pull gives away, and with a crash the wayfarers fall to the ground. The picture finishes showing Smith bolting for the door, while a passing messenger boy stands grinning at the wriggling mass on the ground. Code word, VARIABLES. Length, 130 feet. Class B. Price..... \$14.40

Auntie and the Bee. (T) 50 feet. Price ..... 3.00

Murphy's Jealousy. (T) 65 feet. Price..... 7.80

Murphy's Trouble with a Midget. (T) 150 feet. Price..... \$14.00

BUSINESS RIVALRY. (T) Shows a man on the corner of one of Chicago's prominent streets, whistling for a newsboy. Before he called, no boys were in sight, but before he can lower his hands he wonders where they sprang from. Such pulling and tossing for the sale of the paper. Makes a great picture. Nothing insight but boys and papers. You can make your audience smile at an every day Chicago street merchant scene. Code word, RIVALRY. Price, 25 foot lengths..... \$3.25 Price, 50 foot lengths..... \$6.00

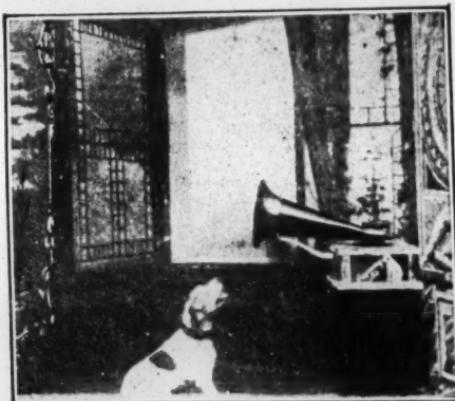
Baby Lund in Lightning Change Act. (T) 150 feet. Price..... \$18.00

EVERYBODY WORKS BUT MOTHER. (D) Is especially adapted to and makes an excellent encore to follow "Everybody works but Father" 53 feet. Price .....

THE GATOR AND THE PICKANINNY. (D) This scene is on a tropical shore. A pickaninny is fishing, when a huge alligator creeps up upon him and swallows him. The old father, who has seen the disaster, rushes in with an axe and chops the alligator open, pulling out the boy none the worse for his experience. Code, GALEWULE. 31 feet. Price..... \$3.75

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**HIS MASTER'S VOICE.** (M) It is hardly necessary to describe this film, as the subject is known all over the world. Our picture shows a Talking Machine, through which the Master's voice calls a little dog. We see the dog puzzled, jumping up to the machine and running around the room until he gets angry, takes hold of the horn, and breaks up the whole machine. Length 80 feet. Price.....\$8.80

**HIS MASTER'S BREATH.** (N) This film is the counterpart of the film "His Master's Voice." We first see the master indulging in a few glasses of whiskey, and he puts a funnel upon the bottle to inhale the fumes of the drink. He then leaves the room while the dog enters. The dog, jumping upon the table, smells what he thinks is his master's breath, coming out of the whiskey bottle. He tries to jump in the bottle. The breath, however, is too strong, and we see the dog laying dead upon the table. A very funny film, which in connection with the film "His Masters Voice" will make a big hit wherever exhibited. Length 80 feet. Price.....\$8.80

**EVERYBODY WORKS BUT FATHER.** (F) The picture opens with a laughable "Jumble" announcement. Mother and all of the children hurriedly eating breakfast and rushing off to work. Mother calls Father repeatedly, but gets no reply. The next scene shows Father in bed. His slumbers are disturbed by a horrible dream. In his dream, which appears as a vision, he is seen carrying the hod up a ladder. He gets into an argument with a bricklayer, who throws him off the scaffold and pelts him with bricks, which he tries to dodge. Suddenly he wakes and finds his wife standing beside his bed with a cup of coffee. The next scene shows Mother and Daughter working in the kitchen. Father enters with his shoes in his hand and sits down by the fire to smoke. Mother sends him out for wood. Father is next seen by the wood-pile, hiring a man to chop the wood, while he sits down and puts on a pair of blinders, so he cannot see the man work. Mother comes along and the man shows her the big pile of wood he has chopped. Mother gives the man a drink and carries the wood into the house. The next scene shows a carpet on the line. Father instead of beating it, crawls into it. Mother and daughter now start in to beat the carpet, and Father gets covered with dust and a good beating before they discover him. The final scene shows Father seated in a chair in the kitchen. Mother and Daughter are washing. Father's chair gets caught in some clothes in the wringer, and he is thrown to the floor and the entire contents of the wash tub

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pours over him, and he is almost smothered in the suds. Code, VAT-  
ERLOS. Length 350 feet. Class A. Price.....\$52.50



**IMPORTANT:** All Films

**12 CENTS PER FOOT**

Some of the Prices in this List  
are Incorrect.

**THE SERENADE. (T)** In twelve scenes of cyclonic activity and bewilderment. The picture is as full of action as a Japanese torpedo boat. It is not a case of one or two laughs, but a roar at the start with spasms at the finish. Read the synopsis, and then place your order at once, and be the first in the field with the most excruciating subject ever accomplished in animated photography. SCENES:

- 1—Freddie "Romeo" serenades his Fannie "Juliet" in balcony. "Old Man" turns loose deluge of water—and the dog. Chase begins.
- 2—Freddie with dog hanging to his basement terrace, takes to the "tall timber." Old man and Fannie roll down hill in attempting to follow.
- 3—Freddie with Nellie as a half-Nelson attachment, gains street, and eludes old man by doubling tracks around telegraph pole.
- 4—In a mad scramble through the bushes "Dad" and Fannie fall into a deep hole.
- 5—Freddie attempts to scale 12-foot stone wall, but Miss Bull-Terrier is a heavy weight. An amusing struggle.
- 6—The modern Romeo manages to elude canine leech long enough to get ladder and climb wall.
- 7—Foxy Nellie skirts the wall and Freddie drops into her waiting jaws. "Dad" and Fannie scale the wall and "hit the trail."
- 8—With every ray of hope and 67 per cent of his trousers gone, Freddie makes for the lake. A high parapet halts him long enough for the old man and the girl to catch up and the whole bunch roll down the sandy hill.
- 9—Excitement increases. Freddie hurdles parapet and takes a flying leap into the waters that brought Capt. Streeter to Chicago.
- 10—Dad neck and neck in race. Leaps into lake and fierce struggle takes place.
- 11—With the dog still clinging to him, Freddie escapes the old man and a watery grave, with Fannie's aid and a fish pole, and the chase is resumed up the street. Hatch arrives in the scene in an "auto" and picks up Fannie.
- 12—Final scene shows the tenacious old man pursuing his would-be son-in-law up the middle of the street. Hatch and Fannie race by him. Freddie is lifted into the "auto." The old man falls exhausted while the youngsters reach the wharf in time to embark for St. Joe. Code word, SERENADE. Length, 500 feet. Price.....\$60.00

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**NERVY NAT KISSES THE BRIDE.** (G) Scene 1—Nervy Nat, a hobo, enters waiting room of railroad depot, discovers farmer asleep and steals ticket from his pocket and leaves room without being detected. Scene II—Interior of passenger coach; bride and groom spooning; Nervy Nat enters; bride becomes very mad when groom leaves for smoking car. Nervy Nat takes advantage of the situation and sits alongside of sulking bride, who is looking out of the window. She does not look around, but thinks her hubby has returned. Nervy puts his arms around her and kisses her. When she discovers who it is she screams, and the groom, conductor and porter come to her assistance, and grabbing Nervy Nat they hustle him to rear end of train. 140 feet. Price.....\$21.00

**Comic—Chase.**

**A DOG LOST, STRAYED OR STOLEN.** (N) Copyright 1905. Mrs. Brown soon misses her dog. She goes to the advertising department of the Daily News and inserts an advertisement: "A dog lost, strayed or stolen. \$25.00 reward. Apply to Mrs. Brown." When the afternoon paper is out, a big crowd begins to call at Mrs. Brown's who, frightened at so many dogs, starts to run away. Now begins a funny chase, going up hill and down, over fences, through the city streets and the country lanes, Mrs. Brown in the lead, over 160 people with so many dogs following. Finally Mrs. Brown reaches the back door of her residence, enters quickly and closes the two iron gates just before the crowd with the dogs are upon the spot. The disappointed people leave one by one. Code, DOGOLEN. 25 feet. Price.....\$24.75

**THE LOST CHILD.** (C) An exceedingly humorous comedy chase following a story of actual occurrence in Brooklyn and with but few changes. A fond mother comes out and leaves her little boy on the lawn to play. She goes back into the house, and the youngster, after playing about a bit, climbs into a dog kennel and goes to sleep. The mother comes out, misses the little boy, and starts a frantic search. She is unable to find the child, but as she sees a man passing the house carrying on his arm a large basket, it occurs to her that he is a kidnapper, and she violently assaults him. The astonished man breaks away from her and starts to run; the woman follows him, and close at her heels comes her colored cook and an old washwoman. The group of pursuers is increased from time to time by various comedy characters—among them a fat old gentleman in an invalid chair pushed by a colored boy, a "dago" with his junk cart, a nurse with a baby carriage, a one-legged boy hopping on crutches, a farmer's family who have been out shucking corn, several girls who have been gathering wild flowers, policeman, etc., until the man is pursued by a regular mob; in one instance the flight goes over a high embankment and many funny falls result. The innocent man, frightened out of his wits, is finally captured and taken back to the house, followed by the crowd of people, where the little boy is seen coming out of the dog kennel and joyfully playing with a pup, while the basket of the supposed kidnapper is found to contain nothing more alarming than a pet guinea pig. The photographic quality of this subject is perfect and the action very exciting and laughable throughout. Code, RETEJADORA. 536 feet. Price.....\$64.32

**MEET ME AT THE FOUNTAIN.** (N) A funny comedy chase, very much on the order of "Personal." Code, METFOUNT. 475 feet. Price.....\$54.25

**THE ESCAPED LUNATIC.** (CD) This is one of the most exciting and at the same time one of the most laughable subjects ever made. A lunatic confined in a barred cell, labors under the delusion that he is the Emperor Napoleon. In the first scene we see him in an altercation with his keepers over the quality of food furnished him. The keepers set upon him and beat him unmercifully and leave him un-

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conscious. He comes to and determines to escape. Wrenching a leg from a table he bursts the bar of a window, smashes the glass and crawls out. The next scene shows him dropping a distance of 30 feet to the ground below. He picks himself up and starts off at a run. The faces of the keepers appear at the cell window for an instant, but quickly they come running out of the main entrance to the asylum and start in pursuit of the escaped lunatic. Then follows a series of thrilling and ludicrous chases, through the most picturesque scenery. The lunatic is cornered on a bridge over a waterfall, but manages to overcome the keeper and hurls him into the rapids below. In another scene he crosses a torrent on a slender wire cable swinging loose above it. Time after time the lunatic succeeds in circumventing his keepers. Finally, however, he tires of the chase and is seen running back to the asylum. He leaps the 30 feet back to the window and when the keepers, all blown and covered with mud, rush into the cell, Napoleon I is calmly reading a newspaper. Code, GAUNACA. Length 617 feet. Price .. . . . . \$74.04



**PERSONAL. (D)** The original comedy production founded on an advertisement in the New York "Herald," in which a Frenchman states that he would like to meet a handsome American girl with the object of matrimony. The rendezvous is at Grant's tomb. When the hour for the appointment approaches, and he sees the great crowd of young girls waiting for him, he flees in dismay across the country, being followed, however, by the bevy of girls, and is finally captured at the point of a revolver, and carried triumphantly to the nearest clergyman. This is in all respects probably the funniest chase picture that has ever been made. Code, RETALLADOR. 371 feet. Price .. . . . . \$44.52

**Cramp.**

**SUBSTANTIAL GHOST. (F)** Three tramps assemble in a graveyard, and, using one of the graves as a card board, play cards for the money they managed to beg. They also have a bottle with them, from which they indulge at intervals. The keeper enlists the services of a policeman. A sheet is placed over the bluecoat, and he crawls along the ground toward the tramps. The cop stands up behind the grave stone in front of the intruders, and they thinking it a real ghost, run for their lives, leaving money, cards, bottle, etc., behind. The ghost removes his ghostly garments, and spies the bottle. He makes a quick grab for it, but finds it empty. He then

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pockets the money and makes his departure. Code word, VA-QUEARE. Length 90 feet. Class B. Price.....\$10.50  
**TRAMP'S REVENGE.** (M) Copyright 1905. Three tramps meet and decide "to do the city." Their first visit is to a farm, where they invite themselves to chickens and fresh eggs. In the city they approach, one by one, the back door of a fine residence. The first tramp receives a good layout. He therefore marks the house with a cross, "Easy." The second tramp, seeing the sign of the cross, knocks at the door and after having received cream puffs, marks the house "Dead Easy." The third tramp, rejoicing over the fine layout he will receive, knocks at the door, but to his great surprise he is given the cold shoulder and the dog is turned on him. To get revenge, the tramp waits for an opportunity to get hold of the dog. This opportunity comes pretty soon and the dog is carried away in a dress suit case. Very funny. (This film, when shown with the following, makes a big hit.) Code, TRAMPVENGE. 235 feet. Price. \$25.85  
**WEARY WILLIE AND THE GARDENER.** (G) A gardener is engaged in watering the lawn. Weary Willie seizes the hose and doubles it up so that the flow of water is checked. The gardener examines the nozzle the tramp, releases the kink and the water gushes into the gardener's face, knocking him to the ground. The gardener pursues Weary Willie, playing the hose on him. The tramp is captured by a policeman and marched off to the station, dripping wet. Very humorous. Code word. UNHEILBAR. Length, 50 feet. Price.....\$6.00



**ALMOST A KING.** (D) A tramp crawls through an open window into a house and makes himself at home. He devours the eatables on the table, and finding a freshly pressed suit of men's clothes, he goes behind a screen and takes off his rags, throwing them over the top of the screen, where he has also placed the new garments for convenience. A maid hurries in and removes the clothing, and the tramp is forced to jump into a barrel. He is in this predicament when a policeman, summoned by the maid, enters and arrests him. Code, GAVIGNIC. Length 227 feet. Price.....\$27.24  
**TRAMPS IN CLOVER.** (F) Two tramps find a scarecrow dressed in a policeman's costume. They rob the scarecrow of his uniform and one of the tramps dresses himself up in it. They are then shown in a town where one tramp steals a lot of pies, cakes, chickens and other delicacies. Upon being discovered he is immediately arrested by his friend the bogus policeman who marches him off ostensibly to the lock-up but the finish of the picture shows both tramps enjoying the feast. Very funny. Length, 150 ft. Price. \$22.50

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**Mysterious.**

**LOVE BY THE LIGHT OF THE MOON.** (G) Two lovers appear and lean over the garden gate, where the moon throws a shadow upon the ground. The young man invites the young lady to a settee, when the moon's face brightens into a very pronounced grin. As the pair begin love making, the moon winks one eye and then the other, and finally, as the lovers become more interested, the moon comes down from the sky with a grin on his face. When the couple discover the moon so close to them, the young lady faints in the arms of her escort. This is a highly amusing picture. Code word, UNEDONEM. Length, 70 feet. Price.....\$8.40

**A DINNER UNDER DIFFICULTIES.** (U) Showing the interior of a dining room of a modest cottage whereto enter a young couple to partake of their meal which is being served up by the maid. Suddenly the legs of the table are extended to three times their height; the dinner being elevated to this extent; in order to reach same they climb on to the chairs. The table suddenly vanishes, but makes its appearance at another section of the room. It is practically a chase between them and the table, this finally disappearing altogether, and in its place is seen a gigantic bottle of "Scotch." Further surprises appear. Code word, BUTCHER. Length, 75 feet. Price.....\$9.00

**ECCENTRIC BURGLARY.** (F) Two rough looking characters are shown climbing over a wall, approach a house, and look up at the second story windows. They then leap from the ground to the window without apparent effort, and enter the house. Two policemen then come over the wall and place a ladder up to the window through which the burglars entered. Then both "cops" slide up the ladder, and enter window. Next scene shows burglars and "cops" locked in each other's arms rolling up the roof. Then they are shown coming down a water pipe head first. Then is shown a laughable and eccentric chase, part of the time all running backwards. Then the burglars seize a horse and cab and drive off. Next scene shows horse and cab going backwards up a road at a fast trot with "cops" chasing them, also running backwards. winding up with a comic chase ending in the capture of the burglars. A very laughable and unusual subject. Length 365 feet. Class B. Price.....\$43.80

**FAT AND LEAN WRESTLING MATCH.** (F) This film is a winner. An extremely lean man and an extremely fat man are engaged in a wrestling match. The lean man attacks the fat one viciously but cannot budge him from the floor. After wrestling furiously for awhile, the fat man falls upon the lean one and crushes him as flat as a pancake. The fat man then rolls him up in a package about the size of a carpet bag and lays him on the floor, and winds up by tossing him high in the air. The lean man in coming down falls on the fat man's head, knocking him to the floor and causing him to explode in a great cloud of smoke, his body being distributed all over the stage. The portions of the fat man's body then begin slowly drawing together, when suddenly they assume their proper place and come to life, the fat man jumping to his feet and making a hasty exit, seeming glad to get out of the way of this terrible opponent. Code word, UNIFCARON. Length, 75 feet. Price.....\$11.25

**BARNUM'S TRUNK.** (R) Professor Barnum appears on the stage with his famous trunk, and after securing the services of two small clowns, proceeds to put posters on a stand. One of the posters represents a soubrette, the next a comedian, next a strong man, then a freak, a cannibal and a bearded lady. Immediately the last poster is placed in position, the figure on it comes to life and does her turn, when she is finished the professor tears off this poster, and the next comes to life. This is repeated until each of the artists represented by the posters

★Discontinued. See "Note", Page 195.

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finish their respective acts. After the last poster is pulled from the board, Barnum picks up all the paper that he has tossed on the floor and throws it in the air. Immediately it strikes the floor it is changed into a number of children, who run off the stage. As a climax the magician sits in his trunk and is drawn off the stage by the aid of a toy horse, which he hitches to his peculiar conveyance. Length 410 feet. Price .....	\$49.20
<b>THE CLOWN AND AUTOMATON.</b> (U) Automaton is seated on box, the Professor turns a wheel and the automaton gradually grows to the size of a giant. The giant has a stick in his hand with which he hits the Professor over the head, the Professor gets mad and takes a big mallet and hits the giant over the head several times; as each blow strikes the giant is seen to grow smaller until he has again become the Automaton, when with another blow the Professor changes him into a piece of wood. Code word, BODE. Length, 75 feet. Price .....	\$9.00
<b>THE IMPROVED INCUBATOR.</b> (C) This is an exceedingly clever picture, taken out of doors to give it all the needed realism. A farmer stands before a table, and breaks eggs into a plate. As the contents of each egg strikes the plate it changes instantly into a live chick. The effect is novel and amusing. Code, GARBOEATU. Length 27 feet. Price .....	\$3.24
<b>AMPHITRITE.</b> (Q) A beautiful and mystifying subject. A pretty girl, clad in tights is seen going through numerous graceful evolution under water. The fish are seen swimming all around her. Length 65 feet. Price .....	\$7.80
<b>TWENTIETH CENTURY BUILDING.</b> (M) If you want to see how they propose to build during the 20th century look at this film. The workmen do not have to carry the bricks and mortar upon their shoulders any more. They merely pass the hod out of the window and the bricks lift themselves up from the pavement and place themselves in the receptacle provided therefore. Other startling effects are seen all of which make this film a novelty in a class by itself. Excellent. Code, UNBELIEF. Length, 75 feet. Price .....	\$8.25
<b>THE FAIRY OF THE STARS (Vision of Art)</b> (R) Highly recommended. Length 38 feet. Price .....	\$11.76
<b>RAJAH'S DREAM.</b> (O,D.) 159 feet. Price .....	18.00
<b>ARTIST AND THE DUMMY.</b> (O,D.) 75 feet. Price .....	9.00
<b>THE SORCERER, PRINCE AND THE GOOD FAIRY.</b> (O,D.) 120 feet. Price .....	\$14.40
<b>BEWITCHED DUNGEON.</b> (O,D.) 180 feet. Price .....	21.60
<b>BRAHMIN AND BUTTERFLY.</b> (O,D.) 122 feet. Price .....	14.64
<b>DISLOCATION EXTRAORDINARY.</b> (O,D.) 106 feet. Price .....	\$12.72
<b>MYSTERIOUS CAFE.</b> (F) As the above title indicates, the scene does not take place in an ordinary restaurant, but one in which all natural rules of order and gravitation are reversed. A couple have a most trying experience while endeavoring to partake of a square meal. They find themselves flying about the room from chairs to tables, and vice versa, until they are both completely bewildered, ending in a general mix-up, which is sure to provoke much merriment. Code word, UNIFICAR. Length, 35 feet. Price .....	\$11.40
<b>A MIDNIGHT FANTASY.</b> (O) The scene is in front of a tobacco store with a large bill-board adjoining it. A dude saunters past and gazes admiringly at one of the poster girls. She comes to life and steps out of the board. A wooden Indian in front of the tobacco store, becoming jealous, also comes to life. He brains the dude with his hatchet, scalps him, and presents the scalp to the poster girl as a token of his admiration. Code, FUTUISSENT. 38 feet. Price .....	\$4.56

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TWELVE IN A BARREL. (M)	Twelve girls stand in a row according to size. A magician displays an empty flour barrel to his audience. He then calls each girl to him, beginning at the eldest, and as she steps upon the platform, he lifts her up and places her in the barrel until they have all been placed in the barrel, which he overturns and shows the audience that there is nothing in it. This picture is a fine illusion. Code, UNBRIDLE. Length, 100 feet. Price.....	\$11.00
MARVELLOUS EGG PRODUCING. (O,D.)	183 feet. Price..	21.96
TWENTIETH CENTURY CONJURING. (O,D.)	100 feet. Price	12.00
DEVIL'S MONEY BAGS. (O,D.)	167 feet. Price.....	20.04
HUMAN FLY. (O,D.)	137 feet. Price.....	16.44
MARVELLOUS SUSPENSION AND EVOLUTION. (O,D.)	126 feet. Price.....	\$15.12
THE IMPOSSIBLE FEAT OF BALANCING. (O,D.)	81 feet. Price.....	\$9.72
WHAT BEFEL THE INVENTOR'S VISITOR. (O,D.)	162 feet. Price.....	\$19.44
THE HOUSE OF MYSTERY. (O,D.)	180 feet. Price .....	21.60
Haunted Swing. (T) 69 feet. Price.....		21.60
CONJUROR AND 100 TRICKS. (O,D.)	150 feet. Price.....	18.00
MIRACLES OF BRAHMIN. (O,D.)	270 feet. Price.....	30.00
AN IMPOSSIBLE VOYAGE. (P)	Forty scenes, 1,075 feet. Code, IMPOO. Price .....	\$129.00
A TRIP TO THE MOON. (P)	In thirty scenes. Code, TRIPMON. 800 feet. Price.....	\$96.00
BLACK MAGIC. (T)	In this scene is shown a magician behind an ordinary table, upon which he suddenly and mysteriously caused to appear a large box, into which he leaps. The sides of the box fall to the ground, but instead of containing the magician a lively clown steps forth, who further mystifies the audience by causing the box to disappear, and in place are seen a fully-laid table with a smoking dinner, to which the clown applies himself. The table, however, suddenly disappears, much to the astonishment of the clown, who is confronted by the magician in the garb of Mephistopheles. This he suddenly changes to that of the sculptor, and in the background is seen a pedestal with the marble bust of a young lady, which comes to life as the sculptor applies the mallet and chisel. Code word, BERRY. Length, 75 feet. Price.....	\$9.00
FLOWER FAIRY (hand colored.) (Q)	A beautiful young girl appears at her window, and at a wave of her hands the sill is adorned with the most beautiful flowers. When she is entirely surrounded by the blossoms she vanishes, leaving in her place gaily colored butterflies, which suck honey from the flowers. One small pansy begins to grow and develop to enormous proportions until, in the center, is seen the face of the lovely girl. She closes the window and thus ends the beautiful scene. Length 82 feet. Price.....	\$16.40
NIGHT'S ENCHANTER. (Q)	An old magician shows us how to change balls into pigeons and finally produces from a big cylinder a nice-looking young girl. A table which is in his way is sent into nothing by a simple kick of his foot. He makes his disappearance by climbing into a barrel, which slowly rises into the air. Length, 164 feet. Price.....	\$19.68
INEXHAUSTIBLE CAB. (M)	A remarkable picture. A hack drives up and a clown jumps out. He proceeds to fill the hack by notifying the passers-by to get in. Thirty-two persons enter the carriage built to contain but four, but none are seen to leave it. The clown tries to force a stout woman into it who is too wide, but he assists her with a barrel stave, after which he jumps into the air and disappears, and the hack drives off. Code, UNDER. 90 feet. Price..	\$9.90

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- AMUSING CHANGES.** (R) A magician enters, and after bowing to the audience, performs a number of acrobatic feats, during each of which his entire make-up is mysteriously changed. He tumbles over tables, turns somersaults, jumps through windows and every time he faces the audience they apparently see a different person. Length, 114 feet. Price.....\$13.68
- A BUTTERFLY'S METAMORPHOSIS.** (Q) First the caterpillar is seen crawling over a leaf; gradually it changes to a butterfly and then to a dancer, who performs the "Butterfly Dance" on a pedestal. We recommend this film in colors. Length, 114 feet. Price.....\$13.68
- STUNNING CREATIONS.** (R) This very pretty hand-colored film shows us a magician performing some very stunning tricks. We can recommend this film and assure a success. Length 98 feet. Price.....\$19.60
- THE FOUR TROUBLESONE HEADS.** (U) This film introduces some very ingenious tricks. The magician approaches, and after the usual bow, proceeds with the trick of taking off his own head, placing same on a table at his side. He is immediately supplied with another head, and in order to show the audience that there is no illusion about the trick, he crawls under the table upon which is supported his first head. A second head is also removed from his shoulders, and finally a third, all being exact likenesses of the first. He is supplied with a fourth head, and converses with the three severed heads on the table. Being musically inclined, he takes up a banjo and commences to play. The three severed heads are seen to sing, much to the discomfort of the magician, who smashes the banjo over two of them, causing them to disappear. The third head is treated likewise, whereupon he throws his fourth head into the air, which again descends onto his shoulders. The magician then makes his bow and retreats from the scene. A surprising and marvelous illusion. Code word, BELT. Length, 75 feet. Price.....\$9.00
- WHENCE DOES HE COME?** (Q) We see a man jump out of the water. His trousers, hat, coat, shoes follow him. At last his umbrella appears; the burning pipe is seen, and when he is ready to leave his little dog jumps out of the water. It is nothing left to us but to ask: Whence does he come? Length, 114 feet. Price.....\$13.68
- LOVE WILL FIND A WAY.** (G) A young man calls on his best girl. In response to his call at the door his sweetheart's mother appears and upon seeing the young man tells him not to show his face again. Here the girl appears, and exchanges glances with her lover. The mother commands her daughter to go to her room. Upon hearing this the lover decides to wait awhile outside. Soon his girl appears at a window on the top floor of the house, and they arrange a method of meeting. A telegraph pole which is located in front of the house is used as a means of gaining this point. The scene now changes to a view of the top of the house, and the girl is seen at her window. Soon the young man is seen climbing the pole. As he reaches the top and is directly opposite the window, the girl secures a broom and endeavors to help him reach her. Without thinking about the girl's strength, the lover, in his anxiety to reach her, catches hold of the broom and swings free of the pole. His weight is too much for his sweetheart, and she lets go of the broom, precipitating the young man to the sidewalk, many feet below. As he strikes the ground his body is knocked to pieces. The ambulance is called and the remains carefully laid on a stretcher, but as the orderlies are about to place them in a wagon, they suddenly become jointed together and the young man sits up. This frightens the ambulance attendants, police, and the girl's mother, and they run off in all directions. Upon looking around the lover sees his sweetheart and hastily jumps to her side, embracing and kissing her rapturously. Code word, VARGULJAR. Length, 140 feet. Class B. Price..\$16.80

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<b>HAT OF MANY SURPRISES.</b> (O,D.) 157 feet. Price.....	<b>18.84</b>
<b>A SWELLED HEAD.</b> (O,D.) 153 feet. Price.....	<b>18.36</b>
<b>GIGANTIC DEVIL.</b> (O,D.) 122 feet. Price.....	<b>14.64</b>
<b>MYSTIFIED BATHER.</b> (F) A young man comes to the bank of a stream to cool himself in its water, and, proceeds to remove his clothing. He takes off his coat and vest and as he starts to unbutton his collar he finds another vest on him, which he proceeds to remove. Before he gets it off, he finds two more on him. This enrages him but finally he succeeds in getting down to his bathing suit, walks toward the water and is about to dive in, when he finds he is fully dressed again. He again removes his clothes and jumps hastily into the water, but things are hastily reversed, and he jumps backwards out of the water with another suit on him. This discourages him, and he leaves the place. Code word, VARELLA. Length, 125 feet. Class B. Price.....	<b>\$15.00</b>
<b>ASTRONOMER'S DREAM.</b> (T) Here is shown an observatory, with telescope, star charts and all accessories. The old Astronomer is at work over his calculations. Through the aperture in the dome the full moon is visible. First there appears a beautiful vision of a lovely lady, who disappears again. Then follow a number of startling events in rapid succession. The moon comes down from the sky, right into the observatory. She has eyes that move and a mouth that opens and shuts. All sorts of strange things comes out of the Moon's mouth, and the old Astronomer is so frightened that he throws chairs and books and instruments into the big slit. Suddenly the moon disappears into the middle distance and takes the shape of a crescent. Perched upon one of the horns of the moon is a lady in scanty attire. Then the old Astronomer awakes—alas! It is all a dream. Code word, BEAR. Length, 200 feet. Price....	<b>\$24.00</b>
<b>We can also furnish this Film in 100 feet. Code word, BAGBY.</b> <b>Price.....</b>	<b>\$12.00</b>
<b>DOG FACTORY.</b> (F) On the walls of the factory different varieties of frankfurters are hung. Each is marked with the breed of dog it is made from. A combined dog and bologna making machine is seen in the foreground of the picture, and two Germans are working industriously over it. A tramp enters with about a dozen dogs of various types, and sells them to the Germans. They are soon transformed into sausage and the tramp departs with the cash. Next one to enter is a customer, a dude, and he wants a spaniel. The dog is made and sold, and chappie disappears. A number of customers follow and are supplied with dogs that suit their fancies. Finally a tough enters and wants a bulldog. A Boston Bull is produced, but this does not suit him. He wants a fighting bull. The fighting bull is made, and as it jumps from the machine, it grabs the tough by the pants, and dog and man mix up in a rolling match all over the floor. The tough finally releases himself and disappears, leaving the fighting bulldog to be again turned into bologna. Code word, VALETANT. Length, 240 feet. Class A. Price.....	<b>\$36.00</b>
<b>LA CHIMERA.</b> (U) Our friend, the magician, first steps forward and produces an ivory billiard ball from space. With the wave of his hand he changes it into a full sized bowling ball, and in order to show that there is no limit to his ability makes one more change and holds in his hand a large cloth, known in magician circles as a "foulard." From this he produces a sleek and prosperous-looking rabbit, and then, apparently from nowhere, the stage is graced by the appearance of a charming lady in fancy costume; holding the foulard in front of the lady, but allowing her head and shoulders to appear, he gradually raises the lower part of the cloth, when it is seen that her "visible means of support" have entirely disappeared, leaving only the head and shoulders pendant in the atmosphere. These in-	

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- turn disappear and the stage is empty until a large hoop covered with paper is swung from side to side and, upon a pistol being fired, the lady makes her final appearance by jumping through the hoop; it swings and the film closes with her final bow to the audience. Code word, BOEBE. Length, 125 feet. Price..... \$15.00
- WEARY HUNTERS AND THE MAGICIAN.** (G) Two hunters who have procured no game are seen to be lamenting their misfortune in a forest. A magician appears and advises them that for a remunerative consideration he will produce a quantity of game for them. They immediately accept his proposition and hand him the money. The magician then takes off his silk hat and produces a large number of rabbits therefrom, and as they scamper through the forest, the hunters bring them down with their shotguns. They are profuse in their thanks to the magician, and stringing their rabbits on a pole, start for home in a victorious manner. Code word, UNINJURED. Length, 60 feet. Price..... \$7.20
- "THE PRINCE OF DARKNESS" OR THE DRUNKARD'S DELUSION.** (D) Some very remarkable effects are obtained by the reversal of the motion of the negative. A man comes home, somewhat under the influence of liquor, and starts to remove his outer clothes. As fast as he removes each article and throws it from him, it immediately flies back, and when he is completely bewildered by this weird proceeding, His Satanic Majesty himself suddenly appears, and the man collapses. Code word, GADENTHUEER. 19 feet. Price..... \$2.28
- METAMORPHOSIS OF THE KING OF SPADES.** (Q) The conjurer appears and produces a pack of cards. After performing various sleight-of-hand tricks, he picks up the king of spades, and by a few passes, enlarges it until the body of the picture is full life size. He places the card end up on a chair. Next he commands the picture to come to life. A game of cards is introduced, but from the king's gesticulations it is evident that the conjurer is trying to cheat. Before the king has a chance to rise from his seat to remonstrate, however, the magician commands him to return to his inanimate form. This done, the card is gradually reduced to its original size. After shuffling the pack of cards, the conjurer tosses them on the table, where they are mysteriously built up in the form of a house. Length, 98 feet. Price..... \$11.76
- ANIMATED CARTOON.** (Q) An artist appears and proceeds to draw the face of a boy on the canvas. He sooner draws the outline than the face assumes life and makes primates to everybody. Our artist proceeds to draw a bottle of wine, a glass and a cigar, which he takes from the canvas and makes use of in the "good old way." The face on the canvas takes exception to the treatment received at the hands of the artist and shows his displeasure by performing somersaults on the canvas; each time he turns he presents a different face. Length 100 feet. Price..... \$11.00
- TEMPTATION OF ST. ANTHONY.** (U) Poor old St. Anthony is seen meditating in his hermit's cave, but suddenly appears before him a vision of a beautiful young lady. He endeavors to ward off her charms and temptation, but does not succeed until most extraordinary incidents occur, in which four or five young ladies combine in torturing the poor monk. Code word, TEMPTSTONY. Length, 75 feet. Price..... \$2.00
- A MYSTERIOUS PORTRAIT.** (T) The interior of an artist's studio a large frame on an easel. The illusionist steps behind and through the frame, showing that there is no connection with the back or the floor. For effect he places a black cloth in the frame, and while standing in front of the same causes it to evolve from an indistinct cloud an absolute likeness of himself, full figure, in frame, which apparition begins a very animated discussion with the original, after which it dissolves into nothingness in as mysterious a manner. Code word, BLACK. Length, 75 feet. Price..... \$9.00

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SUMMONING THE SPIRITS. (T)	Shows the conjurer approaching the foreground with a wreath in his hand, which he hangs on a blank wall in the background. After making numerous passes with his hands, there appears in the wreath an absolute likeness of himself, succeeded by the likeness of many other personages, all of which come to life and converse with the producer of the illusion.	Code word, BENCO.	Length, 75 feet.	Price.....	<b>\$9.00</b>
PRINCE OF MAGICIANS. (O,D.)	120 feet.	Price.....	<b>14.40</b>		

**Fiction.**

UNCLE TOM'S CABIN. (N)	The Story of Uncle Tom's Cabin by Harriet Beecher Stowe is so well known through both the book and the dramatization that we consider a detailed description unnecessary.	Length, 700 feet.	Price.....	<b>\$77.00</b>		
SLEEPING BEAUTY. (R)	Fairy tale in twelve scenes.	Code, SLEEP-BUT.	Length, 384 feet.	Price.....	<b>\$118.08</b>	
HIAWATHA. (CUL-C)	Code, BOEA.	Length, 1065 feet.	Price.....	<b>\$127.80</b>		
BLUE-BEARD. (O,D.)	680 feet.	Price.....	<b>81.60</b>			
RED RIDING HOOD. (O,D.)	500 feet.	Price.....	<b>60.00</b>			
WILLIAM TELL. (Q)	Five scenes.	Code, WILTELL.	Length, 475 feet.	Price.....	<b>\$57.00</b>	
GULLIVER'S TRAVELS. (O,D.)	250 feet.	Price.....	<b>30.00</b>			
ROBINSON CRUSOE. (O,D.)	850 feet.	Price.....	<b>102.00</b>			
CINDERELLA. (O,D.)	400 feet.	Price.....	<b>48.00</b>			
ROBINSON CRUSOE. ( )	Twenty-five scenes.	Code, ROBCRU.	Length, 910 feet.	Price.....	<b>\$109.20</b>	
PUSS IN BOOTS. (Q)	Fairy tale in seven scenes.	Code, PUBOOT.	Length, 590 feet.	Price.....	<b>\$70.80</b>	
HOP O' MY THUMB. (Q)	Fairy scene in seven pictures.	1-The Poor Woodman, 2-Lost in the Forest, 3-The Ogre's House, 4-Hop O' My Thumb's Ruse, 5-Taking Away the Boots, 6-Hop O' My Thumb Rewarded, 7-Hop O' My Thumb's Return.	Code, HOPOTHUM.	Length, 836 feet.	Price.....	<b>\$100.32</b>
THE PANTOMIME OF HUMPTY DUMPTY. (U)	Length, 1000 feet.	Separate subjects sold in 100 foot lengths if so desired.				
Humpty's Trouble with the Wash-	erwomen.	Humpty's Frolics.				
Humpty and the Pie Women.		Arrival of Humpty Dumpty.				
Humpty and the Old Man.		Humpty and the Fisherman.				
Humpty and the Lovers.		Humpty Takes a Bath.				
Humpty at Work.		Humpty Feeding the Baby.				
Humpty and the Demon.		Tableau-Humpty in Fairyland.				
PRICE, per 100 feet .....					<b>\$12.00</b>	
ALIBABA AND THE FORTY THIEVES. (Q)	Fairy in twelve pictures taken from the Arabian Nights.	1-The treasure-grotto, 2-Sesame, come open, 3-At the residence of Ali-Baba, 4-The robbers'treasure, 5-Ballet executed by women, 6-Kassim's end, 7-The false oil merchant, 8-A slave's devotion, 9-A fete at Ali-Baba's residence, 10-Ballet, 11-The death of the brigand chief, 12-Ali-Baba's triumph.	Code word, ALIBABA.	Length, 623 feet.	Price.....	<b>\$74.76</b>
PIED PIPER OF HAMELIN. (U)	Is one of Browning's poems with which all the world is familiar. Even those who fancy the great poet to be as intelligible read backwards as forward, are constrained to make exceptions in favor of this ballad, which sets forth, in fantastic fashion, the danger of leaving one's debts unpaid. One hundred children take part in this production, representing Rats, Village Children, Peasants, Market Women, Mayor, Corporation, etc.					

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**SUBJECTS:**—The Jahr Market at Hamelin—Maypole Dance. Festivities Interrupted by Rats. Entrance of the Mayor and Common Council. Conference of the People and the Common Council. Entrance of the Pied Piper. He Agrees to Rid the Town of Rats for a Thousand Years. The Charming of the Rats. Extinction of the Rats in the Mountain Pass. General Rejoicing. German Peasant Dance. Return of the Piper Demanding His Guilders. Refusal of Mayor and Council to Pay. Indignation of Piper. Charming of the Children. Grief of Parents and Council. The Lame Boy and the Lone Rat. Piper and Children in the Mountains. Tableau—Piper and the Children in the Beautiful Land of Love. 400 feet. Price per 350 feet. .... **\$42.00**

### Miscellaneous.

"BIRTH OF THE PEARL"—LIVING PICTURES. (D) A limited amount of action in the pose. As the curtains are drawn aside the shell appears shut. It gradually opens, disclosing the model curled up in a recumbent position. She slowly arises as if awakening, and gracefully assumes the final position of the pose. Code, GAMBIERA. 54 feet. Price. .... **\$6.48**

THE FRAUDULENT BEGGAR. (D) An apparently legless beggar, one of the many specimens of professional alms-seekers who infest large cities, extorting those who pass to contribute in the name of charity. He has lost his legs (temporarily) in a sidewalk coal hole, which serves him well in his ingenious optical illusion, which makes him appear as a legless unfortunate. A policeman appears who is "met" to the scheme, when the fakir suddenly recovers his legs and starts down the street on a run, pursued by a large dog. Code word, BEGGAR. Length, 50 feet. Price. .... **\$6.00**

TRAGEDY IN MID AIR. (D) Two aeronauts are shown in the basket of their balloon preparing to making an ascent, and the huge ball let go. It soars up in the air, and as it goes out of sight the scene changes and shows its sailing through space at a rapid pace. The aeronauts enjoy the scenery through their telescopes, and each view is shown to the audience. Suddenly a storm breaks and the rain pours down in tempest. The wind blows the balloon through space at a terrific pace, and as it is over the sea a flash of lightning strikes it, setting the gas afire and demolishing the entire sheet. The basket with its contents are precipitated to the water and are rescued by a boatman after a hard struggle to keep them from drowning until help arrives. Code, VAFFICO. Length, 180 feet. Class B. Price **\$21.60**

AMERICAN FLAG. (D) Waving in the breeze; always brings a storm of applause. Code word, FLAG. Length, 50 feet. Price. .... **\$6.00**

CHRISTMAS MORNING. (D) This film shows the delight of the children when they come down in the morning, and find the Christmas tree, and they show their surprise and joy, dancing the while in their merriment. Their proud mamma stands by and enjoys to the full the romping and shouts of her children. Code word, SCION. Length, 50 feet. Price. .... **\$5.50**

SANTA CLAUS. (M) In this picture you see Santa Claus enter the room from the fireplace, and proceed to trim the tree. He then fills the stockings that were previously hung on the mantle by the children. After walking backward, and surveying his work, he suddenly darts at the fireplace and disappears up the chimney. Code word, SCIOISM. Length, 50 ft. Price. .... **\$5.50**

THE BUSY BEE. (M) (ULE) One of the most distinct novelties in life motion pictures is that of the busy bee at work. Here we show the industry of the little fellows from the time they gather the honey from the flowers until it is ready for the market. It is a picture to interest young and old, and makes a good feature film for any show. Length, 248 feet. Price. .... **\$27.28**

CHRISTMAS DREAM. (O.D.) 525 feet. Price. .... **\$3.00**

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SANTOS DUMONT'S AIRSHIP. (G) The intrepid navigator of the air puts his craft through its paces for the motion picture machine. The view was taken at Monaco shortly before the accident which resulted in both the airship and navigator dropping into the Bay of Monaco. The airship is seen issuing under its own power from the shed under which it is housed and then rises swiftly in the air and is operated forwards and backwards, the huge fan wheels and working of the motor being plainly seen. Code UPBRAY. Length, 100 feet. Class A. Price..... \$15.00

CIRCULAR PANORAMIC VIEW OF HOUSING ICE. GROTON ICE FIELDS. (G) This is one of the most interesting pictures in the series, it showing how the ice is taken up from the canal by machinery and run into the ice houses, the capacity of each house being 50,000 tons. Code word, UNINCENSED. Length, 50 feet. Price.. \$6.00

THE BEGGAR'S DREAM. (T) A poor ragged beggar is seen stretched up upon his straw bed in a dilapidated attic. The scene which follows illustrates the dream of a poor hungry man. A fairy suddenly makes her appearance, and with her magic wand causes the attic to change into the interior of a palatial drawing room, in the center of which she introduces a table laden with a sumptuous dinner. The beggar still in his rags, is transformed into a club swell. He is visited by a charming young lady, attired in the height of fashion, whom he greets and invites to partake of the dinner before him. As they seat themselves the chairs disappears from under them, and the entire scene changes to that of the original scene—the attic—with the poor beggar kicking and rolling on the straw mattress, evidently disturbed by the thoughts of the dinner, and so forth, which was only a dream. Code word, BELMAR. Length, 75 feet. Price. .... \$9.00

DOWN IN THE COAL MINES. (N) SCENE 1—The picture opens showing the coal miner's family at home. Father and son leave for their work. They kiss their dear ones good-bye, not knowing if they ever may return. SCENE 2—Men and horses are carried down to the mines, and we see them all at their dangerous and hard work. The little coal cars are seen bringing the coal to the air-shafts, from where they are hoisted to the surface. SCENE 3—A terrible explosion is heard. The lights are extinguished. Darkness is throughout. Water rushes into the mines before the workmen have time to save themselves. Soldiers, firemen and other willing hands come to the rescue, risking their own lives. SCENE 4—Among the victims of the mine explosion is the son whom we have seen parting in the morning. The mother rushes frantically to the side of her dead son, and the most dramatic incident closes this beautiful film. Code, DOWCOMINE. 650 feet. Price..... \$71.50

VICTIMS OF THE STORM. (Q) A long standing feud between two neighboring families makes the association of the respective son and daughter objectionable. The scene opens showing the gardens of the two families divided by a wall. The parents are seen scolding their children. The young lovers, seeing that they cannot meet undisturbed in their paternal homes, go walking in the woods, and are surprised by a terrible thunderstorm. Seeking refuge under a large tree the young man is struck by lightning, and the unhappy girl has to run for help, and with the aid of some friends she carries him to her father's home. She nurses him back to life, and his father, seeing his son revived and saved by the brave girl, consents to their marriage. 246 feet. Price..... \$29.50

THE MOONSHINERS. (C) A stirring story of primitive life in the Kentucky mountains. In 10 scenes as follows. 1—The Moonshiner's home. Taking the illicit whiskey to the "still house." 2—The revenue spy. On his search for evidence in the moonshiners' home, securing evidence. The revenue spy witnesses a fight over the whiskey. 4—The revenue officers receive the alarm. Attacking the

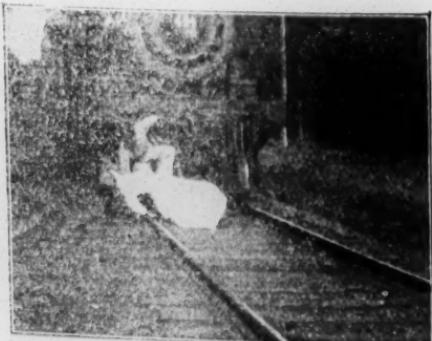
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selves with Winchesters, they start for the still. 5—Return of the moonshiner. He drives back from the "blind tiger" with his family and starts for the still. 6—Through the blue grass. The moonshiner's wife accompanies him a short distance toward the still. 7—The still. Showing a typical "mountain dew" distillery in full operation. 8—The look-out surprised. The revenue officers overpower the moonshiners' sentinel after a fierce struggle. 9—The fight at the still. The revenue officers raid the still and a pitched battle with Winchesters ensues. 10—The law vindicated. The leader of the moonshiners is shot down and killed, despite the efforts of his faithful wife to save him. Code, RETANGEBAT. 960 feet. Price.....\$115.20

A KENTUCKY FEUD. (D) The great Hatfield-McCoy duels shown in moving pictures. The story is based on the historic feud of the Hatfield-McCoy clans, both of which are now about exterminated by years of duels and assassinations. Nowhere in the world, except possibly in Corsica, has warfare between two families been carried to such bitter extremes. Throughout our production runs the romantic love story of Jim Hatfield and Sally McCoy, and the culminating scene of the tragedy is a duel to the death with bowie knives between the girl's brother and her lover, witnessed by the girl herself. In this case a small boy of the McCoy clan is caught by Jim Hatfield stealing apples, and Jim gives him a thrashing. At an auction sale the youngster shoots at Jim, but kills the elder Mrs. Hatfield instead. The Hatfields take their mother home, and threaten vengeance. The carriage arrives at the Hatfield home. Sally McCoy comes to warn her lover and beg him to take no part. The elder McCoy comes and orders her home; a bullet from a Hatfield rifle strikes him, and he rolls off his horse. The Hatfields, not satisfied, start out to storm the McCoy house. Jim Hatfield coaxes Sally McCoy, his sweetheart, to go with him. The flight is discovered, and another McCoy is killed. The McCoys start in pursuit. They meet on a mountain road, and a Hatfield is killed. Sally McCoy deserts Jim, and returns to her own kin. The Hatfields pursue. The flight continues until only Sally McCoy survives. The last three scenes will be furnished in moon-light effect if desired. Length, 65 feet. Price .....\$81.00

12 CENTS PER FOOT  
PROJECTOR—MOTOR  
Nude scenes in this list  
are included.



THE TRAIN WRECKERS. (G) The opening picture shows a neat little cottage, where an elderly man, who is switchman in a nearby rail-road tower house, lives with his pretty daughter. The girl appears on the porch. Her lover, a locomotive engineer approaches, and she runs to meet him. He walks with her to the house, then continues on his way to work. The next view shows the switch tower. The

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girl has arrived with her father's dinner. He is setting the switches for a train approaching in the distance. When he has finished his dinner she takes the pail, and starts for home, but on entering some woods, suddenly comes upon a gang of roughly dressed men sitting on the ground and talking with great earnestness. Quickly stepping behind a nearby tree, she learns they are planning to wreck the next express train. One of the gang, coming up from behind, discovers the girl, rushes up and seizes her. The men then all gather around, gag her, and bind her to a tree. They then hurry away to a wild spot in a bend of the road. Cross ties are placed on the track and the gang hide among the trees close by and wait for the train. The scene changes to the woods where the girl was left. She is vainly struggling to free herself, when her pet dog appears. He succeeds in partly tearing away the ropes, and after a hard tussle she unties herself, and sends the dog off to warn her father. He soon returns, closely followed by the girl's father. In the meantime the girl has picked up her dinner pail, and reached the track before the arrival of the train. She quickly removes her red petticoat and hurries up the track to flag the express, and the engineer brings the train to a stop within a few feet of the cross ties. The crew remove the ties from the track, and with the passengers gather round the girl, and shower thanks and congratulations upon her. Everybody then boards the train, which starts off with all the passengers waving their hands and shouting farewells to the little heroine. She starts for home, and one of the train wreckers sneaks up behind and knocks her senseless. The whole gang appear, and maddened by their fruitless attempt to wreck the train, place her body across the track with her head over the rail. The next scene shows the gang arriving at a railroad tool house. With a heavy timber they batter in the door, steal the hand car, place it on the track, and make their escape. We now return to where the wreckers left the girl on the track. A train is rapidly approaching, but the engineer, who is the girl's lover, hurries along the running board and climbs down on the pilot, and just as she appears doomed, he reaches down and lifts the unconscious girl from the track, while the train rushes on. The train is brought to a stop and the passengers rush out pell-mell, and aid in restoring the girl to consciousness. Her father now appears, and she gives him and the train crew the details. Uncoupling the engine, the train crew, with a number of volunteers, start off in pursuit of the desperadoes, while some of the passengers carry the girl into the car. The engine is fast gaining on them. One of the crew is in a crouching position on the locomotive pilot, keeping up a steady rain of shots at the fleeing men. One by one the desperadoes fall, either killed or mortally wounded, until only one is left on the hand car. Jumping from the car he is brought down by a shot from one of the crew, but raising himself on his elbow, his last shot kills the man who bravely stuck to his post on the engine pilot, while a volley from the remainder of the train crew ends his life. Code, VATERLOSER Length 815 feet. Class A. Price, .....\$122.25

FAT STOCK PARADE, DES MOINES, IOWA. (T) No state fair in the United States has a finer exhibition of animals than the one held annually at the state capital of Iowa. Code word, MOINES. Length, 300 feet. Price, .....\$36.00

**Can be had in shorter lengths if desired.**

KIT CARSON. (D) This subject was taken amid scenery of the wildest natural beauty and enacted with the greatest possible fidelity to the original. The costumes, arms, log cabins, etc., are all historically correct. The story embodies the adventures of the greatest of all the American scouts and pathfinders, "Kit Carson," his life in the wilderness, his hand-to-hand conflicts with the savage Indians, his hairbreadth escapes and his safe return to his log cabin home in the clearing. The film consists of ten scenes as follows: 1—Morning in the Wilderness. 2—Indians Find the Trail. 3—In Camp for the Night

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4—The Night Attack.	5—Over the Log.	6—The Canoe Chase.	7—Arival of the Indian Scout.	8—Attack on Canoe and Second Capture of Kit.	9—In the Indian Camp.	10—The Home in the Wilderness.	Code, GATTERZINS.	Length 1,184 feet.	Price.....	\$142.08
WRECKERS OF THE LIMITED EXPRESS. (N)	This film is somewhat after the order of the train wreckers.	Code, WRECKERS.	800 feet.	Price.....	\$88.00					



LIFE OF A NEW YORK POLICEMAN. (N) A mixture of humor and pathos illustrating the life of a policeman. Code, POLICEMAN. 610 feet. Price..... \$67.10

LIFE OF AN AMERICAN POLICEMAN. (F) Copyrighted Dec. 1905. These pictures were taken with the sanction and co-operation of the Police Commissioners of New York City, and all the policemen who took part in the pictures were members of the Metropolitan Police Department. The pictures are perfect as to detail, action and surroundings, and depict in the most realistic manner actual daily life and happenings. The pictures were first shown at the benefit entertainment for the Police Relief Fund, at the Grand Central Palace, New York City, December 5, 1905, and at a similar entertainment at Schwaben Hall, Brooklyn, N. Y., December 12, 1905, and subsequently at Proctor's Twenty-third Street, New York City, and they caused a tremendous sensation everywhere. The "River Tragedy" and the "Desperate Encounter Between Burglar and Police" are undoubtedly the most thrilling and realistic scenes. In order to give a selection between these two scenes, as well as to keep the production within a reasonable length, we will furnish this picture complete with either of the above scenes, as the customer may select, the length in each case for the entire production being 1,000 feet. SCENE 1—At home. SCENE 2—Going on duty. SCENE 3—Lost child. SCENE 4—Street crossing. SCENE 5—River tragedy. A young woman falls off the pier into the river and is rescued. SCENE 6—Desperate encounter between burglar and police. SCENE 7—Runaway in the park. The runaway horse caught by a policeman and the life of a young woman saved. SCENE 8—Joke on a roundsman. Code, VATERNAME (with Scene 5). Length 1000 feet. Price.... \$150.00 Code, VATERO (with Scene 6). Length 1000 feet. Price.... \$150.00

OUT IN THE STREET. (D) The opening picture shows the home of a poor woman, who is left with no means of support for her two small children, one of them a baby in arms. To save the baby's life, she places her baby in a basket, goes out into the winter night, and leaves her baby at a millionaire's door. The subsequent scene shows

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how gladly it is received by the childless wife of the rich man. While she has been away, all of her goods are thrown into the street, her two-year-old child placed on top of the heap, and left at the mercy of the storm. A policeman takes the child to a place of safety, but when the mother comes back, she finds her second child gone and her little home in ruins. In desperation she rushes back to the home of the rich man where she has left the baby, and, exhausted with cold and hunger, she faints on the doorstep. She is there discovered by the benevolent millionaire, and is taken into the house, revived and her baby restored to her. The millionaire and his wife accompany her back to her home, and there the picture comes to a happy ending when the second child is restored to her by the policeman, and her rent is paid and she is left with sufficient means to take care of her two youngsters. This picture has made a hit wherever it has been shown. It has excellent photographic quality. Code, RESUMERONT. 640 feet. Price.....\$76.80



**THE "WHITE CAPS."** (F) During the Westward March of civilization in America during the past fifty years, certain social conditions developed which had to be regulated and controlled by unusual methods. A lawless and criminal element almost invariably accompanied the advance guard of civilization, and to keep this element in check, the law-abiding citizens were compelled to organize for their own self protection. The "Vigilantes" during the gold excitement of '49 in California, and the "White Caps" of more recent years in Ohio, Indiana and other Western States, are well known organizations which dealt summarily with outlaws and the criminal classes in general. In a most realistic manner, the methods employed by the "White Caps" to rid the community of undesirable citizens is shown in a case where a drunkard and wife beater is given a good coat of tar and feathers. Code, VASTEDAD. Length 835 feet. Class A. Price.....\$125.25

**THE LOCK-STEP**—Newcastle, Del. (D) Taken at the county jail, Newcastle, Del., showing thirty male prisoners in stripes, marching in the lock-step. Code, FUSCITATIS. Length, 25 feet. Price, \$3.00

**AVENGING A CRIME, OR BURNED AT THE STAKE.** (M) Shows the catching, tarring and feathering and burning of a negro for the assault of a white woman. Code, BURSTAKE. 585 feet. Price.....\$64.35

**THE LONG AND SHORT OF IT.** (O.D.) 57 feet. Price..... 6.84

**BACHELOR'S PARADISE.** (O.D.) 112 feet. Price..... 13.44

**THE MISER.** (O.D.) 200 feet. Price..... 24.00

Fat Stock Parade, State Fair, Des Moines. (T) 300 feet. Price \$30.00

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DEADWOOD COACH.	You have all heard of the famous coach running through the Black Hills in the early days; this is a picture of it as it was drawn along the streets of Chicago during Buffalo Bill's Wild West parade. Code word, COACH. Length, 50 feet. Price.....	<b>\$6.00</b>
CUTTING AND CANALING ICE, GROTON ICE FIELDS. (F)	This shows the ice plows in operation, drawn by horses and guided by men on skates. The plows are first operated in one direction and then crosswise, cutting to within four inches of the bottom, after which there are men who go along with saws and cut the ice entirely off in about twelve foot squares which are then drawn along the canal by horses to a point where they are picked up by the ice carriers and run into the ice houses or on the cars. Code word, UNIMPROVED. Length, 90 feet. Price.....	<b>\$10.80</b>
WESTERN "BAD MAN" SHOOTING UP A SALOON. (F)	215 feet. Price.....	<b>\$32.25</b>

**Robberies.**

THE GENTLEMAN HIGHWAYMAN. (C)	Code, HIWAY. 312 feet. Price.....	<b>\$37.44</b>
CHICKEN THIEVES.	Two coons are raiding a henry, when the farmer appears on the scene with his hired man and a gun. He shoots at the disappearing darkey. Fine smoke effects. Code word, TUMBARIA. Length, 45 feet. Price.....	<b>\$5.40</b>



THE KIDNAPPED CHILD. (M) Copyright 1904. Somewhat similar to the "Lost Child" in ten scenes. Code, KIDNACHIL. 300 feet. Price.....

THE KLEPTOMANIAC. (F) In two acts, ten scenes and tableau, which includes the kleptomaniac (Mrs. Banker), Store detective, female detective, superintendent department store, the thief, police court judge, justice, shoppers, salesladies, cash girls, policemen, prisoners. The object of this film is to show the result of influence on justice. The Banker's wife who is caught at shoplifting is discharged while the poor woman who steals bread to feed her hungry child is sentenced to jail.

Act I consists of SCENE I—Leaving Home. SCENE II—Arrival at department store. SCENE III—Interior department store. SCENE IV—Superintendent's office. SCENE V—Under arrest. SCENE VI—Police station.

Act II consists of SCENE I—The home of poverty. SCENE II—The thief. SCENE III—In the patrol wagon. SCENE IV—Police court. The last

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scene is a tableau of the figure of Justice. On one side of the scales is a bag of gold, and on the other a loaf of bread. The balance shows in favor of the gold. The bandage on the brow of justice, discloses one eye. Code, VARIFORMED. Length, 670 feet, Class A. Price.....	\$100.50
THE KIDNAPPER—"AT WORK." (C) The first of an intensely dramatic series of three pictures. Here we see the kidnapper entering the home. The mother is felled by a blow and the child seized and carried off. The father returns just too late to catch the villain. Code, GASBRANDER. Length 46 feet. Price.....	\$5.52



**IMPORTANT:—All Films  
are now  
12 CENTS PER FOOT**  
Some of the Prices in this List  
are Incorrect.

THE KIDNAPPER—"IN THE DEN." (D) Here we find the little child on a pallet of straw. The kidnapper, intoxicated, catches the little boy in an attempt to escape and cruelly thrashes him with a heavy whip. Code, GASBUIS. Length 54 feet. Price..... \$6.48

THE KIDNAPPER—"THE RESCUE." (D) The kidnapper is continuing his abuse of the child, when the father, who has discovered his whereabouts, rushes in. A fierce fight ensues, in which the kidnapper gets his just deserts. The mother arrives on the scene, and her meeting with the child is very effective. Code, GASBUIZEN. Length 52 feet. Price..... \$6.24

THE GREAT TRAIN ROBBERY. (M) Copyright 1904. Synopsis of Scenes—SCENE 1—The chief and his band. SCENE 2—The interior of a railroad telegraph office. SCENE 3—At the watering stop. SCENE 4—The interior of the express car. SCENE 5—Fight on the tender. SCENE 6—The engine ahead. SCENE 7—Looting the passengers. SCENE 8—The flight on the locomotive. SCENE 9—The escape. SCENE 10—Crossing the river. SCENE 11—The signal for help. SCENE 12—The operator's daughter. SCENE 13—In a western dance hall. SCENE 14—After the bandits. SCENE 15—The law is avenged. SCENE 16—The bandits chief. This scene shows a life-size picture of Daniels, the chief of the bandits, as he takes aim and fires into the audience. Code, GREANERY. 600 feet. Price..... \$66.00

THE GREAT TRAIN ROBBERY. (G) This sensational and highly tragic subject has made a decided "hit" wherever shown. It was posed and acted in faithful duplication of the genuine "holdups" made famous by various outlaw bands in the far west. While this film has probably been by far the greatest selling film ever made, and was when taken perfect from a photographic standpoint, and is true to life, the negative has done such heavy service that it is no longer possible to make films from it that are satisfactory, hence we would recommend in its place "THE TRAIN WRECKERS." Code, VACUN. Length, about 740 feet. Price..... \$111.00

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**"RAFFLES"—THE DOG. (G)** This picture illustrates how "Raffles" the dog, was first educated at home in the art of stealing and how he afterwards, through the guidance of his master and mistress, was able to put his education to practical use. The first victim is an old gentleman napping in the park, who is relieved of his watch and chain. In the next scene "Raffles" is seen jumping into an express wagon, and taking out one of the packages. Next, while the back of the butcher boy is turned, "Raffles" steals a string of sausage from the butcher boy's basket. "Raffles" jumps into the carriage of some fashionable ladies and takes a package, which is lying on the seat. He next takes a dress suit case, which a lady sets down on a crossing, while waiting for a car. Lady discovers her loss and a lively chase follows after "Raffles" and his pals. Policemen and numerous bystanders join in the chase, which soon becomes very exciting, up and down several streets, down a steep bluff, over a wire fence, down a flight of stone steps and down another steep bluff they all go, when finally by the aid of two policeman the master and mistress are caught and the stolen articles all recovered. Code, VASCULADO. Length 635 feet. Price..... \$95.25



**THE BURGLAR'S SLIDE FOR LIFE. (G)** The interior of a room in an apartment house. A burglar enters and seeing a portable vapor

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bath in the corner of a room gets into it to hide. Two ladies enter. One lights the lamp and explains how it is operated. Steam begins to come out of the top of the bath. Out jumps the burglar carrying the cloth sides with him, and makes his escape out of the window. The dog rushes and follows the burglar. The burglar grabs a clothes line stretched from the house to a pole in the back yard and endeavors to reach the ground by a succession of slides. The dog overtakes the burglar in mid-air and securely fastens his teeth in the burglar's trousers. They both drop to the ground and after a struggle the burglar manages to free himself and climbs to the top of a ten foot fence. The excitement has now aroused the whole neighborhood and in every back yard window a man or woman is leaning out cheering and yelling to the dog. The dog leaps to the top of the fence and pulls him back into the yard. While the dog keeps his hold the women beat the burglar with brooms, to the delight of all. Code VARTABED. Length, 265 feet. Class A. Price.....\$39.75

**WHO SAID CHICKEN?** (M) All coons like chicken. This fellow is no exception to the rule, and to see the expression on his face when somebody mentioned the toothsome bird to him proves the fact conclusively. The subject is that of a darkey of immense proportions talking to the audience. The head occupies the entire screen. Incidentally the subject was that of a southern darkey, said to be 98 years of age. He has about three teeth left and they look like old fashioned tombstones. A perfect picture of facial expression. Code, CALOMEL. Length 50 feet. Price.....\$5.50

**THE CHICKEN THIEF.** (D) Copyrighted 1904 as a Dramatic Production. A rollicking comedy of the Sunny South; full of laughter from start to finish. A typical Southern darkey is devouring a section of fried chicken. The play opens with an interior view of a genuine chicken coop in which over a hundred chickens are seen on their roosts at night. Two chicken thieves creep into the coop and gather in a bagful of the plumpest fowls. When the theft is discovered, the farmer and his son set an immense bear trap outside of the coop, preparatory to another visit by the thieves. Next scene is shown a chicken dinner in a typical darkey cabin, faithful in every detail to Southern mannerism. The chicken thieves go back after another load, and the bear trap gets in its work. The succeeding scenes are tinted to give the effect of moonlight. There is a wild pursuit through the woods and country roads by a posse of farmers, and one of the chicken thieves is brought down by a charge of bird shot. The other with the bear trap still on his leg, arrives at his cabin while a dance is in progress and is concealed in the attic. The farmers burst in and search the place, and are about to leave when there is a terrific crash, and the chicken thief comes down through the ceiling amidst a shower of lath and plaster head first, hanging by one leg fastened in the bear trap which is caught to the rafters. It is magnificent in photography throughout. Code, RETEJIA. 758 feet. Price.....\$90.96

**THE GREAT JEWEL MYSTERY.** (C) A Pinkerton Detective story in motion pictures—Sherlock Holmes Outdone—One of the greatest detective mysteries in the annals of the Pinkerton service relates to the disappearance of a jewel casket containing over \$100,000 worth of gems—necklaces, tiaras, bracelets, brooches rings, etc.,—belonging to a prominent New York society woman. This casket was shipped by one of the great express companies from New York to Newport at the opening of the society season, and although every precaution was taken to guard the treasure, it vanished from the sealed express car enroute, and no trace of it has ever been found. Many theories have been advanced as to the probable manner of the theft, and in this remarkable moving picture production we illustrate the most plausible of these theories. This explanation of the mystery has it

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that the thieves shipped one of their number by express in a coffin box arranged so that the occupant could get the necessary supply of air, and also be enabled to raise the lid, let himself out, gain possession of the casket and get back into his box unobserved. The series of scenes are as follows: 1—A close view of the jewel casket with its glittering ornaments. 2—The hangout of the thieves, three men and one woman. 3—Delivery of the coffin box and imitation of grief. 4—A messenger from Tiffany's delivers the jewel casket to the express car. 5—Undertaker places coffin box containing thief in the car. 6—Thief gets out of coffin box, shoots express messenger, hides his body, gets jewel casket and returns to coffin box. 7—The murder is discovered and railroad detectives arrive. 8—Undertaker and fake mourners taking coffin box from car. 9—At the police station a number of detectives are assigned to the case. 10—The thieves rendezvous dividing the spoils; arrival of police who break the windows and capture the thieves. Length, 651 feet, Class A. Price..... **\$78.12**



**THE HOLD-UP OF THE LEADVILLE STAGE, (U)** A wonderfully realistic series of scenes and incidents made in Colorado and following with exceedingly fine accuracy the event that made Colorado famous in the early days. "The Hold Up of the Leadville Stage" is a motion picture with the most exciting and rapidly varying situations. The negatives were made in Colorado, on the old Leadville stage road through the Garden of the Gods and Ute Pass. The scene of the attack and holdup, as well as the actual stage coach and driver, were the identical ones where twenty-five years ago robberies of gold dust from the stage were of almost daily occurrence. General Dave Cook, still alive and living in Denver, was the head of the so-called "Rocky Mountain Detective Agency," and also the leading spirit in the vigilantes who gave chase to the robbers on many occasions. Colonel William F. Cody—Buffalo Bill—was also one of the leading spirits in these chases that usually ended in the death of several persons. The old stage coach, its life ebbing away with the last negative made for this picture and its history, if written, would be a tale almost beyond belief, originally cost \$2,500 was fitted inside with silk and brocaded velvet, its heavy leather seats and straps were ornamented with the finest carving and stamping, in fact it was a palace of luxury on wheels. A fine sheet of chilled steel was concealed between the outer findings and many arrows of Indians as well as bullets were turned and the lives of the occupants saved. With all these appurtenances of historical interest and accuracy, the sunny crags and gloomy canons of Colorado

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for the setting and the actual characters who took part in the early day affairs of blood, this picture will be one to live long and to interest millions. Briefly stated the titles of the series of pictures are as follows: 1—The plot. 2—On the road. 3—Sighted by the enemy. 4—The chase for life. 5—The capture. 6—The pursuit. 7—Lassoing a robber. 8—Desperate struggles. 9—Meeting in the cabin. 10—Duel to the death. 11—The avenging hand. Code word LEADVILLE. Length, 700 feet. Price.....\$84.00

**THE RIVER PIRATES.** (D) In "The River Pirates" most of the scenes are on the water, the action being based on the recent raid of sound pirates on the summer residence of Mrs. Bonner, at Stamford, Conn., where they secured a safe containing over \$12,000 worth of valuables, carrying it bodily to their sloop, and getting away with it in safety. The villain of our plot being jilted by the daughter of a wealthy landowner, he departs vowing vengeance on the entire household. In the rendezvous of the pirates beneath an abandoned pier, the villain puts up a scheme to loot the residence, and when a spy threatens to peach he is promptly seized by the rest of the gang, secured to a pile by ropes, and left to the mercy of the incoming tide. The gang of cut-throats depart, and the spy only releases himself after desperate efforts. The second scene shows the gang in a large rowboat approaching the shore and disembarking. The robbery in the house occurs, the owner is murdered, and the thieves make way with an eight hundred pound safe. This they carry down to the shore, as shown in the succeeding scene, and with difficulty load it into their boat and row out to a sloop, which they capture after a sharp fight with the owner and some of his friends aboard. The safe is then hoisted upon the deck of the sloop, and the pirates are about to make good their escape when the police come into view, guided by the spy of the story. The pirates, in their haste to escape, drop the safe overboard, and it goes down with a tremendous splash. They have just time enough to get into their boats and get away when the police are close after them. A running fight between the boats then ensues, with an exchange of shots and a general uproar. The final scene is back under the pier, where the police close in on the thieves. There is a desperate gun battle and, as a climax, the spy and the gentleman villain have a hand-to-hand fight with knives, resulting in the death of both. The action throughout exceedingly exciting, and the work in arrangement and composition considerably above the average. Length 837 feet. Price.....\$100.44

**THE BOLD BANK ROBBERY.** (M) SCENE I—The opening of the picture shows the robbers in gentlemen attire. They are short of money and decide to rob a bank.

SCENE II—The robbers are seated in a fashionable cafe where they lay out the plan for the Bank Robbery.

SCENE III—After the plans have been fully talked over, the robbers depart to carry out their bold undertaking.

SCENE IV—The exterior of the hotel, and we see the three robbers leaving the cafe in a carriage for their own apartments, to prepare for the coup.

SCENE V—The carriage has arrived at an apartment house in one of the finest resident sections of the city where the robbers live. They enter while the carriage departs.

SCENE VI—The robbers don long coats and masks and are seen leaving their room.

SCENE VII—A fine automobile has been ordered to bring the robbers to their destination. They take their seats and the automobile starts on its trip.

SCENE VIII—With most beautiful scenery in the background. The automobile with its five occupants comes down the park road at a speed of thirty miles an hour.

SCENE IX—A lonely spot on the road is reached, and the robbers make the unsuspecting chauffeur stop, take him from the automobile

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bind and gag him and throw him into a ditch beside the road. They enter the automobile and drive away leaving their victim beside the lonely road.

SCENE X—The robbers have reached their destination. They quietly break in the building and enter the interior of the bank when the night watchman discovers them, takes his six-shooter and fires. The robbers return the fire, killing the watchman on the spot.

SCENE XI—The interior of the Bank. The robbers search for the vault. The light effect of this scene is fine.

SCENE XII—The robbers come to the vault and prepare to dynamite the doors. After drilling holes, they fill them with dynamite, light the fuses and the next moment the doors are seen flying open.

SCENE XIII—Two of the robbers enter the vault while two others keep watch on the outside. They take as much money as they can carry and prepare to leave.

SCENE XIV—We see the robbers loaded with sacks of gold making their escape through a window, past where the dead watchman lies.

SCENE XV—The robbers bring the stolen treasure in the automobile which is seen standing outside the bank.

SCENE XVI—They quickly enter the automobile and make good their escape. We see the automobile flying down the road through beautiful scenery.

SCENE XVII—Two young lovers strolling through the park, discover the senseless form of the chauffeur and while the young lady tries to revive the unfortunate chauffeur, the young man runs away to call the police patrol.

SCENE XVIII—The young man has arrived at the police station. The next moment a squad of policemen headed by a sergeant enter the patrol wagon which immediately dashes down the street to bring help to the unfortunate victim and to pursue the robbers.

SCENE XIX—The robbers have reached their home. They are just going to divide the spoil when they are surprised by the police. After a fierce struggle, three of the robbers are overpowered while the fourth one makes good his escape through the window, quickly followed by two of the policemen.

SCENE XX—Now begins a lively chase. The robber jumps from roof to roof, from building to building, closely followed by the two policemen.

SCENE XXI—The next moment he is seen jumping down to the street from the roof of a four story building. Still the two policemen are in hot pursuit.

SCENE XXII—While the policemen come nearer and nearer, the fleeing robber tries an old trick on his pursuers which helps him to once more make his escape.

SCENE XXIII—In his anxiety to get away from the two brave policemen the robber runs through the fields and tries to wade through a river thinking that he might escape his followers, but the two policemen without hesitancy go in the deep water where a fierce struggle encounters between the robber and the two policemen and again the robber escapes,

SCENE XXIV—The robber now jumps on a quickly passing street car and as the policemen are on his heels, he leaves from the other side, runs down the street up to the Railroad station still closely followed by his pursuers.

SCENE XXV—He boards an outgoing train and succeeds in getting away from the two gallant policemen who came too late to be able to board the train.

SCENE XXVI—Thus outwitted by the robber, the policemen do not give up the chase. They enter the train dispatcher's office and send a telegram to the next station to capture the robber there when the train arrives.

SCENE XXVII—At the next station, the robber not suspecting that his pursuers are there, makes a dash from the train but jumps directly

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into the arms of the two waiting policemen. He struggles fiercely to get away but is at last clubbed and led away.

**SCENE XXVIII**—The three robbers are sentenced to 40 years imprisonment. We see them among the so-called "chain-gang" just as they are led to work.

**SCENE XXIX**—The three convicts who are sentenced to hard labor are seen working in the stone quarries of the Southern Penitentiary.

**SCENE XXX**—In the final scene, the three convicts are seen discussing the failure of their Bold Bank Robbery and putting the blame one to another. Length 600 feet. Price.....\$66.00

**CAPTURE OF "YEGG" BANK BURGLARS.** (G) This film is made up of 15 exciting scenes, showing life and methods of the "Yegg" bank burglars, which are as follows: Scene I—"Yegg" camp. Scene II—The "gay cat". A name given to the spy or information seeker. Scene III—The gay cat's return. Scene IV—Off to town. Scene V—Entering the bank. Scene VI—At work on the vault. Scene VII—Surprised. A citizen shot down. Scene VIII—Posse in pursuit. Scene IX—Escape by the river. Scene X—Taking to the woods. Scene XI—Steal horse to further assist in their escape. Scene XII—Entering a dive. Scene XIII—Shadowed. Scene XIV—Trapped. Scene XV—Death of the burglars. Code, VAPULABUNT. 960 feet, Class A. Price.....\$144.00

**WATERMELON PATCH.** (F) The opening scene shows a typical southern watermelon patch, with the customary scarecrow figures scattered among the vines. A number of darkies are seen picking out the best melons. Later we see them in the cabin enjoying the feast. They are tracked and located by blood hounds, farmers smoke them out by nailing up the windows and covering the chimney, after which they are punished for their theft. Code, VASTWOELEN. 725 feet. Class A. Price.....\$108.75

### **Presidents, American.**

**PRESIDENT AND MRS. MCKINLEY**—Holyoke, Mass. (C) Showing the arrival and departure of President McKinley and wife, at the Summit House, Mt. Tom. Code, FUSCICOLLE. 34 feet. Price. \$4.08

**PRESIDENT MCKINLEY.** (T) Is considered a fine picture of our President. He is accompanied by Hon. Carter H. Harrison, Mayor of Chicago. Code word, BOARDMAN. Length, 50 feet. Price..\$6.00

**PRES. ROOSEVELT, EX-PRES. CLEVELAND.** (T) and Ex-Gov. Francis, Pres. of the St. Louis Exposition, arriving at the exposition grounds, followed by the carriages of the foreign diplomats. Pres. Roosevelt and Ex-Pres. Cleveland escorted to the reviewing stand. This film is unusually fine being very sharp and clear. Code word, VELT. Length, 200 feet. Price.....\$24.00

**PRESIDENT ROOSEVELT'S HOME COMING.** (D) A view of the arrival of the President on an ordinary passenger train at President Roosevelt's summer home, Oyster Bay, showing the democratic arrival of the United States President and his reception by the village folk of Oyster Bay, where the President takes his vacation. Code word RETAMEURS. Length, 74 feet. Class B. Price...\$8.88

**THEODORE ROOSEVELT**—Washington, D. C. (D) A splendid picture of the President, coming down the steps of the Treasury Building and walking towards the camera. Code, TRAGAIS. Length 25 feet. Price.....\$3.00

**PRESIDENT ROOSEVELT'S FOURTH OF JULY ORATION.** (D) 194 feet. Price.....\$23.28

### **Travel—United States—Alaska.**

**BIRD'S-EYE VIEW OF DAWSON CITY ON THE YUKON RIVER, ALASKA.** (M) This film shows the ice-bound Yukon River in the Alaska gold mining regions. Also a steamer trying to plow its way through the ice. Code, SACRED. Length 50 feet. Price... \$5.50

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- FIRST SNOW STORM OF THE SEASON, VALDEZ.** (D) Here we show dog teams, sleds, school children, miners, prospectors, sports, camp followers and loafers on McKinley Street, Valdez. The men with their dog teams, and their "best girls" turn out in numbers, while others are pelting each other with snowballs. Code, GARAPATEO. 103½ feet. Price..... \$12.36
- PANORAMA OF TAKU GLACIER—Alaska.** (C) A mammoth mountain wall of white, shimmering ice, a mile and a half wide, and from one hundred to three hundred feet high. With its columns and domes, spires and minarets reflecting the sun's iridescent glow, it is a thing of imposing beauty. An altogether unique subject. Code, GAROEUNEUM. 95 feet. Price..... \$11.40
- LEAVING SKAGWAY FOR THE GOLDEN NORTH.** (C) This shows a train on the famous White Pass & Yukon Railway leaving Skagway, Alaska, with miners and their wives for the Land of the Golden Fleece. Code, GAROFANARE. 26 feet. Price..... \$3.12
- TUNNEL SCENE ON THE WHITE PASS ROUTE.** (C) Showing a trestle three hundred feet long with a tunnel through the mountain. From the tunnel, a train emerges, and two operators are shown on the pilot making a moving picture of the beautiful scene. Very effective when used in connection with the following subject. Code, GAROFANAVA. 65 feet. Price..... \$7.80
- THROUGH TUNNEL ON THE WHITE PASS ROUTE.** (C) From the pilot of an engine the operators make a fine film through three hundred foot tunnel, 14 miles north of Skagway, Alaska. Old Saw Tooth Mountain, snow capped and towering, is seen in the background, while below can be seen the location of the terrible White Pass trail and Dead Horse Gulch, where before the railroad was built, thousands of horses and many men perished from fatigue while carrying packs of supplies to the Land of Quick Riches. Through the tunnel we dash, and out across trestles, and around the sheer bluffs where men had to be suspended by ropes from above while making the shelf for the railroad. Code, GAROFANO. 139 feet. Price..... \$16.68
- TWO MILES OF THE WHITE PASS & YUKON RAILROAD.** (C) The most expensively constructed railway of its length in the world. It is 114 miles in length, and contains more cuts and fills, trestles and bridges, tunnels and snowsheds, than any 114 miles of continuous track in existence. Code, GARONTOLO. 154 feet. Price.. \$18.48
- THROUGH MILES CANYON ON A CATTLE SCOW.** (C) Miles Cañon in the Upper Yukon is a box cañon that narrows the river from a quarter of a mile wide, down to 60 feet. It has a drop of 18 feet in a mile and a quarter, and a current of 16 miles an hour. The scows going through the dangerous stretch of water must be steered by large sweeps from front and back, each sweep handled by two men. Without doubt one of the greatest interest-sustaining subjects of natural scenery ever made. Code, GAROSELLA. 186 feet. Price..... \$22.32
- PANORAMA OF "MILES CANYON".** (C) Made down in the box cañon of the Upper Yukon, next to the water's edge. It gives a good view of the whirling impact of waters through the narrow confines of the cañon, and shows a great scow hurled past like a chip, with men holding on and waving their hats. A most stirring subject. Code, GAROTICE. 52 feet. Price..... \$6.24
- WHITE HORSE RAPIDS.** (G) Many daring and venturesome miners have lost their lives in attempting to shoot these rapids. A party of miners in a boat, make their way over one of the roughest spots. As they are tossed about by the mad current, the waves and spray dash high into the air, and at times entirely envelop the eager gold seekers. A very realistic and exciting picture. Code word, UNCOVERED. Length, 50 ft. Price..... \$7.50

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**MOTION PICTURE FILMS.**

<b>CAPTAIN ALLARD SHOOTING WHITE HORSE RAPIDS.</b> (C)	
Before the construction of the White Pass & Yukon Ry., there were thousands of dollars worth of supplies and many lives lost in these rapids every year. The famous Alaskan voyager, performs the perilousfeat of shooting these treacherous rapids in a 14-foot skiff.	
Code, GAROUILLE. 54 feet. Price.....	<b>\$6.48</b>
<b>PANORAMA OF WHITE HORSE RAPIDS.</b> (C) A short, swinging view made from the shore of this whirling tumbling mass of foam and water. Code, GAROUPA. 24 feet. Price.....	<b>\$2.88</b>
<b>STEAMER "YUKONER" LEAVING DAWSON.</b> (C) An immense stern-wheeler pulling away from Dawson Wharf with all flags flying and crowded with happy people bound for their homes in the States. Gold dust carried on this trip was estimated at about six million dollars. The wharf is black with people waving and answering fond farewells. Code, GARPA. 43 feet. Price.....	<b>\$5.16</b>
<b>STEAMER SUSIE EXCURSION TO MOOSEHIDE.</b> (C) There are women and children a-plenty in Dawson, and where you find women and children, you find excursions, balls, parties, picnics, and things to amuse. This picture shows the steamer "Susie" with a gay crowd of excursionists, backing away from the Dawson Wharf and then passing under a full head of steam, bound for the Siwash Indian village of Moosehide. Code, GARPANNE. 100 feet. Price.....	<b>\$12.00</b>
<b>\$35,000 CLEAN-UP ON ELDORADO</b> No. 10 (C) Shows the process of saving the gold after the water is turned off. It consists of lifting the "riffle-boards" and scooping up the gold with an ordinary coal shovel. The two great pans full of gold as it is piled up in view, and the plentiful \$10.00 and \$150.00 nuggets handled by the men in the picture are enough to arouse envy in the heart of a stone image. Code, GARRACIAO. 77 feet. Price.....	<b>\$9.24</b>
<b>OLD METHOD OF MINING,</b> No. 11 ELDORADO. (C) Called "drifting and windlass" work. A fire was built to thaw out a quantity of pay dirt; this was hoisted to the surface by means of a hand windlass, and then dumped into the sluice boxes. Code, GARRAFALES. 57 feet. Price.....	<b>\$6.84</b>
<b>A GUN PLAY IN THE KLONDIKE.</b> (D) Illustrating a gambling scrap in a Klondike bar-room. A quarrel arises over a card game and promiscuous shooting follows. Code, GAEHNTEST. Length 28 feet. Price.....	<b>\$3.36</b>
<b>WINTER SPORT ON SNAKE RIVER, NOME.</b> (D) Snake River runs through the great boom city of Nome, Alaska. It sprang to a population of 3,500 in thirty days in 1900. This view was made in the middle of winter, and shows "Malamoot" and "Huskie" dog teams; also skaters, cyclists, women on skis, and Eskimo women fishing for cod through holes in the ice. Nome City is seen in the background. Code, GARAFONES. 54 feet. Price.....	<b>\$6.48</b>

**Travel—United States—Miscellaneous**

<b>SUMMIT OF MT. WASHINGTON</b> —Mt. Washington, N. H.	
panoramic view in front of the hotel, showing the arrival of the railroad train. Code, FUSSMAL. 28 feet. Price.....	<b>\$3.36</b>
<b>SHOOTING THE LONG SAULT RAPIDS</b> —St. Lawrence River. (D) Taken from the pilot house of the steamer "New York" of the Folger line, through one of the most turbulent stretches of the Long Sault Rapids. At one point the waves dash completely over the bow of the boat. Code, ZANYISM. 52 feet. Price.....	<b>\$6.24</b>
<b>SOUTH GATE OF THE HIGHLANDS</b> —East Shore of Hudson River. (D) A view from front end of locomotive over one of the most picturesque bits of scenery on the New York Central Railroad. The train runs over a number of reverse curves; through a tunnel; and finally through the rock cut which gives its name to the picture. The Palisades are seen on the opposite side of the river. Code, FUNGICO. 55 feet. Price.....	<b>\$6.60</b>

★Discontinued. See "Note", Page 195.

CHICAGO PROJECTING CO.,

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THE PENNSYLVANIA COKE OVENS. (T) A most interesting subject showing a great commercial enterprise; it shows the great ovens, the flames bursting out, the workmen stripped to the waist, the smoke effect, the open ovens, the helpers; lots of action. Code word, BECKER. Length, 50 feet. Price.....	\$6.00
ON THE OLD PLANTATION. (D) A group in front of the old log cabin, characteristic of life in the South. An old granny is spinning cotton with a spinning wheel, an old darky is telling stories to the pickaninnies and "Laughing Ben" stands by to do his part. A very interesting subject. Code, GALVAUDAGE. Length 32 feet. Price.....	\$3.84
THE DELLS OF WISCONSIN. (T) panoramic view full of life and action, showing the far famed and beautiful dells of Wisconsin on the C. M. & St. P. Code word, BLOOD. Length, 50 feet. Price.....	\$6.00

Travel—United States—New York.

A SWEEP ACROSS NEW YORK. (C) Panoramic view from the North River to the Brooklyn Bridge from the roof of the St. Paul Building, 25 stories high. Code, GARNSACK. 46 feet. Price.....	\$5.52
GREATER NEW YORK—N. Y. Harbor. (D) A panoramic view of Brooklyn Heights, Brooklyn Bridge, and the lower end of New York City, from a tug in the harbor. Code, FURCULOSIS. Length 54 feet. Price.....	\$6.48
SCENE IN NEW YORK HARBOR—New York. (D) Showing ferry-boats, tugs, etc., passing Governor's Island. Code, MORDEVATE. Length 26 feet. Price.....	\$3.12
FIFTH AVENUE, NEW YORK. (G) The famous parade ground of Metropolitan fashion. Exquisitely gowned women, club men, actresses, millionaires pass by on their afternoon stroll. Code word TUORLO. Length, 45 feet. Price.....	\$5.40
PANORAMA OF NEW YORK. (D) Taken from roof of Times Building. Code, PANYORK. 123 feet. Price.....	\$14.76
SKY-SCRAPERS OF NEW YORK CITY, FROM NORTH RIVER. (G) A beautiful panoramic view of lower New York from Barclay Street to Battery Park, showing a beautiful stereoscopic effect of the skyscrapers in the business sections of the city. Old Castle Garden, at which place hundreds of thousands of emigrants have landed from time to time, but now used as an Aquarium, is also seen in the picture. A fine panoramic picture. Code word, URANEUX. Length, 195 feet. Class B. Price.....	\$23.40
25 STORIES UP. (D) A view of Broadway, New York, from the roof of the St. Paul Building, one of the most noted of the metropolitan sky-scrappers. Code, GARNROLLE. 48 feet. Price.....	\$5.76
BROOKLYN BRIDGE. (F) Shows the entire trip from Brooklyn to New York, in which the immense towers stand out clear and distinct against the sky. Code word UNCLAIMED. Length, 150 feet. Price.....	\$18.00
ACROSS BROOKLYN BRIDGE—New York. (D) This picture is very novel and interesting. It gives the complete trip from the station at the New York City end of the bridge to the station at the Brooklyn end, as seen from the front of the third rail car running at high speed. The entire trip consumes three minutes of time, during which abundant opportunity is given to observe all the structural wonders of the bridge and a far distant river panorama below. Code, FUOCARA. Length, 138 feet. Price.....	\$16.56
NEW YORK CITY GHETTO FISH-MARKET. (G) A fine panoramic view of this busy market on a Friday morning. Immense throngs of people are seen passing along the stand and making their selections of fish. A great character-study. Code word, URAMILIQUE. Length, 165 feet. Class B. Price.....	\$19.80

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MOTION PICTURE FILMS.

- PANORAMIC, THE GHETTO, NEW YORK CITY. (G) This picture shows the Hebrew quarter of New York City, which is so graphically described in the Zangwill play. Code word UNCOACH. Length, 100 feet. Price.....\$12.00
- PANORAMA OF NINTH AVE. ELEVATED R. R. (M) Another New York street scene, showing views of the elevated railroad. Good, clear and distinct in detail. Code, LAITY. 80 feet. Price.....\$8.80
- THE EIGHTH WONDER, THE FLATIRON BUILDING. (D) A view of New York's latest sky-scraper, the remarkable Flatiron Building, at the junction of Broadway, Fifth Ave., and 23d St., New York, with a panorama of the surroundings. Code, GARISHNESS. 58 feet. Price.....\$6.96
- A WINDY DAY AT THE FLATIRON. (C) This remarkable picture was taken at the foot of New York's famous sky-scraper, The Flatiron, and shows men and women being blown about like chips. One woman is flattened against a shop window and is utterly unable to walk. Code, GAUDERY. Length 125 feet. Price.....\$15.00
- AROUND NEW YORK IN FIFTEEN MINUTES. (N) Into this film is crowded as many of the principal sights of New York as is possible. Code, ROUNNYORK. 950 feet. Price.....\$104.50
- LOWER NEW YORK—N. Y. Harbor. (D) A panoramic view of the lower end of New York City, showing the Brooklyn Bridge and various sky-scrapers, as seen from the deck of the Steamer "Columbia" of the Hamburg-American Line. Code, GARBANCERA. Length 46 feet. Price.....\$5.52
- NEW YORK CITY IN A BLIZZARD. (G) A realistic panoramic view taken February 17, 1902. A portion of the Fire Department tries to make their way to a fire through the immense snow drifts. A few pedestrians, immense piles of snow and a snow plow hard at work. The view takes in Madison Square, Madison Square Garden, looks up Broadway from South to North, passes the Fifth Avenue Hotel, and ends looking down 23rd Street West. Code word UN-INFLAMED. Length, 175 feet. Price.....\$21.00
- EMIGRANTS LANDING AT ELLIS ISLAND. (F) Shows a large open barge loaded with people of every nationality, who have just arrived from Europe, disembarking at Ellis Island, N. Y. A most interesting and typical scene. Code word, UTRICLE. Length, 140 feet. Class B. Price.....\$16.80
- THE HAYMARKET. (D) It depicts in six scenes, six lively hours at New York city's famous Tenderloin dance hall, "The Haymarket." The first scene shows the sidewalk crowds of girls and men. The second is the dance, showing the various forms of the waltz in vogue in New York. Then comes a fight in the wine room, then the eviction of the riotous young men, and finally a boisterous can-can and a raid by the police. Code, GARTENROSE. 306 feet. Price..\$36.72
- HOW THEY ENTERTAIN STRANGERS IN NEW YORK. (C) A burlesque on the work of highwaymen. An elderly gentleman is sandbagged and robbed by a thug, who does not get all of the victim's money. A policeman happening along, takes the money and passes by. Code, GADITANO. 26 feet. Price.....\$3.12
- New York—Coney Island.
- LOOPING THE LOOP AT CONEY ISLAND. (F) A new view of this exciting and hair-raising sport. Two views are shown. In the first part the entire loop is shown at close range and many cars are seen following each other in quick succession down the steep slope and whirling with wonderful rapidity around the circle. The second view gives a still closer view of the cars as they leave the circle and go shooting out towards the camera. Code word, UPBRAID. Length, 75 feet. Class B. Price.....\$9.00

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**SHOOTING THE CHUTES—CONEY ISLAND.** (C) A stunning picture of this popular summer sport. Three boats are propelled from top of chutes to the end of the tank, inside of half a minute. A very exciting scene. Code, MULINERETE. Length 26 feet. Price.....\$3.12

**A FATAL ATTEMPT TO LOOP-THE-LOOP ON A BICYCLE.** (C) Showing the entire catastrophe resulting from the attempt of William Gorham to ride around a loop-the-loop on a bicycle at Luna Park. While the enormous crowd watches him, he comes down the slide with the speed of the wind, circles the loop, but as he sees the bottom his wheel swerves from the path and the rider crashes into the framework of the structure. Attendants rush up and carry away the injured man. Code, GASLEIDING. Length 39 feet. Price.....\$5.85

**MEET ME DOWN AT LUNA, LENA.** (M) Copyright 1905. This film shows how John spends money on his best girl. He certainly gets all that's coming to him and a little more. We see Coney Island from one end to the other, and thoroughly enjoy the trip, just as well as John with his Lena. Code, LUENA. 325 feet. Price.....\$35.75

**SHOOTING THE CHUTES (T)** A great picture of the famous Chutes; full of life and activity; a good picture and sure to please. Code word, CHUTES. Length, 50 feet. Price.....\$6.00

**FIGHTING THE FLAMES—DREAMLAND.** (D) A condensed view of the big fire show at Dreamland, Coney Island's mammoth new resort. Several snapshots are first shown of the comedy scenes in the street, and then comes the parade of the fighters, and finally a complete view of the conflagration, of the arrival of the firemen and their work with the scaling ladders, nets, etc., in rescuing people from the burning building. A close view is given of people jumping into the net. Code, RETARDATIF. 425 feet. Price.....\$51.00

IMPORTANT:—All Films  
are now  
**12 CENTS PER FOOT**  
Some of the Prices in this List  
are incorrect.



**THE LEAP FROG RAILWAY.** (C) A striking picture of Coney Island's latest and most hair-raising novelty, "The Leap Frog Railway," in which two trains meet in head on collision, one passing over the other. Code, RETOCANDO. 121 feet. Price.....\$14.50

**Travel United States—Niagara Falls.**

So much has been said of Niagara Falls and its surrounding beautiful scenery that it is unnecessary to enlarge on it. The following films are taken from the best portions of the Falls and shows them to an advantage. The panorama of the Gorge Route is beautiful beyond description.

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NIAGARA FALLS—N. Y. (C) The American Falls as seen from Goat Island. A very fine picture of this magnificent spectacle. Code MOLECOLE. Length 25 feet. Price.....	\$3.00
CIRCULAR PANORAMA, NIAGARA FALLS (G) Taken from Goat Island, beginning with the Rapids above the Horseshoe Falls, revolved from left to right, shows the entire Horseshoe, and the Canadian shore. Looking down the Whirlpool below the Horseshoe Falls, shows the Suspension Bridge; passes the American Falls, and ends looking up the Rapids above the American Falls. This picture affords a complete view of Niagara Falls and the surrounding territory Code word, UNDERDO. Length, 100 ft. Price.....	\$12.00
PANORAMA LOOKING DOWN NIAGARA FROM NEW SUSPENSION BRIDGE. (M) Code, GAG. Length, 80feet. Price.....	\$8.80
HORSESHOE FALLS FROM AMERICAN SIDE. (M) Code, GALA. Length, 75 feet. Price.....	\$8.25
AMERICAN FALLS FROM CANADIAN SIDE. (M) Code, GAD. 100 feet. Price.....	\$11.00
AMERICAN FALLS FROM LUNA ISLAND. (M) Code, GAB. Length 100 feet. Price .....	\$11.00
RAPIDS ABOVE AMERICAN FALLS FROM BRIDGE TO GOAT ISLAND. (M) Code, GAIT. Length, 50 feet. Price.....	\$5.50
GREAT GORGE R. R., NIAGARA. (M) Code, GABLE. Length 400 feet. Price.....	\$44.00
WHIRLPOOL RAPIDS. (D) Showing the Whirlpool Rapids as they are seen from the front of a car on the Great Gorge Road. Code, FUSIONAR. Length, 54 feet. Price.....	\$6.48
HORSESHOE FALLS, FROM CANADIAN SIDE. (M) Code, GAGE. Length, 75 feet. Price.....	\$8.25
RAPIDS ABOVE AMERICAN FALLS FROM AMERICAN SIDE. (M) Code, GAIN. Length, 75 feet. Price .....	\$8.25
WHIRLPOOL RAPIDS. (M) Code, GAFF. Length, 100 feet. Price .....	\$11.00
LOWER RAPIDS OF NIAGARA FALLS. (C) Taken from the front of a moving car on the Great Gorge Road. Code, FUSIONANDO. Length, 54 feet. Price .....	\$6.48
NIAGARA FALLS IN WINTER. (C) Taken at Niagara Falls, N. Y., in the winter from Goat Island, showing the American Falls tumbling their enormous volume of water through huge icebergs of frozen spray. The much talked-of ice-bridge is shown at its best. Code, FUNNYMAN. Length 41 feet. Price.....	\$4.92
PANORAMA, HORSESHOE FALLS IN WINTER. (F) This subject taken from Goat Island shows the Horseshoe Falls and surrounding shores covered with ice and snow. The dazzling effect of the sun on the ice coated trees, makes a magnificent spectacle. Code word VAGABAN. Length, 100 feet. Price.....	\$15.00
SLIDING DOWN ICE MOUNDS, NIAGARA FALLS. (G) This typical winter scene shows young people sliding down the large ice mounds at Niagara Falls, some hundred feet in height. This is the favorite winter sport at Niagara during the cold spell and visitors from all over the world come to enjoy it. Code word VAGABONDER. Length, 160 feet. Price .....	\$24.00

**Travel—United States—Colorado.**

THE ROYAL GORGE (PANORAMIC.) (U) Everybody who has read or heard of Colorado knows about this wonderful piece of railroad. Many years ago there was a fight between roads for possession of this narrow canon at that time believed to be the only way through the front range of mountains toward Leadville and

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the golden west. The Arkansas river rushes like a mill race between two walls of rock 2,000 feet high. Nearly or quite four miles of track are displayed in this picture and that includes not only the best portion of the Royal Gorge but the wonderful hanging bridge as well. Code word GRIFFIN. Length, 150 feet. Price.....\$18.00

PIKE'S PEAK TOBOGGAN SLIDE. (T) One of the sights of the Cog Road is the little toboggan the workmen use for coming down the road after the trains have all departed for the day. This toboggan is simply a board with a fin that runs between the two rack rails. A piece of pipe extending across the outer rails act as a sort of guide or outrigger. A friction brake rubs between the racks. When a man is seated on this flimsy affair he can drop down the slide three miles a minute if he so desires. A trail of fire shoots out behind him and instant death with horrible mangling would follow a single hitch. The run was made by the general manager of the road in person. A fine film photographically and artistically. Code word, TOBOGGAN. Length, 100 feet. Price.....\$12.00

ARRIVAL ON SUMMIT OF PIKE'S PEAK. (U) No more wonderful road exists in the world. The engines push the cars up the mountain and precede them coming down. The rails serve only as a guide. Two rack bars into which cogs fit give a grasp for applying the power. The camera was placed on the summit, and shows the train slowly climbing over the edge of the mountain. When the train stops the people rush out and walk toward the camera. Very interesting. Code word, ARRIVAL. Length, 50 ft. Price.....\$6.00

PANORAMA OF COG RAILWAY. (T) A very clever picture made from the front end of a cog train and showing the remarkable scenery between the half-way house and Hell Gate. One of the best of the Cog Road series and a good picture to have if you can't afford to get the set. Code word, UPWARD. Length, 100 feet. Price \$12.00

LAVA SLIDES IN RED ROCK CANYON. (U) Taken from a car placed ahead of the two engines on a regular express train which was pushed around the sharp curves at sixty miles an hour. The scenery seems to spring right at the audience and causes everybody to hold their breath. On the left of the scene are the lava slides, great masses of broken rock piled down the side of the mountain. The Frying Pan river with millions of trout rushes by on the right. The track twists and curves and seems to run directly into the mountain, but turns just in time and the camera catches a new and even more beautiful view.

Code word, RED. Length, 200 feet. Price.....\$24.00  
Code word, ROCK. Length, 140 feet. Price.....\$16.80  
Code word, LAWN Length, 70 feet. Price.....\$8.40

FUN IN THE GLENWOOD SPRINGS. The largest hot water pool in the world. Men and women are swimming, jumping, diving and walking on the banks. A toboggan slide and spring board furnished quite lively bits of stirring motion. Some of the girls slide down the chute and cut up queer antics as they strike the water. Nothing objectional to any audience. Code word, GLENWOOD. Length, 100 feet. Price.....\$12.00

PANORAMA OF UTE PASS. (T) Five miles of the most sublime of Rocky Mountain scenery taken under exceptionally favorable circumstances. Ute Pass extends from Manitou through the mountains at the base of Pike's Peak. The narrow gorge was the pathway down which the Indians brought their sick and infirm out to the healing springs at the base of the peak and legend declares that no matter how fiercely the tribes fought and struggled elsewhere there was never any trouble while the pilgrims were in the pass. This picture was taken from the pilot of a special train running nearly fifty miles

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an hour down a grade of 225 feet to the mile around sharp curves of sixteen degrees curvature and through nine tunnels. The track winds around the precipitous sides of the gulch over a roadbed blasted out of solid rock. Below, hundreds of feet are the little stream and the wagon road over which millions of dollars of treasure were brought from Leadville in the early days. This was the famous resort of stage robbers. Code word, DOLOMITE. Length, 185 feet. Price.....	\$22.20
<b>HYDRAULIC GIANTS AT WORK.</b> (U) Hydraulic placer mining is an attractive subject for people who have read of the early days of California. At Telluride Colo., in the heart of the Rockies, are shown two giant nozzles at labor ripping down the side of a mountain and our picture shows the enormous streams of water in very realistic manner. Code word, PLACER. Length, 85 feet. Price.....	\$10.20
<b>FALLS OF MINNEHAHA.</b> (F) The "Laughing Waters" of Longfellow's "Hiawatha." A beautiful view of this picturesque and celebrated waterfall. Codeword TUGENBUND. Length, 50 feet. Price.....	\$7.50
<b>THE DEADWOOD COACH.</b> (U) You have all heard of the famous coach running through the Black Hills in the early days; this is a picture of it as it was drawn along the streets of Chicago during Buffalo Bill's Wild West parade. Code word, BARGE. Length, 50 feet. Price.....	\$6.00
<b>ARRIVAL OF TOURISTS AT THE HOTEL, YELLOWSTONE PARK.</b> (C) Showing a number of four and six horse coaches driving up to the broad hotel verandah where the guests alight and are received by the host. Code word GAUGRAFTEN. Length, 101 feet. Class A. Price.....	\$15.15
<b>ON YELLOWSTONE LAKE.</b> (D) Showing the only excursion boat plying on this picturesque body of water many hundred feet above the level of the sea. Code word GAUGERICHO. Length, 54 feet. Class A. Price.....	\$8.10
<b>SNOQUALMIE FALLS.</b> (F) Located near Seattle, Wash. It is 285 feet high and furnishes power for lighting all the towns and cities near Seattle. A beautiful scene and an excellent piece of photography. Code word UNSCALING. Length, 55 feet. Price.....	\$8.25
<b>FELLING AND SHIPPING HUGE TREES.</b> (G) It shows the wood choppers felling enormous trees. As each tree falls, it is seen to carry with it all the small trees and many branches of the taller ones. After the trees are cut down they are hauled to the river by dummy engines. A chute of heavy logs is built from a point high up on the banks of the river to a distance of about thirty feet out in the water, and the trees after being trimmed are cut into great logs, are shot down the chutes into the water, where they are coupled together and floated down stream to a landing place near the saw mills. As the logs strike the water when leaving the chutes, they throw the spray high in the air, presenting a beautiful effect in the picture. The landing place above referred to is next shown. Here is another chute up which the logs are hauled and loaded on cars specially constructed for this work. The next and last scene shows a train load of logs being hauled to the saw mill. An excellent piece of photography. Code UPCLIMBING. Length, 375 feet. Class B. Price.....	\$45.00
<b>BURNING WASTE TIMBER AT PORT BLAKLEY.</b> (D) Largest lumber mill in the world. Shows the disposition that is made of the slabs and waste at this plant. The fire is fed by overhead pulley trams, and is never allowed to die out. Code, GARRIERUNT. 32 feet. Price.....	\$3.84
<b>LOG ROLLING CONTEST.</b> (F) Picture secured at Lake Washington, near Seattle, Wash. A favorite sport in that section. Prizes	

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are offered to those who stay on the logs the longest. Some men roll long distances before falling into the water. Very funny. Code UNSCIENCE. Length, 70 feet. Class A. Price..... \$10.50  
**HYDRAULIC MINING IN OREGON.** (D) Two great hydraulic giants are seen playing nine inch streams of water on high banks of pay gravel. A very interesting subject. Code, GARRIEBANT. 60 feet. Price..... \$8.25

**Travel—United States—California.**

**THE PARADE OF ROSES.** (T) Not many people have had the opportunity of seeing this, the grandest sight of California in mid-winter, when the inhabitants bedeck the various vehicles with finest of roses and, forming in line, proceed to different localities. A novel and most beautiful subject; realistic. Code word, BAIN. Length, 50 feet. Price..... \$6.00  
**FOURTH AND MARKET STREETS, SAN FRANCISCO.** (D) One of the busiest thoroughfares of the Western metropolis is shown with its sky-scrappers. Code, GARRIRAI. 30 feet. Price..... \$3.60  
**IN THE YELLOWSTONE—California.** (D) A party of tourists arriving at the Wawona Hotel, well-known to all tourists who visit this picturesque region. Code, GANTHAUS. 27 feet. Price..... \$3.24  
**COACHING PARTY IN THE YOSEMITE—California.** (C) Showing a jolly party of tourists coaching through one of the most picturesque sections in the Yosemite Valley, the fairyland of the West. Code, GANTIEZ. Length 27 feet. Price..... \$3.24  
**THE GOLDEN GATE—California.** (D) A panorama of the harbor entrance of San Francisco. Code, GANTZEIT. Length 67 feet. Price..... \$8.04  
**WAWONA BIG TREE—Yosemite Valley, Cal.** (D) A coaching party driving through the giant redwood tree "Wawona", 20 feet in diameter. Code, GANNISCONO. Length 25 feet. Price..... \$3.00  
**OSTRICH FARM PASADENA, CAL. (F)** The scene opens with the keepers rounding the ostriches together for their noon-day meal. They are then fed, and the gyrations they go through while gobbling down their food are extremely comical as well as interesting. Code word, UNIFEUILLE. Length, 65 feet. Price..... \$7.80  
**OSTRICHES FEEDING.** (G) Nothing seems to come amiss to these giant birds, from a cobblestone to a kernel of corn. Their plumage shows up sharp and clear. Code word UMGABEN. Length, 50 feet. Price..... \$6.00  
**OSTRICHES RUNNING.** (G) Shows the entire flock running with great strides and outstretched wings around the corral. Code word UNGRENZEN. Length, 50 feet. Price..... \$6.00

**Travel—United States—Chicago.**

**TRIP AROUND THE UNION LOOP.** (T) This is a very clever film taken from the front of a train moving around the celebrated Union Loop, Chicago. In passing over the loop the elevated train protrays the principal business streets of Chicago, incidentally showing the tall buildings, the massive structures and the various objects of interest which have made Chicago the subject of conversation the world around. Short of an actual trip through the city with a guide you could not gather such a realistic and complete idea of this great city. Code word, LOOP. Length, 200 feet. Price..... \$24.00  
**VIEW OF STATE STREET.** (T) From a street car, on a bright, warm, sunny day. This picture takes in both sides of the street and shows the throng going and coming. The people crossing the streets, the various sky-scrappers, teams, the immense stores, the elevated railroad and the famous dead man's curve corner State and Madison

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**MOTION PICTURE FILMS.**

streets. A fine picture and shows State street from Harrison to Madison, a distance of six blocks. Code word, STATE. Length, 200 feet. Price ..... \$24.00  
**STATE AND MADISON STREETS, CHICAGO. (TU.)** A good picture of one of the busiest street corners in the world. Code word, BARR. Length, 50 feet. Price ..... \$6.00  
**CORNERSTONE LAYING. (U)** A fine view of the ceremonies of the corner stonelaying of the new Chicago Post Office on Chicago Day, October 9th. In this view is a good picture of President McKinley, the entire Cabinet and Diplomatic Corps. Code word, BLY. Length, 50 feet. Price ..... \$6.00  
**THEY'RE OFF. (U)** Shows the famous Marching Club of Chicago on one of the great lake steamers leaving the pier for a day's outing, and to witness the boat races on the lakes. Fine, sharp, clear. Code word, BAGLEY. Length, 40 feet. Price ..... \$4.80

**CHICAGO-STOCK YARD SERIES. (T)**

**ENTRANCE TO UNION STOCK YARDS. (U)** At its busiest hour, with teams and people passing in and out; full of animation and life; fine horses and elegant view of entrance to the largest cattle and horse market in the world. Code word, BOGUE. Length, 50 feet. Price ..... \$6.00  
**Cattle—Each subject 50 feet. Price \$6.00**

Entrance to Union Stock Yards.	Sticking Cattle.
Arrival of Train of Cattle.	Koshering Cattle. ( <i>Hebrew</i> method of killing.)
Drove of Western Cattle.	Dressing Cattle.
Feeding Time.	Dressing Beef.
Street Sweeping Brigade.	Beef, Sheep and Hog Loading.
Bridge of Sighs.	Cutting Beef.
Bumping and Lifting Cattle.	Hog Department—Each subject 50 feet. Price \$6.00
Driving Hogs to Slaughter.	Cutting Pork.
Sticking Hogs (front view.)	Cleaning Pig's Feet.
Sticking Hogs (rear view.)	Singeing Pig's Feet.
Hogs on the Rail.	Branding Hams.
Scalding and Scraping Hogs.	Testing Hams.
Coming out of Scraping Machines	Export Packing.
and Cutting off Heads.	Sheep Department—Each subject 50 feet. Price \$6.00

Driving Hogs to Slaughter.	Cutting Pork.
Stamping Tin.	Cleaning Pig's Feet.
Machine and Can Tester.	Singeing Pig's Feet.
3 Can Testers (side view.)	Branding Hams.
Miscellaneous—Each Subject is 50 feet. Price \$6.00	Testing Hams.
Slicing Hams and Bacon.	Export Packing.
Beef Extract Room.	Sheep Led to Slaughter by a Goat.
Laundry and Sewing Room.	Skinning Sheep.
Mince Meat Room.	Weighing Sheep.
Stuffing Cans by Machinery.	Pulling Wool.
Testing Cans.	Sausage Department—Each subject 50 feet. Price \$6.00
Labeling Cans.	Cutting Meat for Sausage (front
Oleo Oil Melting.	view.)
Oleo Oil Pressing.	Stuffing.
A Busy Corner at Armour's.	Lard Refinery.

Tin Shops—Each subject 50 feet. Price \$6.00	Sweating Cans.
Stamping Tin.	Soldering Cans.
Machine and Can Tester.	Square Can Machine.
3 Can Testers (side view.)	Miscellaneous—Each Subject is 50 feet. Price \$6.00
Slicing Hams and Bacon.	Loading Cars.
Beef Extract Room.	Elevated Railroad.
Laundry and Sewing Room.	A Ride on the Elevated R. R. (panoramic view.)
Mince Meat Room.	Noon Time in Packing Town (Whiskey Point.)
Stuffing Cans by Machinery.	Noon Time in Packing Town (panoramic view.)
Testing Cans.	Interior of Armour's Power
Labeling Cans.	House.
Oleo Oil Melting.	
Oleo Oil Pressing.	
A Busy Corner at Armour's.	

CHICAGO PROJECTING CO.,

MOTION PICTURE FILMS.

Horse Market—Each subject is 50 feet. Price \$6.00

Auction Sale of Horses.

Testing Horses.

Loading Horses.

**Seaside.**

PANORAMIC VIEW OF ATLANTIC CITY BEACH. (N)	Shows not less than a thousand persons bathing. Also shows the fresh young man exhibiting his acrobatic feats. Code, TAB. 100 feet. Price.....	\$11.00
BATHING AT ATLANTIC CITY. (M)	Shows the waves breaking on the shore, people walking around and bathing, and the usual scenes and incidents familiar to visitors at Atlantic City. Code, TABOR. 50 feet. Price.....	\$5.50
ATLANTIC CITY LIFE RESCUE. (M)	A woman swimmer is carried out with the tide. The Life Guards, at the risk of their lives, bring her to the shore where she is resuscitated. Every movement in this subject is plainly seen and shows the mode of treatment given by the life-savers at Atlantic City. Is also an excellent picture of the Beach. Code, TAINT. 75 feet. Price.....	\$8.25
BABY SHOW—Atlantic City. (M)	The baby show on the Broadwalk is very interesting, in that you can see them in endless variety. One tot falls overboard, but is immediately rescued by one of the crowd who dives after it. Code, CATARREH. 50 feet. Price.....	\$5.50
LIFE RESCUE AT ATLANTIC CITY. (G)	Illustrates the perils of summer bathing on the Atlantic coast, and also of the admirable manner in which the life-savers perform their duty at our great summer resorts. The beach at Atlantic City is shown, one of the swimmers gets caught in the undertow, and is being rapidly carried out to sea. An extremely heavy surf is running, and the life-savers launch the life boat with great difficulty and battle out through the enormous breakers. Several times the boat appears to be standing almost on end and it is with difficulty kept from swamping, but finally reaches the vicinity of the drowning man, where one of the life-savers dives overboard and rescues the victim from the watery grave. He is brought ashore and the work of resuscitation commenced. Code word, UPBREATHE. Length, 110 feet. Class B. Price.....	\$13.20
SURF SCENE. (G)	An excellent picture of the surf breaking high on a sandy beach along Jersey coast. This is one of the best surf scenes ever secured in animated pictures. Code word, VAKEEL. Length, 65 feet. Class B. Price.....	\$7.80
A HEAVY SURF AT ATLANTIC CITY—Atlantic City, N. J. (C)	A panoramic view showing a large crowd of bathers enjoying the rushing surf. An unusually good seashore picture. Code, GAFUANA. Length, 51 feet. Price.....	\$6.12
THE BEACH AT ATLANTIC CITY—Atlantic City, N. J. (D)	Another and nearer view of the bathers in the surf at America's most popular summer resort. Code, GARGAGLIA. Length, 25 feet. Price.....	\$3.00
A CAKE WALK ON THE BEACH. (C)	A typical crowd of Coney Island bathers in a very ludicrous cake walk on the sand. Very amusing and fine photographically. Code, RETAVERUNT. 133 feet. Price.....	\$15.96
BEACH SCENE—Coney Island. (N)	The famous Manhattan Beach at Coney Island, N. Y. An interesting and refreshing view. Code, TABBY. 50 feet. Price.....	\$5.50
SNAP THE WHIP—Rockaway Beach. (D)	A company of pretty bathing girls in fetching suits playing this popular game on the beach. Code, ZAGAGLIA. 27 feet. Price.....	\$3.24

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MOTION PICTURE FILMS.

"LEAPFROG" ON THE BEACH—Far Rockaway, N. Y. (C) Here we find the pretty bathing girls playing "Leapfrog." The incoming surf makes a very effective background to the scene. Code, ZABURRO. 27 feet. Price..... \$3.24  
AT BRIGH FON BEACH. (H. L.-D) Code, BAIY. 100 feet. Price 12.00  
THE ADVENTURE OF SANDY McGREGOR. (Cl.L.-C.) We can recommend this as very funny. A seashore scene, with a large rock in the foreground. A young Scotchman in kilts strolls up the beach, and finding a convenient place where he can bathe, proceeds to disrobe behind the rock and throws his garments to the front. A couple of young ladies come up, and finding the clothes proceed to look for the man. Sandy dodges them around the rock, and some genuinely amusing incidents ensue. Sandy finally escapes from his dilemma by some clever reversed printing. Code, SANGREGOR. 290 feet. Price..... \$34.80

Bathing—(see also Seaside.)

BATHERS WITH HIGH DIVING. (U) Full of life and action and shows expert diving and swimming. It was taken in the bright sunlight and is an excellent picture. Code word, DIVERS. Length, 50 feet. Price..... \$6.00  
BATHING SCENE NO. 2. (T) Shows bathers or toboggan slide shooting down into the water, diving from spring boards, etc.; good film. Code word, BATHERS. Length, 50 feet. Price..... \$6.00  
FANTASTIC DIVER. (R) A gentleman jumps, completely dressed into the water. To our great surprise he jumps back to his place, but being dressed in a fine bathing suit. He gives us a performance of jumping which is specially interesting, as we cannot understand how he can jump out of the water. The last time he reappears from the water he is dressed again in his best suit. Length, 114 feet. Price..... \$13.68  
A HOT TIME ON THE BATHING BEACH. (T) Showing the famous bathing beach near Chicago (known as Alaska Beach); for a bathing and swimming picture this is the real thing; lots of ladies and gentlemen in swimming with real bathing suits on. Code word, BACON. Length, 40 feet. Price..... \$4.80  
REVERSING BATHERS. (G) Two swimmers appear on the edge of a beautiful river, evidently having come prepared for a swim as, upon removing their clothing, they are seen to be attired in bathing suits. They dive head first into the water. From this point on the action of the film is reversed, producing very comical effects. The bathers spring backwards out of the water, feet first, and each article of clothing jumps up from the ground and flies into its place, causing shrieks of laughter. Code word UNBREAKING. Length, 100 feet. Price..... \$12.50  
MIDWINTER BATHING. (C) This astonishing picture was made at the "L" Street baths, Boston, in mid-winter, the temperature being only a few degrees above zero. A number of sturdy men in bathing trunks are first shown playing on the ice, some of them having skates attached to their bare feet and others playing hand-ball. After their exercise they run along the shore, upon which the ice hummocks are piled high and plunge from the end of the ice-covered pier into the freezing waters of the bay. During the entire picture the frosty breath of the men is plainly discernible. The film is of the very best photographic value, and the subject in every way one of the most remarkable ever made. Code, RETENIDAS. 386 feet. Price..... \$46.32  
DIVING THROUGH PAPER SCREENS—Bath Beach, L. I. (D) A novel form of aquatic sports at Bath Beach. This has a very humorous effect in reversed motion. Code, FUTTERGRAS. 54 feet. Price..... \$6.48

CHICAGO PROJECTING CO.,

MOTION PICTURE FILMS.

- DOWN THE SLIDE.** (U) A number of young ladies and gentlemen are at the swimming school, when they propose the game of "Follow the Leader," and such sights and scenes will hardly be repeated again in that swimming school. They slide down the toboggan, jump, play leap-frog and do various other things they would little dream of doing had they known the motion picture-machine was in action. This picture is suitable for any class of audience. Code word, SLIDE. Length, 50 feet, Price ..... \$6.00
- FANCY DIVING**—Bath Beach, L. I. (C) A large company of expert swimmers diving from a high platform at Bath Beach, and swimming toward the camera. Code, FUTTERGELD. 54 feet. Price..... \$6.45

Railway Trains.

**OVERLAND FLYER.** (U) Showing a scene at the depot at La Junta, Colorado, upon the arrival of the famous Overland Flyer of the A. T. & S. F.; showing the people alighting, the baggage truck being loaded, the engineer leaving engine to receive orders, the people clambering aboard, the conductor's signal to start, and then—they leave—fine. Code word, OVER.

Price, 25 foot lengths ..... \$3.25

Price, 50 foot lengths..... 6.00



**THE PIONEER LIMITED.** (T) Showing the fine train of the C. M. & St. P. at Morton's Grove. The speed register showed that the train was running at the rate of 78 miles per hour when picture was taken. Code word, BLISS. Length, 50 feet. Price ..... \$6.00

**PENNSYLVANIA LIMITED.** (T) Running between New York, Pittsburg, Philadelphia, Washington and Chicago. A fine specimen of the art of motion photography. The train was running at a high rate of speed through the famous Fairmount Park in Philadelphia. The engine on the train was specially built for speed and safety, and the cars are full vestibuled. The upper part of coaches is light, while the body of the train is dark. The windows in the train are large French plate glass. When colored this picture is truly beautiful. Code word, BLUE. Length, 50 feet. Price.. \$6.00

**PIONEER LIMITED** (Panoramic). (U) This picture was taken from the Pioneer Limited as it comes along the shore of the Mississippi river. It shows steamboats, small boats and shore line. An interesting picture, showing the contrast between the old river style of travel and the more modern railway trains. Code word, BLOCH. Length, 50 feet. Price. .... \$6.00

**ARRIVAL AND DEPARTURE OF TRAIN.** (Q) Length 98 feet. Price. .... \$11.76

**THE ROCKY MOUNTAINS LIMITED.** (TU) A good picture of a superb train of the great Rock Island Route, showing the famous train full vestibuled, tearing across country en route to Denver at the rate of 60 miles per hour. Code word, BLACK. Length, 40 feet. Price..... \$4.80

**THE CALIFORNIA LIMITED OF THE SANTA FE ROUTE.** (T) ★A fine view of one of the grandest and most beautifully and fully equipped trains in the world. This picture was taken near Los Angeles, California, and shows the foliage of that section of the country. The train is full vestibuled, electrically lighted, and is running at the big rate of 65 miles an hour. Code word, BLAKE. Length, 50 feet. Price ..... \$6.00

★Discontinued. See "Note", Page 195.

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MOTION PICTURE FILMS.

PIONEER LIMITED. (T) Showing, as it does, a most wonderful train under most wonderful circumstances, at Morton's Grove, traveling at the rate of 78 miles per hour. You see it in the distance when suddenly, with a swish and a swirl, it is past; then you see a team crossing the track, when—look out—here comes a train on the other track, going in the opposite direction; will it hit the wagon? No, it is a very narrow escape. Code word, LIMITED. Length, 75 ft. Price.....	\$9.00
ARRIVAL OF TRAIN AT GARDNER. (D) Showing the arrival of the regular train at Gardner at the entrance of Yellowstone Park, and the detraining of the passengers. Code word GAUGRAF. Length, 97 feet. Class A. Price .....	\$14.55
PANORAMIC VIEW OF SWITCH BACK RAILROAD MAUCH CHUNK. (F) A fine picture taken from the front end of a rapidly moving train, showing a steep ascent up the celebrated switch-back incline then rushing at a high rate of speed through beautiful scenery around cliffs, mountain gorges, etc. Very thrilling and realistic. Length, 190 feet. Price... .....	\$22.80
CLIMBING JACOB'S LADDER—Mt. Washington, N. H. (D) Showing the train with its peculiarly constructed locomotive climbing up the steep trestle work of the cog railroad on Mt. Washington. Code, FUSSPOST. 52 feet. Price.....	\$6.24
SNOW-PLOW BUCKING A 15-FOOT SNOW SLIDE. (D) This illustrates one of the great dangers and difficulties of railroading in the mountain districts. Code, GARREVOLE. 68 feet. Price.....	\$8.16
BUCKING THE BLIZZARD—Near Watertown, N. Y. (C) During the great blizzard of 1889, the railroads of northern New York were buried in snow for days, and it became necessary to use giant rotary snowplows in order to keep the tracks clear. The plow is pushed by two of the heaviest type of locomotives, and throws the snow with great velocity hundreds of feet. Code, FUNNILY. Length 25 feet. Price.....	\$3.00
<b>Steamships.</b>	
AN OCEAN FLYER—N. Y. Lower Harbor. (D) The steamship "St. Paul" of the American Line, running at full speed in the narrows in New York Harbor, as she starts on her regular voyage to Southampton. Code, GALGHOUT. 35 feet. Price.....	\$4.20
S. S. "DEUTSCHLAND" LEAVING HER DOCK, HOBOKEN, N. J. (F) A fine picture, taken from the forward bridge of the "Deutschland" as she backs away from her wharf in Hoboken. In the foreground is the bow of the ship with the great army of steerage passengers waving adieu to their friends on the wharf. Thousands of people are congregated on the fine pier of the Hamburg-American line, waving good-bye to friends on the ship. Numerous tug boats and river craft are gathered around the great vessel, making an interesting marine view. Code word, UNKLARHEIT. Length, 50 ft. Price.....	\$6.00
THE SUMMER EXODUS—Hoboken, N. J. (C) A first-class picture of the twin-screw express steamship "Columbia" of the Hamburg-American Line, leaving her pier with a great crowd of travellers aboard. Code, GARAVIM. 52 feet. Price.....	\$6.24
PILOT LEAVING S. S. PRINZESSIN VICTORIA LUISE." SANDY HOOK, N. J. (G) Shows the pilot climbing over the rail and down a rope ladder. A rowboat, pulled by two men, comes alongside. The pilot jumps in and they pull away. Code word UPLIFTING. Length, 60 feet. Price.....	\$7.20
A HEAVY SEA. (R) Length, 49 feet. Price.....	\$5.88
Launching Steamer. (T) 50 feet. Price.....	\$6.00

## CHICAGO PROJECTING CO.,

### MOTION PICTURE FILMS.

FALL RIVER BOAT "PRISCILLA"—Long Island Sound. (D) Showing the magnificent Sound Liner running at full speed on an outward bound trip Code, TESTUDEM. 20 feet. Price.....\$3.48  
STORM AT SEA. (G) This picture was secured by lashing the camera to the after bridge of one of the large ocean-going steamships, during one of its roughest voyages. One of the most wonderful storm pictures ever photographed. Code UNDIKE. 55 feet. Price..\$8.35  
GOOD-BYE, or OVER THE RAIL—Hoboken, N. J. (C) A companion picture to "The Summer Exodus." This is a view made from the rail of the Hamburg-American twin-screw express steamship "Columbia" showing the throng of people on the pier waving their farewells. Code, GARBACCIO. Length 25 feet. Price..\$3.00

### Rulers, Foreign.

KING EDWARD AND THE ROYAL PROCESSION. (Wk,L-D)  
Code, COAL. 200 feet. Price.....\$24.00  
KING EDWARD IN THE CHARIOT OF STATE. (Wk,L-D) Code,  
COAO. 145 feet. Price.....\$17.40  
THE KING PLANTING A TREE AT THE ROYAL AGRICULTURAL SOCIETY'S SHOW YARD. (Wk,L-D) Code, CIYE. 50 feet.  
Price. ....\$6.00  
MEETING OF SOVEREIGNS. (FBC,L-D) Code, BEAO. 76 feet.  
Price.....\$9.12  
OVER LONDON BRIDGE. (W,L-D) A splendid parade picture showing King Edward VII and Queen Alexandra in their chariot of state, accompanied by a showy troop of Horse Guards. Code, OVON-BRIDGE. 200 feet. Price .....\$24.00  
CORONATION OF QUEEN WILHELMINA OF HOLLAND—Hague, Holland. (D) The entrance to the State Church is shown splendidly adorned for the occasion. In the first half of the picture the young Queen in her royal robe of ermine is seen entering the church, followed by the Queen's mother, and the dignitaries of her suite. In the second half she is shown coming out of the church, after her coronation ceremony, and is enthusiastically cheered by the dignitaries who have lined the approach to her carriage. The picture is very fine Code, FONOMANIA. 31 feet. Price.....\$3.72  
RECEPTION OF PRINCE LOUIS OF BATTEMBERG BY THE AMERICAN FLEET IN NEW YORK HARBOR. (D) This film includes a panorama of the fleet, official visits, and finally a view of all of the warships firing a salute in honor of the King's birthday. This is considered one of the most effective and attractive warship films that has ever been made. 545 feet. Price.....\$65.40

### Travel—Foreign—Canada.

HON. WILFRED LAURIER. (U) The grand Premier of Canada. A fine picture. Shows the Premier as he lifts his hat in recognition of the plaudits of the people. Code word, BOB. Length, 50 feet Price.....\$6.00  
PANORAMIC BIRD'S EYE VIEW OF MONTREAL, CANADA. (Wk,L-D) Code, CIUY. 50 feet. Price.....\$6.00  
LOGGING IN CANADA. (Wk,L-D) Code, CIYA. 375 feet. Price 45.00  
PANORAMIC VIEW, KICKING HORSE CANON. (G) We show here one of the grandest pieces of scenery in the West, namely, "Kicking Horse Canon" on the line of the Canadian Pacific R. R. This vast canon is fourteen miles long and 5,000 feet above the sea level. The train ran along the very brink of the mountain with the valley thousands of feet below, making the picture most thrilling. Code word UNEQUABLE. Length, 195 feet. Price.....\$29.25

**225 DEARBORN ST., CHICAGO, ILL.**

**MOTION PICTURE FILMS.**

QUEBEC FIRE DEPARTMENT ON SLEDS—Quebec, Can. (C) Engine, hose carrier, trucks for ladders, etc. A complete fire department turning out on sleighs. Code, GANZUAS. 48 feet. Price \$5.76

**Travel—Foreign—China.**

COAL CARRIERS, CHEFOO, CHINA. (F) A large number of coolies are carrying baskets full of coal from the coal dumps to the wharves, where it is weighed and kept for steamships which coal at that port. Code word, VALERIANA. Length, 45 ft. Price.. \$6.75

ARRIVAL OF TONGKIN TRAIN—Tien-Tsin, China. (C) Showing the arrival of a Chinese passenger train at the station. Code, GANOS. 27 feet. Price.....\$3.24

SCENE, LEGATION STREET, SHANGHAI. (F) Shows a number of Europeans and Americans being driven down the thoroughfare in native rickshaws and wheelbarrows. Code word, UNDIGRESS. Length, 50 ft. Price.....\$7.50

MUDGY STREET, TIEN TSIN, CHINA. (G) Mud everywhere, so much of it that a number of drivers of Chinese carts run them up on the sidewalk to avoid sinking to the hubs in the soft, slimy earth. Code word, VALENTULO. Length, 50 ft. Price.....\$7.50

AFTER THE SIEGE, TIEN TSIN, NATIVE CITY, CHINA. (G) A large number of Rickshaw men are shown returning with their peculiar carts to the city after their siege. The picture was taken near the outskirts of Tien Tsin, and shows a very rough road. Code word, VALENTONA. Length, 45 ft. Price.....\$6.75

CHINESE SILK MILL. (M) This is very interesting, and shows how the Chinese weave silk in China. Code word, BADE. Length, 50 ft. Price .. .... \$5.50

STREET SCENE, PEKIN. (G) Scene taken on the ground in front of the Legation, showing British police dispersing a crowd of unruly Chinamen. Code word, UNDIGNITY. Length, 50 ft. Price..\$7.50

CAMEL CARAVAN, PEKIN. (G) One of the muddiest and roughest streets in Pekin is shown. Many heavily laden camels pass in line in front of the camera, and numerous donkeys hitched to the peculiar Chinese equipages follow them. Code word, VALENTUOMO. Length, 40 ft. Price.....\$6.00

A CHINESE MARKET—Pekin, China. (C) Showing Chinese street merchants vending their wares to the soldiers of the allied armies during the foreign occupation of the city. Code, GALLICRURA. Length, 28 feet. Price .. .... \$3.36

THE FORBIDDEN CITY—Pekin, China. (D) Panoramic view in the Forbidden City, or private palaces of the Emperor of China, from the Wu-Men Gate, showing the buildings reserved for the exclusive use of the Emperor, and the court-yard in which millions of dollars of treasure were buried at the time this picture was taken, during the flight of the Chinese court. Code, GALLICULIS. Length, 27 feet. Price.....\$3.24

ON THE PEI-HO—China. (D) Panoramic view of the bank of the Pei-Ho river at Tien-Tsin. This picture is full of local color, showing old Chinese opium junks with their crews, etc., and is quite stereoscopic in its photographic effects. Code, GALLICIZED. Length, 29 feet. Price.....\$3.48

STREET IN SHANGHAI—Shanghai, China. (D) Every-day traffic in the cosmopolitan city of China. A British Sikh policeman stands at attention in the foreground. Code, GALLIOGUE. Length 26 feet. Price.....\$3.12

FUNERAL OF LUNG FEI DONG, THE CHINESE MASON. (N) Thousands of Chinese are seen in this parade, many of whom hide their faces with fans, owing to their superstitious notions about

## CHICAGO PROJECTING CO.,

### MOTION PICTURE FILMS.

having their photographs taken. Code word, BACK. Length, 20 ft. Price .....	\$22.00
AT THE GRAVE OF LUNG FEI DONG. (N) This film shows the peculiar funeral rites of the Chinese, and portrays their customs when burying a comrade, attended with Masonic regulations. Code word, BACON. Length, 65 ft. Price .....	\$7.15
ATTACK ON CHINESE MISSION. (Wn,L-C) Code, BIY. 230 feet. Price .....	\$27.60
BEHEADING THE CHINESE PRISONER. (N) A Chinese prisoner is tried before one of the chiefs, and being found guilty, is sentenced to be beheaded, which sentence is immediately executed. The executioner displays the head to the spectators to serve as a warning for evil-doers. Code word, BADGE. Length, 75 ft. Price .....	\$8.25
BEHEADING CHINESE. (T) The universal punishment for almost all offenses, large and small, in China, is the beheading of the culprits, and constant practice has made the executioner exceedingly expert in this grawsome work. A line of unfortunates are on their knees awaiting the executioner's sword. The executioner approaches each victim in turn, and with one blow of his razor-like sword severs the head, which rolls into the basket prepared for its reception. Code word, BEHEAD. Length, 50 ft. Price .....	\$6.00
CHINESE MASSACREING CHRISTIANS. (M) They batter down the door of a dwelling and enter, driving the inmates out before them. One is seen to raise a child by the feet, throws her over his shoulder and runs off. Another drags a woman out by the hair, while a third, with the assistance of others places a man on a block, and decapitates him. Code word BABOON. Length, 50 feet. Price .....	\$5.50
IN THE PILLORY. (M) A party of Chinese soldiers appear leading a prisoner with his arms bound behind him. They unbind him and he is placed in the pillory. A number of men pass who tease him unmercifully. Finally the soldiers return, and take him back to jail. Code word BABY. Length, 75 feet. Price .....	\$8.25
PANORAMA, R. R. STATION, SEOUL, KOREA, FROM DEPARTING TRAIN. (G) Shows the railroad station. A number of the natives are watching the departing train and waving at passengers. Code word VALENCING. Length, 45 feet Price .....	\$6.75
<b>Travel—Foreign—Egypt.</b>	
STREETS IN CAIRO, EGYPT. (U) A perfect picture of a street in Cairo, showing camels, Bedouins, Egyptians, and masked-faced women of Egypt, the beautiful costumes worn by both male and female natives. Clear and distinct. Code word, BEE. Length, 50 feet. Price .....	\$6.00
FROM CAIRO TO THE PYRAMIDS. (Q) Street in Cairo. Kasser el Nil Bridge. The Sphinx. The Pyramids. On the Nile. Length, 300 Price .....	\$43.20
BOATS ON THE NILE. (R) This is a very pretty film, showing us the different ways of navigation on the Nile. A new process of tinting adds much to the beauty of this film. Length 98 feet. Price .....	\$11.76
FORDING RIVER NILE ON DONKEYS. (G) The donkeys start down a steep bank. On their backs are native Egyptian boys. At the edge of the river the natives rush down the bank and push the stubborn donkeys into the water. Donkeys fall into the water, carrying their riders with them. Code word URANOXYD. Length, 170 feet. Price .....	\$20.40

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MOTION PICTURE FILMS.

EGYPTIAN BOYS IN SWIMMING RACE (F) Showing a large number of natives boys descending a hill at full speed and jumping into the river, each one bent on winning the race. The winners are then seen lined up in front of the camera, awaiting the prizes. Full of comedy. Code word URANGRAFO. Length, 70 feet Price..... \$8.40

STREET SCENE IN HYDERABAD. (G) A scene in the busiest section of Hyderbad is here shown. Merchants with their peculiar ox carts, camels and a huge elephant, are seen slowly moving along. Picture ends by showing a caravan of camels starting on a journey. Very interesting and instructive subject. Code word UTHINA. Length, 100 feet, Class B Price..... \$19.20

CAMEL RACE ON THE DESERT. (F) A highly interesting, amusing and instructive scene, showing a number of camel drivers mounted on their beasts engaged in a race, the object being to run their animals over a half-mile course, force them to lie down, get up, and return to the starting point. A number of tourists are also shown in the scene, riding for pleasure, and receiving instructions from the professional drivers. Their antics, as they awkwardly mount and dismount the camels, are very humorous.

Code UNSECURE. 150 feet. Price..... \$18.00

Code UNWRITING. 50 feet. Price..... 6.00

Code UNWROUGHT 100 feet. Price..... 12.00

Travel—Foreign—England.

ROYAL EXCHANGE, LONDON, ENGLAND (G) With statue of Wellington in the background, looking toward old Broad street. This is positively the busiest crosswalk in the world. Code word UNDERFEED. Length, 75 feet, Price..... \$9.00

PICCADILLY CIRCUS, LONDON, ENGLAND. (G) A typical London street scene full of action from start to finish, showing the famous Piccadilly Circus at one of its busiest hours, crowded with carriages, omnibuses and pedestrians. A most interesting subject. Code word UNDERDOSES. Length 60 feet. Price..... \$7.20

PETTICOAT LANE, THE "BOWERY" OF LONDON. (H,L-C) A series of snapshots in character studies in the London Ghetto. Clear photographically, and a very good thing of its kind. Code, BOWERDON. 200 feet. Price..... \$30.00

THE ROCKET COACH—England. (D) A very pretty picture of country life in Old England. In the background is a typical roadside inn at Burford. Up comes the Rocket Coach with a jolly crowd aboard; the four horses galloping, and horns blowing. They stop in front of the inn, and the grooms come out with a change of horses. Code, MURADOR. Length 27 feet. Price..... \$3.24

SEA GULLS AT NEWLYNN, CORNWALL, ENGLAND. (F) The fishing boats in the harbor are always picturesque, and it is this little town which has so often been visited by great artists to obtain "bits" for their pictures. Great numbers of the gulls are seen waiting for the tide to go out, in order that they may devour the damaged pilchards which the fishermen have thrown overboard, and our close view reveals thousands of the birds. Code word, VARENNE. Length, 60 feet, Class B. Price..... \$7.20

SEAGULLS FOLLOWING FISHING BOATS. (G) When the fishing tugs are returning to San Francisco, the fishermen cast into the sea the unmarketable fish. Thousands of seagulls are seen flying about and diving down into the water fighting for the fish. Code word, UNEXAMPLED. Length, 125 feet. Price..... \$18.75

ARRIVAL AND RELEASE OF 40,000 CARRYING PIGEONS AT AMBERGATE, ENGLAND. (CUL-L-OD) A magnificent subject. Code, CARPICON. 150 feet. Price..... \$18.00

## CHICAGO PROJECTING CO.,

### MOTION PICTURE FILMS.

IN AN ENGLISH HAYFIELD. (H,L-D) Code, BAOE. 200 feet. Price.....	\$24.00
A DROVE OF WILD WELSH MOUNTAIN PONIES. (Wk,L-D) Code, CIEO. 100 feet. Price.....	\$12.00
SCENES ON A WELSH PONY FARM. (Wk,L-D) Code, CIEU. 150 feet. Price .....	\$18.00

### Travel—Foreign—France.

PANORAMIC VIEW, STREETS OF PARIS, FRANCE. (G) A very fine circular panorama which will give a most comprehensive view of Parisian streets and thoroughfares. A fine view of St. Michael's Bridge is obtained, also Notre Dame Cathedral, passing omnibuses, double deck electric and horse cars, and a fine avenue crowded with pedestrians and vehicles add great interest to the scene. A typical Paris picture. Code word UNRECEIVED. Length, 120 feet. Price.....	\$18.00
EASTER FLOWER PARADE, BOIS DE BOLOGNE, PARIS. (F) Shows a large number of carriages gaily decorated with flowers on parade in Bois de Bologne, Paris. Code word, VALETUDINI. Length, 120 ft. Price.....	\$18.00
PARIS FROM THE SEINE. (H,L-D) Code, BAOL. 225 feet. Price 27.00	
BIG FOUNTAINS AT VERSAILLES. (Q) This picture is taken from the famous royal gardens at Versailles, showing the fountains in full play. The last part of this film is hand-colored. Length 196 feet. Price .....	\$25.00
FROM MONTE CARLO TO MONACO. (D) Panorama taken from the pilot of a locomotive, and is unusually interesting. Covers the complete trip from the station at Monte Carlo, around the curves overlooking the harbor to the station of the city of Monaco. Many beautiful villas are passed en route. Code, FRODEREBBE AND FRODEREMO. 109 feet. Price.....	\$13.08
STEEPLECHASE. (Q) We are at the famous race track of Auteuil, near Paris, France. It is a beautiful spring day, and a large crowd has assembled to witness the event of the season, the great steeple- chase. A jolly party of four, two ladies and two gentleman, are watching through their field glasses the most interesting parts of the track, and we follow them from the grand stand, crowded with spec- tators of both sexes to the large row of vehicles, most of which are coaches. From the busy betting ring we arrive at the paddock, just in time to see twelve spirited horses canter up to the start. The starting machine works splendidly and off they are, to take in their course, hurdles and fences, ditches and walls. But a creek proves fatal to four of the contestants, and only one rider is able, to remount his horse. Two men are carried from the place, the riderless horses following the leaders. The pace gets sharper and sharper but the favorite, through badly handicapped by his fall, creeps up to the other horse and under great enthusiasm of the excited crowd, he gains at every jump. The signs at the judge's stand shows us that "Gagnant" has won the trophy. Length 475 feet. Price.....	\$57.00

### Travel—Foreign—Germany.

RHINEFALLS AT SCHAFFHAUSEN. (Q) This is one of the best pictures taken of this famous and historic falls in Germany. Length, 131 feet. Price.....	\$15.72
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### Travel—Foreign—Hawaii.

CUTTING SUGAR CANE—Honolulu, H. I. (D) A characteristic and instructive scene, showing natives at work. Code, GANARE- MOS. 27 feet. Price.....	\$3.24
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**225 DEARBORN ST., CHICAGO, ILL.**

**MOTION PICTURE FILMS.**

**Travel—Foreign—Ireland.**

PATRICK STREET, CORK. (Wk,L-D) Code, COIY. 50 feet. Price	<b>\$6.00</b>
A COACH DRIVE FROM GLENARIFFE TO KENMARE. (Wk,L-D) Code, COOA. 125 feet. Price.....	<b>\$15.00</b>
MARKET STREET AT KENMARE. (Wk,L-D) Code, COOE. 100 feet. Price.....	<b>\$12.00</b>
COACHING THROUGH THE TUNNEL ON THE KENMARE ROAD. (C) Another effective film showing coaches of tourists passing through the picturesque tunnels which connect County Cork and County Kerry. Code, TUNKMERE. 50 feet. Price.....	<b>\$6.00</b>
A TRIP THROUGH THE GAP OF DUNLOE. (Wk,L-D) Code, COOU. 125 feet. Price.....	<b>\$15.00</b>
A ROUGH SEA ON THE DERRY COAST. (Wk,L-D) Code, COIC. 75 feet. Price.....	<b>\$9.00</b>
DUNLOE WOMEN. (G,L-D) A panorama of an interesting bit of Irish scenery, with Irish cottages, etc., giving a close view of a cou- ple of merry Irish lasses. Code DUNWOM. 50 feet. Price..	<b>\$6.00</b>
SHOOTING THE RAPIDS AT KILLARNEY. (Wk,L-D) Code, COOY. 100 feet. Price.....	<b>\$12.00</b>
THE MONO-RAILWAY BETWEEN LISTOWEL AND BALLYBUN- ION. (Wk,L-D) Code, COUA. 140 feet. Price.....	<b>\$16.80</b>
SCENES OF IRISH COTTAGE LIFE. (Wk,L-D) Code, COOU. 100 feet. Price.....	<b>\$12.00</b>
SCENE IN AN IRISH MARKET PLACE. (Wk,L-D) Code, COUV. 75 feet. Price.....	<b>\$9.00</b>
POTTER AT WORK (CORK EXHIBITION). (Wk,L-D) Code, COUL. 50 feet. Price.....	<b>\$6.00</b>
GETTING THE HAY. (Wk,L-D) Code, COUY. 60 feet. Price	<b>\$7.20</b>
MILKING TIME. A KERRY HERD. (Wk,L-D) Code, COYA. 75 feet. Price.....	<b>\$9.00</b>
AT WORK IN A PEAT BOG. (Wk,L-D) Code, COYE. 75 feet. Price.....	<b>\$9.00</b>
IRISH PEASANTS BRINGING THEIR MILK TO A CO-OPERATIVE CREAMERY. (Wk,L-D) Code, COYO. 125 feet. Price.....	<b>\$15.00</b>
A DAY AT BRIGHTON. (Gt,L-C) Code, CAAL. 227 feet. Price	<b>\$27.24</b>
THE POACHERS. (Gt,L-C) Code, CEAO. 220 feet. Price ..	<b>26.40</b>
DUNLOE WOMEN. (Gt,L-D) Code, CEEA. 52 feet. Price....	<b>\$6.24</b>
SHOOTING THE RAPIDS. (Gt,L-C) Code, CEEE. 160 feet. Price	<b>\$19.20</b>
BLARNEY CASTLE AND STONE. (Gt,L-C) Code, CEEI. 155 feet. Price ..	<b>\$18.60</b>
COACHING IN IRELAND. (C) Showing tourists coaching through the wild and romantic pass of Keim-an-eigh on the route to Killar- ney. A scene of intense interest and beauty. Code, COCHIRE. 75 feet. Price.....	<b>\$9.00</b>
MONO RAILWAY BETWEEN LISTOWEL AND BALLYBUNION, IRELAND. (N) The only railway in the world which runs on a single rail. It has a double engine of a most peculiar construction. This picture is exceedingly interesting, and will be appreciated by any audience. Code word, MONO. Length, 150 feet Price..	<b>\$16.50</b>
ON HORSEBACK, KILLARNEY. (C) Showing a party of tourists on horseback and on foot proceeding through the picturesque gap of Dunloe, followed by a panoramic view of the wild mountain re- gion in the vicinity. Code, HOLARNEY. 150 feet. Price.	<b>\$18.00</b>
PANORAMA OF THE LAKES OF KILLARNEY FROM HOTEL (Wk,L-D) Code, COOL. 50 feet. Price.....	<b>\$6.00</b>

## CHICAGO PROJECTING CO.,

### MOTION PICTURE FILMS.

TOURISTS LEAVING THE LAKE HOTEL, KILLARNEY. (Wk,L-D)	
Code, COOO. 50 feet. Price.....	\$6.00
SHOOTING RAPIDS, KILLARNEY, IRELAND. (F) Taken after a series of heavy showers, this picture shows the world-famed Rapids at a moment when they are really dangerous. After seeing the interesting and arduous operation of getting a boat up the rapids against the stream and under the picturesque old ruined bridge, we take our stand at one side of the Rapids, looking towards the bridge, and see boat after boat come rushing and twisting under the bridge and whirling past the camera upon the tumbling, eddying waters. Then we have the actual Shooting of the Rapids as seen from the boat. A complete illusion, which for the audience has the same effect as if they were actually undergoing the risk of being in the boat. In the foreground are the anxious faces of the boatmen, straining every nerve to keep the boat straight and steady, and prevent her being tossed against the bridge or boulders of rock on either side. Code word, VARIABLY. Length, 155 feet. Class B. Price .....	\$18.60
THE RIVER SHANNON. (D) A beautiful panorama of the River Shannon at Tillaloe, Ireland, including the weir salmon leap, cathedral, hotel, etc. Code, RIVONNON. 100 feet. Price.....	\$12.00
COACHES STARTING FROM LARNE AND PASSING THROUGH TUNNEL ON THE ANTRIM COAST ROAD. (Wk,L-D) Code, COEU. 75 feet. Price .....	\$9.00

### Travel—Foreign—India.

THE DELHI "DURBAR" IN INDIA. (N) A scene of barbaric splendor; Indian Princes clothed in gold and precious jewels, on massive elephants, decked from head to foot in draperies of Oriental beauty. One of the most spectacular films ever made, the most gorgeous spectacle the world has ever known. Code, SACHEMER. Length 150 feet. Price .....	\$16.50
A GORGEOUS PAGEANT OF PRINCES. (C) In the great coronation Durbar Al Delhi, India. A magnificent parade of gloriously caparisoned elephants bearing English dignitaries and Indian princes. The most wonderful spectacle of the century. A magnificent film. Code, PAGEPRINC. 150 feet. Price.....	\$18.00
REVIEW OF NATIVE CHIEFS AT THE DURBAR. (C) A wonderful film. Showing men in chain armour, armed men on enormous stilts, gold and silver cannon drawn by oxen, huge elephants loaded down with cloth of gold. A remarkable assemblage of the chiefs of the savage tribes of India. Code, NACHEFBAR. 175 feet. Price.....	\$21.00
REVIEW OF THE CHIEFS AT THE DURBAR. (C) A continuation of the preceding picture. Words can hardly describe the gorgeousness of the scene. It must be seen to be appreciated. Both films are of good photographic quality. Code, CHEFBAR. 150 feet. Price.....	\$18.00
THE WISE ELEPHANTS—INDIA. (CU,L-C) Code, BOAU. 118 feet, Price.....	\$14.16
ELEPHANTS AT WORK IN INDIA. (Q) Length 114 feet. Price.....	\$13.68
THE DELHI CAMP RAILWAY. (Wk,L-D) Code, CIAO. 75 feet. Price.....	\$9.00
AT THE FORD—INDIA. (CU,L-C) Code, BOOE. 200 feet. Price \$24.00	
GALLOPING TONGAS—INDIA. (CU,L-C) Code, BOAI. 150 feet. Price.....	\$18.00
TEMPLE OF THE SUN. (O,D,) 101 feet. Price.....	12.12

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

Travel—Foreign—I<sup>t</sup>aly.

- TRIP THROUGH ITALY. (Q) A very realistic film, which shows different cities of Italy, the Vesuvius and other interesting points. Length, 787 feet. Price..... \$94.44
- GLIMPSES OF VENICE. (F) A series of five representative views of Venice. The first shows an Italian battleship anchored and other craft plying over the waters leading to the Grand Canal. A panorama view taken from a fast moving steamer and shows many characteristic Venetian architectures. A view of St. Mark's and the Doge's Palace with a sectional panorama of the Grand Canal. Gondolas gliding under the bridge spanning the waterway between the Doge's Palace and the prison. A circular panorama of St. Mark's square and its numerous pigeons, followed by another interesting section of the upper portion of the Grand Canal. Code word UTGARD. Length, 130 feet. Class B. Price..... \$15.60
- FEEDING PIGEONS IN STREETS OF VENICE. (T) Showing the natives of Venice in front of that old famous St. Mark's church, feeding the pigeons. This is a most beautiful picture. Nothing is more beautiful in motion pictures than flying birds. Code word, BELL. Length, 50 feet. Price..... \$6.00
- FEEDING PIGEONS IN FRONT OF ST. MARK'S CATHEDRAL, VENICE, ITALY. (G) A pretty scene, showing a party of ladies and gentlemen feeding a large number of tame pigeons, which eat corn from their hands and show no sign of fear. Code word URANKALK. Length, 60 feet. Price..... \$7.20
- EATING MACARONI, STREETS OF NAPLES, ITALY. (F) There is more comedy in this picture than if it had been posed for. Men and boys are seen eating steaming dishes of macaroni, the favorite food of the poor. Code word URANODON. Length, 80 feet. Price..... \$9.60
- PANORAMA, TIVOLI, ITALY, SHOWING SEVEN FALLS. (G) Tivoli is one of the most picturesque and one of the oldest towns in Italy. The picture shows the town, which is situated on a high hill covered with olive trees. A fine view of the Seven Falls is given. Code word URANOUS. Length, 50 feet. Price..... \$6.00
- MOONLIGHT, LAKE MAGGIORE, ITALY. (F) This is something never before attempted in motion picture photography, and it has proven to be successful beyond expectation. The beautiful ripple of the water with the glitter of the moonlight on same, makes it so realistic that one can almost imagine they hear the happy voices of the people in the gondolas as they pass by. Code word UNKENNTNIS. Length, 65 feet. Price..... \$7.80
- ROME AND THE VATICAN. (F) Panorama of Rome, showing the Capital, Spanish Staircase, St. Peter's Cathedral, the Vatican, and the Fountain of Trevi. Code word URENKEL. Length, 145 feet. Class B. Price..... \$17.40
- ELECTION OF POPE PIUX X. (N) A rare picture, and one that will interest those of all denominations. The conclave of cardinals is seen in the opening, and after the final vote is taken they disappear, and the newly elected Pope is seated on a platform and carried about on the shoulders of his guard. The picture is good in every particular, and the photography is excellent. Code word ELECTION. Length, 122 feet. Price..... \$13.42
- Travel—Foreign—Japan.
- A JAPANESE RAILWAY TRAIN—Kioto, Japan. (D) Taken on one of the principal Japanese railroads and showing the train passing at high speed. Code, GANGWEISE. 27 feet. Price..... \$3.24

## CHICAGO PROJECTING CO.,

### MOTION PICTURE FILMS.

A RICKSHAW PARADE—Kioto, Japan. (D) A characteristic Japanese scene, showing a party of natives in queer two-wheeled vehicles drawn by coolies. Code, GANHANCA. Length 27 feet. Price.....	\$3.24
HARBOR OF KOBE, KOTIE—Japan. (D) Panoramic view of the Harbor of Kobe, Japan. An interesting view, particularly in the later part, where a typical Japanese Sampan is seen at close range. Code GANGLIAO. Length 27 feet. Price.....	\$3.24
SAMPANS RACING—Japan. (C) A scene in Kobe Harbor, Japan. The quaint boats are sculled along rapidly by a single oar from the stern, which the Japs handle in a very dexterous manner. The picture is full of animation. Code, GANGMASSE. Length 27 feet. Price.....	\$3.24
NIHOMBASHI ST.—Tokio, Japan. (D) Showing the street cars, traffic, old and new Japs on the main street of Tokio, Japan. Code, GANGOLOSO. Length 27 feet. Price.....	\$3.24
OX CARTS—Japan. (D) A caravan of very curious oxen and vehicles passing along a market road in Kioto, Japan. Code, GANGORRA. Length 27 feet. Price.....	\$3.24
JAPANESE FLAG DANCE. (G) A picture secured in the garden of a Japanese nobleman in Tokio. Four Japanese belles march in front of the camera and execute a very pretty dance similar to the national Geisha dance, but use flags in place of fans. An excellent subject for coloring. Code word VAPORIZER. Length, 115 feet Price.....	\$17.25
JAPANESE FAN DANCE. (G) This scene is nearly the same as the Flag dance, except that fans are used by the girls in place of flags. Code word VAPOROSAS. Length, 75 feet. Price.....	\$11.25
JAPANESE TEA HOUSE. (R) Length 49 feet. Price .....	\$5.88
A CONVOY OF OXEN IN AUSTRALIA. (R) Length 49 feet. Price .....	\$5.88
JAPANESE YUMA DANCE. (M) Code, FABLE. Length, about 80 feet. Price .....	\$8.80
EIGHT JAPANESE DANCING GIRLS. (N) Code, FABRIC. Length about 40 feet. Price.....	\$4.40
GEISHA GIRLS. (M) Code, FACADE. Length, about 40 feet. Price.....	\$4.40
HU-KI-SI, JAPANESE DANCER. (M) Code, FACE. Length, about 50 feet. Price.....	\$5.50
IS KA TRIO. (N) Code, FACET. Length, about 40 feet. Price.....	\$4.40
BLACK AND WHITE HAIR DANCE. (N) Code, FADE. Length, about 40 feet Price .....	\$4.40
FOUR HONG KONG SISTERS. (M) Code, FAIN. Length, about 36 feet. Price .....	\$3.96
JAPANESE BOWERY. (M) Code, FAIR. Length, about 50 feet. Price .....	\$5.50
★STREET SCENE, TOKIO. (N) Code, FALL. Length, about 55 feet. Price .....	\$6.05
JAPANESE DANCING HALL. (N) Code, FALSE. Length, about 40 feet. Price.....	\$4.40
FU TSCHI DANCERS. (M) Code, FAME. Length, about 40 feet. Price .....	\$4.40
JAPANESE SWORD FIGHT. (M) Two Japs are seen fighting with large swords and drive each other about the ring with ferocity characteristic of a Jap when in anger. It is exciting to see them deliver blows, which, if they landed, would have annihilated one or both of them. Code, FAN. Length, 50 feet. Price.....	\$5.50

★Discontinued. See "Note", Page 195.

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

JAPANESE GEISHA GIRLS. (M) No. 1 In which these peculiar people are seen to advantage. Code, FANG. Length, 40 feet. Price.....	\$4.40
JAPANESE GEISHA GIRLS. (M) No. 2 An entirely different subject from No. 1, but equally as good. Code, FAR. Length, 40 feet. Price.....	\$4.40
JAPANESE FUNERAL. (H,L-D) Code, BAUO. 65 feet. Price 7.80	
FENCING CONTEST BETWEEN JAPANESE SOLDIERS, MAN-CHURIA. (G) Japanese cavalryman and infantryman are seen fencing with heavy, long clubs shaped like a gun. The contest is watched by a number of Japanese army officers. The combatants aim to disarm each other and hammer and pound each other relentlessly. Full of action and very interesting. Code word VAPOR-ATORE. Length, 100 feet. Price.....	\$15.00
ASAKUSA TEMPLE—Tokio, Japan. (C) One of the show places of Tokio. Picture shows crowd of Japs, pigeons feeding, tourists, etc. Code, GANHASOR. Length 26 feet. Price.....	\$3.12
JAPANESE R. R. STATION SCENE, KANAGARVA, JAPAN. (F) The arrival and departure of a Japanese train is shown. As the train pulls into a station there is great excitement and bustle. The passengers alight from the cars and scurry away in all directions, while those going aboard run all along the platform looking for a vacant compartment. Code word, VALERYLE. Length, 85 feet. Price.....	\$12.75
COALING A STEAMER—Nagaski, Japan. (D) A splendid picture showing a crowd of coolie men and women coaling a big ocean-going steamer by means of hand baskets passed from one to another. Code, GANSINHO. Length 27 feet. Price.....	\$3.24
JAPANESE FENCING—Kioto, Japan. (C) A very lively and interesting view of the peculiar style of fencing in vogue in Japan. Code, GANGZUG, Length 27 feet. Price.....	\$3.24

Travel—Foreign—Mexico.

MARKET SCENE, CITY OF MEXICO. (F) A motley crowd of Mexicans and Indians are coming and going in the market place, carrying various articles—sugar cane, pottery and sweet potatoes. Code word UMFRIEDEN. Length, 50 feet Price.....	\$6.00
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Travel—Foreign—Miscellaneous.

WHARF SCENE AND NATIVES SWIMMING, ST. THOMAS, D. W. I. (G) While laying alongside of coal dock at Charlotte Amelia, St. Thomas, tourists are seen amusing themselves by throwing money to the negro boys, who jump from the dock into the water and fight among themselves, diving to the depth of 25 and 30 feet for the coins. Code word UPMOST. Length, 55 feet. Price.....	\$6.60
NATIVE WOMEN AT WORK, FORT DE FRANCE. (F) This is a splendid picture, showing how the native women are compelled to toil for a mere pittance. They carry the earth in boxes, and when they receive their pay, it amounts to from twenty to thirty cents a day. A very interesting and instructive picture. Code word, UN-MEANING. Length, 100 ft. Price.....	\$15.00
NATIVE BULL CART, MORNE ROUGE. (F) This picture was made in the little suburb of St. Pierre, used as a health resort, and shows a bull cart returning from delivering sugar. Code word, UNMASSE. Length, 30 ft. Price.....	\$4.50
A MOORISH STREET MINSTREL PERFORMING AT MOROCCO CITY. (Wk,L-D) Code, COEO. 50 feet. Price.....	\$6.00

## CHICAGO PROJECTING CO.,

### MOTION PICTURE FILMS.

PARK IN BARCELONA. (Tinted) (R)	This shows one of the most beautiful parks in the world. This has been specially taken with help of stereopticons showing each object standing out for itself, the perspective being very fine. Length, 131 feet. Price.....	\$15.72
CHUTES OF IMAHA, FINLAND. (F)	One of the finest pictures of a rapid running stream ever secured. This stream of water runs from a high section of ground in Imaha, Finland, between rocks which tower high up in the air. The spray effects are excellent. Code word, VALERY:ENE. Length, 45 feet. Price.....	\$6.75
HEAD HUNTERS OF BORNEO. (CU,L-C)	Code, BYAU. 130 feet Price.....	\$15.60
A FERRY IN THE FAR EAST. (M)	Here is an opportunity to witness how the people of the East are ferried across a body of water. Unlike other ferries, the Eastern people hung an immense raft on cables across the stream and the raft is pulled across. There is no danger, as should the cables part the raft would float. This improvised ferry is loaded down with passengers, and several traders are accompanied by pack-mules laden with merchandise. Very interesting. Code word, FERRY. Length, 85 feet. Price.....	\$9.35
A CONVOY OF OXEN IN AUSTRALIA. (R)	Length, 49 feet Price.....	\$5.88
LLAMAS OF THIBET. (CU,L-C)	Code, BOAO. 125 feet. Price, \$15.00	

### Travel—Foreign—Norway.

NORWEGIAN WATER FALLS, RISING PANORAMA. (P1,L-C)		
Code, BUUU. 55 feet. Price.....		\$6.60
THE MIDNIGHT SUN AT SCARO. (P1,L-C)	Code, BUYU. 60 feet.	
Price .....		\$7.20
LAPLANDERS AT HOME. (P1,L-C)	Code, CYIA. 135 feet.	
Price .....		\$16.20
LAPLANDERS AND REINDEER. (G)	Shows first a family of Laps outside their hut, then a life-sized picture of two men holding antlers; afterwards two women (one of whom is smoking) with a pretty little Lap child. The picture shows the facial expression of this marvelous race of people, who smear their bodies with oil, dress in skins, and live on the flesh of the reindeer, which they shepherd. After many objections had been overcome, they were persuaded to collect their reindeer from the hills, and bring them down to be kinetographed, when a picture was obtained of a herd of over 200 deer. A unique picture and one of much interest. Code word, VAATWERK. Length, 130 feet. Class B. Price .....	\$15.60
FROM CHRISTIANIA TO NORTH CAPE. (R)	After admiring the most beautiful streets of Christiana and its magnificent port, the excursionists board motor boats and are taken to the whalers anchored in Ramsdale Harbor. They are now in the open sea, surrounded by sea gulls of every variety, and at a distance is seen the beautiful panorama of the town Picwick and the Waterfalls of Stalheinbos. This picturesque excursion terminates with a visit to the Laplanders. The women and children collect the cod dried in the sun and pile them up one upon another. They then drive in a herd of reindeer, while others are seen at their huts attending their daily duties. We now arrive at the Cape North, and the midnight sun is seen above the horizon casting its rays of light in the beautiful still waters. Length 426 feet. Price.....	\$51.12

### Travel—Foreign—Philippines.

MARKET PLACE—Manila. (C)	A panoramic view of the market place of Manila, showing native women with their baskets, various stalls with fruit and fish displayed, and American soldiers patrolling. Code. GABULEUM. Length, 53 feet. Price.....	\$6.38
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**225 DEARBORN ST., CHICAGO, ILL.**

**MOTION PICTURE FILMS.**

BRIDGE OF SPAIN—Manila	(D)	The centre of activity in Manila, showing the natives, Chinese coolies, street traffic, etc. Well arranged and interesting. Code, GABONAIIS. Length, 54 feet. Price.....	\$6.48
BRIDGE TRAFFIC AND NATIVE CARTS—Manila, P. I.	(C)	An unusually excellent street scene. Full of local color. Code, GAN-GRINOS. Length 25 feet. Price .....	\$3.00
COOLIES AT WORK—Manila.	(D)	Taken on the government docks at Manila during the unloading of a United States transport. Chinese coolies carrying out the cargo. Code, GABELLAMMO. 27 feet. Price.....	\$3.24
PHILIPPINO WAR DANCE.	(N)	In their scanty costume, they go through numerous antics, brandishing their deadly spears, and dancing all the while. These half-civilized men represent the following of the notorious Aguinaldo, the chief of the revolutionists. Code, NEEDLE. Length 50 feet. Price : .....	\$5.50
IGOROTTI SAVAGES—ST. LOUIS EXPOSITION.	(C)	A splendid picture taken inside of the Fillipino village, in three parts. First part shows a number of these primitive natives engaged in building a house, employing their own crude tools. The second shows several of these aborigines engaged in carpentry, and the last scene shows the entire group, including women and children, eating their mid-day meal. Code word RETACTOS. Length, 191 feet. Class A. Price. ....	\$28.65

**Travel—Foreign—Russia.**

RUSSIAN KIRGIS TROOPS.	(CU,L-C)	Code, BEYO. 140 feet. Price.....	\$16.80
RUSSIAN FIELD ARTILLERY.	(CU,L-C)	Code, BEYU. 121 feet. Price.....	\$14.52
RUSSIAN MOUNTED ARTILLERY.	(CU,L-C)	Code, BEYY. 75 feet. Price ...	\$9.00



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RIOT IN ST PETERSBURG.	(Q)	This film shows us the recent events in St. Petersburg. The strikers and rioters are led by "Father Gapon," demolishing walls and confronting the policeman. A very realistic subject. Length, 246 feet. Price.....	\$29.52
RUSSIAN ANTI-SEMITIC ATROCITIES.	(R)	A very interesting film showing Russian soldiers demolishing a synagogue and ill-treating the Jews. Length, 114 feet. Price.....	\$13.68
ASSASSINATION OF THE GRAND DUKE SERGIUS.	(R)	The first scene shows the Nihilists at their secret council, plotting against the	

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life of the Grand Duke Sergius. They draw lots to decide at whose hands he shall meet death. In the next picture the Duke is shown riding in his carriage before the Royal Palace. The conspirators appear suddenly and one of them throws the bomb, which demolishes the carriage and kills the occupant. A crowd forms and the murderer is seized by the police. Length, 114 feet. Price.....	<b>\$13.68</b>
REVOLUTION IN ODESSA. (R) This is a very interesting film, showing us three recent events in Odessa. We see first the battleship "Prince Potemkin" in the harbor. The second scene is on board, and we see the soldiers at their meals. The officers to whom they bring their complaints, and in a few minutes the ship is in the hands of the mutineers. They are headed now by an officer who encourages them and promises to stick to them. Odessa is bombarded, and through the glasses of the officer we witness the plundering and burning of the city. Length, 202 feet. Price.....	<b>\$31.44</b>
THE NIHILISTS. (D) Copyright 1905. A magnificent production in seven sensational scenes, illustrating the awful conditions as they exist in Russia at the present time. SCENE 1—Betrayed by a government spy. SCENE 2—Russian justice—the dungeon of a military prison. SCENE 3—The vain plea to the governor by the two sons and daughter. SCENE 4—On the way to Siberia chained in a line of criminals. SCENE 5—Joining the Nihilists, and plot to kill the governor. SCENE 6—The attempt that failed. SCENE 7—Vengeance, the governor killed by a bomb from the hand of the sister. Included in the foregoing scenes are, two terrible explosions of dynamite bombs, knouting scene in Russian dungeon, across the snow-clad Siberian steppes, the underground headquarters of the Nihilists, the outer gates of the Grand Duke's palace, grand ball room of the Governor's palace. Code, NIH. 841 feet. Price .....	<b>\$100.92</b>
FASHIONABLE DRIVING, PALACE QUAY, ST. PETERSBURG. (F) Scene secured on the Palace Quay, at St. Petersburg, Russia, and shows a large number of peculiar equipages used by the people of that city. Code word VALEDEROS. Length, 55 feet. Price..	<b>\$8.25</b>

### Cravel—Foreign—Scotland.

A TRIP TO THE GIANT'S CAUSEWAY. (Wk,L-D) Code, COIA 150 feet. Price .....	<b>\$18.00</b>
THE FALLS OF THE CLYDE. (Gt,L-C) Code, CEEO. 150 feet. Price.....	<b>\$18.00</b>
THE HIGHLAND FLING, BY THE GORDON HIGHLANDERS—Al- dershot, Eng. (C) This shows the brave Gordons at play. The regimental pipers are out, and to the blood-stirring music of the pipes a group of brawny Gordons dance the Highland Fling. Code, FOLATRONS. 25 feet. Price.....	<b>\$3.00</b>

### Cravel—Foreign—Switzerland.

MONT BLANC AND THE ALPS. The following films constitute the most wonderful series of mountain climbing pictures ever taken, and were only secured at great risk and expense. The films are all of a very high grade, both pictorially and photographically.	
PANORAMA OF ALPINE PEAKS. (WL-D) Showing a party of two guides and a climber scaling the very difficult ice walls on the glacier of the great Schreckhorn at an altitude of 10,500 feet. Code, AL- PEAKS. 125 feet. Price.....	<b>\$15.00</b>
GRAND PANORAMA FROM THE SUMMIT OF THE SCHRECK- HORN. (W,L-D) A gorgeous sweeping view from the summit of the great Schreckhorn, including the whole Oberland Range. Show- ing a climber and two guides crossing the Wetterhorn couloir. One of the most dangerous spots in the Alps. Code, STRECHORN. 150 feet. Price.....	<b>\$18.00</b>

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ASCENDING A ROCK CHIMNEY ON THE GRANDES CHARMOZ, 11,293 FEET HIGH. (W,L-D) A thrilling incident showing a climber ascending a cleft or chimney by hanging on with his finger tips and pushing his back and knees into opposite walls of rock. Code, RO- CHIMNEY. 50 feet. Price.....	<b>\$6.00</b>
ASCENT AND DESCENT OF THE AIGUILLES DES GRANDES CHARMOZ. (W,L-C) The most difficult rock climbing in the world, and the most wonderful climbing picture ever taken. Sheer precipi- ties of thousands of feet are on either side. Code, DESCHARMOZ. 141 feet. Price.....	<b>\$16.92</b>
ASCENT OF MONT BLANC. (W,L-C) Code, MOBLANC. 300 feet. Price.....	<b>\$36.00</b>
ASCENT OF MONT BLANC. (W,L-C) Code, MOBLANCE. 266 feet. Price.....	<b>\$31.92</b>
ASCENT OF MONT BLANC. (W,L-C) Code, MOBLANCER. 236 feet. Price.....	<b>\$28.32</b>
The above films include a series of eighteen pictures covering all the interesting climbing scenes, incidents and experiences of a party making the ascent of this, the highest mountain in Europe. The various scenes are as follows: 1—Preparations for the ascent and de- parture of party. 2—Crossing a mountain torrent. 3—Party leaving the Pierre Pointue Inn, 6,800 feet. 4—Crossing Glacier des Bossons. 5—The "juncture" of glaciers de Taconnaz and des Bossons. 6—Trav- ersing the glacier de Taconnaz. 7—Climbing ice pinnacles on the same glacier. 8—Reaching the Grand Mulets, 10,120 feet. 9—Arrival of the party at the Grand Mulets. 10—Life at the Grand Mulets. Part- aking of refreshments. 11—Sunset panorama from the Grand Mulets, 7 P. M. (unique). 12—Leaving by moonlight for the summit, 1:30 A. M. 13—Ascending the snow slopes towards the Petit Plateau, 3 A. M. 14— A cloud sea from the Petit Plateau, 4 A. M. A wonderful sight photo- graphed from above the clouds. 15—Crossing a snow bridge near the Grand Plateau, 15,000 feet. 19—Finding a way over a great crevasse near La Tournette, 15,300 feet. 17—Ascending the slope below the summit over a snow bridge during a snow storm, 15,500 feet. 18—The summit of Mont Blanc, 15,781 feet.	
A TRIP ACROSS THE ALPS. (R) These beautiful views are seen from the rear of a train crossing the Alps, presenting you with some of the most wonderful mountain scenery. Length, 164 feet. Price.....	<b>\$19.68</b>
ENGADIN IN SWITZERLAND; AT MOONLIGHT. (Q) This pic- ture was taken in the most frequented part of Switzerland, between Chamonix and the Montblanc. It shows the railway leading to the top of the Engadin. This is the region of perpetual snow, and before reaching his destination the traveler must wend his way through numerous tunnels and over many chasms. The scenery is unsur- passed, and its beauty and grandeur have to be acknowledged by even the most skeptical. To display the scene more effectively we have given this film a special blue tint. Length 344 feet. Price <b>\$41.28</b>	
COASTING IN THE ALPS. (C,U,L-C) Code, BOAY. 125 feet. Price.....	<b>\$15.00</b>
PANORAMIC VIEWS OF THE ALPS, SWITZERLAND. (U) A most magnificent scene. The audience is carried through all the var- ieties of beautiful scenery. First a chain of snow-covered moun- tains then descending into the valley past cascades, over viaducts and through cuttings the traveler is whirled at a tremendous rate and shows beautiful glimpses of snow covered mountains, and woods, finally pulling into the town of Chamonix where it stops. This film is a continuation of the above and together make a grand show of Swiss scenery. Code word ALPS. Length 165 feet. Price .....	<b>\$19.80</b>
PANORAMA, DESCENDING MT. BLANC. (T) This is a fine view of Alpine scenery and gives a grand view of the Alps, showing gla-	

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fers in the distance as the train rushes down the mountain, past houses, over large viaducts, giving a beautiful view of the valley below. Very clear and sharp picture, showing great distance and sure to please. Code word BLANC. Length, 165 feet. Price. \$19.80
<b>ASCENDING MOUNT PILATUS (SWITZERLAND) (R)</b> Spread out before us is the great panorama of snow-clad mountains. These pictures are taken from the engine of a cog railway, which finally arrives at the top of the Mount Pilatus, bringing us to the famous hotel which is visited by thousands of tourists. Length, 508 feet. Price. \$61.00
<b>Travel—Foreign—Samoa and the Fiji Islands.</b>
<b>SAMOAN CHILD DANCE. (T)</b> This dance was taken at one of the remote mountain villages on the Island of Tutuila. A sprightly little girl of nine years, inspired by the hand music (hand clapping) of a dozen of her youthful playmates, goes through a unique and graceful dance. Code word, ABERN. Length, 75 feet. Price ..... \$9.00
<b>CANOE RACE. (T)</b> A party of four young Samoan boys, in native outrigger canoes (dugouts) start out at sea and race toward the camera. When the canoes touch the white sand, each canoeist drags his hollow log or outrigger out of the water and passes close to the camera. Code word, ABE. Length, 40 feet. Price ..... \$4.80
<b>FIJIAN BAYONET DRILL. (U)</b> The Fijian standing army consists of about 100 men, all told, and the private soldiers receive the princely salary of \$1.75 a month and board. Near the close of the picture one awkward soldier drops his gun during the action, and is obliged to take several steps out of the ranks to pick it up. Code word, ABELBOD. Length, 55 feet. Price ..... \$6.60
<b>MAORI DANCE, NEW ZEALAND. (T)</b> A party of ten young men and women, in all their savage splendor, dressed in leaves and flowers, go through a spirited dance to the accompaniment of drums and weird songs. The dance consists of rhythmical and graceful swaying of the arms and body and clapping of the hands. Code ABERD. Length 60 feet. Price ..... \$7.20
<b>SAMOAN DANCE. (U)</b> A party of fifteen or twenty young men and women go through a lively "Siva Siva", or native dance. With a background of tropical shrubbery, such as can only be seen in Samoa, combined with the exceptionally rapid and graceful movements of the pretty young Samoan women, make this a film of unusual interest. Code ABLEPSY. Length, 50 feet. Price ..... \$6.00
<b>FIJIAN FIRE WALK OR FIRE DANCE. (T)</b> Taken on Island of Viti Levu. Walking on burning hot stones with bare feet seems incredulous, but the Fiji islander knows how to do this. Following the fire walking, the almost naked attendants run wildly about, piling leaves on top of the hot stones, from which great clouds of smoke curl skyward and around which the curious mob of spectators surge and crowd. Code, ABLETS. Length, 40 feet. Price ..... \$4.80
<b>CEREMONIAL PROCESSION AND FOOD OFFERING. (T)</b> Ceremonial procession attending a "food offering" at Mulinuu, near Apia, Samoa. A Taloio, or food offering, is one of the most interesting of native customs, and is given only when high honor is to be shown some distinguished guest. The procession is headed by four young men, bearing on their shoulders the roast pig, which is the joint gift of the men following, who also bear individual gifts of food. Following the roast pig, the chief's daughter and son dance forward and backward in the front of the approaching procession, swinging battle clubs and indulging in movements and war whoops which are most barbarous. Finally, at the feet of the guest of honor, each individual deposits his gifts of food, consisting largely of cocoanuts, bananas and breadfruit. The roadway along which the procession passes is arched with cocoanuts palms, and is most beautiful. Code. ABERRANT. Length, 115 feet. Price. .... \$13.80

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- FIJIAN WAR DANCE OR MEKE. (U) About two hundred warriors, armed with ponderous war clubs and dressed in the traditional costumes of their forefathers, go through a swift drill or dance, executing some intricate and elaborate foot movements and bringing fans and war clubs into surprising climaxes. Such functions as this always accompanied the cannibal feasts of the old days, when humans were roasted and eaten. Many of these dancers are sons of men who have eaten human flesh many times. Code, ABLAZE. Length 55 feet. Price ..... \$6.60
- SOLOMON ISLAND DANCE. (T) In the Solomon Islands, which lie off the north coast of Australia, is a race of one-time cannibals, who were as depraved as the Fijians. Only eight or ten years ago a party of missionaries were murdered and eaten by them. This shows about fifty men carrying idols and crude ornaments, as they execute a wild and jerky dance which has the cannibalistic touch in every step. Code, ABLOCATE. Length, 40 feet. Price ..... \$4.80
- DIVING SCENE BY 35 SAMOAN BOYS AT APIA. (T) The Samoan is very fond of the water, and he is a bold and expert swimmer and diver. From a high spring-board the leader dives into the pool, and then the air is filled with a steady line of his fellows, who dive, leap or turn somersaults as they go down; and once in the water they splash and churn the water, while their bright faces express the fun they are having. Code, ABLOC. Length, 55 feet. Price ..... \$6.60
- SURF SCENE, FIJI. (U) This picture opens with the great waves dashing against the huge black rocks, beating itself into a white foam at the bottom, producing a soul-inspiring effect, and also giving a grand idea of the rocky coast of these islands. Code, ABLING. Length, 50 feet. Price ..... \$6.00
- WATERFALL, SAMOA. (U) The scene shows one of the many pretty falls in the small streams of Samoa, giving a fair idea of the scenery in that country. Code, A BORDER. Length, 35 feet. Price... \$4.20
- HAWAIIAN DANCE. (U) The Hawaiians are noted for their love of music and dances. This shows a party of young men and women going through graceful movements in one of their native dances. Code, ABORD. Length, 65 feet. Price..... \$7.80
- HAWAIIAN DANCE No. 2. (T) This is similar to the above only that they are seated upon the ground at the opening, and stand up towards the end. Code, ABORDANT. Length, 55 feet. Price. \$6.60
- A TRIP THROUGH SAMOA AND THE FIJI ISLANDS. (T) This series is made up from the following named films, and they cover all of the principal points of interest through these wonderful islands. 1—Canoe race. 2—Samoa child dance. 3—Maori dance. 4—Diving scene. 5—Ceremonial procession and food offering. 6—Fijian war dance. 7—Bayonet drill. 8—Fire walk. 9—Solomon island dance. 10—Surf scene. Code, SAMOA. Length, 600 feet. Price ..... \$72.00

**Travel—Foreign—West Indies.**

- STREET CLEANING IN PORTO RICO. (T) This picture shows the black Porto Ricans washing down the street in a novel manner; perfect in every detail. Code word, BANKER. Length, 50 feet. Price..... \$6.00
- MT. PELEE SMOKING BEFORE ERUPTION (IMITATION) (F) A comprehensive view before the bursting of the crater, and the burying or smothering of the entire population of St. Pierre. The picture shows the city and harbor with the ships riding peacefully at anchor. Code word, UNLUSTIG. Length, 75 ft. Price..... \$11.25
- ERUPTION OF MT. PELEE AND DESTRUCTION OF ST. PIERRE. (IMITATION) (G) Vivid and exciting from start to finish. It shows accurately the great volcanic disaster, including the explosion of the crater, the falling of the ashes and cinders, the destruction of

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the buildings and lighthouse, and the sinking of the ships in the harbor. Code word, UNMAIDENLY. Length, 100 ft. Price \$15.00  
NATIVE WOMEN COALING A SHIP, ST. THOMAS, D. W. I. (G) Women (natives of the Danish West Indies) are here seen, coaling ship by means of bushel baskets which they carry on their heads. They walk up a long gang plank, and dump their loads into a coal chute on the side of the ship. This picture was taken very close, showing the women to good advantage. Code word, UPREST. Length, 85 ft. Price..... \$19.20

### Dances.

BUTTERFLY DANCE (G) As performed by Annabelle, the famous premier danseuse. A charmingly graceful representation of the light and airy flight of a butterfly. Beautiful when colored. Code word, TURBOLENTO. Length, 35 feet. Price..... \$4.20  
SERPENTINE DANCE. (G) Two of the most popular dances ever presented. Beautiful costumes and startling effects with the calcium light. Extra fine when colored. Code word, TURBITIL. Length, 50 feet. Price..... \$6.00  
FIRE DANCE. (F) As danced by La Lole Fuller. A very artistic and interesting film. The dance is executed with the famous ten-yard skirts invented for the wonderful fire dance which had such a phenomenal run at Koster & Bial's, New York City. This is the most suitable film for coloring, and when colored it produces all the wonderful effects that are seen in the original fire dance. Code word, UNEASINESS. Length, 50 feet. Price..... \$6.00  
SERPENTINE DANCE. (U) In giving a description of this picture it will suffice to say that this is a late picture of the greatest of all serpentine dancers; the one who has set the tongue of the theatre-going public wagging as it never wagged before. Code word, DANCE. Length, 50 feet. Price..... \$6.00  
BUTTERFLY DANCE. (D) A very graceful dance with voluminous draperies, by Annabelle Moore, well-known on the metropolitan stage. Code, MISERICORSS. 26 feet. Price ..... \$3.12



CAKE WALK. (TU) A fine film and very popular. Code word CAKE. Length, 50 feet. Price..... \$6.00  
BLACKVILLE AFTER DARK. (T) Shows a "coon" dance in full swing; all the boys have their best girls; the old fiddler and orchestra are shown seated upon a raised platform; the dance is on. Six coons are shown. A bad coon starts a fight. Razor drawn, girls faint, coon with razor starts to do some fearful execution, when little

★Discontinued. See "Note", Page 195.

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coon lets fly with a large 45 gun; finale; coon seen jumping through window; big bass viola broken and dance ends in general row. Code word, BAXTER. Length, 50 feet. Price.....	<b>\$6.00</b>
ARABIAN JEWISH DANCE (F) A native dance taken at Beyrouth, Syria, showing the Arabs, decked with picturesque costumes. A wierd dance, very interesting. Code word URBAREN. Length, 85 feet. Price.....	<b>\$10.20</b>
BLACK SERPENTINE. (U) Same as above, by same artist, but every thing is in black, making a most mysterious and wierd effect. Code word, BUZ. Length, 50 feet. Price.....	<b>\$6.00</b>
GERMAN DANCE. (T) This is a picture of the very beautiful German national dance as danced by Miss Marie Shubert of the German Extravaganza Co. Berlin; it is in native costume; very catchy and sure to please. Code word, CABLE. Length, 50 feet. Price... <b>\$6.00</b>	
BIRTH OF A FAIRY. (U) A very pretty film which we class among the dances, although more strictly speaking it belongs to the order of Pantomime Tableaux. It shows seven beautiful children surrounding a gigantic lily with fancy dancing. The lily suddenly unfolds, revealing a beautiful child in the midst of a most gorgeous transformation scene which takes the spectators back to the Christmas pantomimes which they have seen in their younger days. A complete entertainment in itself. Code word, FAIRY. Length, 150 feet. Price .....	<b>\$18.00</b>
TOUGH DANCE. (F) "Kid" Foley and "Sailor" Lil doing the popular dance of the Bowery in which they claim to be the champions. Code word, UNGETRUEBT. Length, 80 feet. Price.....	<b>\$9.60</b>
RUFFIAN'S DANCE. (R) Length 131 feet. Price.....	<b>\$15.72</b>
JAPANESE DANCE. (Q) Length 82 feet. Price ....	<b>\$9.84</b>
*TUNISIAN DANCE. (R) Length 114 feet. Price. ....	<b>\$13.68</b>
*QUADRILLE OF THE MOULIN ROUGE OF PARIS. (R) Length 65 feet. Price.....	<b>\$7.80</b>
*SPANISH BALLET. (Q) Length 65 feet. Price.....	<b>\$7.80</b>
THE FAMOUS CAKE WALK. (Q) Length 131 feet. Price... <b>\$15.72</b>	



LOIE FULLER (hand colored.) (R) Serpentine dance performed by the famous dancer, Loie Fuller from the "Follies Bergères," in Paris. This film is sold only in colors, Length 98 feet. Price.....**\$19.60**

AN ARABIAN JEWISH DANCE. (F) A native dance taken at Beyrouth, Syria, showing the Arabs, decked with picturesque costumes. A wierd dance, sure to prove interesting. Code word URBAREN. Length, 85 feet. Class B. Price.....**\$10.20**

★Discontinued. See "Note", Page 195.

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**WEST INDIAN GIRLS IN NATIVE DANCE.** (F) Five St. Thomas belles are seen dancing the "she-she," their native dance. It is similar to the Oriental Dance. The back-ground is a beautiful garden, full of tropical plants, etc. Very interesting. Code word UP-LANDISH. Length, 65 feet. Price..... \$7.80

### Sports and Pastimes.

<b>POLO MATCH FOR THE CHAMPIONSHIP AT HURLINGHAM.</b> (Wk.L-D) Code, CIYY. 165 feet. Price.....	\$19.80
<b>HERDING POLO PONIES AND POLO GAME.</b> (G) A herd of polo ponies is shown and the work of rounding them up. The interior of a stable is shown and the comfortable quarters which are provided for the ponies. A game of polo is shown, and the activity and horsemanship required by the game makes the picture a very animated one. Code word, VAIDODE. Length, 275 feet. Class B. Price..	\$33.00
<b>RACE TRACK SCENE.</b> (G) A bunch of 20 horses is shown in a close finish. The bright sunshine makes every detail clear and distinct. Shows also the weighing out. Code word, UMBESETZT. Length, 50 feet, Price .....	\$6.00
<b>CHAMPION HIGH JUMPERS</b> —"Chapple" and "Ben Bolt"—New York City. (D) This picture, which was taken at the Open Air Horse Show at the Polo Grounds, New York City, shows two prize-winning high jumpers in a very fine exhibition over a ten-bar fence. Code, FURRINA. Length 27 feet. Price.....	\$3.24
<b>HURDLE JUMPING.</b> (N) A popular sport among soldiery is hurdle jumping. Some of the spirited horses clear the hurdles at one bound, while others miss, and are compelled to go back and try again. A very fine picture. Code word, JUMPING. Length, 75 feet. Price.....	\$8.25
<b>HEDGE JUMPING.</b> (R) Length, 65 feet. Price.....	\$7.80
<b>HORSES JUMPING TOGETHER.</b> (R) Length, 98 feet. Price..	\$11.76
<b>MODERN HIGH-SCHOOL RIDING.</b> (R) Length, 98 feet Price..	\$11.76
<b>FANCY DIVING</b> —N. Y. City. (C) Forward and backward diving and somersaults from spring-board at Opperman's Mt. Tom Bath-house. Code, FUSTAGE. 30 feet. Price.....	\$3.60
<b>CANOE FIGHT.</b> (G) Shows two young athletes engaged in a canoe fight, one of the national sports of Canada. The picture was taken at Lachine Falls, Lachine River, Canada. Each of the contestants is standing in a canoe, and armed with two long poles, on the end of which is a pad. They fight each other vigorously with these poles, the object being to capsize the other's canoe and throw his adversary in the water. Code word, UNSCREW. Length, 75 feet. Class B. Price .....	\$9.00
<b>FOX AND RABBITS.</b> (R) The film shows us a fox stealing into a rabbit quarry. He quickly kills one of his helpless prey, and is in turn finished off by a fox terrier. Length 65 feet. Price. ....	\$7.80
<b>BOAR HUNT.</b> (Q) Arrival at the rendezvous. The attack. Tally-ho. The quarry. The honor of the fool. Return through the woods. Length, 328 feet. Price.....	\$39.36
<b>DEER HUNTING IN ENGLAND.</b> (M) This is one of Old England's popular sports indulged in by the nobility. It is most exciting and full of animation. The hurdle jumping is particularly fine, and the picture ends by one of the spirited horses throwing one of its riders over his head, Code word, DERHUNT. Length, 110 feet. Price .....	\$12.10
<b>COLLEGE SPORTS IN ENGLAND.</b> (H,L-D) Code, BAYO. 75 feet. Price.....	\$5.00
<b>DEVONSHIRE HUNT.</b> (H,L-D) Code, BAYU. 144 feet. Price 17.28	

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- FOX HUNT. (F) As they start forth from the kennels, expectation is apparent in every motion. The vaulting of the steeds over bars and the loping of the hounds as they start tend at once to interest all in the exciting chase for the brush that must occur later on. Next comes the triumphal return, where the horses leisurely trot along and the hunters discuss the mishaps and incidents of the day's sport while the brush at the saddle bow is the trophy in evidence of the enjoyment that they have experienced. Code word, UNCOVER. Length, 125 feet. Price..... \$15.00
- GOING TO THE HUNT—Hempstead, L. I. (C) This is a companion picture to Meadowbrook Hunt. It shows the members of the hunt galloping on their way to the meet, headed by the pack of hounds, with the master of the hunt and the whippers-in. The riders are followed by a large number of well-known society people riding in carriages. Code, FURFURESTI. Length 54 feet. Price... \$6.48
- FOLLOWING THE HOUNDS. (G) Taken at a stag-hunt. Shows the hounds rushing through a hedge, with the huntsmen following. Each horse comes on with a rush and clears the hedge with the exception of one. This one goes to his knees, throwing the rider heavily to the ground. Fortunately, neither horse nor rider is hurt. A fine picture of one of the greatest of sports. Code word, UTILISIMO. Length, 65 feet. Class B. Price.... \$11.40
- MEADOWBROOK HUNT—Hempstead, L. I. (C) The famous Meadowbrook Hunt Club in full cry. The hounds appear first in the distance hot on the trail, followed by the huntsmen in force. Two high fences are cleared in magnificent style, and the whole scene is full of dash and spirit. Code, FURFEREMO. Length 48 feet. Price..... \$5.76
- HIGH HURDLE JUMPING, AT MEADOWBROOK HUNT CLUB—Hempstead, L. I. (D) Taken during the annual contest at the Meadowbrook Hunt Club, and showing some of the most noted horses belonging to members of this organization jumping the high hurdles. Code, FURFERO. Length 41 feet. Price..... \$4.92
- SHOOTING CRAPS. (T) Bunch of colored gentlemen engaged in an interesting and exciting dice game popularly known as "craps." A blue coated officer of the law, suddenly breaks in upon their speculative operations, creating a panic "on change." A laughable scrimmage occurs, resulting in a general rout of the "Monte Carlo" element. Code, BROWN. Length, 50 feet. Price \$6.00
- BUCKING BRONCHO CONTEST. (U) Nobody who has not actually seen a real bucking broncho on the western plains can have any idea of what it means to undertake to ride one of them. The bucking broncho has no eastern cousins. The mankiller and terror of eastern farms is a toy and household pet compared with the real article and woe be unto the tenderfoot who tries to get astride this bunch of terror from Sheol. The cowboy maintains a supreme contempt for a man who can't ride anything that moves on four legs. Periodically at Sheridan, Wyo., Cheyenne, Wyo., and Denver, Colo., the cow-boys get together the worst examples of vicious horse-flesh holds tournaments,—and then the champion of the world is selected. The picture shows every buck and twist of a fierce beast who tried to throw his rider and kick him to death in an instant. Once he almost succeeded—but the plucky rider finally wore the horse into submission and won the day. Code word BRENNAN. Length, 125 feet. Price..... \$15.00
- DOWN THE SLIDE. (U) A number of young ladies and gentlemen are at the swimming school, when they propose the game of "Follow the Leader," and such sights and scenes will hardly be repeated again in that swimming school. They slide down the toboggan, jump, play leap frog, and do various other things they would little dream of doing had they known the motion picture machine was in

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action. This picture is suitable for any class of audience. Code word. SLIDE.	
Price, 25 foot lengths....	\$3.25
Price, 50 foot lengths. ....	\$6.00
<b>PUSH BALL.</b> (W,L-D) A splendid and most interesting picture of a new game by two teams, using a ball 6 feet in diameter. Taken at the Crystal Palace, London. Code, PUBALL. 177 feet. Price \$21.24	
<b>RUNNING OF THE BROOKLYN HANDICAP, 1904.</b> (D) One of the most interesting horse race pictures ever made, and the race was one of the greatest ever run in the United States. 1st, The horses leaving the paddock and the parade to the post. 2nd, Efforts of the starter to get the high-strung animals in line for a fair start; then the start proper. 3rd, The pack coming down the stretch on the first time by, well bunched and racing at tremendous speed. 4th, All the horses on backstretch, with Hermis and Irish Lad, the two favorites, racing ahead like a team. 5th, The horses rounding the turn on the homestretch, with "The Picket" creeping up on the inside. Then the finish, with "The Picket" winning by a neck. A close view is then given of "The Picket" in the hands of the rubbers. Very good views are given of the enormous crowd. Code, RETAJARIA. 378 feet. Price.....	\$45.36
<b>A MOOSE HUNT IN NEW BRUNSWICK.</b> (C) Shows departure from Portland, Me. Ride on a flat car in the edge of the woods, a wagon ride up a branch of the Canaan River and the arrival at the guide's camp. Scenes on the portage, an open-air dinner, the beginning of the hunt, the party stationed in the "crow's nest," the call of the moose, the shooting of the moose. The closing scene shows two magnificent specimens lying on the ground where they fell. This picture was taken for exhibition at the Sportsman's show of New England 1905-6. 868 feet. Price.....	\$103.92
<b>DEER STALKING WITH A CAMERA.</b> (D) This picture is one of a series that was taken in North Carolina for the Sportsman's show, 1905-6. 529 feet. Price.....	\$63.48
<b>QUAIL SHOOTING AT PINEHURST, N. C.</b> (C) Shows the kennels, scenes on the road as the hunting party rides to the covers which are to be hunted, and luncheon in the open air. Working of the dogs, a setter and pointer, as they come upon the game. Several birds are shot and retrieved by the dogs, quail and pheasant being included in the bag. Taken for the Sportsman's show, 1905-6. 1,028 feet. Price.....	\$123.36
<b>WILD TURKEY SHOOTING IN VIRGINIA.</b> (D) A noted hunter of wild turkey appears in front of his cabin with his old muzzle-loading gun, and proceeds to load it. He next appears in the edge of the wood, and sits down to give the turkey call. Soon the call is answered, and a monster bird appears to meet his fate when the old muzzle-loader is discharged. Taken for the Sportsman's show, 1905-6. 286 feet. Price .....	\$34.32
<b>GREAT BUFFALO CHASE.</b> (F) 135 feet. Price.....	\$20.25
<b>LUCILLE MULHALL ROPING AND TYING A STEER.</b> (F) 50 feet. Price.....	\$7.50

### Sports and Pastimes—Winter.

<b>NORWAY SKI JUMPING CONTESTS—Holmenkollen, Norway.</b>	
★(C) Jumpers leaving the jump and coasting towards camera, on skis, including two spills made by jumpers. The difficulty of this sport and the height of jump are obvious in seeing the moving picture. Code, FOUNDEROUS. Length 51 feet. Price... \$6.12	
<b>SKIING, MONTREAL, CANADA.</b> (F) A very fine and wonderful picture of a large number of skiers going down a steep hill in Montreal. Code word, UNIMPOSING. Length, 60 feet. Price.....\$7.20	
★Discontinued. See "Note", Page 195.	

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**MOTION PICTURE FILMS.**

- SKI-RUNNING.** (R) These pictures were taken in the Engadin (Switzerland) and give a lifelike representation of fun on the snow-clad mountain slopes. Length 131 feet. Price.....\$15.72
- SKIJUMPING COMPETITION.** (D) A wonderfully successful film taken in Switzerland and showing experts in the great annual competition. In three parts: 1—Jumping from a stage. 2—The descent and mix-up in the snow. 3—The race down hill of the successful jumpers. Code, SKIJUM. 147 feet. Price.....\$17.64
- SKIING, QUEBEC, CANADA.** (F) A perfect picture of a great winter sport in Canada. A number of skiers are seen going down the hill at a terrific rate of speed. A hurdle of snow is erected in the middle of the path, which they must jump on their way to the foot of the incline. An excellent piece of comedy is here brought out, due to the fact that nearly all of the jumpers fall to the ground in a heap after taking the hurdle. Code word, UNIMPAIRED. Length, 60 feet. Price.....\$7.20
- RUN OF A SNOW SHOE CLUB—Quebec, Can.** (C) A Quebec club in characteristic uniforms in a cross country run. Introducing also a husky dog team. Code, GAPHARA. Length 33 feet. Price.....\$3.96
- CROSS-COUNTRY RUNNING ON SNOW SHOES.** (G) A typical exhibition of the winter carnival in Canada. A fine piece of photography and an amusing and educating subject, showing a large number of people on snow shoes racing across the fields. A piece of comedy is introduced on the end by twelve men tossing one of their companions high in the air. On account of his being unable to keep up with the rest he was awarded the bouncing as a punishment. Code word UNIMITTE. Length, 100 feet. Price.... \$12.00
- "BOUNCING"—Quebec, Can.** (C) Members of a Canadian Snow Shoe Club initiating a new member in characteristic fashion. Code, GAPINGEN. Length 25 feet. Price.....\$3.00
- TOBOGGANNING, MONTREAL, CANADA.** (G) Here we show a great Canadian winter sport, tobogganning. Our camera is stationed at the foot of a toboggan chute which is nearly one mile long. The toboggans are seen coming from over the top of the chute, appearing as if a mere speck on the screen. As they come closer to the camera, they grow in size and finally appear clear, distinct and life size upon the screen. They pass our camera in rapid succession and it is estimated that they sometimes attain a speed of forty miles an hour. Code word, UNIMPLORED. Length, 200 feet. Price.....\$30.00  
Code word, UNIMPOSED. Length, 100 feet. Price.....\$15.00
- HOCKEY MATCH ON THE ICE, MONTREAL, CANADA.** (F) Shows 200 boys playing a hockey match. Some of them exhibit remarkable skill. One of the boys has only one leg, but by the use of a crutch, skates about and puts up a very successful game. Code word, UNGEFASST. Length, 50 feet. Price.....\$6.00
- SLEIGHING PARTY AND TOBOGGANNING.** (Q) Length 377 feet. Price.....\$45.24
- INTERNATIONAL WINTER SPORTS.** (C.U.L-OD) A grand series of exciting and unique pictures, photographed in the United States of America, Canada, Norway, Sweden, and Switzerland. Code, WIN-SPORT. 750 feet. Price.....\$90.00
- DOG SLEIGHING—Quebec, Can.** (D) Lord and Lady Minto enjoying their favorite winter sport on the grounds of Dufferin Palace. Code, GAOUTAMA. Length 25 feet. Price.....\$3.00
- ICE YACHT RACING—Pleasure Bay, N. J.** (D) Five of the fastest yachts of the Pleasure Bay fleet in a pennant race. The boats are traveling at very high speed. Code, GANZERIK. Length 23 feet. Price.....\$2.76

## CHICAGO PROJECTING CO.

### MOTION PICTURE FILMS.

ICE YACHTING—Sacket's Harbor, N. Y. (C)	The picture was taken on Lake Ontario, showing a large number of very swift boats, and a number of daring manœuvres. One of the boats is put through the trick known as "Spinning," in the course of which the yachtsman is thrown out of the boat on to the ice, on his head. Code, FUNIFORM. Length 41 feet. Price.....	\$4.92
ICE BOAT RACING, RED BANK, N. J. (F)	An American flag acts as a stake in the race, and is placed in the center of the ice. The yachts with their great white sails are seen running toward and rounding the stake. They go through some very remarkable manœuvres. One yacht nearly capsizes. At this particular race it is estimated that some of the yachts made as high as forty miles an hour. The scene gives a remarkably good idea to any one not acquainted with ice yachting. Code word, UNDUTIFUL. Length, 100 feet. Price.....	\$12.00
SKATING IN CENTRAL PARK—N. Y. City. (D)	An animated winter scene on one of the largest lakes in Central Park, in the height of the skating season. Code, GABERDINES. Length 54 feet. Price.....	\$6.48
WINTER SPORTS ON THE LAKE. (U)	Shows the skaters, the boys, the girls, the men and the ladies, all enjoying life immensely. A fine view of the famous Grant monument in the background. Code word, BANK. Length, 50 feet. Price.....	\$6.00
A BRUSH IN THE SNOW. (U)	Lively scene on a fine metropolitan boulevard after a heavy fall of snow. We see a test between two rivals speeding up the boulevard at break-neck pace, scattering snow and slush in all directions. Full of excitement and action. Code word, SNOW. Length, 50 feet. Price.....	\$6.00
<b>Fishing.</b>		
CODFISHING WITH TRAWL—Kittery Point, Me. (C)	United States Fisheries Exhibit. Illustrating cod fishing at sea from a small boat, fisherman using hand trawl lines. Code, GALLOZZA. 27 feet. Price.....	\$3.24
SPEARING SALMON. (F)	Picture taken on a rapidly flowing shallow river of Canada, and shows a number of salmon fishermen coming down the stream to a fishing spot. They stand in a row about twenty feet apart, and as the salmon come down the stream, spear them. If the first man in the row misses a fish, the second makes an attempt to catch it. Very often the entire row of men try to catch the same fish and miss it. A very lively sport. At the end of the picture one of the fishermen is seen to spear the same fish several times, lifting it out of the water each time, and finally it gets away from him. His antics while trying to catch this particular fish are very funny. Code UPFILLED. Length, 175 feet. Class B. Price.....	\$21.00
LEAPING TROUT. (G)	A pretty scene. Numerous trout are seen jumping high out of the water at feeding time. Pretty water effects as the fish splash about. Code word, URCHILIA. Length, 45 feet. Class B. Price.....	\$5.40
SPEARING SALMON IN THE RIVERS OF THE NORTH WEST TERRITORY. (Wk,L-D)	Code, CIUE. 175 feet. Price ....	\$21.00
TROUT FISHING, LANDING THREE POUNDER (Wk,L-D)	Code, COAA. 75 feet Price.....	\$9.00
DRAWING A LOBSTER POT—Kittery Point, Me. (C)	United States Fisheries Exhibit. Two fishermen in a dory at sea. One manages the boat, while the other draws a lobster pot and empties its contents into the boat. A well arranged and thoroughly characteristic picture. Code, GALLOWGLAS. 24 feet. Price.....	\$2.88

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**MOTION PICTURE FILMS.**

**SHAD FISHING. (N)** On the Delaware river, showing the hauling in of the nets full of fish, assorting, etc. Code, SHADISH. 250 feet. Price.....\$27.50

**HIGH-SEA FISHING. (R)** This is a very interesting subject in which we see the different phases of deep-sea fishing. First there is the boat out on the heavy sea with the fishermen casting their nets. Their full nets are drawn up by hand and hauled aboard by means of a derrick. When the contents of the net are displayed they find a shark, which is quickly killed. Other fish which are of no value are thrown overboard and the birds devour them. The boat reaches port safely and the basket of fish are brought ashore. At the home of one of the fishermen we see the nets repaired by the family. Part of this film is tinted. Length, 328 feet. Price.....\$39.36

**HERRING FISHING IN THE NORTH SEA. (G)** Shows the fishermen casting their nets. The camera is placed on the stern of the ship looking forward. The second scene is a view looking at the ship's broadside and shows twelve stalwart fishermen hauling in the nets in which thousands of herring are enmeshed. The third scene is a close view of the fishermen on the deck of the ship, showing the nets coming aboard and the fish being shaken from them. A gentle swell prevails and beautiful water effects are secured as the ship rocks and pitches. Code word, UNREF. Length, 115 feet. Class B. Price.....\$13.80

**SALMON FISHING IN NEW BRUNSWICK. (C)** Several prominent eastern fishermen appear on the rocky bank of the Nepisiguit River and proceed to show how a ten-pound salmon is hooked and landed with a fly rod. Taken for the Sportsman's show, 1905-6. 444 feet. Price.....\$53.28

**TROUT FISHING AT THE RANGELEY LAKES. (D)** Shows the arrival of a little steamboat at Upper Dam, the journey to Middle Dam, and fly casting from row boats by three prominent eastern anglers, giving a vivid idea of life in the woods in the fishing season. Taken for the Sportsman's show, 1905-6. 722 feet. Price.....\$86.64

**Automobiles.**



**THE GREAT INTERNATIONAL AUTOMOBILE RACE FOR THE VANDERBILT CUP. (D)** A most exciting picture throughout, showing the most dramatic features of the event. As a picture it is much more interesting than any automobile race that has ever been made, as apparently no effort was made to keep the great crowds off

## CHICAGO PROJECTING CO.,

### MOTION PICTURE FILMS.

the road, and as each car comes along the spectators press back on either side, forming a narrow lane through which the machines race at a speed of seventy miles an hour. In looking at these pictures it seems a miracle that more people were not injured. The photographic quality of the film is all that could be desired, and even when close to the camera the race was clear and sharp. Code, RETEINDRE. 192 feet. Price.....	\$23.04
Automobile Parade, very fine. (T) 90 feet. Price .....	\$10.80
TRIALS AND TROUBLES OF AN AUTOMOBILIST. (N) The title is sufficient for the description of this film, except to say that it is humorous throughout. Code, TRIMOBIST. 400 feet. Price..	\$44.00

### Athletic.

A SATURDAY AFTERNOON WITH THE NEW YORK ATHLETIC CLUB AT TRAVER'S ISLAND. (D) The opening scene shows the arrival of the New York trains at the suburban station near the grounds and the departure of the busses and private rigs. Next the crowd of city folks are shown pouring in the main gates of the attractive grounds on Traver's Island. A panoramic view of the water front and the athletic field is given, showing interesting events such as one hundred yard dash, hurdle jumping, hammer throwing, high jumping, pole vault, swimming, etc. After the races another view is given of the crowd, showing various parties having luncheon on the lawn. Is of extraordinary photographic value, and the whole production good. Code, RETIENS. 489 feet. Price. ....	\$58.68
THE YALE CREW—New Haven, Conn. (D) Showing the 'varsity crew of 1899 in a practice spin. The camera was placed on the bow of the Yale launch and followed the crew at close range so that a very good idea of the famous Yale stroke is given. Code, FURNACIBUS. Length 28 feet. Price.....	\$3.36
YALE-PRINCETON FOOTBALL GAME. (G) First is shown a fine panoramic view of the grandstand at the Yale field, showing the enormous gathering of football enthusiasts who have come from far and near to witness the giants struggle for the college championship. The Tigers are next seen entering the field on a run, closely followed by the Yale men. The principal plays of the game are next seen. Some of the good work of Captain DeWitt of Princeton, and Hogan of Yale, is also shown. Code word, VACUIST. Length, 230 feet. Class B. Price .....	\$27.60
POLE VAULTING AT COLUMBIA UNIVERSITY—New York City. (D) A remarkably fine picture photographically, showing a group of trained athletes pole vaulting at the Columbia Athletic Field. Five ten-foot vaults are included in the negative. Has been used with great success in reverse motion, the effect of the men leaping backward over the bar, and catching the pole in mid-air being extremely ludicrous. Code, FURFASSINO. Length 50 feet. Price.....	\$6.00
THROWING THE SIXTEEN-POUND HAMMER. (G) This interesting picture was taken at the Caledonian games, and shows a hammer-throwing contest between some of the leading athletes in the United States. As each man steps forward, grasps the hammer and whirls it around his head for the throw, his muscles stand out in bold relief. Code word, UVOSO. Length, 100 feet. Price....	\$12.00
FRENCH BOXERS—Paris, France. (C) Two French experts in the art of Savate, in an interesting exhibition of their system of self-defence which employs both the hands and the feet. Code, FRIVOLE. Length, 30 feet. Price. ....	\$3.60
SANDOW. (C) Showing the great athlete in full length figure occupying the entire size of the film, in a display of his enormous muscular development. Code, MISPREGIO. 19 feet. Price.....	\$2.25

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**MOTION PICTURE FILMS.**

BAG PUNCHING BY SADIE LEONARD. (C) The female Fitzsimmons in the exercise of bag punching. Code, MUJERILES. 25 feet. Price..... \$3.00

WRESTLER AND BULL. (R) A wrestler succeeds in throwing a heavy bull after hard struggling. Length, 131 feet. Price....\$15.72

**Prize Fights.**

Gans-McGovern Prize Fight. The Real Fight taken by Electric Light; 600 feet.

**PRICE, per 100 feet** ..... \$12.00

JEFFRIES EXERCISING IN HIS GYMNASIUM. (G) This is considered the best picture of the world's heavy weight champion James J. Jeffries, ever exhibited. Jeffries walks into the gymnasium at his quarters in Oakland, Cal., accompanied by Billy Delaney, and stepping to the wall begins exercising with the heavy weights. He begins the weight lifting, facing the camera, and during the exercises his back is turned to the audience, when his great muscles stand out in bold relief, and as he strains and tugs at the weights, they give one the impression of huge bands of knotted cords. Code word, UNENTOMBED. Length, 70 feet. Price..... \$10.50

FIRST ROUND; GLOVE CONTEST BETWEEN THE LEONARDS. \*(C) An exciting boxing bout between a man and a woman. Code, MUJERONA. 26 feet. Price..... \$3.12

SECOND ROUND; GLOVE CONTEST BETWEEN THE LEONARDS. \*(C) Wind-up, including knock-down blow. Code, MULACCIA. 27 feet. Price..... \$3.24

GANS-MCGOVERN FIGHT. (U) With the exception of this film there are absolutely no genuine moving picture films representing genuine prize fights on the market. The prize fight films, so called, are either taken by the fight promoters and retained by them for exhibition, not for sale and cannot be procured, or else they are fake reproductions made up the day following the fight by imitators, who endeavor, to the best of their ability, to reproduce that which occurred the evening before between the genuine principals. This is a genuine picture taken while the fight was in actual progress, and represents the Brooklyn Terror, Terrence McGovern, actually engaged in one of his most famous fights. The Gans-McGovern fight took place in Chicago in the month of November, 1900. The enormous arena was brilliantly lighted by over 600 electric arcs, making the scene as bright as day and every detail from figures to the remotest corner of the auditorium, as well as the prize ring itself, is accurately and truthfully depicted in this wonderful film. The complete set embraces 600 feet of film, shows all the preliminaries of the fight, the care of the principals by their seconds and two rounds of as fast and furious fighting as was ever seen in the prize ring. McGovern pursues his usual tactics, went in to knock out his opponent without delay, and as Gans was clever on his part, one of the most brilliant and wonderful exhibitions of sparing ever witnessed was caught by the camera and is here reproduced for the benefit of our patrons. Code word, MCGOVERN. Length, 600 feet Price: \$72.00

**What The Fighters Say.**

The picture shows the fight well—FRANK ERNE.

The best I ever saw—MCGOVERN.

CORBETT-MCGOVERN FIGHT. (C) A thoroughly realistic and very hotly contested representation of the original contest. Clear, sharp and distinct. Sold by rounds if desired. Code, GARRULOUS. Length 723 feet. Price..... \$86.76

THE JEFFRIES-SHARKEY FIGHT—Coney Island, N. Y. (D)  
The greatest and longest moving picture film ever made, cov-

\*Discontinued. See "Note", Page 195.

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### MOTION PICTURE FILMS.

ering as it does the entire period of the 25 rounds and intermissions of this contest for the championship of the world between the champion Jim Jeffries and Tom Sharkey. May be ordered by rounds of 200 feet in any lengths desired. The introductory ceremonials take up 600 feet and the scenes after the fight 25 feet. It is magnificent throughout, the fighters being clear and sharp in every movement, and the crowd is shown to a considerable distance on each side of the ring. Code, GABERDINES. Length 5575 feet. Price per 200 feet..... \$24.00

## Bull Fights.

**BULL FIGHT.** (F) Grand entrance of bull fighters, including matadors, picadors and banderilleros. Picador is seen teasing a bull. Suddenly the enraged animal charges at the horse, and drives his long sharp horns into him. The picador dismounts, removes bridle and saddle, and shortly the horse staggers from loss of blood and drops dead. The matador is next seen. The bull charges at him, but he quickly steps aside and plunges his sword into the unfortunate animal between the shoulder blades. It reaches the heart and the bull drops over, dead. He is then dragged from the ring by the flunkies. Very realistic. Code UPSENDING. Length, 175 feet. Class B. Price..... \$21.00

**BULL FIGHT WITH THE MATADORES SENOR DON LUIS A MAZZANTINI AND BOMAITA.** (QR) This bull fight, which leaves far behind all those represented up to the present date, is the most complete that exists. The spectator sees in turn all the incidents of the fight. Entrance of the cuadrilla, picadores on horseback, setting of banderillas, estocada, death and removal of the bull. The particularly emotional character of this scene justifies our recommending it most especially, as we are confident that all amateurs of strong emotions will be satisfied. Length, 377 feet. Price..... \$45.24

## Cock Fights.

**A LIVELY COCK FIGHT.** (T) The interior of a room, showing two Bantam cocks fighting. Of the many cock fights heretofore exhibited, this is probably the liveliest and best, being full of action. From a photographic standpoint it is certainly perfect. Code word, CAMPBELL. Length, 50 feet. Price..... \$6.00

**A COCK FIGHT.** (C) A lively contest between two game birds in a pit, 50 feet. Price..... \$6.00

**A LIVELY COCK FIGHT.** (U) The interior of a barn, showing two Bantam cocks fighting. Of the many cock fights heretofore exhibited, this is we believe, the liveliest and best, being full of action. From a photographic standpoint it is good. Code COMPLETE. Length, 75 feet. Price..... \$9.00

**BURLESQUE COCK FIGHT.** (M) You see a little Bantam rooster pitted against a supposed bird fully as large as an ordinary man. They fight all around a pit, but the little fellow is victorious, and deals his huge adversary a solar plexus blow without seeming difficulty. Code YAWN. Length 65 feet. Price..... \$7.15

## Indians.

**INDIAN FIRE DANCE.** (U) This dance is usually held at night, the Redskins dancing around with blazing pine knots in their hands. But as the government authorities would not permit the festivities at night they gave it in daylight. It is especially interesting and strong enough to draw a crowd every night for a week. Code word PYROTECHNIC. Length, 100 feet. Price..... \$12.00

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**MOTION PICTURE FILMS.**

**MOQUI INDIAN RAIN DANCE.** (C) A most valuable record of the weird and unique ceremonies of the Moqui, Zuni, Navajo and Crow Indians. Many of these dances take place at very rare intervals; then for the most part they are guarded very jealously from the eyes of the curious white man. In the Rain Dance of the Moquis over a hundred Indians take part. They are arrayed in the most gorgeous trappings of their tribe. On their heads are enormous grotesque masks heavily decorated with eagle feathers. The chief warriors and medicine men of the tribe lead the dance. In the shadow of the adobe houses sit the old men of the tribe beating time with their tom-toms and rattles. This picture, with appropriate music and effect, is most impressive. Code word GAUFRE. Length, 118 feet. Class A. Price.....\$17.70

**RAIN DANCE AT ORABI.** (C) A sacred dance by the Zuni Indians, in full festival attire. Several hundred of the Indians take part, dancing in unison in a long line at the foot of a terrace of characteristic Zuni mud houses, from the tops of which the squaws wrapt in gaudy blankets watch the mysterious ceremony. Code word GAUGAMELIA. Length, 216 feet, Class A. Price.....\$32.40

**INDIAN HIDEOUS DANCE.** (U) Large body of Indians dressed in most hideous costumes imaginable hold dance in the middle of Main Street in Sheridan. Government officers prohibited this dance on prairie and insisted that it be held where enough people would be on hand to quell any disturbance. An amusing feature is the fact that the usual crop of Indian dogs is present and some canines—half coyote—get very prominently into the picture. One of the most strange and weird Indian religious rites ever seen and its full significance is plainly shown in the picture. The Indians say this dance is their idea of the kind of fun the Great Spirit enjoys and they imagine he is sitting on his throne of gold laughing very heartily at the antics of the red children down below. Code word, HIDEOUS. Length, 50 feet Price.....\$6.00

**CROW INDIAN WAR DANCE.** (C) This is an exceedingly picturesque scene taken in the midst of a Crow encampment with typical Indian teepees in the background. Four old Indians sitting cross-legged upon the ground beat upon their tom-toms, while the warriors, gay in their war paint and eagle feathers, dance around them. Code word GAUKELUHR. Length, 51 feet. Class A. Price.....\$7.65

**CROW INDIAN FESTIVAL DANCE.** (D) Taken amid the same surroundings as the previous picture and showing the same lot of Indians in a different dance. Code word GAUKELMANN. Length, 57 feet. Class A. Price.....\$8.55

**SHOSHONE INDIANS IN SCALP DANCE.** (T) Uncle Sam has forbidden any more of these fierce ceremonies that stir up all latent bad blood in the Red men. The squaws are not permitted around while the dance is going on. The dancers did not like to have the photographer around and one—the most evil looking of the band—tried several times to shoot an arrow into the lens. He was pulled away by the agent who stopped the dance and compelled the Indians to disperse. Code word SHOSHONE. Length, 80 feet. Price.....\$9.60

**UTE INDIAN SNAKE DANCE.** (U) Never before have the Utes permitted the photographing of their snake dance. This weird rite is performed every fall after the harvest has been good and is a tribute to the snakes who are supposed to bring plenty of rain next season. After dancing around once or twice the chief puts his snake in his mouth. Some of the Indians drop their reptiles on the ground and tease them with feathers to get them to strike. This film is clear and bright and is not only fine photographically but is a most interesting subject. Code word SNAKES. Length, 60 feet. Price.....\$7.20

## CHICAGO PROJECTING CO.

### MOTION PICTURE FILMS.

**THE PIONEERS.** (C) This frontier picture taken in the wilderness shows the massacre of a settler and his family by the Indians, the burning of his cabin, the captivity of a little girl and her final rescue by Kit Carson and his scouts.

1. **THE HOME IN THE WILDERNESS**—Here we see the settler with his wife and babies in his rude log cabin in the wilderness. A pretty scene of domestic felicity.

2. **BURNING OF THE CABIN AND MURDER OF THE SETTLERS**—A little girl runs in with alarm. The door is quickly locked and barred and the long rifle appears at the loop-hole and is frequently fired. The Indians gradually close in on the ill-fated home, and finally have it ablaze from a fire of brushwood. The door is then battered down and the entire family, with the exception of the little girl, cruelly murdered.

3. **DISCOVERY OF THE BODIES. THE OATH**—Kit Carson and his scouts come upon the scene, find the ruins of the cabin and the mutilated bodies, and vow an oath of vengeance. A very impressive scene.

4. **CROSSING THE MOUNTAIN**—The Indians, with the captive girl, are seen crossing a mountain trail.

5. **THE TRAPPERS ON THE TRAIL**—The same scene as No. 4, showing Kit Carson and his men following the trail. The scenery is very wild and picturesque.

6. **RESCUE OF THE CHILD FROM THE INDIANS**—This is the last picture of the series, and shows Kit Carson and his scouts in a fierce fight with the Indians, and the rescue of the little girl. Code, GAT-TESCHE. 610 feet. Price.....\$73.20

**STAGE HOLD-UP.** (U) Indians attack stage coach. One of the passengers is shot and falls off the coach into the dust. Indians follow, shooting and yelling. Cowboys to the rescue. Indians driven off in confusion. Code word BANDITS. Length 50 feet. Price....\$6.00

**NAVAJO INDIAN TUG-OF-WAR.** (D) An amusing contest between about twenty Indians, ten to a side. They are dressed in the motley garments of civilization, and their long black hair tossed by the breeze gives them a very picturesque appearance. Code word GAUFRURE. Length, 35 feet. Class A. Price.....\$5.25

**INDIAN HORSEMANSHIP.** (C) A Crow Indian riding and subduing a bucking broncho. Code word GAUKELBILE. Length, 27 feet. Class A. Price.....\$4.05

**NAVAJO INDIAN FOOT RACE.** (D) An exciting foot race, between seven naked young bucks of the Navajo tribe. These men are trained runners and with nothing but their breech-clouts to impede their movements, they race across a desert plain, studded with sage-brush. Code word GAUGALIN. Length, 21 feet. Class A. Price.....\$3.15

**NAVAJO INDIANS WRESTLING.** (C) This scene shows a wrestling bout between two lively and muscular young bucks stripped to breech-clouts. They are urged on by a number of other Indians, some of them mounted. Length, 32 ft. Class A. Code word, GAUFROIR. Price.....\$4.80

**INDIAN PARADE.** (U) Indians mounted on their ponies ride toward the camera and go toward their homes on the Crow agency. Chiefs with gorgeous head dresses plainly seen. Good, clear, picture. Code word HOMeward. Length, 50 feet. Price.....\$6.00

**NAVAJO SQUAW WEAVING BLANKET.** (D) A near view of the primitive loom upon which the women of the Navajo tribe weave the wonderful blankets which are prized so highly by art connoisseurs the world over. Code word GAUFREDO. Length, 47 feet. Class A. Price.....\$7.05

**INDIAN BOYS, ALBERQUERQUE SCHOOL.** (C) A parade of the boys of the school, all in neat military uniform and maintaining a creditable military organization. Code word GAUFOU. Length, 39 feet. Class A. Price.....\$5.85

**235 DEARBORN ST., CHICAGO, ILL.**

**MOTION PICTURE FILMS.**

CROW INDIANS HARVESTING. (D) This scene offers a sharp contrast to the others of the series, for here we see the well educated and civilized Indian with modern machinery and sleek, well-fed horses gathering in his wheat on a thoroughly up-to-date farm. Code word GAUKEL. Length, 35 feet. Class A. Price. .... \$5.25

GIRL'S DEPARTMENT, ALBERQUERQUE SCHOOL. (C) A procession of the Indian girls of the school, including representatives of practically every well-known tribe in the country, from Florida to Alaska. The girls range in age from five or six years to fifteen or sixteen, and are a splendid evidence of the good work which the government is doing at this school. Code word GAUFFERING. Length, 23 feet. Class A. Price. .... \$3.45

**Farms and Farming.**

CORN HARVESTING. (U) This wonderful machine performs the same functions for corn as the ordinary harvester does for small grain. Owing to the greater weight the successful harvesting of corn has presented many difficulties; the latest type of machine, however, has overcome the difficulties, and in this picture is clearly seen the almost human-like ability with which the machine cuts, gathers and binds the corn. Code word, CORN. Length, 100 feet. Price. .... \$12.00

Husking Corn. (T) 50 feet. Price. .... \$6.00

ALLIGATOR FARM. (M) During the summer of 1903 at Atlantic City, N. J. the famous summer resort, there was an Alligator Farm, on which thousands of these huge monsters were bred. We succeeded in obtaining the only moving picture ever taken of a large number in captivity, and it is full of animation. The figures are large. Very interesting Length, 75 feet. Price. .... \$8.25

PANORAMIC VIEWS PIGEON FARMS, LOS ANGELES, CALIFORNIA. (G) In this picture we show the largest pigeon farm in the world, consisting of hundreds of pigeon houses of all sizes. One of the attendants at the farm throws out feed to the pigeons. Immediately the air is filled with hundreds of thousands of flying birds. This is most remarkable subject and bound to please the most exacting audiences. Code word, UNIEME. Length, 175 feet. Price. .... \$26.25

Code word, UNIEMENT. Length, 100 feet. Price. .... 15.00

EGGS HATCHING—Ridgefield Park, N. J. (D) A remarkable picture, taken at the Red Dovecote Hennertes, showing a number of eggs in the actual process of hatching. The chickens are seen bursting through their shells and tumbling out. Code, FUSURIS. Length, 54 feet. Price. .... \$6.48

TWO HOURS AFTER HATCHING—Ridgefield Park, N. J. (D) This is a companion picture to the above and shows the same lot of chickens two hours after they have emerged from the shell. Very lively and cunning. Code, FUSURORUM. Length, 27 feet. Price. .... \$3.24

THE GIRLS IN OVERALLS. (T) The story briefly told. Regis Vidal settled on a 725-acre ranch near Gunnison, Colorado. Eight daughters and one son were born. As the family grew up times became hard and the father was compelled to borrow \$15,000 on the ranch. He fell into the clutches of a money-lending shark and the worry caused his death. A year later the mother died, leaving the children even more deeply in debt. With true Western spirit the girls and boy decided to work the ranch themselves. The girls donned overalls and took up the heavy drudgery in the field. Like true French maidens they lost none of their graces or charms. Neither could they forego the habit of wearing high-heeled shoes while at work. The film shows the girls at work and at play. Code word, GIRLS. Length, 350 feet. Price. .... \$42.00

## CHICAGO PROJECTING CO.,

### MOTION PICTURE FILMS.

PLOWING, THE MODERN WAY. (T)	Shows the old farm, under the manipulation of the Twentieth Century plowing system. We all remember how we used to plow but the picture shows us the modern idea of plowing. Both fascinating and instructive. Code word, PLOW.	Length, 50 feet.	Price .....	\$6.00	
HARVESTING SCENE. (G)	Taken in Eastern Washington. Shows combined reapers and threshing machines drawn by thirty-eight head of horses, working in the fields. These machines cut a swath of wheat twenty-five feet wide and sack the wheat as they go. Code word, UNSCHLITT.	Length, 170 feet.	Price .....	\$20.40	
	Code word, UNSCHOLED.	Length, 50 feet.	Price .....	\$6.00	
	Code word, UNSCHULD.	Length, 100 feet.	Price .....	\$12.00	
THE HARVESTERS. (T)	This picture shows the modern way of harvesting with a number of machines at work in the great wheat fields of Dakota. A very interesting and instructive subject. Code word HARVESTER.	Length, 100 feet.	Price .....	\$12.00	
ROPING AND BRANDING WILD HORSES. (C.U.L-C)	Code, BYAE.	100 feet.	Price .....	\$12.00	
FUN ON THE FARM. (M)	On a large farm, the farmers are seen at their work, plowing, sowing and harrowing. A fine picture. Coming home from their work, they find the dairy maids at the wash tub. One of the farmers tries to kiss a pretty maiden. There seems to be no objection on her part, and the fun begins. The farmers are seen stacking corn of immense size. While the farmers are in the field, a dark-key visits the chicken coop. Seeing some pumpkins, he also takes a few of these, and quickly escapes. The farmers pursue the fleeing chicken thief. After a long and lively chase, they catch him, tar and feather him, and carry him riding on a rail down to the water, where he gets a good ducking. The dairy maids are seen milking the cows. One of the farmers tries to kiss the prettiest of the maidens, but is punished, to the great delight of the audience. After work is over, boys and girls go for a straw ride to a husking bee. They have lots of fun. Having arrived at their destination, they sing, play games, and enjoy all kinds of merrymaking. One of the farmers tries to kiss the dairy maid, but she laughingly runs away. Husking bee. While husking corn, one of the men finds the red ear, which gives him the privilege of kissing the girls. He tries to kiss the dairy maid, but she again runs away. The last scene shows the farmer sitting by his sweetheart. In his hand he holds the red ear which he shows her, asking for the kiss due him. First she acts somewhat shy, but she soon seems to enjoy the kissing game, and one of the liveliest kissing scenes ends the picture. Length 525 feet.	Price .....	\$57.75		
<b>Children.</b>					
THE PUPPIES AND THE LITTLE TEASER. (T)	This picture shows what a tease a healthy, lively child can be. She has taken six little puppies away from their mother and lets them play a few minutes in a can of milk, so as to see what they would do. She takes can away from them; then there is trouble and lots of it. Code word, BECK.	Length, 50 feet.	Price .....	\$6.00	
CHILDREN FEEDING DUCKLINGS—Wrentham, Mass. (D)	Taken on a duck farm, and shows a series of feeding pens, in which are ducks of various ages. The children walk from one pen to another feeding the ducks with corn, a very pretty and interesting sight. Code, FUSCINARUM.	26 feet	Price .....	\$3.12	
HEY DING DIDDLE. (M)	This picture is made after the old rhyme of: Hey ding-diddle, the cat and the fiddle, The cow jumped over the moon; The little dog laughed to see such sport, And the dish hopped away with the spoon.	All this and more is seen in this interesting picture, and it is very funny. Code, CATCHUP.	50 feet.	Price .....	\$5.50

**MOTION PICTURE FILMS.**

YOUNG AMERICA CELEBRATING DEWEY'S RETURN. (U) Shows a lot of small boys of all shades and colors celebrating the return of Admiral Dewey, shooting fire-crackers, cannons, etc., etc.; fine smoke effect; Code word, BABER. Length, 50 feet. Price... **\$6.00**



**IMPORTANT:—All Films**  
are now  
**12 CENTS PER FOOT**  
Some of the Prices in this List  
are Incorrect.

AN IMPARTIAL LOVER. (D) A cunning little three-year-old chap sitting between two little girls and making love to them impartially. One of the little girls is exceedingly shy, and her actions are extremely ludicrous. A very fine subject. Code, GAUDENZIO. 77 feet. Price..... **\$9.24**

BABY'S DAY. (C) An amusing series of incidents in the daily life of a baby girl from her awakening in her little crib in the morning until she is tucked in snugly at night. In seven striking scenes: 1—Good Morning. 2—Dressing. 3—Play Hour. 4—Dinner. 5—Going Bye-Bye. 6—The Bath. 7—Good Night. This dainty production covering a feature of home life so dear to us all, is offered as a novelty and a pleasant contrast to the dramatic scenes so much in the popular vogue at present. As the illustrations indicate, the film is of a very superior photographic quality. Length 457 feet. Price..... **\$54.84**

BABIES AND PUPPIES. (T) Four little children sitting on edge of their bed dressed in their night robes. Three of them leave the room and in a moment appear with three fat little puppies, which they put down to a pan of milk. In their childish glee they are the picture of sweet innocence. Code word, PUPPIES. Length, 50 feet. Price .....

**\$6.00**

BABES AND KITTENS. (T) A fine picture, showing two children playing with frisky kittens; a simple subject, showing babyhood in the feline as well as the human race; appeals strongly to ladies and children. Code word, BACH. Length, 50 feet. Price..... **\$6.00**

A BABY MERRY-GO-ROUND—Coney Island. (C) A miniature merry-go-round for the little folks, a crowd of whom are whirling around on the different animals and enjoying themselves to the utmost. Code, TESTIFICHL. 53 feet. Price..... **\$6.36**

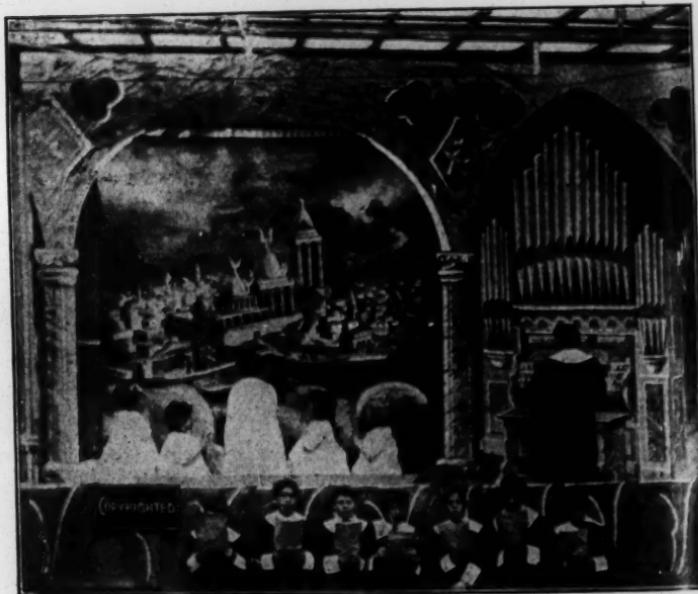
THE SAND BABY. (D) Here a child is seen busily making pies with his pail and shovel in the sand on the beach. Figure large. Code, GASSE. 58 feet. Price..... **\$6.96**

THE BABIES' QUARREL. (T) A fine picture; showing two infants seated in high arm chairs; both playing nicely until one takes a notion it wants the other baby's toys; reaches out, gets one, then there is trouble. Code, BABCOCK. Length, 50 feet. Price **\$6.00**

CHICAGO PROJECTING CO.,

# The Holy City In 38 Motion Picture Tableaux

Very Pathetic, with Fine Effects  
Length, 350 Feet. (M) Price, \$38.50



Last night I lay a sleeping,  
There came a dream so fair;  
I stood in old Jerusalem  
Beside the Temple there;  
I heard the children singing,  
And ever as they sang  
Met thought the voice of Angels  
From Heav'n in answer rang;  
Met thought the voice of Angels  
From Heav'n in answer rang!

Jerusalem, Jerusalem,  
Lift up your gates and sing,  
Hosanna in the highest,  
Hosanna to your King!

**NOTE**—The above words are only a part of the entire song which is covered by the motion picture illustration.

And then methought my dream  
was changed,  
The streets no longer rang  
Hush'd were the glad Hosannas  
The little children sang.  
The sun grew dark with mystery,  
The morn was cold and chill,  
As the shadow of a cross arose,  
Upon a lonely hill,  
As the shadow of a cross arose,  
Upon a lonely hill,

Jerusalem, Jerusalem,  
Hark! how the Angels sing,  
Hosanna in the highest,  
Hosanna to your King!

225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.

Religious.

Films of the Passion Play, or Life of Christ.



**Moving Pictures of the Scenes and Incidents in the Life of our Lord, Jesus Christ.**

The Passion Play has become so well known as a reproduction of the life of Christ, and has taken such a prominent place for the education and entertainment of the public, that its value from that standpoint cannot be compared with any other motion picture film that has ever been produced. Several attempts have been made to render a satisfactory reproduction of this sacred drama, but with most of them numerous inaccuracies and lack of dignity subjects them to more or less criticism which detracts much from their value, and is a source of considerable annoyance, both to the audience and the lecturer.

We have selected the only set that we believe to be entirely satisfactory, and are able to submit a complete list covering the entire series of Passion Play films. This reproduction is based on strictly authentic sources, showing the birth, life, sufferings and death of the "Savior." The parts taken by the disciples, the soldiers, and the multitudes, are exceedingly well portrayed.

Without doubt these films represent the highest point of art in photography and the finest ever placed on the market.

To those who are not prepared to purchase the complete set of films, we can furnish as many as they want, as all subjects are sold separately.

**Any of the Passion Play Films can be had in 50-foot lengths.**

- |  |         |
|--|---------|
| 1—THE ANNUNCIATION. (U) Showing Mary seated at a table in meditation. An angel appears, slowly coming to her side with outstretched arms, announcing that she would give birth to a son whom she should call "Jesus." Then blessing Mary, the angel with outstretched wings slowly disappears. Code word ABRAZ. Length, 50 feet. Price.....                      | \$6.00  |
| 2—SHEPHERDS WATCHING THEIR FLOCKS. (T) This film represents the plains near the city, showing the shepherds watching their flocks. An angel appears by their side, telling them that the Messiah is born. A star appears and passes over the heavens, and the shepherds, guided by the star, start for Bethlehem. Code word ABRAZIT. Length, 125 feet Price..... | \$15.00 |

CHICAGO PROJECTING CO.,  
MOTION PICTURE FILMS.



- 4—**BIRTH OF CHRIST.** (U) At the manger are seen Joseph and Mary. Mary is seated, with the new-born babe wrapped in swaddling clothes, in her arms. The three wise men appear from the East, worshiping the infant and offering gifts. Code word ABREWIZ. Length, 60 feet. Price..... \$7.20
- 4—**FLIGHT INTO EGYPT.** (T) In this scene we observe Joseph hurrying from the land of Herod with the infant Jesus, seeking refuge in Egypt, to find a new home. Mary, carrying the child, seats herself upon a rock by the wayside. A vision of peaceful surroundings is manifest, while Joseph is keeping watch. Finally they again resume their flight. Code word ABREAST. Length, 75 feet. Price..... \$9.00
- 5—**CHRIST IN THE CARPENTER SHOP.** (T) Joseph is here seen at work with the Child Jesus, then twelve years old. Mary is seen seated in the center of the room. Jesus comes to her and she kisses him fondly and he again returns to his work. Code word ABREPT. Length, 60 feet. Price..... \$7.20
- 6—**AT THE WEDDING FEAST.** (T) This scene shows Jesus at the Wedding Feast, where his mother said to Him: "They have no wine," and Jesus said to the men: "Fill the water pots with water," and when they had been filled, the Lord said: "Draw out now and bear unto the guests," and behold the water had been turned to wine. This is a beautiful scene. Code word ABREPTION. Length, 75 feet. Price..... \$9.00
- 7—**CHRIST FEEDING THE MULTITUDE.** (U) A great throng of men, women and children seated upon a plain. Christ appears and passes through the multitude, seating himself in the center. The disciples bring forth five loaves of bread and two fish. Christ motions all to be seated. Then, blessing the bread and fish, He has them distributed to the multitude, and all eat; the scene closes with the gathering up of the remains in large baskets. Code word ABREN. Length, 90 feet. Price..... \$10.80
- 8—**LAZARUS RAISED TO LIFE.** (U) The tomb of Lazarus is seen surrounded by relatives and friends, who are mourning his death. The group is apart from the tomb, as Jesus and His disciples are seen passing by. Mary and Martha beseech Jesus to restore Lazarus to life. Christ crosses to the tomb and bids Lazarus to "COME FORTH!" Lazarus is seen to rise from the tomb and come forth. Code word ABSTAIN. Length, 100 feet. Price..... \$12.00
- 9—**ENTRANCE INTO JERUSALEM.** (T) Christ is seen here entering into Jerusalem, followed by His disciples and a multitude of people of all ages, who are waving palms and strewing His path with flowers, etc., passing under one of the great archways to the city. Code word ABSTAINING. Length, 55 feet. Price .. \$6.60

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**MOTION PICTURE FILMS.**

- 10—THE LAST SUPPER. (U) Christ at the table with His disciples seated right and left. He blesses the bread and wine and offers them to His disciples, who partake of them. Judas is seen in the foreground, and he finally rushes from the room. Code word ABSTAINMENT. Length, 75 feet. Price..... \$9.00
- 11—AGONY IN THE GARDEN. (T) Jesus is seen kneeling at the foot of a large rock, praying for the sins of the world. An angel appears in the background, and, attracted by the holy light, He turns and beholds it. After gazing on each other, the angel disappears and Jesus resumes His prayers. Code word ABSTEMIOUS. Length, 75 feet. Price..... \$9.00
- 12—JUDAS' BETRAYAL AND THE MESSIAH'S ARREST. (T) Christ is seen in the foreground with His disciples apart from Him, with the exception of those who lie upon the ground near Him as He prays. Judas appears and is seen to look about in the trees, then stride forward and kiss Jesus. Malchus, at the head of a guard of soldiers, orders them to advance. Jesus is seized. He surrenders and is dragged away. Code word ABSTENAIS. Length, 60 feet. Price..... \$7.20
- 13—CHRIST BEFORE KING HEROD. (U) A servant of Herod approaches his throne and, after some conversation, Herod orders Christ to be brought before him. His accusers give evidence, and on the strength of this Christ is ordered to appear before Pilate. Code word ABSTENANTE. Length, 85 feet. Price..... \$10.10



**IMPORTANT: All Films  
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12 CENTS PER FOOT**  
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- 14—SCOURGING JESUS. (U) This scene shows Jesus dragged in by the infuriated mob. His clothes are torn from His body. He is then tied to a post and beaten. Code word ABSTENIR. Length, 50 feet. Price..... \$6.00
- 15—CROWNING HIM WITH THORNS. (U) After they had beaten Him they array him in a gorgeous robe, crown Him with a crown of thorns and revile Him. Code word ABSTENTION. Length, 50 feet. Price..... \$6.00
- 16—CHRIST BEFORE PILATE, AND CONDEMNATION. (T) This picture shows the mob waiting for the appearance of Christ after He had been scourged and crowned with a crown of thorns. Pilate appears and Christ is dragged before this hater of Jewish leaders, who would, if possible, release Him. The action here shows that Pilate unwillingly sentences Jesus. He washes his hands, saying: "I am innocent of the blood of this righteous man; see ye to it." The populace then revile Jesus, and He is dragged off for the Crucifixion. Code word ABSTEMIOUS. Length, 105 feet. Price..... \$12.60

CHICAGO PROJECTING CO.,  
 'MOTION PICTURE FILMS.'



- 17—CARRYING THE CROSS. (U) This scene shows the infuriated mob on the way to the place of Crucifixion. Jesus is assisted by Simon of Cyrene, but weary and suffering from the loss of blood staggers and falls under the burden. For this He is unduly reviled by the Jews. Code word ABSTER. Length, 60 feet. Price... \$7.20  
 18—MIRACLE OF ST. VERONIQUE. (T) Loaded down with the cross and persecuted and beaten by the mob, Jesus is met by the holy woman. St. Veronique comes forward and offers the Lord her handkerchief. She places it upon His face, and, on removing same, the features of our Lord are seen imprinted upon it. Code word ABSTERED. Length, 60 feet. Price..... \$7.20



- 19—CRUCIFIXION (T) This scene shows Christ on the Cross, between the other two crosses upon which are hanging the two thieves who were placed there before the Saviour had arrived. Code word ABSTERGE. Length, 55 feet. Price..... \$6.60  
 20—THE DEATH OF CHRIST. (T) This is a very effective scene. Jesus is seen in agony as the cruel soldiers pierce His side with spears and place the sponge with vinegar to His mouth. In the end the revilers were startled with the cry: "My God, my God, why has Thou forsaken me?" Then, with a look of forgiveness, He said: "It is finished," and the end came. Code word ABSTERGED. Length 50 feet. Price ..... \$6.00  
 21—TAKING CHRIST FROM THE CROSS. (U) Showing Jesus as He hangs to the Cross in death. Mary, the mother of Jesus, and Mary Magdalene are weeping at the foot of the Cross. Joseph and Nicodemus are seen taking down the body of Jesus and carefully wrap-

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**MOTION PICTURE FILMS.**

- ping up in a white sheet for burial. The two women kneel and weep as the cortège prepares to depart. Code word ABSTERY. Length, 60 feet. Price.....\$7.20
- 2—PLACING JESUS IN THE TOMB. (T) This scene shows the tomb. Nicodemus and Joseph are seen to enter, carefully carrying the body of our Saviour. Mary, the mother of Jesus, faints and falls into the arms of Mary Magdalene. The body of Jesus is placed in the tomb and the great stone is placed before it. They then depart, leaving Him therein. Code word ABSTERON. Length, 75 feet. Price.....\$9.00
- 3—RESURRECTION. (T) Outside of the tomb the soldiers are seen sleeping. They have been guarding the body of Jesus; an angel is seen standing on the side of the great stone. Suddenly the great stone is seen falling and Jesus is seen coming out and walking away. Mary Magdalene approaches the tomb and discovers that the body of Jesus is carried away. Code word ABSINE. Length, 50 feet. Price.....\$6.00
- 24—ASCENSION. (U) Jesus is leading His disciples to Mount Olivet. There He stops; His disciples gather around Him. Every eye is on Him. Stretching forth His hand He blesses those whom He has loved unto the end, and while He is blessing them He disappears from the earth and a cloud receives Him and carries Him out of their sight. Code word ABSINET. Length, 100 feet Price.....\$12.00
- 25—THE END. (U) A beautiful and fitting climax. Jesus is seen sitting on a throne in Heaven surrounded by His disciples. Angels are hovering around, singing praises to our Lord. Code word ABSENT. Length, 50 feet. Price.....\$6.00
- All these subjects are sold separately, but we have formed several sets of smaller series in order to enable our customers to have a complete set. In these sets, to make them more interesting, we tint several films.
- THE COMPLETE SERIES.**, (T) the finest ever made, with several films tinted, contains 1,750 feet. Code word ABSOM. Price \$210.00
- No. 2—SERIES IN TWENTY PICTURES.**, (T) 1—The Strange Star. 2—Birth of Christ. 3—Flight into Egypt. 4—Christ in Carpenter Shop. 5—at the Wedding Feast. 6—Christ Feeding the Multitude. 7—Entrance Into Jerusalem. 8—The Last Supper. 9—Agony in the Garden. 10—Judas' Betrayal and Messiah's Arrest. 11—Scourging Jesus. 12—Crowning Him With Thorns. 13—Christ Before Pilate, and Condemnation. 14—Carrying the Cross. 15—Crucifixion. 16—Death of Christ. 17—Taking Down From the Cross. 18—Placing in the Tomb. 19—The Resurrection. 20—The Ascension. Containing 1,400 feet, put together in two rolls, with several of the films tinted. Code word ABRAID. Price.....\$168.00
- No. 3—SERIES IN FIFTEEN PICTURES.**, (U) 1—Birth of Christ. 2—Flight Into Egypt. 3—Entrance Into Jerusalem. 4—The Last Supper. 5—Agony in the Garden. 6—Juda's Betrayal and Messiah's Arrest. 7—Crowning Him with Thorns. 8—Christ Before Pilate, and condemnation. 9—Carrying the Cross. 10—Crucifixion. 11—Death of Christ. 12—Taking Down From the Cross. 13—Placing Jesus in the Tomb. 14—The Resurrection. 15—The Ascension. Series of fifteen pictures, several of them tinted and put together in one or two rolls, containing 1,042 feet. Code, ABRAM. Price \$125.00
- No. 4—SERIES IN TWELVE PICTURES.**, (U) 1—Birth of Christ. 2—Flight Into Egypt. 3—Entrance Into Jerusalem. 4—The Last Supper. 5—Judas' Betrayal and Messiah's Arrest. 6—Christ Before Pilate, and Condemnation. 7—Carrying the Cross. 8—Crucifixion. 9—Death of Christ. 10—Placing Jesus in the Tomb. 11—The Resurrection. 12—THE ASCENSION. Series of nine pictures, several of them tinted, put together in one roll, containing 800 feet. Code word ALBORAM. Price.....\$96.00

CHICAGO PROJECTING CO.,

MOTION PICTURE FILMS.

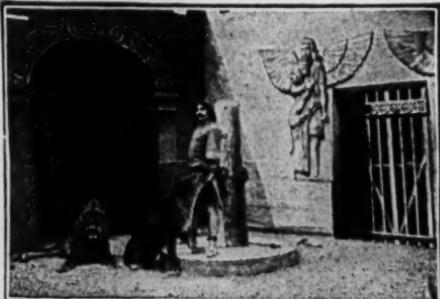
**No. 5—SERIES IN NINE PICTURES. (T)** 1—Birth of Christ. 2—Entrance Into Jerusalem. 3—The Last Supper. 4—Judas' Betrayal and Messiah's Arrest. 5—Christ Before Pilate, and Condemnation. 6—Crucifixion. 7—Placing Jesus in the Tomb. 8—The Resurrection. 9—The ASCENSION. Series of nine pictures, several of them tinted, put together in one containing 500 feet. Code, ALLAH. Price \$60.00  
We can also make up any series that our customers may select.

**Religious.**

**WONDERFUL DRAUGHT OF FISHES. (Q)** The scene is laid upon the lake of Galilee with Jesus instructing Peter to cast his net yet another time, in spite of previous discouraging results. The last cast succeeds beyond his expectations, for Peter draws up so many fish that the nets are strained almost to breaking. 131 feet Price \$15.72

**THE TRANSFIGURATION OF JESUS CHRIST. (Q)** Jesus is seen praying on the mountain, while his disciples, Peter, James and John sleep. As they awaken, they see Jesus transfigured. His face as the shining sun, and His raiment white as snow. A luminous cloud appears upon the mountain, and the voice of God says: "This is my beloved Son, in whom I am well pleased. Follow Him." 65 feet Price.....\$7.80

**ROCK OF AGES. (F)** A sublime religious subject, illustrating the well-known hymn. A beautiful girl is seen clinging to a rock, over which huge billows are dashng, sending great volumes of spray and surf high into the air. As the maiden appears to be exhausted, and about to give up in despair, a cross appears on the rock, showing at first thinly, but gradually growing clear until it stands out in bold relief. The maiden then takes courage, and throwing her arms about the cross, clings to it in safety, while the waves continue to surge against her. Code word, UNPRIESTLY. Length, 50 ft. Price.....\$7.50



**CHRISTIAN MARTYRS. (T,R)** Slaves are seen cleaning up the arena from debris of a carriage race. This done, an imposing parade of warriors, gladiators, soldiers and slaves enter the arena, and approaching before the throne of the dictator, the gladiators salute Nero with the words "Ave Caesar morituri te salutant." Another group of soldiers leading Christian captives before the throne are ordered to blind the victims to the post, and the multitude is waiting to see the lions and tigers devour them. We see a big lion jump at the helpless Christians and tear them to pieces, while the gladiators are ready to encourage the lions in their cruel work. 115 feet. Price.....\$13.80

**LEAVING JERUSALEM. (N)** A panoramic view of the Holy City, taken from the rear end of a departing train. A very fine film. Code, LADY. 50 feet. Price.....\$5.50

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225 DEARBORN ST., CHICAGO, ILL.

MOTION PICTURE FILMS.



**JOSEPH SOLD BY HIS BROTHERS.** (N) This film depicts the Biblical scenes when Joseph is sold by his brothers and taken to Egypt, where he finally landed in jail. He explains to his fellow-prisoners their dreams saying one will go free while the other will hang. His predictions come true. The King has some dreams which he wanted to have explained, and he had Joseph brought before him. Joseph explained his dreams and was made Governor. We see Joseph is tempted by Pharaoh's wife, and how he is crowned Governor. This picture makes an exceedingly fine show for church fairs. Code word, JOSEPH. Length, 623 feet. Price.....\$68.53

**THE LIFE OF MOSES.** (T,Q) In six pictures. 1—Moses drawn out of the water. 2—The burning bush. 3—Passing through the Red Sea. 4—The Hebrews in the wilderness. 5—Upon Mount Sinai. 6—Worship of the golden calf. This very beautiful film shows us the whole life of Moses from his very infancy to the moment when he delivers the ten commandments to his people. The story of Moses is too well known to be repeated and we assure our customers that this film is the truest reproduction possible, its photography being superb. We feel convinced that this subject will soon reach the same high standard as our world-known "Life and Passion of Christ." Length, 521 feet. Price.....\$62.88

**BELTHAZA'S FESTIVAL.** (T,Q) Belthaza, the king of Babylon, and all his courts are seen enjoying themselves with wine and food. After having indulged all day and night men and women fall asleep. The king awakes and to his horror sees the unknown hand write the famous words: "Mene, Thecel, Phares." He falls back to sleep, but soon after the walls of Babylon are taken by Cyrus and his brave Persians. Belthaza and his entire court are slain by the conquerors, who demolish the castle and plunder the burning city. Length, 110 feet. Price .....

\$13.20

**JOSEPH SOLD BY HIS BROTHERS.** (R) Scene in five pictures. 1—Sold by his brothers. 2—in prison. 3—Tempted by Potiphar's wife. 4—Explaining the king's dream. 5—Joseph's triumph. Apotheosis. Length, 623 feet. Price.....\$74.76

**DANIEL IN THE LIONS' DEN.** (T,Q) The story of the prophet is too well known to be repeated. We witness the scene where Daniel is bound to a post by Cyrus' soldiers. The lions, instead of devouring the prophet, lie down quietly and even lick his hands. Cyrus, who from the outside has been watching the scene, is so surprised that he orders Daniel to leave the den, and slowly and unmolested the prophet walks out of the den of lions. 100 feet. Price....\$12.00

CHICAGO PROJECTING CO.,  
MOTION PICTURE FILMS.

THE PRODIGAL SON. (M) The father presents a large quantity of jewels and money to each of his two sons. The "black sheep" of the family accepts his share very greedily and takes it away to squander it. The other son carefully turns his share over to his servants, instructs them what he wishes done with it, and re-enters his father's house. Here is shown the spendthrift at his pleasures in a wine garden. Next he is seen, after his share has been spent, on his way back home. Outside of the house he sees the pigs, and being very hungry, pushes them away from their troughs and eats their food. He is discovered by his father's servants and driven off. He returns to the stable after the servants have disappeared and, sitting down on a nearby stone, falls asleep. In his dreams he sees his anxious mother awaiting his return and his father endeavoring to comfort her. Upon waking he decides to go to the house. As he approaches the door he is stopped by one of his father's slaves and not being recognized, is refused admission. He induces the slave to send for his mother, and immediately she appears. She recognizes her son and they embrace each other. The glad news is sent to the father, and when he sees him there is great rejoicing. The fatted calf is killed and great is the joy of the entire household at the return of the lost one. Code word, PRODIGAL Length, 475 feet. Price.....	\$57.50
ANCIENT GLADIATOR. (T,R) This picture shows us a strong gladiator engaged in a fight with a lion. Very often the beast kills the brave man, but in our picture we see the man getting the best of the lion. 75 feet. Price.....	\$9.00
THE SIGN OF THE CROSS. (O,D) 180 feet. Price.....	21.60
JERUSALEM'S BUSIEST STREET. (G) An interesting scene taken in Jerusalem's busiest street. Shows the natives in their picturesque costumes going in all directions, and finally a herd or camels on the road to Mt. Zion, plainly visible in the distance. Code word URBANORUM. Length, 70 feet. Price.....	\$8.40
CHRISTIAN ENDEAVOR GREETING. (T) Gov. Orman meets Dr. Eberman on the steps of the Colorado capitol at Denver. The city and state officers of the society are also present, and received with cordiality. It was a most notable affair for Endeavorers. Dr. Eberman walked toward the camera, and bowed to the operator. His pleasant smile and cheery face will be easily recognized, for this worker in the good cause is known all over the world. Code word, EBERMAN. Length, 38 ft. Price.....	\$4.25
MARTYRS OF THE INQUISITION. (R) One of the most realistic and vivid reproductions of this notable torture chamber of the middle ages in five scenes: 1 The Prison. Whence the prisoners are called out to undergo their trials and sufferings. 2 Torture Chamber, where we see prisoners undergoing many of the well-known forms of torture used. 3 The Rack. 4 Torture on the Wheel. 5 Burning at the Stake. The whole is beautifully tinted, in new colors by a process of our own. 688 feet. Price.....	\$85.86
<b>Temperance and Reform.</b>	
TEN NIGHTS IN A BARROOM. (N) From the celebrated play where the child begs her father to come home. The well-known song "Father, Dear Father, Come Home With Me Now," may be either sung or played on an instrument behind the scenes while this subject is being shown. Code word SATIATE. Length, 50 feet. Price.....	\$5.50
TEN NIGHTS IN A BARROOM, NO. 1—THE FATAL BLOW. (D) First of the series of dramatic scenes from the popular play. In a drunken brawl in Slade's saloon, Slade throws a beer glass at Joe Morgan and hits his own child as she enters the door. Code, GAM-BOTA. Length 52 feet. Price.....	\$6.24

225 DEARBORN ST., CHICAGO, ILL.

**MOTION PICTURE FILMS.**

TEN NIGHTS IN A BARROOM, NO. 2—THE MURDER OF WILLIE. (D) A series of dramatic scenes from the well-known play. This is the second. Two men playing cards engage in a quarrel and one stabs the other. The murderer is arrested by Simple Switchel. Code, GAMBOSUM. Length 30 feet. Price.....	<b>\$3.60</b>
TEN NIGHTS IN A BARROOM, NO. 3—VISION OF MARY. (D) Scene 3. Morgan has reformed and is shown with his wife in their happy home. The child Mary appears to them in a vision. Code GAMBREUM. Length 37 feet Price.....	<b>\$4.44</b>
TEN NIGHTS IN A BARROOM, NO. 4—DEATH OF LITTLE MARY. (D) This is the fourth scene. The little girl is lying on her cot. Morgan, the father, has delirium tremens and strikes at imaginary objects with a chair. The child rises up during the excitement and falls back dead. Code, GAMBRILS. Length 50 feet. Price....	<b>\$6.00</b>
TEN NIGHTS IN A BARROOM, NO. 5—DEATH OF SLADE. (D) Slade is killed by his son, who hits him over the head with a bottle while Slade is in a drunken stupor. Code, GAMBRINUS. Length 33 feet. Price.....	<b>\$4.20</b>



**ALCOHOL AND ITS VICTIMS. (R)** Drama in five pictures. Ask for special description. 1—Interior of a happy workman's home. 2—The first step to the public house. 3—His wife comes to fetch him. 4—In the garret—Misery. 5—The Asylum—Delirium tremens. Length, 459 feet. Price.....

**\$55.08**

**CARDS AND CRIME. (G)** A highly dramatic picture, opening with a party of friends playing a game of cards. Suddenly a quarrel arises, and one of them attacks another with a chair, and is shot down by a revolver in the hands of his friend. The others leave the room, and the murderer is left alone with his victim. Filled with remorse at his rash act, he seizes a decanter of whisky, and after drinking deeply, conceals the body under a lounge and then, exhausted, throws himself upon the lounge and falls asleep. During his sleep, he dreams the whole scene over again, and the dream is shown with marvelous ingenuity in a smaller moving picture on the wall over his head. Awaking suddenly he draws the body from its place of concealment, and hides it in the garden. He is then shown asleep again, when he has another dream, showing the supposed corpse coming to life in the garden. He jumps from the couch, and is delighted to find his friend only stunned, and helps him into the house. A thrilling picture carrying a fine moral lesson. Length 255 feet. Class B. Price **\$30.60**

**SUCH A HEADACHE. (G)** Into a dollar-a-day room in a Bowery hotel enters a New York drummer who has evidently been having a "good time." As soon as he is left alone he begins to "see things." His valise flies around the room in a startling manner, and upon

CHICAGO PROJECTING CO.,

MOTION PICTURE FILMS.

CLEENING IT a huge demon's head arises therefrom and floats through the air. A bottle on the table changes into a little black dog, which springs to the floor as he reaches to take a drink; he rings for the chambermaid, but immediately kicks her out. She returns reinforced with the landlord and the bell boy. All four now engage in a most furious fight, in which bedclothes, chairs, water pitcher etc., takes an active part. The drummer wraps a towel around his head, and pouring the contents of the ice water pitcher upon it, wearily lies down again. After seeing the picture it is easy to see why we give it the title, "Such a Headache." Code word, UNDERSCORE. 130 feet. Price ..... \$15.60

THE LIFE OF A GAMESTER. (R) Drama comprising eight pictures (Highly recommended) The interior of a saloon is first shown. A man enters and after taking a drink, is introduced to some card players. He joins the game. Scene changes to a street with a gambling house in the background. As the victim seems to be a "good thing" in the game mentioned above, the gamblers lay in wait for him. He comes; is induced to go to the gambling house; submits, and is next seen entering the card room. He sits at one of the tables and plays a few hands. He loses all he has. The usurer appears and lends him money on his note. He still loses. After getting rid of all, he jumps madly from the table, and tossing the cards in the air, leaves the place. Scene now changes to the usurer's office. The gambler enters. The usurer demands payment of the note and the gambler refuses to pay, saying he knew nothing of having given a note to him. At this, the usurer goes to his desk to get the note and show it. The gambler, now seeing his chance to rid himself of the old money lender, pick up a knife from the table and stepping up behind the old man plunges it into him. He then scatters the papers all over the room in an attempt to find the note, but fails, and before leaving stabs the old fellow again. Next scene shows the murderer at home with his wife and child. Judging from the expressions on their faces, his wife is endeavoring to persuade him to give up his bad habits. Suddenly there is a knock at the door, which is answered by the child. The police arrive and arrest the murderer. A very pathetic scene is here shown as the gambler parts with his little girl. Next the courtroom is seen. The judge and jury are seated in their places, and the prisoner is brought before them. His wife and child appear, and he endeavors to reach them, but is held back, and they are induced to leave the room. The case proceeds; the prisoner is found guilty, and the death sentence imposed. Here he falls in a faint. Next scene shows the murderer in his prison cell. He is dreaming. A vision of his sick wife and child appears to him. He rises, gasps, and falls exhausted to the floor. Next is shown the death chamber. The rope is placed around the prisoner's neck, the trap sprung and a wretched life is ended. This film depicts a very strong moral. Length, 557 feet. Price .. .... \$66.84

CARRIE NATION, SALOON SMASHER. (D) The interior of a bar-room with customers is shown. Mrs. Nation and her crusaders come in with their hatchets and proceed to demolish everything in sight. Mrs. Nation knocks out the spigot from a beer barrel and is deluged by its contents. Code, GALOPP ASSI. 26 feet. Price.....\$3.12

IMPORTANT:—All Films

are now

**12 CENTS PER FOOT**

Some of the Prices in this List  
are Incorrect.

225 DEARBORN ST., CHICAGO, ILL.

EVERYONE IS INVITED TO ATTEND  
**A Panoramic Entertainment**  
REPRESENTING SCENES IN  
**THE LIFE OF CHRIST**

AS ILLUSTRATED BY  
**HENRI HOFFMAN**, The Celebrated Artist of Dresden, Germany.



These Beautiful Photographic Views Will be illuminated by  
**POWERFUL CONDENSED LIGHT**

Produced by a recently patented apparatus and an interesting description of each will be given while they are being projected on the screen. The views will be shown Life Size, and so life like that they will be considered a treat by all who see them. The Entertainment will be given for the

—**BENEFIT OF THE CHURCH**—  
And Should be Patronized by Everyone.

Entertainment at \_\_\_\_\_

Begins at \_\_\_\_\_ O'Clock. Admission, Adults \_\_\_\_\_ Children \_\_\_\_\_

EEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEEE  
Posters, heavy tinted paper. per 100, 50c. Tickets, per 1000, 750

CHICAGO PROJECTING CO.,

# Panoramic Entertainment Set

REPRESENTING SCENES IN

## ...THE LIFE OF CHRIST...

AS ILLUSTRATED BY

HENRI HOFFMAN,

The Celebrated Artist of Dresden, Germany.



This set is much in demand and is very desirable for  
**The Exhibitor who Likes Church or Missionary Work**  
as well as to Pastors who wish to  
**Stimulate Interest In Their Own Church.**

The set consists of twenty-eight beautiful Photographic Views,  
a lecture in book form with description of each view, and Polished  
Wood Case for Views.

The set may be had either plain or hand-painted, but we recommend  
the colored set as it is much more realistic and natural.

### PRICES:

Set of 28 Uncolored Transparent Views, with Lecture and Case	\$ 8.00
" 28 Colored " " " " "	14.50
Set of 52 Views, 42 plain, 10 colored .....	16.00
" 52 " all colored .....	26.00

We strongly recommend the all colored views.

# THE LIFE OF CHRIST

.....52 OR 28 VIEWS—WITH LECTURE.....

**W**E present herewith two sets bearing on the life of the Savior, the one containing 28 views, and the other containing 52 views, the short set being composed of the principal scenes illustrated in the regular series. These sets of pictures are of special interest to church workers, and the illustrations are the finest ever produced for a lecture of this title. It may be used by the traveling exhibitor, or by the minister, or Sunday School superintendent who wishes to introduce a little diversion in their work to relieve the usual monotony, and revive interest in church work and stimulate the attendance.

For Prices, Sample View, Fac-simile of Poster, see preceding pages.

- |   |   |
|---|---|
| 1 The Annunciation                        | 24 The Prodigal Son—The Return              |
| 2 The Angel Appearing to the Shepherds    | 25 Christ Blessing the Little Children      |
| 3 The Babe of Bethlehem                   | 26 Mary Magdalene Washing the feet of Jesus |
| 4 The Magi guided by the Star             | 27 Christ and the Rich Young Man            |
| 5 The Adoration of the Magi               | 28 The Parable of the Lilies                |
| 6 The Presentation in the Temple          | 29 Christ the Outcast of the People         |
| 7 The Flight into Egypt                   | 30 Christ's Entry into Jerusalem            |
| 8 The Shadow of the Cross                 | 31 The Poor Widow's Mite                    |
| 9 The Return to Nazareth                  | 32 The Good Shepherd                        |
| 10 Christ Disputing with the Doctors      | 33 Christ Weeping over Jerusalem            |
| 11 St. John Preaching in the Wilderness   | 34 The Last Supper                          |
| 12 The Baptism of Christ                  | 35 The Agony in the Garden                  |
| 13 Christ Tempted by the Devil            | 36 Christ Rejected                          |
| 14 Christ and the Woman of Samaria        | 37 Christ Bearing the Cross                 |
| 15 Christ Preaching on the Sea of Galilee | 38 Christ Arriving at the Garden            |
| 16 The Sermon on the Mount                | 39 The Crucifixion                          |
| 17 Christ Healing the Sick                | 40 Golgotha—"It is Finished"                |
| 18 The Raising of the Daughter of Jarius  | 41 The Descent from the Cross               |
| 19 Christ Walking on the Water            | 42 The Body of Christ Laid in the Tomb      |
| 20 The Miracle of the Loaves and Fishes   | 43 First Easter Dawn                        |
| 21 The Transfiguration                    | 44 The Resurrection of Christ               |
| 22 The Prodigal Son—The Carousal          | 45 The Marys at the Tomb                    |
| 23 The Prodigal Son—The Swineherd         | 46 Easter Morn                              |

# THE LIFE OF CHRIST

.....28 VIEWS—WITH LECTURE.....

- |  |   |
|--|---|
| 1 Christ's Appeal—Come Unto Me                             | 14 He that is Without Sin Among You       |
| 2 The Annunciation   | 15 Mary Anointing the Feet of Jesus       |
| 3 The Nativity   | 16 Christ in the House of Mary and Martha |
| 4 The Wise Men Beholding the Infant Savior                 | 17 The Holy Supper                        |
| 5 The Flight into Egypt                                    | 18 Gethsemane                             |
| 6 The Childhood of Jesus—in the Workshop of Joseph         | 19 Christ before Pilate                   |
| 7 The Youth of Jesus—in the Temple with the Doctors of Law | 20 Christ on the Way to Golgotha          |
| 8 Christ and the Woman of Samaria                          | 21 The Crucifixion                        |
| 9 Christ Healing the Sick                                  | 22 The Burial                             |
| 10 Christ Raising the Widow's Son                          | 23 The Marys at the Sepulchre             |
| 11 Christ Blessing Children                                | 24 The Resurrection                       |
| 12 Christ Raising the Daughter of Jarius                   | 25 Christ Appearing to his Disciples      |
| 13 Cleansing the Temple                                    | 26 Behold! I Stand at the Door            |
|  | 27 Where Two or Three are Met Together    |
|  | 28 The Ascension                          |

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—A TRIP TO—

# The Holy Land,

The Garden Spot of the World.



A Visit to this Wonderful Country and its Sacred Localities will be Faithfully Described in an

## ILLUSTRATED PANORAMIC LECTURE ENTERTAINMENT

To be given in the Interest and for the Benefit of the Church.

## 61 Beautiful Panoramic Views 61

Will be illuminated by Powerful Condensed Light, produced by a recently patented apparatus

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BRILLIANCE AS TO APPROACH NATURE ITSELF.

The Views include many scenes about Jerusalem, The Tomb of Christ and others, the Mount of Olives, Bethlehem, Nazareth, Cana of Galilee, the River Jordan and other views most prominent in Bible History.

### A MOST INTERESTING DESCRIPTION OF EACH VIEW

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225 DEARBORN ST., CHICAGO, ILL.

A Popular Set  
For Church Work....  
...ILLUSTRATING...  
**The Holy Land**  
**AND ITS SACRED LOCALITIES...**



61 Beautiful Transparent Photographic Views 61

With an ably written and

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With a set of this kind the exhibitor will find his services solicited by those interested in Church and Missionary Work.

The Lecture is in the form of a short introduction and an Interesting Description of each View, and may be read by anyone as the views are being shown.

**PRICE:**

Set consisting of 50 Plain and 11 Colored Transparent Photographic Views, Lecture in Book Form and Case for Views .....

**835**

CHICAGO PROJECTING CO.,

# HOLY LAND.

....61 VIEWS—WITH READING....

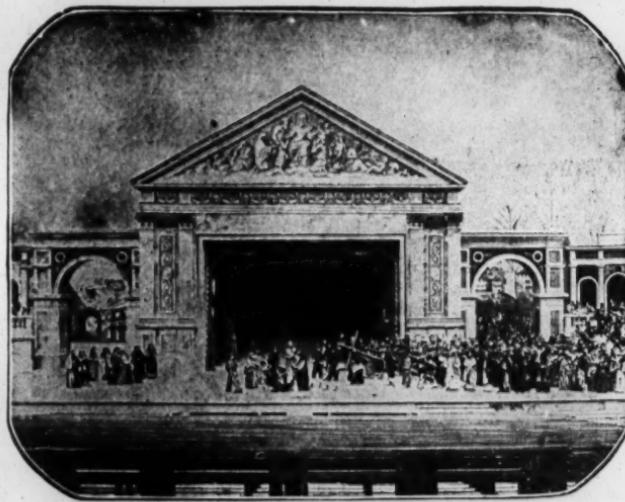
For further description and prices see preceding page

THIS set of views is in reality a travel set, but as it is associated with sacred history it is included in the religious series. The views comprising the set are all made from direct negatives, and illustrate in a graphic manner conditions as they exist to-day in Palestine, and exposing to view the most noted points of interest which are intimately associated with Biblical history.

- |  |  |
|--|--|
| 1 Jaffa, the Ancient Joppa   | 31 Bethany, House of Mary and Martha                 |
| 2 House of Simon the Tanner  | 32 Jerusalem, From the Mt. of Olives                 |
| 3 Tower of Ramleh  | 33 Jerusalem, Pool of Siloam and Isaiah's Tree       |
| 4 Jerusalem, Approach to the Jaffa Gate                              | 34 Jerusalem, Potter's Field                         |
| 5 Jerusalem, Damascus Gate   | 35 Jerusalem, Tomb of Absalom                        |
| 6 Jerusalem, David Street  | 36 Jerusalem, Tomb of Zachariah and James            |
| 7 Jerusalem, Robinson's Arch   | 37 Jerusalem, Tomb of Rachel                         |
| 8 Jerusalem, Stables of Solomon                                      | 38 Bethlehem, Panorama                               |
| 9 Jerusalem, Jew's Waiting Place                                     | 39 Bethlehem, Church of the Nativity, Entrance       |
| 10 Jerusalem, Dome of the Rock (Mosque of Omar)                      | 40 Bethlehem, Church of the Nativity, Interior       |
| 11 Jerusalem, Dome of the Rock (Interior)                            | 41 Bethlehem, Field of the Shepherd's Watch          |
| 12 Jerusalem, David's Judgment Place                                 | 42 Hebron, Panorama                                  |
| 13 Jerusalem, Mosque of El Aksa                                      | 43 Hebron, An Ancient Threshing Floor                |
| 14 Jerusalem, Mt. Olives and Gethsemane                              | 44 The Dead Sea                                      |
| 15 Jerusalem, St. Peter's Gate                                       | 45 A Ford on the River Jordan                        |
| 16 Jerusalem, via Dolorosa   | 46 Ruins of Jericho                                  |
| 17 Jerusalem, Arch of Ecce Homo                                      | 47 Mount Quarantania (the Mt. of Temptation)         |
| 18 Jerusalem, Church of the Holy Sepulchre                           | 48 Shechem, or Nablus                                |
| 19 Jerusalem, The Tomb of Christ in the Church of the Holy Sepulchre | 49 Jenin and the Plain of Esdrelon                   |
| 20 Jerusalem, Interior of the Tomb of Christ                         | 50 Nazareth, Panorama                                |
| 21 Jerusalem, Golgatha   | 51 Nazareth, Altar of the Church of the Annunciation |
| 22 Jerusalem, Coenaculum   | 52 Nazareth, Fountain of the Virgin                  |
| 23 Jerusalem, The City of David on Mt. Zion                          | 53 Nazareth, A Street View                           |
| 24 Jerusalem, Group of Lepers  | 54 Cana of Galilee                                   |
| 25 Jerusalem, Tombs of the Kings                                     | 55 The Sea of Galilee                                |
| 26 Jerusalem, Tomb of the Virgin                                     | 56 Ruins of Tell Hum (Traditional Site of Capernaum) |
| 27 Jerusalem, Garden of Gethsemane                                   | 57 Lunch by the Way                                  |
| 28 Jerusalem, East Wall and Golden Gate                              | 58 Damascus, A Street View                           |
| 29 Jerusalem, Chapel of the Ascension on Mt. Olives                  | 59 Damascus, Scene of Paul's Escape                  |
| 30 Bethany, From the Jericho Road                                    | 60 Group of Bedouins                                 |
|  | 61 Beirut, The Public Square                         |

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# THE PASSION PLAY.



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## TOUCHING DRAMA ON THE LIFE OF CHRIST

A Cast Including Christ, His Disciples, Pilate, King Herod,  
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## 500 ROMAN SOLDIERS and CIVILIANS

Illustrating the Life of Our Savior from Birth to the Ascension,  
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This Play is now produced but once in ten years, and is the sole survivor of those Mystic Plays, or Religious Dramas, which were in full vogue during the Middle Ages in Germany, France, Italy, Spain and England. It costs HUNDREDS OF THOUSANDS OF DOLLARS to produce the play, and people go from ALL OVER THE WORLD to see it.

EVERYBODY MAY SEE THIS WONDERFUL PRODUCTION which will be shown by a series of

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CHICAGO PROJECTING CO.,

# The Passion Play of Oberammergau



A SET OF

## 20 Panoramic Stereopticon Views 50

Which offers an excellent opportunity for profitable work  
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This Wonderful Production has a **World Wide Reputation**. Is indorsed by the Clergy and the Newspapers everywhere, and with an Exhibition Outfit and a Set of these Views and Lecture, Churches will gladly lend their assistance to make your entertainments the greatest possible success and will ask in return only a share of the proceeds for the use of the church and their assistance.

We Furnish Large Illustrated Advertising Posters as shown in the reduced illustration on opposite page, and they may be had for the Stereopticon Views alone or for a combination of Stereopticon and Motion Pictures.

Set of 20 Uncolored Views with Reading and Case, .....	5.75
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" 50 Views with Reading and Case, 38 plain and 12 colored .....	16.00
" 50 " " " " all colored .....	25.00

We urgently advise the use of the Colored Views, which are painted by hand, and are natural and life like.

The Set of Stereopticon Views will be rented to Churches at reasonable rates.

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# PASSION PLAY,

.....50 OR 20 VIEWS—WITH READING.....

THE views comprising the Passion Play sets are made from direct photographs of the sacred drama as enacted by the peasants of Ober-Ammergau. These sets make a splendid auxiliary to the Life of Christ sets, as they bear upon the same subject and much interest attaches to them due to the fame that this drama has acquired throughout the world.

See Prices, Sample View, Advertising Posters,

.....etc. on Preceding Page

1 Lake Staffelsee	26 Mary Magdalene
2 Road from Oberau	27 Martha
3 The Village Ober-Ammergau	28 Judas Bargains with the Pharisees
4 Main Street	29 The Last Supper
5 The Lion Hotel	30 Home of Anton Lang (Christ)
6 The School House	31 House of Peter Rendl (John)
7 A View in the Village	32 Jesus in Gethsemane
8 Interior of the Church	33 The Arrest of Jesus
9 The Monastery of Ettal	34 Annas (Martin Oppenrieder)
10 A Wayside Cross	35 Christ before Caiaphas
11 The Angelus	36 Calaphas
12 A Village Wedding	37 Christ before Pilate
13 Wood Sawing	38 Christ before Herod
14 The Theater	39 Peters' Denial
15 The Chorus	40 The Mocking
16 The Expulsion from Paradise	41 The Scourging
17 Adam Under the Curse	42 The Crowning with Thorns
18 The Departure of Tobias	43 The Rejection of Vashti
19 Jesus Taking Leave of His Mother	44 The Crucifixion
20 Peter	45 The Descent from the Cross
21 James	46 The Pieta, or Christ in the Arms of His Mother
22 John	47 Mary (Anna Flunger)
23 Ordering the Passover	48 The Burial
24 Blessing His Disciples	49 The Resurrection
25 Jesus and Mary Magdalene	50 The Ascension

## — PASSION PLAY —

.....20 VIEWS—WITH READING.....

1 The Stage	10 Christ before Caiaphas
2 Joseph Mayer as Christ	11 Pilate
3 The Mother of Christ	12 Herod
4 The Departure from Bethany	13 Scourging of Christ
5 On the Way to the Last Supper	14 Crown of Thorns
6 The Last Supper	15 The Crucifixion
7 Judas	16 The Descent from the Cross
8 Christ in the Garden of Gethsemane	17 Mary Recieving the Body of Christ
Calaphas	18 The Burial
	19 The Resurrection
	20 The Ascension

CHICAGO PROJECTING CO.,

## ....Life and Customs of Palestine....

.....36 VIEWS—NO READING.....

**C**HIS is an especially interesting set, as it differs radically from most sets of views relating to the Holy Land. In this series the manners, customs and habits of the present inhabitants are fully illustrated, which lends to the set an interest and variety not to be found in other sets of this kind, which deal mainly with the ruins and places of general interest, with which every one is familiar.

**Complete Set** of 26 plain and 10 colored views \$11.00 View box \$1.00  
Sets will be made up in the above proportion of plain and colored views unless otherwise ordered.

**For less than Complete Sets, plain views each 25c. Colored 50c**

- |                              |                                 |
|------------------------------|---------------------------------|
| 1 Group of Young Druses      | 19 Native Musicians             |
| 2 Druses of Mount Carmel     | 20 Children Fetching Water      |
| 3 An Arab Girl               | 21 Children Swinging at Nablons |
| 4 Women of Bethlehem         | 22 Lemonade Seller, Damascus    |
| 5 A Peasant and Donkey       | 23 Fisherman and Tyre           |
| 6 Rabbis Reciting the Talmud | 24 Burden Bearer                |
| 7 A Blind Woman              | 25 Women Mourning at the Grave  |
| 8 Jewish Female Costumes     | 26 Eastern Shepherd and Flock   |
| 9 Bedouin Chiefs at Jericho  | 27 Fountain Zib                 |
| 10 A Shepherd                | 28 Women Grinding               |
| 11 Bedouin Women and Child   | 29 Corn Field at Bethlehem      |
| 2 A Syrian Dragoman          | 30 Camels on the March          |
| 13 Peasant of Mount Lebanon  | 31 A Threshing Floor            |
| 14 Druses at a Meal          | 32 Ploughing in Palestine       |
| 15 Blind Beggar              | 33 Pilgrims at Prayer           |
| 16 Moslem Chief              | 34 Children at Nazareth         |
| 17 Syrian Ox                 | 35 The Pilgrims                 |
| 18 Shop in Damascus          | 36 A Money Changer              |

## ... Illustrated Bible ...

.....33 VIEWS—NO READING.....

**C**HIS set is especially adapted to church entertainments, and as the pictures are all of well-known incidents in Bible history, to show them and announce the titles will suffice for an evening's entertainment, but a reading may be easily supplied by any minister, Sunday-school superintendent, teacher or other Bible student.

**Complete Set** of 23 plain and 10 colored views \$10.50 View box \$1.00  
Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

**For less than Complete Sets, plain views each 25c. Colored, 50c**

- |  |  |
|--|--|
| 1 The Angels' Visit to Mary                    | 18 Jesus in the Garden                   |
| 2 Angels and Shepherds                         | 19 Herod Mocketh Jesus                   |
| 3 Adoration of the Wise Men                    | 20 Jesus Scourged                        |
| 4 Jesus in the Temple with the Doctors         | 21 Christ's Death                        |
| 5 Jesus and the Angels.                        | 22 Christ's Burial                       |
| 6 Jesus Purgeth the Temple of Buyer and Seller | 23 The Sepulchre of Jesus                |
| 7 Jesus in Galilee                             | 24 Christ's Resurrection                 |
| 8 Mary Magdalene                               | 25 Jesus Appears to Mary Magdalene       |
| 9 Jesus in the Great Storm                     | 26 The Sick in the Streets               |
| 10 Jairus' Daughter Raised                     | 27 Saul on the Way to Damascus           |
| 11 John the Baptist Beheaded                   | 28 Saul and Ananias                      |
| 12 Christ Raiseth Lazarus                      | 29 Vision of St. Peter                   |
| 13 The Prodigal Son                            | 30 Paul and Silas                        |
| 14 Jesus Blesseth the Children                 | 31 Paul and the Viper                    |
| 15 Christ Rideth Into Jerusalem                | 32 Christ Standeth at the Door           |
| 16 The Holy Supper [Feet]                      | 33 The Mother of Harlots and Abomination |
| 17 Jesus Washeth the Disciples'                |  |

225 DEARBORN ST., CHICAGO, ILL.

# IN HIS STEPS.

....48 VIEWS—BOOK FOR READING.....

**P**ERHAPS no preacher of the present time has attracted more attention than the Rev. Chas. M. Sheldon, due to his justly famous book, bearing the above title. His splendid sermon is here illustrated, with a series of life model views, forming a set of great interest, and especially adapted to the requirements of those exhibitors who work much among church audiences.

Copy 1<sup>o</sup>. Set of 38 plain and 10 colored views with view box... \$15.50  
Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than complete sets, plain views each 25c. Colored ..... 50c  
Book for Reading. .... 50c

- 1 Introduction, with title
- 2 He was trying to finish his Sunday morning sermon
- 3 He settled down at his desk again
- 4 He rose and walked over to one of his windows
- 5 The two men stood facing each other
- 6 "Did you finish your sermon, Henry?" his wife asked of him
- 7 The anthem of the quartet choir was inspiring
- 8 I'm not drunk and I'm not crazy and I'm perfectly harmless
- 9 The man gave a lurch and tried to steady himself
- 10 He fell on his face full length, up the aisle
- 11 The man lay on the couch breathing heavily
- 12 Henry Maxwell had to announce from the pulpit that the man was
- 13 Do we understand fully what we have undertaken?
- 14 "Here's the press report of yesterday's prize fight," he said,
- 15 If Christ were editing a paper, do you honestly think He would
- 16 The Daily News that evening caused a terrible sensation
- 17 "Would Jesus advertise whiskey and tobacco in his paper?"
- 18 This will mean a great loss to The News. How long do you think
- 19 For Rachel, "What would Jesus do with her voice?" And for
- 20 Rachel spoke with a vigor and earnestness that surprised her
- 21 "Rachel, you are a fanatic: what can you do?" said her mother.
- 22 Mr. Gray requests Mr. Maxwell to preach for him
- 23 The two men kneeled together in the study, Mr. Maxwell prayed
- 24 The meeting in the tent was well attended
- 25 A drunken man interrupted the meeting
- 26 The people in the tent were all turned toward the singer
- 27 "This is a terrible spot," said Henry Maxwell, as they stood waiting
- 28 Henry Maxwell was stirred deeply by the events of the week
- 29 "I suppose I ought not to trouble you with my case," said young
- 30 Henry Maxwell briefly told the cause of their errand
- 31 Some friends drove up as Virginia was starting for the Rectangle
- 32 Out of the saloon a young woman reeled, singing, "Just as I am"
- 33 "You shall not touch me: Let me go to hell: The devil's waiting"
- 34 When they arrived they were told that Mr. Grey was out
- 35 "Did you say she was a friend of yours?" she asked in a cold way
- 36 When the election day came there was great excitement
- 37 "Yes, she's dying," said Dr. West
- 38 "I am going to do something with my wealth to help these women"
- 39 One day Virginia met her brother
- 40 The Rev. Calvin Bruce, D. D., interviewing Henry Maxwell
- 41 He went to the window and opened it
- 42 He kneeled down "What would Jesus do? What would Jesus do?"
- 43 His text was "Master, I will follow Thee whither Thou goest"
- 44 Felicia arrived home, her father waiting for her
- 45 Henry Maxwell kneeled to pray
- 46 The service at the Rectangle
- 47 What would Jesus do?
- 48 He saw the figure of Christ

CHICAGO PROJECTING CO.,

# THE VATICAN.

.....53 VIEWS—WITH READING.....

**C**HIS historic place is illustrated in a comprehensive manner by a series of fifty-two views. Every point of interest in this extensive institution known as the Vatican is fully illustrated, and some of the most noted works of art and architecture are reproduced. The purpose of the set is to give the public a good idea of the home of the Holy Father, and the official capitol of the Roman Catholic church.

**Complete Set** of 43 plain and 10 colored views, including reading and view box.....\$16.25

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

**For less than complete sets, plain views each ..... 25c  
Colored ..... 50c**

- |  |   |
|--|---|
| 1 The Vatican                                | 31 Augustus, etc.—Braccio Nuovo                 |
| 2 Pope Leo XIII                              | 32 Colossal Statue of the Nile                  |
| 3 Piazza St. Peters                          | 33 Faun Praxitiles and Lucius Verus             |
| 4 The Sistine Chapel                         | 34 Grand Hall, Vatican Library                  |
| 5 The Dome of St. Peters, from Papal Gardens | 35 Candelabri, Vatican Library                  |
| 6 Vatican Museum, Hall of Greek Cross        | 36 Bronze Table and Vases, Vatican Library      |
| 7 Sarcophagus of St. Helena                  | 37 Large Alabaster Vase, Vatican Library        |
| 8 The Sala Rotunda                           | 38 Corridor of the Vatican Library              |
| 9 General View Hall of Animals               | 39 Marble Vase, Vatican Library                 |
| 10 Lion in black marble                      | 40 Room of Byzantine Paintings, Vatican Library |
| 11 A Mithraic Group                          | 41 Porcelain Altar and David                    |
| 12 Vatican Gallery of Statues                | 42 Gallery of Candelabri and Vases              |
| 13 The Sleeping Ariadne                      | 43 Candelabri in Detail and Vases               |
| 14 Lucius Verus in military costume          | 44 An Aged Beggar, Gallery Candelabri           |
| 15 Adonis cabinet of masks                   | 45 Faun carrying the Infant Bacchus             |
| 16 Mercury of Belvedere                      | 46 The Biga or Charriot                         |
| 17 Persens by Canova                         | 47 Discobolus by Myron                          |
| 18 Damoxenusthe Boxer—attack                 | 48 Egyptian Museum                              |
| 19 Kreugos the Boxer—defense                 | 49 The Nile, etc., Egyptian Museum              |
| 20 Apollo Belvedere                          | 50 Egyptian Sarcophagi                          |
| 21 Laocoön Group                             | 51 Egyptian Mummies and Ornaments.              |
| 22 Sarcophagus of the Bacchantes             | 52 Idols, Vases, etc., Egyptian Museum          |
| 23 The Meleager                              | 53 The present Pope.                            |
| 24 Ancient Sun Dial                          |   |
| 25 The Torso of Hercules                     |   |
| 26 The Chairimonti corridor                  |   |
| 27 Details Chairimonti corridor              |   |
| 28 Tiberius and the Cupid of Lyssippus       |   |
| 29 Pedestal of Antinous column               |   |
| 30 The Braccia Nuovo                         |   |

225 DEARBORN ST., CHICAGO, ILL.

# THE SHADOWS OF A GREAT CITY.

—OR—



## THE SLUMS OF NEW YORK.

A Descriptive Entertainment Consisting of

## 61 TRANSPARENT PHOTOGRAPHIC VIEWS 61

—ILLUSTRATING—

**The Vices, The Temptations, The Hardships,  
AND THE SUFFERINGS OF THE POOR AND CRIMINAL CLASSES IN THE GREAT CITIES.**

Also the wonderful opportunities for good work and what is  
being done to relieve THIS TERRIBLE CONDITION.

This wonderful collection of views taken from life will be illuminated by  
Powerful Condensed Light magnified to Life Size and shown with such brilliancy  
and depth that they will appear almost as realistic as life itself. Each view  
will be fully described while it is being shown, which will impart a knowledge  
of These Unfortunate People and their surroundings which it would take months  
to acquire in any other way.

AN UNUSUAL OPPORTUNITY. SOMETHING OUT OF THE ORDINARY.

...Equally Interesting to Both Old and Young...

Entertainment at \_\_\_\_\_

Begins at \_\_\_\_\_ O'Clock. Admission, Adults \_\_\_\_\_ Children \_\_\_\_\_

Posters, heavy tinted paper, per 100, 50c. Tickets, per 1000, 75¢

CHICAGO PROJECTING CO.,  
A COMBINATION OF THE  
DESCRIPTIVE AND TEMPERANCE

A Popular Set Illustrating

**The Shadows of a Great City**  
--OR--  
**The Slums of New York.**



This Entertainment Set is a departure from the customary style used for temperance or reform work, being more on the descriptive order, intensely interesting to all classes, but at the same time it has a strong moral influence and is adapted to the requirements of Ministers, Temperance Lecturers, and General Missionary Work as well as to the Exhibitor who is interested only from a financial standpoint.

**PRICES.**

Set of 50 Plain and 11 Colored Transparent Photographic Views, Lecture in Book Form and Case for Views..... \$18.50

# Shadows of a Great City.

.....61 VIEWS—WITH LECTURE.....

**F**OR temperance work we consider this set to be one of the strongest and most attractive ever produced. The series illustrates the mode of life, habits, etc. of the lower strata of society, and the surroundings within which they dwell. There has been an oft repeated assertion that one-half the world does not know how the other half lives, and in this series we reproduce the unfortunate half whose lives are passed in wretched hovels, in the breeding spots of vice and crime.

**For Prices, Sample View.....**

**Facsimile of Poster, etc. see Preceding Pages.**

- |  |  |
|--|--|
| 1 The Baby's Playground                                  | 31 Labor Agitators                         |
| 2 Little Waifs at Supper in a Charitable Institution     | 32 Murder                                  |
| 3 Children at Evening Prayer in a Charitable Institution | 33 Sing Sing Prison                        |
| 4 Children in Bed in a Charitable Institution            | 34 Sing Sing Prison (The Convict's Burial) |
| 5 A Trio of Street Arabs                                 | 35 Effect of Drink on Stomach              |
| 6 A Massmeeting of Street Arabs                          | 36 Stomach of a Temperance Man             |
| 7 First Glance at the Tenement District                  | 37 The Drunkard's Widow                    |
| 8 An Alley of Tenements                                  | 38 The Drunkard's Child at Prayer          |
| 9 The First Development of Character                     | 39 The Little Beggar Girl                  |
| 10 Wharf Rats  | 40 East River by Moonlight                 |
| 11 A Typical Tough                                       | 41 The Harbor Police Boat                  |
| 12 Pool Playing  | 42 Interior of the Morgue                  |
| 13 Card Playing  | 43 The Potter's Field Harts' Island        |
| 4 Ten Cent Lodging House                                 | 44 The Young Bootblack                     |
| 15 The Growler Gang                                      | 45 The Bootblack Brigade                   |
| 16 Arrest of Thieving                                    | 46 The Oyster Stand                        |
| 17 The Tombs. (Exterior)                                 | 47 Street Preaching                        |
| 18 The Court Room  | 48 Jerry McAuley's Mission House           |
| 19 Prisoner Behind the Bars                              | 49 The News Boy's Home (The Dormitory)     |
| 20 Sunday Service in the Tombs                           | 50 The Public School House                 |
| 21 Betting Stand at the Race Track                       | 51 Summer Holiday in the Coun-             |
| 22 The Finish of the Race                                | 52 Central Park [try                       |
| 23 A Fashionable Bar Room                                | 53 Trade School (The Carpentry Class)      |
| 24 The Pawn Shop   | 54 The Free Reading Room                   |
| 25 A Corner Saloon                                       | 55 An Improved Tenement House              |
| 26 The Drunkard's Pillow                                 | 56 Foreman of the Factory                  |
| 27 Arrest for Drunkenness                                | 57 A Block of Residences                   |
| 28 Ths Prison Van, "Black Maria"                         | 58 A Happy Home                            |
| 29 Blackwell's Island (General View)                     | 59 The Picture Gallery                     |
| 30 Blackwell's Island (Prisoners Marching to Dinner)     | 60 The Church                              |
|  | 61 The Varied Products of a Sheaf of Wheat |

CHICAGO PROJECTING CO.,

## \*\*\* John Tregenoweth \*\*\*

### .....18 VIEWS—BOOK FOR READING.....

THESE views made from life models form a beautiful series, the object of which is to contrast the virtuous with the vicious modes of life, and is an excellent set for use in temperance work.

Set with Reading, all plain.....	.....	\$5.00
All colored.....	.....	9.50
Box for Views.....	.....	1.00

- |  |  |
|--|--|
| 1 The old man and I sat together                     | 11 She got out the paper and wrote something down  |
| 2 I opened the door                                  | 12 He comes back and puts a bundle into my arms    |
| 3 All of a sudden there came an awful blaze of light | 13 She flings away the old one and puts on another |
| 4 Light a candle, Mary, 'tis so dark                 | 14 Mary, lead me to a corner just inside the door  |
| 5 Betty at the washtub                               | 15 Follow me                                       |
| 6 She would sing as I played                         | 16 The donkey and cart                             |
| 7 Then the little maid would sit by my side          | 17 The new parson                                  |
| 8 She was p'aying for me                             | 18 Let nothing, Oh Lord, interrupt this Holy Peace |
| 9 Here's the old fiddle                              |  |
| 10 My hand rested upon the scar of the wound         |  |

## \*\*\* Dan Dabberton \*\*\*

### .....18 VIEWS—BOOK FOR READING.....

THIS set like the one above by Tregenoweth is made from life models. The views are all clear and sharp, and they fill well their place in the temperance field.

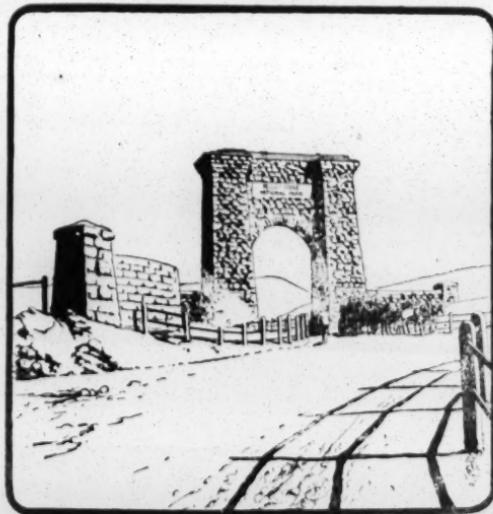
Set with Reading, all plain.....	.....	\$5.00
All colored.....	.....	9.50
Box for Views.....	.....	1.00

- |                                      |  |
|--------------------------------------|--|
| 1 I call on Mr. Dabberton for a song | 11 The young man at his mother's grave                     |
| 2 The stranger sings a song          | 12 The lovers  |
| 3 Dan listening to the bells         | 13 The snug little house                                   |
| 4 He entered the house               | 14 In comes the young woman's husband [hungry]             |
| 5 Dan opens the case of the clock    | 15 O mother, I'm so tired and                              |
| He sleeps! He sleeps!                | 16 On one of the beds lies the body of a middle-aged woman |
| 7 Our Father!                        | 17 He was broad awake now                                  |
| 8 Mother and son                     | 18 Mrs. Dabberton and Nellie return                        |
| 9 Waiting for the prodigal son       |  |
| 10 Her son comes home                |  |

225 DEARBORN ST., CHICAGO, ILL.

## Advertising Posters.

### The Yellowstone National Park THE **WONDERLAND** OF AMERICA



Will be illustrated by a Mammoth Collection of

#### MAGNIFICENT COLORED PHOTOGRAPHIC TRANSPARENCIES

And described in a most charming manner by one who has made the subject a special study.

By common consent the Term "Wonderland" has been applied to this MARVELOUS REGION, where Geyser and streams of boiling water and steam hundreds of feet in the air, magnificient Terrains present all the brilliant hues of the rainbow, and thousands of other wonders abound.

PRESIDENT ROOSEVELT SAYS: "The Yellowstone Park is probably the most wondrous place in the world." WHILE DR. E. H. PATRICK, Geologist, says "It is simply the Almighty's Masterpiece."

This splendid Illustrated Lecture Entertainment will be Given at

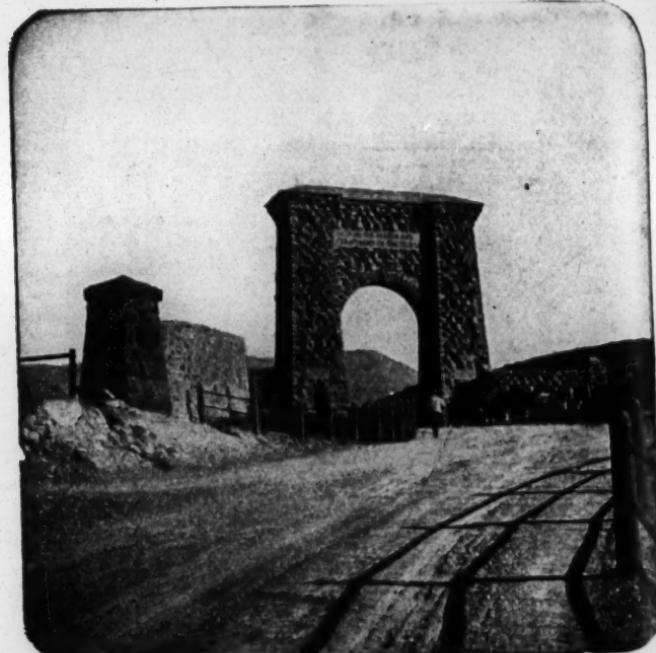
Admission, Adults \_\_\_\_\_ Children \_\_\_\_\_

ADVERTISING POSTERS like the above, size 12x24 inches, price per 100..... \$0.50  
ADVERTISING POSTERS, like the above, but combining Motion Pictures with the Stereopticon Views, price per 100..... \$0.65

CHICAGO PROJECTING CO.,

Lantern Slides from Original Negatives of 1906

# The Yellowstone & . . . National Park



By common consent the term "Wonderland" has been applied to this marvelous region. This name is neither far-fetched nor an exaggerated one. One who could even approach the truth in vividness of description would lay himself open to the charge of wildest romancing, on the part of those who have never seen the park.

With its mammoth geysers, that send streams of boiling water and steam hundreds of feet in the air, its beautiful terraces presenting all the colors of the rainbow, and a thousand other wonders, it is not surprising one is unable to find words to express his opinion of it.

President Roosevelt says: "The Yellowstone Park is something absolutely unique in this world."

Rev. C. A. Payne, the well-known traveler and lecturer says: "It is simply the Almighty's masterpiece."

It must follow that with a set of magnificent colored views illustrating as they do the superlative beauty, the mighty grandeur, the splendid majesty of this wonderful creation, and with a suitable lecture to accompany them, a most unusual opportunity is offered for public entertainment that is both entertaining and educational.

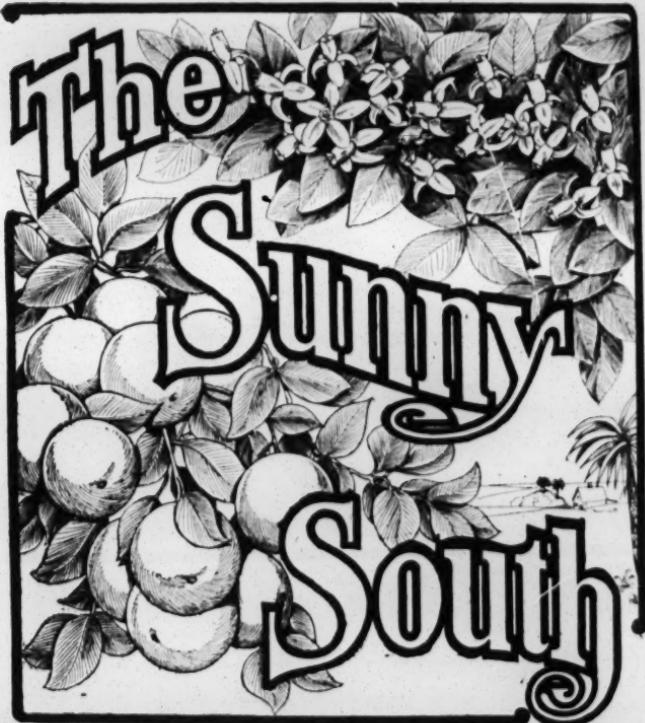
**See List and Prices on Following Page.**

**Yellowstone National Park—Continued.****...PRICES...**

<b>FURNISHED COLORED ONLY, PRICE EACH.</b>	<b>\$0.50</b>
<b>LECTURE SET, consisting of 75 Selected Views, with reading,</b>	
in leatherette binding. Price .....	37.50
<b>LECTURE SET, consisting of 52 Selected Views, with reading,</b>	
in leatherette binding. Price .....	26.00
1 Map of the Yellowstone Na- tional Park	36 Crater of Excelsior Geyser
2 Relief Map of the Yellow- stone National Park	37 Cliff Fish Hole, near Excelsior Geyser
3 Northern Pacific North Coast Limited at Livingston, Mont.	38 Beauty Spring and the Snow Clad Twin Buttes
4 The Devil's Slide at Electric, Mont.	39 Coaches at Excelsior Geyser
5 Railway Station at Gardiner, Mont.	40 Old Faithful Inn from near Curio Store
6 Lava Entrance Arch, Gardi- ner, Mont.	41 The Great Chimney in Old Faithful Inn
7 Eagle Nest Crag, Gardiner Canyon	42 Room in Old Faithful Inn
8 Six Horse Coach Arriving at Mammoth Hot Springs Hotel	43 The Dining Room in Old Faithful Inn.
9 Cleopatra Terrace	44 The Upper Geyser Basin from Roof of Old Faithful Inn
10 Top of Minerva Terrace	45 Old Faithful in Eruption
11 Jupiter and Pulpit Terraces	46 Old Faithful in Eruption and Old Faithful Inn
12 The Angel Terrace, (extinct)	47 Cone of the Beehive Geyser
13 The Orange Geyser	48 Economic Geyser in Action
14 Rainbow Terrace.	49 The Sawmill Geyser.
15 Mammoth Hot Spring Basin from Grand View	50 The Emerald Pool
16 The Devil's Thumb and Lib- erty Cap	51 The Giant Geyser Across the Firehole River
17 Fort Yellowstone	52 Cone of the Giant Geyser
18 Buffalo in the Corral at Mammoth Hot Springs	53 Castle Geyser in Eruption
19 Calling Names for Coach	54 Cone of the Grotto Geyser
20 The Silver Gate	55 The Mortar and Fan Geysers
21 Hoodoo Rocks and Slide on Bunsen's Peak	56 Riverside Geyser in Eruption
22 The Golden Gate, from north	57 Old Faithful by Search Light
23 Viaduct at the Golden Gate	58 Coach in the Driveway of Old Faithful Inn
24 Obsidian Cliff, from the north	59 Coach leaving Old Faithful Inn
25 Coaches at the Natural Ap- linaris Spring	60 Colonial Front of Lake Hotel
26 Coach at Norris Lunch Station	61 Bears at Lake Hotel Dump
27 Board Walk over the Forma- tion at Norris	62 Yellowstone Lake at Sunset
28 The Growlers, Norris Geyser Basin	63 Coach Fording the Yellow- stone River
29 The Devil's Boiler	64 Concrete Arch Bridge
30 The New Crater, Norris Gey- ser Basin	65 First Sight of Canyon Walls
31 The Devil's Bath Tub	66 Crystal Falls, Cascade Canyon
32 Coaches at Minute Man Sta- tion, Norris Geyser Basin	67 Canyon Hotel.
33 Fountain Hotel	68 Canyon from Artist's Point
34 The Little Fountain in Very Fine Eruption	69 The Upper Fall, distant view
35 Mammoth Paint Pots at the Fountain	70 Rapids just above the Verge of the Upper Fall
<i>A supplementary list of eighty-seven views will be furnished on application</i>	

CHICAGO PROJECTING CO.,

Lantern Slides from Original Negatives of 1906  
To the Land of Flowers, or



To the charm of the sunny Southland, by the side of the sparkling sea,  
Where the palmetto greets the orange, and the south winds wander free,  
Add a joy that is past all telling, in this magical pleasure zone,  
The southern summer Dreamland, where the winter is never known.

This magnificent set of slides is something out of the ordinary, and should make a big hit wherever shown. It includes Jacksonville and its ostrich farm, the quaint old city of St. Augustine with its narrow streets, old Fort Marion, the old Spanish houses and stores and Palatial Hotels, Palm Beach, the Paradise of the south, Daytona, Miami, and other east coast attractions, the world-famed Nassau in the Bahama Islands, Key West, Havana and Cuba. Brimful of interest from start to finish. Advertising Posters in Colors, 12x24, per 100 \$1.60

....PRICES....

SINGLE VIEWS, Colored only, each.....	\$0.50
LECTURE SET, consisting of 75 selected views, with reading, in fancy binding, price.....	\$37.50
LECTURE SET, consisting of 52 selected views, with reading, in fancy binding, price.....	\$20.00

See List on Following Page.

225 DEARBORN ST., CHICAGO, ILL.

**LIST OF LANTERN SLIDES  
FOR SETS OF 52 AND 75 ILLUSTRATING**

**To the Land of Flowers,  
or The Sunny South**

**From Original Negatives Taken in 1906  
For Particulars and Prices see Preceding Page**

- |   |  |
|---|--|
| 1 New Windsor Hotel and Confederate Monument                        | 39 Pineapples Grown Under Sheds                          |
| 2 National Bank of Jacksonville and Postoffice                      | 40 Hotel Royal Poinciana, Palm Beach                     |
| 3 Ostrich Farm—Jacksonville   | 41 West Palm Beach from Royal Poinciana Hotel            |
| 4 St. Augustine from Fort Marion                                    | 42 Whitehall, Residence of Henry M. Flagler              |
| 5 Fort Marion from Northeast  | 43 Palm Walk   |
| 6 Old City Gates St. Augustine                                      | 44 Florida East Coast Limited Mule Car at Hotel Breakers |
| 7 Hotel Ponce de Leon   | 45 Hotel Breakers from the Pier                          |
| 8 Court and Entrance Ponce de Leon                                  | 46 Royal Palm Hotel, Miami                               |
| 9 Hotel Alcazar from Tower of Ponce de Leon                         | 47 Dade County Cour' House                               |
| 10 Flagler Memorial Church  | 48 A Catch at Miami                                      |
| 11 Dodge's Old House and St. George Street                          | 49 Alligator Joe, and Boat-load of Alligator Eggs        |
| 12 Old Vedder House, Bay and Treasury Streets                       | 50 Seminole Indians on the Miami River                   |
| 13 The Oldest House From the East                                   | 51 Panorama East from Light House Tower                  |
| 14 Cathedral, Postoffice and River                                  | 52 Sponges and Sponge Fleet, Key West                    |
| 15 Old Slave Market   | 53 Cigar Factory of E. H. Gato and Portion of Employees  |
| 16 Cemetery and Pyramid Tombs to Victims of Seminole Massacre, 1835 | 54 Moro and Cabanar Castles, Havana, Cuba                |
| 17 Alligator Farm on Anastasia Island                               | 55 Wreck of the Maine, Close View                        |
| 18 Anastasia Light House from the Beach                             | 56 Statue of Jose Marti and Hotel Inglaterra             |
| 19 Ormond Hotel, Ormond   | 57 Carnival on the Prado                                 |
| 20 Porches of Hotel Ormond  | 58 Malecon and the Morro                                 |
| 21 Auto Parade, Hotel Ormond  | 59 Obispo Street   |
| 22 Old Oak and Club House   | 60 Courting Through the Bars                             |
| 23 Breton Inn and the Beach   | 61 Columbus Chapel                                       |
| 24 Bicycle Chairs on the Beach                                      | 62 President's Palace                                    |
| 25 Kentucky Trail   | 63 Hog Island Light House and Nassau                     |
| 26 On the Upper Deck of the Princess Isemena                        | 64 Hotel Colonial, Nassau B. H.                          |
| 27 Overhanging Trees on the Upper Tomoka                            | 65 Bay Street and Big Tree Looking West                  |
| 28 End of Navigable Water on the Tomoka                             | 66 Ceiba or Silk Cotton Tree                             |
| 29 Lunch at the Log Cabin   | 67 Street Corner Fruit Stand                             |
| 30 Ridgewood Ave—Daytona  | 68 Moat of Fort Charlotte                                |
| 31 Clarendon Hotel, Beach Side                                      | 69 The Queen's Staircase                                 |
| 32 Three Pronged Palmetto   | 70 Eating Fruit on Hog Island                            |
| 33 Osceola Road, near Shell Mound, New Smyrna                       | 71 A Worker in the Sisal Drying Yards                    |
| 34 Ruins of Old Spanish Fort  | 72 Home, Sweet Home in Congo Village                     |
| 35 Ocean House and Road   | 73 S. S. Miami at Sailing Time                           |
| 36 A Moss Embowered Home  | 74 Coin Drivers  |
| 37 Cluster of Oranges   | 75 S. S. Miami on Biscayne Bay                           |
| 38 Orange Blossoms  |  |

A Supplementary List of Views will be furnished on application

CHICAGO PROJECTING CO.,

Lantern Slides from Original Negatives of 1906

# The Grand Canyon of the Colorado in Arizona



No better description can be given than to quote Major Powell:

"The whole scene is forever reminding you of mighty architectural pinnacles and towers and balustrades and arches and columns with lattice work and delicate carving. All of these architectural features are sublime by titanic painting in various hues - pink, red brown, lavender, gray, blue and black. In some lights the saffron prevails, in other lights vermillion, and yet in other lights the grays and blacks predominate."

No painter can convey the impression of titanic immensity; no photograph can give more than an idea of the reality, but in the series of views we have selected for our lecture sets, it is possible to give the best possible presentation on a scale larger than by any other method. A set of these views with the lecture or reading that accompanies them never fails to interest any audience.

#### ... PRICES ...

FURNISHED COLORED ONLY, PRICE EACH.....	\$0.50
LECTURE SET, consisting of 75 Selected Views, with reading in leatherette binding. Price.....	37.50
LECTURE SET, consisting of 52 Selected Views, with reading in leatherette binding. Price.....	26.00

See List on Following Page

**Lantern Slides of the Grand Canyon of the Colorado****See Description and Prices on Preceding Page.**

- 1 Map of the Grand Canyon
- 2 On Way to the Grand Canyon
- 3 Grand Canyon Ry. Station
- 4 El Tovar Hotel
- 5 The Canyon from El Tovar
- 6 O'Neill's Point.
- 7 El Tovar from Bright Angel
- 8 The Rim Trail, through Broken Rock, etc.
- 9 Grandeur Point.
- 10 The Hopi House at El Tovar
- 11 A Navaho Squaw Weaving
- 12 Room in Hopi House in which Indian Dances are held
- 13 Hogans in which Navaho Indians live at El Tovar
- 14 Supai Indians from Cataract Canyon at El Tovar
- 15 Bright Angel Hotel and Cliffs
- 16 Bright Angel Point.
- 17 A Close View of the End of Bright Angel Point
- 18 The Cloud Shadows and Battleship Iowa
- 19 Sentinel and Rowe's Points
- 20 Sentinel Point from Rowe's Point
- 21 Rowe's Point from Sentinel Point
- 22 Party at the Beginning of the Bright Angel Trail
- 23 A Sharp Turn in the Bright Angel Trail
- 24 Zigzags in the Red Sandstone
- 25 Jacob's Ladder, the Steepest Place on the Bright Angel Trail
- 26 An Upward Glance at the Battleship Iowa
- 27 Burro Trains at Indian Gardens
- 28 Caravan on Desert Plateau
- 29 Up the River from Plateau
- 30 Down River from Plateau
- 31 Captain John Hance and Party at River
- 32 The Upward Journey on Bright Angel Trail
- 33 Sunset from the Rim near El Tovar
- 34 El Tovar, Rim of Canyon and Coconino Forest
- 35 Grand View Stage at El Tovar Entrance
- 36 A bit of Grand View Hotel and the Canyon
- 37 Office of Grand View Hotel
- 38 Grand View Hotel and Cliffs
- 39 Point de la Olla
- 40 Grand View Point
- 41 Close View of Party on Grand View Point
- 42 The Canyon Northwest from Grand View Point
- 43 Full View of the Overhanging Rock
- 44 Descending the Grand View Copper Mine Trail
- 45 Projecting Ledge, foot of the Limestone Cliff
- 46 The Big Fill to the Island
- 47 The Buildings and Volcanic Crater of the Canyon Copper Mine
- 48 Dining Room, Copper Mine Camp
- 49 Grand View Trail in Cottonwood Canyon
- 50 Cottonwood Canyon and Angel's Gateway
- 51 Up the River, foot of Cottonwood Canyon
- 52 Down the River, from Plateau
- 53 Canyon Copper Mine Camp
- 54 Mineral Ledge and Tunnel of the Canyon Copper Mine
- 55 Entrance of the New Tunnel
- 56 Echo Canyon
- 57 Rugged Route through Mineral Canyon
- 58 Asbestos Mine across River
- 59 River at the Beginning of the Granite Gorge
- 60 Newberry Terrace, Sheba, Vishnu, Vishnu's Altar
- 61 The Angel's Gateway from Box Canyon
- 62 One of the Great Amphitheatres in Box Canyon
- 63 Full Moon Rising in Canyon
- 64 Eroded Cliffs in Sandstone
- 65 Close View of the Overhanging Rock
- 66 Signal Point from the Ledge Trail
- 67 A Horse back Ride through the Coconino Forest
- 68 The Grand View Cliff Dwellings
- 69 Canyon in Front of Grand View Hotel
- 70 Ayre's Peak and Cape Split
- 71 Hance's Cabin and the hotel.
- 72 Capt. John Hance in front of his Cabin
- 73 From Moran's Point to Blissell's Point
- 74 Dropping Stones over Precipice at Cliff Castle
- 75 Hollenbeck Point, finest view point along Canyon.

**Supplementary List of 87 Views on Application**

CHICAGO PROJECTING CO.,

## Advertising Posters.

A TRIP TO THE

# GRAND CANYON

of the COLORADO in ARIZONA



ONE OF THE  
GREATEST NATURAL WONDERS OF THE WORLD

Will be Illustrated and Described by a Choice Collection of  
**MAGNIFICENT PHOTOGRAPHIC TRANSPARENCIES**

In Combination with a Charming Lecture

MAJOR POWELL SAYS: "The walls seem to form a mighty architectural masterpiece and towers and buttresses and other columns with lattice work and delicate curving. All of these architectural features are outlined by timber parapets or ledges high."

THIS GRAND LECTURE ENTERTAINMENT WILL BE GIVEN AT

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Admission, Adults \_\_\_\_\_ Children \_\_\_\_\_

ADVERTISING POSTERS, like the above, with Picture in Colors, size 12x24 inches, price per 100 \$1.60

ADVERTISING POSTERS, like the above, but combining Motion Pictures with the Stereopticon 1.60  
Views, per 100.....

225 DEARBORN ST., CHICAGO, ILL.

Lantern Slides From Original Negatives  
Illustrating **The Yosemite Valley**   
ONE OF THE WONDERS OF AMERICA



Copyrighted 1906

A desire to visit the natural scenic wonders of the world is common to all of us, but for those who are waiting patiently for the time to come when the trip is possible, as well as those whose business or family ties or the lack of spare means makes it impracticable, this **magnificent collection of views** and the adequate description will serve as a substitute second only to the trip itself.

The Yosemite Valley has attained a fame not equalled by any point of interest anywhere, but for all that it has remained the last to be brought within the reach of the traveler whose time is limited, or who does not desire to experience the hardships of the early pioneers by taking a seventy mile trip by stage coach. Among the

## **STUPENDOUS NATURAL SCENIC WONDERS**

of the Yosemite Valley is the mammoth water-fall over a precipice **one thousand feet high** with **hundreds of other sights** of almost equal magnitude. The slides in this list are all made from original negatives taken by one especially trained for this line of work and are of unusual merit. All of the views are hand colored.

<b>Single Views, Colored Only, each</b>	<b>\$ .50</b>
<b>Lecture Set, Consisting of 75 Selected Views, with reading, in fancy binding, price..</b>	<b>37.50</b>
<b>Lecture Set, Consisting of 52 Selected Views, with reading, in fancy binding, price..</b>	<b>26.00</b>
<b>Illustrated Advertising Posters, size 12x24 inches, for the above set of Stereopticon views only, price per 100 .....</b>	<b>.50</b>
<b>Illustrated Advertising Posters, as above, but for a combination of Stereopticon and Motion Picture views, price per 100 .....</b>	<b>.65</b>

CHICAGO PROJECTING CO.,  
LIST OF LANTERN SLIDES  
FOR SETS OF 52 AND 75 ILLUSTRATING

# The Yosemite Valley

From Original Negatives Taken in 1906  
For Particulars and Prices See Preceding Page

- |    |   |    |  |
|----|---|----|--|
| 1  | Yosemite Stage Coach  | 40 | The Giant's Thumb and<br>Yosemite Point          |
| 2  | A Veteran Yosemite Stage<br>Driver                                  | 41 | **Yosemite Indian Acorn Cache                    |
| 3  | Changing Horses   | 42 | Indian Camp and Sentinel Fall                    |
| 4  | **Arrival of the Stage  | 43 | Massacre Monument                                |
| 5  | Stage in the Pine Forest  | 44 | Yosemite Falls                                   |
| 6  | **The Chef  | 45 | **Valley Southeast from Yo-<br>semite Trail      |
| 7  | King Giant, Merced Grove  | 46 | Glacier Point from Yosemite<br>Trail             |
| 8  | Nun's Rock, Cascade Canyon  | 47 | **Wall of Yosemite Canyon                        |
| 9  | **A Bit of Cascade Canyon   | 48 | Top of Eagle Peak                                |
| 10 | Lone Tree Rock  | 49 | **Summit of Eagle Peak                           |
| 11 | **Cascade Ford  | 50 | **The Eagle Rock                                 |
| 12 | Cascade Falls   | 51 | The Iron Railing, Top of Yo-<br>semite Falls     |
| 13 | **The Road Through the Boul-<br>ders                                | 52 | Yosemite Fall from Above                         |
| 14 | El Capitan from the West  | 53 | Yosemite Falls from Union<br>Point               |
| 15 | **South Face of El Capitan  | 54 | **Sentinel Point and Valley<br>from Union Point  |
| 16 | The Leaning Tower   | 55 | Glacier Point Hotel                              |
| 17 | **Bridal Veil Falls and the<br>Cathedral Rocks                      | 56 | Overhanging Rock, Glacier Pt.                    |
| 18 | Bridal Veil Fall  | 57 | *Down Into Yosemite Valley<br>from Glacier Point |
| 19 | The Cathedral Spires  | 58 | Vernal and Nevada Falls from<br>Glacier Point    |
| 20 | The Three Brothers  | 59 | Half Dome from Porch of Gla-<br>cier Point Hotel |
| 21 | Yosemite Falls and Reflections                                      | 60 | Coasting on Sentinel Dome                        |
| 22 | Sentinel Point  | 61 | **Yosemite Falls from Sentinel<br>Dome           |
| 23 | Sentinel Hotel  | 62 | Illouette Falls                                  |
| 24 | **South Dome from the Sentinel<br>Hotel                             | 63 | Half Dome from Illouette Can-<br>yon             |
| 25 | The Magnificent Half Dome   | 64 | Nevada Falls and Liberty Cap                     |
| 26 | North Dome, Royal Arches,<br>Washington Column and Mt.<br>Broderick | 65 | Nevada Fall, Side View                           |
| 27 | **The Mirror Rock   | 66 | Nevada Fall, Front View                          |
| 28 | Mirror Lake and Mount Broder-<br>ick                                | 67 | The Silver Apron                                 |
| 29 | **Mount Broderick   | 68 | **The Verge of Vernal Falls                      |
| 30 | Sunrise at Mirror Lake  | 69 | Profile View of Vernal Falls                     |
| 31 | **A Yosemite Valley Bridge  | 70 | Vernal Falls                                     |
| 32 | Log Bridge to the Happy Isles                                       | 71 | **The Bridge Below Vernal<br>Falls               |
| 33 | **Cascades from the Happy<br>Isles                                  | 72 | Illouette Falls from Vernal-<br>Nevada Trail     |
| 34 | Galen Clarke in a Hurry   | 73 | Ledge Trail to Glacier Point                     |
| 35 | Camp Yosemite   | 74 | The Staircase Cascade on Gla-<br>cier Wall       |
| 36 | Galen Clarke on the Woodpile  | 75 | Stage Leaving Yosemite Valley                    |
| 37 | Galen Clarke's Grave, Yosemite<br>Cemetery                          |    |  |
| 38 | **Footbridge on the Lost Arrow<br>Trail                             |    |  |
| 39 | Lower Yosemite Falls from the<br>Lost Arrow Trail                   |    |  |

A List of Additional Views of The Yosemite Valley will be furnished on application.

**Illustrated Advertising Posters**, size 12x24 inches, for the above set of Stereopticon views only, price per 100. .... .50  
**Illustrated Advertising Posters**, as above, but for a combination of Stereopticon and Motion Picture views, price per 100 .65

225 DEARBORN ST., CHICAGO, ILL.

Lantern Slides From Original Negatives  
ILLUSTRATING THE ~~THE~~ Scenic Wonders of Our West



COPRIGHTED R. 06

NO COUNTRY IN THE WORLD can boast of the magnitude and great variety of

**MARVELOUS SCENIC WONDERS**

that are to be found within the boundaries of the western part of the United States. In this set we have combined the views of the most important points of interest to be found in the Yellowstone National Park, the Grand Canyon of Colorado, the Yosemite Valley of California, the Giant Trees, the Mochi and Navajo Indians, the Cliff Dwellings, the Petrified Forest, Garden of the Gods of Colorado, and others, the like of which is not to be found in any country.

The slides for this set of views are all from original negatives taken by one especially trained in this line, are of unusual merit and not to be compared with copied or poorly photographed views usually to be had. With this set of views an illustrated lecture may be given that is interesting, entertaining and educational. All of the views are beautifully colored by hand.

Every patriotic American citizen owes to himself at least a general knowledge of the scenic wonders of our vast country.

Single Views, Colored Only, each	\$.50
Lecture Set, Consisting of 75 Selected Views, with reading in fancy binding, price.....	37.50
Lecture Set, Consisting of 52 Selected Views, with reading in fancy binding, price.....	26.00
Illustrated Advertising Posters, size 12x24 inches, for the above set of Stereopticon views only, price per 100.....	.50
Illustrated Advertising Posters, as above, but for a combination of Stereopticon and Motion Picture views, price per 100	.65

**CHICAGO PROJECTING CO.,**

**List of Lantern Slides for Sets of 52, 75 and 100  
ILLUSTRATING THE SCENIC WONDERS OF OUR WEST**

**See Description and Prices on Preceding Page**

- 1 Introductory Slide
- 2 Lava Entrance Arch, Gardiner, Mont.
- 3 Six Horse Coach arriving at Mammoth Hot Springs Hotel
- 4 Top of Minerva Terrace
- 5 Jupiter and Pulpit Terraces
- 6 Viaduct at the Golden Gate
- 7 Obsidean Cliff
- 8 The Growlers
- 9 Board Walk over the Formation at Norris
- 10 The Little Fountain in Eruption
- 11 Mammoth Paint Pots at the Fountain
- 12 Cliff Fish Hole
- 13 Crater of Excelsior Geyser
- 14 Old Faithful Inn from near the Curio Store
- 15 The Great Chimney in Old Faithful Inn
- 16 Old Faithful Geyser in Eruption and Old Faithful Inn
- 17 Riverside Geyser in Eruption
- 18 Cone of the Beehive Geyser
- 19 Bears at the Lake Hotel Dump
- 20 Yellowstone Lake at Sunset
- 21 Lower Falls of the Yellowstone
- 22 Concrete Arch Bridge
- 23 Down the Canyon from Inspiration Point
- 24 Railway Train
- 25 Pioneer Square, Seattle
- 26 Gateway to the City of Destiny, Tacoma
- 27 Portland and Mount Hood
- 28 Illumination of the Lewis and Clarke Exposition
- 29 Oregon Fir Logs
- 30 Mount Shasta
- 31 Shasta Springs
- 32 Mossbrae Falls
- 33 Capitol, Sacramento
- 34 Train at Merced
- 35 A Bit of Cascade Canyon
- 36 South Face of El Capitan
- 37 Bridal Veil Falls
- 38 The Three Brothers
- 39 Sentinel Point
- 40 Sentinel Hotel
- 41 Yosemite Falls from Union Point
- 42 Mirror Lake and Mount Broderick
- 43 Royal Arches, North Dome, Washington Column and Mount Broderick
- 44 Yosemite Falls
- 45 The Magnificent Half Dome
- 46 Upper Yosemite Fall [Trail
- 47 Glacier Point from Yosemite
- 48 Overhanging Rock, Glacier Point
- 49 Coasting on Sentinel Dome
- 50 Vernal and Nevada Falls from Glacier Point
- 51 Front View of Nevada Falls
- 52 Side View of Nevada Falls
- 53 Vernal Falls from Lady Franklin Rock
- 54 Stage at Base of General Lawton
- 55 Stage in Burned Stump of Dead Giant [Flight
- 56 Los Angeles from the Angel's
- 57 The Lawns through the Palms on Sunday
- 58 Harbor and City of Avalon
- 59 Seal "Big Ben" and Gulls
- 60 San Diego Mission
- 61 San Gabriel Bells
- 62 Victoria Hill, Riverside
- 63 Colorado River Bridge on the Santa Fe Railway [Ariz.
- 64 Squaw With Baskets, Hackberry,
- 65 Cliff Dwellings in Walnut Canyon
- 66 Walls of the Cliff Dwellings
- 67 Petrified Forest of Arizona
- 68 Natural Bridge, Petrified Forest
- 69 El Tovar Hotel
- 70 The Canyon from El Tovar
- 71 O'Neill's Point
- 72 Rowe's Point from Sentinel Point
- 73 The Hopi House at El Tovar
- 74 Beginning of the Bright Angel Trail [Ship Iowa
- 75 An Upward Glance at the Battle-
- 76 Burro Train Laden with Water Casks
- 77 Up the River from the Plateau
- 78 Grand View Hotel and the Cliffs
- 79 Close View of Guide on Grand View Point
- 80 Descending the Grand View Copper Mine Trail
- 81 Under the Overhanging Rock
- 82 Building and Volcanic Cone of the Canyon Copper Mine
- 83 Dining Room, Copper Mine Camp
- 84 Newberry Terrace, Sheba, Vishnu and Vishnu's Altar
- 85 Projecting Ledge, Foot of Limestone Cliff [his Cabin
- 86 Captain John Hance in Front of
- 87 Rowboat on Colorado River
- 88 Hollenbeck Point
- 89 Pike's Peak Avenue, Colorado Springs
- 90 Rustic Bridge, Monument Park and Pike's Peak [coming?]
- 91 Burro, Manitou, "Are you
- 92 Summit of Pike's Peak
- 93 View from Helen Hunt Trail
- 94 The Narrows, Williams Canyon
- 95 Gateway to the Garden of the Gods
- 96 Cathedral Spires
- 97 Steamboat and Balanced Rocks
- 98 Hanging Bridge, Royal Gorge
- 99 Mount of the Holy Cross
- 100 Rosy Cloud

**A LIST OF ADDITIONAL VIEWS OF SCENIC WONDERS,  
Will be Furnished on Application.**

235 DEARBORN ST., CHICAGO, ILL.

Lantern Slides From Original Negatives

# Illustrating The Heart of the Rockies

The Switzerland of America



COPYRIGHTED 1908

The wonders of nature contain nothing greater than the mountains, and no range of mighty mountains are more interesting, beautiful or impressive than the Rocky Mountains of North America. In the five thousand square miles that surround Denver, Colorado, there are opportunities to view scenic wonders that are unequalled anywhere in any country, and yet every year thousands of people go abroad to see scenery, while ignorant of the fact that they are going the wrong direction for that which is most superb. Among the things of interest in the Heart of the Rockies is the beautiful city of Denver, the capital of Colorado, the famous Georgetown Loop, Pike's Peak, the world-famed Colorado Springs, the Garden of the Gods, Seven Falls of Cheyenne Canyon, Salt Lake, Salt Lake City and the wonderful Yellowstone National Park. The views for this set are all from original negatives not picked up here and there, and of questionable quality, but have all been made by an artist who has made lantern slides his life long work, and knows how to procure good views, photographically correct and adapted to make an interesting lecture set.

Single Views, Colored Only, each .....	\$ .50
Lecture Set, Consisting of 75 Selected Views, with reading, in fancy binding, price.....	37.50
Lecture Set, Consisting of 52 Selected Views, with reading, in fancy binding, price.....	26.00
Illustrated Advertising Posters, size 12x24 inches, for the above set of Stereopticon views only, price per 100.....	.50
Illustrated Advertising Posters, as above, but for a combination of Stereopticon and Motion Picture views, price per 100	.65

X

CHICAGO PROJECTING CO.,  
LIST OF LANTERN SLIDES  
FOR SETS OF 52 AND 75 ILLUSTRATING

# The Heart of the Rockies

From Original Negatives Taken in 1908  
For Particulars and Prices See Preceding Page

- |    |  |
|----|--|
| 1  | Union Depot, Denver                                      |
| 2  | **Gateway, Union Depot, Denver                           |
| 3  | Brown Palace Hotel, Trinity Church and Tremont Street    |
| 4  | Colorado State Capitol, Denver                           |
| 5  | **Panorama of Denver from the State Capitol              |
| 6  | Georgetown, Colorado                                     |
| 7  | Georgetown Loop  |
| 8  | **Silver Plume and the Mines                             |
| 9  | Snow-capped Mountains at Corona                          |
| 10 | **Snow-sheds at Corona                                   |
| 11 | Pike's Peak Avenue, Colorado Springs                     |
| 12 | Rustic Bridge, Monument Park and Pike's Peak             |
| 13 | Manitou, Colorado  |
| 14 | **Manitou Spring   |
| 15 | Burro, Manitou, "Are You Coming?"                        |
| 16 | At the Burro Stables, Manitou                            |
| 17 | Burro, too Short for Comfort                             |
| 18 | **Burro, Nearly a Full Load                              |
| 19 | Burro Party En Route to the Garden of the Gods           |
| 20 | **Papa and the Baby Ride a Burro                         |
| 21 | I am Three Days Old                                      |
| 22 | Everybody's Friend, the Burro Baby                       |
| 23 | Burro, Lunch Time  |
| 24 | **Garden of the Gods, Distant View                       |
| 25 | Gateway to the Garden of the Gods                        |
| 26 | End View of Gateway                                      |
| 27 | The Cathedral Spires                                     |
| 28 | The Bear and the Seal                                    |
| 29 | Steamboat Rock and the Balanced Rock                     |
| 30 | **Twin Balanced Rocks                                    |
| 31 | The Dutchman   |
| 32 | The Dutch Wedding  |
| 33 | Glen Eyrie   |
| 34 | Major Domo, Glen Eyrie                                   |
| 35 | Cripple Creek and Mount Pisgah                           |
| 36 | **Main Business Street of Cripple Creek                  |
| 37 | Pillars of Hercules, South Cheyenne Canyon               |
| 38 | Prospect Dome  |
| 39 | **Seven Falls from Prospect Dome                         |
| 40 | Seven Falls, South Cheyenne Canyon                       |
| 41 | **View from Helen Hunt Trail                             |
| 42 | Helen Hunt Jackson's Grave                               |
| 43 | Viewing the Plains                                       |
| 44 | The Watchdog, North Cheyenne Canyon                      |
| 45 | **Pinnacle on Mount Cutler                               |
| 46 | **Bruin Inn, North Cheyenne Canyon                       |
| 47 | Helen Hunt Falls   |
| 48 | Cripple Creek Train from the High Drive                  |
| 49 | Williams Canyon  |
| 50 | **The Narrows, Williams Canyon                           |
| 51 | Cog Road Depot, Manitou                                  |
| 52 | **Overhanging Rock                                       |
| 53 | Cog Road Train at Halfway House                          |
| 54 | **The Halfway House                                      |
| 55 | Burro Party at the Halfway House                         |
| 56 | **Route of the Cog Road from Grand View Point            |
| 57 | Cog Train at Hell Gate                                   |
| 58 | Clearing Snow from Pike's Peak Cog Road                  |
| 59 | Summit of Pike's Peak                                    |
| 60 | The Crater, Pike's Peak                                  |
| 61 | Burro Party on the Summit of Pike's Peak                 |
| 62 | Sunset on Pike's Peak                                    |
| 63 | **Open Observation Car, D. & R. G. Ry.                   |
| 64 | Hanging Bridge, Royal Gorge.                             |
| 65 | **Tennessee Pass, D. & R. G. Ry. 10,420 feet             |
| 66 | Mount of the Holy Cross                                  |
| 67 | **Broad Plateaus and Mountain Ranges                     |
| 68 | Statue of Brigham Young and the Mormon Temple            |
| 69 | **Main Street, Salt Lake City                            |
| 70 | Bathing in Great Salt Lake                               |
| 71 | Washington Avenue, Ogden                                 |
| 72 | Ogden Canyon, Bridge and Roadway                         |
| 73 | **Ogden Canyon, near the Inn                             |
| 74 | Jupiter Terrace, Yellowstone National Park               |
| 75 | Distant View of Old Faithful, Yellowstone National Park. |

A List of Additional Views of Heart of the Rockies will be furnished on application.

**Illustrated Advertising Posters**, size 12x24 inches, for the above set of Stereopticon views only, price per 100..... \$ .50

**Illustrated Advertising Posters**, as above, but for a combination of Stereopticon and Motion Picture views, price per 100 .65

225 DEARBORN ST., CHICAGO, ILL.

# Lantern Slides of Chicago

## All From FINE ORIGINAL NEGATIVES

Furnished Colored only, price, each..... \$ .50

### (NO READING)

- 1 Panorama Northeast from Auditorium
  - 2 Panorama North from Auditorium
  - 3 Panorama of Business Portion Northwest from Auditorium
  - 4 Cloud and Smoke Effect South from Auditorium
  - 5 State Street North from Van Buren
  - 6 State Street South from River
  - 7 State Street North from Lake
  - 8 State Street South from Lake
  - 9 West Side of State Street North from Madison
  - 10 State Street North from Adams
  - 11 Champlain Building and Madison Street
  - 12 Madison Street East from La Salle
  - 13 The Fair and State Street
  - 14 Reflections in Fair Window
  - 15 Leiter Building, Seigel, Cooper & Co.
  - 16 Post Office and Quincy Street from State
  - 17 Postoffice
  - 18 Iroquois and Masonic Temple
  - 19 Masonic Temple and Panorama
  - 20 Schiller and Ashland Building
  - 21 City Hall and LaSalle Street South from Randolph
  - 22 Rookery Building and Board of Trade
  - 23 LaSalle Street North from Monroe
  - 24 City and County Buildings (old), Randolph Street
  - 25 Unity Building and Dearborn Street, from Washington St.
  - 26 Marquette and First National Bank Buildings
  - 27 First National Bank and Dearborn Street
  - 28 Monadnock Building
  - 29 Jackson Boulevard West from State Street
  - 30 Jackson Boulevard West from LaSalle St.
  - 31 Monroe Street West from Michigan Ave.
  - 32 Monroe Street East from LaSalle St.
  - 33 Majestic Theatre Building and Monroe St.
  - 34 Public Library
  - 35 Art Institute
  - 36 Michigan Ave. from Harrison St.
  - 37 Auditorium and Annex
  - 38 Railway Exchange and Orchestra Hall
  - 39 Pullman Building
  - 40 Chicago Athletic Society; Montgomery Ward and Library
  - 41 Clark and South Water Sts.
  - 42 Fruit Stand, South Water St.
  - 43 State Street Bascule Bridge, open
  - 44 Naval Training Ship "Dorothea" in Clark Street Draw
  - 45 River East from State Street Bridge
  - 46 Drake Fountain and City Hall
  - 47 Crippled Pedler, by City Hall
  - 48 Toy Balloons, North Side
  - 49 Kinzie Street and Chicago and Northwestern Depot
  - 50 Newberry Library
  - 51 Moody's Church
  - 52 Bush Temple and Chicago Ave.
  - 53 Waterworks Tower and Lakeside Drive
  - 54 Potter Palmer's Residence
  - 55 Matthew Laffin Memorial, Lincoln Park
  - 56 Conservatory, Lincoln Park
  - 57 Crowd around Elephant Shed
  - 58 The Elephant
  - 59 The Lion
  - 60 The Polar Bear
  - 61 The Polar Bear, Standing
  - 62 The Elk
  - 63 Musk Oxen
  - 64 Sacred Cattle
  - 65 Kangaroos
  - 66 The Zebras
  - 67 Double Humped Camel
  - 68 The Buffalo
  - 69 Spider Monkey
  - 70 Little Girl and Baby Leopards
  - 71 Angora Kittens
  - 72 Bird House, Interior
  - 73 Seal Jumping for Fish
  - 74 Crowd around Seal Pond
  - 75 Lagoon and High Bridge
  - 76 Grant Statue
  - 77 Indian Monument
  - 78 Hans Christian Anderson Monument
  - 79 Pony Cart
  - 80 Lily Pond
  - 81 Long Breakwater
  - 82 Breakers on Bathing Beach
- Douglas Park**
- 83 South Pond
  - 84 Lily Pond and Conservatory
  - 85 Front of Conservatory
  - 86 The Band Stand
- Garfield Park**
- 87 Feeding Wild Geese
  - 88 Lagoon and Conservatory

## CHICAGO PROJECTING CO.,

### LANTERN SLIDES OF CHICAGO—Continued

#### Garfield Park, Continued

- 89 By the Lake Shore
- 90 Across the Lake to the Pavilion
- 91 Humane Society Fountain
- 92 On the Lawns
- 93 The Chinese Pagoda
- 94 Statuary "America," from the World's Columbian Exposition
- 95 Stone Bridge and Lagoon

#### Humboldt Park

- 96 Lily pond and Ornate Stables
- 97 Pond and the Weeping Willows
- 98 Humboldt Statue
- 99 Humboldt Statue and Old Pavilion
- 100 Bridge and Old Pavilion
- 101 The New Refectory
- 102 Statue of Fritz Reuter
- 103 Koskiusco Statue
- 104 Statue to Leif Erickson, Discoverer of America in 1000 A. D.
- 105 Kimball and Pullman Residences and Prairie Ave.
- 106 Pullman Residence and Massacre Monument
- 107 Massacre Monument, Eighteenth St.
- 108 Douglas Monument
- 109 Oakland Boulevard, Scene of Artillery Explosion in 1894
- 110 Drexel Boulevard, Cottage Grove Ave. and 39th St.
- 111 Drexel Boulevard from Oakland Boul.
- 112 Drexel Boulevard and Congregational Church

- 113 South Congregational Church
- 114 First Church of Christ, Scientist
- 115 Cable Train at Cottage Grove and 54th St.

#### Washington Park

- 116 Fountain at 50th St. Entrance
- 117 Elm Tree Planted by General Grant in 1879
- 118 Leafy Bowers and Broad Meadows
- 119 Games on the Meadows
- 120 Children's Pond at 55th St.
- 121 The Refectory
- 122 Watching the Boats on the Lagoon
- 123 Log Bridge on the Lagoon
- 124 Boat House
- 125 At the Drinking Fountain
- 126 Conservatory and Flowers
- 127 Reflections in the Lily Pond
- 128 Reflections in the Lagoon
- 129 Vine Covered Lodge of the Superintendent

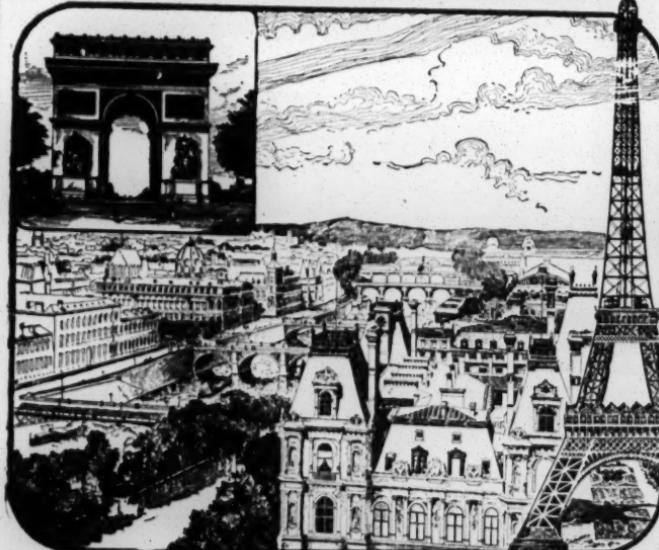
#### Jackson Park

- 130 North Front of Field Museum
- 131 South Front of Field Museum
- 132 On the Bridge to the Wooded Island
- 133 The Japanese Building
- 134 Boat Pond through the Leafy Bowers
- 135 The Young Sailor
- 136 In the Rose Garden in June
- 137 On the Long Circle Beach
- 138 A Family Party at the Shore
- 139 The Pavilion and Driveway
- 140 German Building

225 DEARBORN ST., CHICAGO, ILL.

# THE SIGHTS OF PARIS

AND THE  
EXPOSITION



—A Feast of Pleasure in which All May Participate.—

## A GRAND EXCURSION

Consisting of a Beautifully Illustrated Lecture Entertainment.

## 52 MAGNIFICENT PANORAMIC VIEWS 52

Many of which will be shown in all the Sights of Nature, will be presented by a MAMMOTH STEREOSCOPIC, will be magnified in an enormous size, and shew

such brilliancy and depth that those who see them can almost imagine that they are viewing the real scenes instead of pictures.

## THIS GRAND COLLECTION

Will include all the views of special interest, such as The Eiffel Tower, Place de la Concorde, Champ Elysees, Arc de Triumph, Column Vendome, The Tuilleries, Place de l'Opera, Hotel des Invalides, Hotel de Ville, The Louvre, The Entrance to the Fair, The Exposition Buildings,

and other views of special interest such as are seen by those who visit Paris.

## MOST BEAUTIFUL CITY OF THE WORLD.

THE BEAUTIFUL PHOTOGRAPHS USED are given to nature in every detail and when illumined by the INTENSE AND FESTERFUL LIGHT, which is a momentary Periodic Innovation, the effect is a Photo-Wonderland, and will be a picture of the most beautiful city of the world. Paris and the Fair will be shown in a more brilliant light than ever before.

A MOST DELIGHTFUL AND ENTHRALING DESCRIPTION of each View will be given, and will assist a full understanding of visiting a grand show like Paris or the Fair.

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CHICAGO PROJECTING CO.,

# A TRIP to PARIS

..... 52 VIEWS—WITH READING.....

We hear so much about Paris, both by reason of its world famous expositions, and because it is generally conceded to be the **Most Beautiful City of the World**, that it brings an entertainment on this subject into popular demand. This set contains views of all the principal points of interest, and includes a few of the most important views of the late exposition. The views are made from original photographic negatives, are clear, sharp and artistic, and the set, together with the interesting printed description that accompanies them gives one a good general idea of the capital of the French republic, and is equally interesting to the person who never expects to go, the one who does expect to go, and the one who has been there.

Complete Set of 42 plain and 10 colored views, including reading and view box..... \$16.00

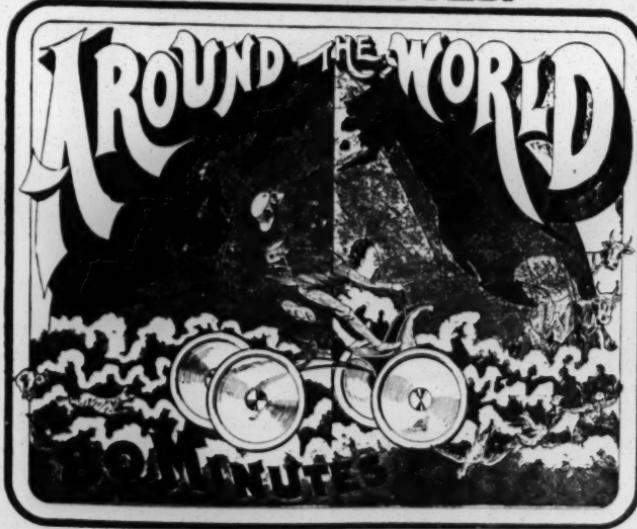
Sets will be made up in the above proportion of plain and colored views unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored, 50c

- |  |   |
|--|---|
| 1 The Cathedral of Notre Dame<br>(Facade)          | 25 Champs Elysees                                       |
| 2 The Cathedral of Notre Dame<br>(Interior)        | 26 Cafe on the Elysees                                  |
| 3 Second Hand Book Stalls                          | 27 Arc de Triomphe de L'Etoile                          |
| 4 Hotel de Ville                                   | 28 The Bois de Boulogne                                 |
| 5 Place de la Bastille                             | 29 Passenger Boat on the Seine                          |
| 6 The Tomb of Lafayette                            | 30 The Trocadero  |
| 7 Cemetery of Pere Lachaise                        | 31 The Eiffel Tower                                     |
| 8 Horse Butcher Meat Shop                          | 32 The Hotel des Invalides                              |
| 9 The Triumphal Arch of St.<br>Denis               | 33 The Tomb of Napoleon                                 |
| 10 The Bourse, Stock Exchange<br>of Paris          | 34 The Luxembourg Palace                                |
| 11 A Parisian Boulevard                            | 35 The Luxembourg Gallery of<br>Sculpture               |
| 12 The Facade of the Grand<br>Opera House          | 36 The Pantheon   |
| 13 Grand Opera House (The Mar-<br>pie Stairway)    | 37 The Conciergerie                                     |
| 14 Column Vendome                                  | 38 A Bird's-eye View of the City                        |
| 15 Church of the Madeline                          | 39 A Suburban Restaurant                                |
| 16 The Flower Market                               | 40 Versailles (The Palace)                              |
| 17 Plaza de la Concorde                            | 41 Versailles (Palace, Salle de<br>L'Ceil de)           |
| 18 Palace of the Tuilleries<br>(The Sonthern Wing) | 42 Versailles (Palace, the Bed<br>Chamber of Louis XIV) |
| 19 The Palace of the Louvre                        | 43 Versailles (Palace, the Hall of<br>Battles)          |
| 20 Palace of the Louvre (A Vista<br>of Venuses)    | 44 Versailles (State Carriages)                         |
| 21 Palace of the Louvre (The<br>Venus de Milo)     | 45 Versailles (The Swiss Chalet<br>of Marie Antoinette) |
| 22 Grand Picture Gallery of the<br>Louvre)         | 46 Panorama of Paris Exposi-<br>tion                    |
| 23 The Rue Rivoli                                  | 47 Central Dome   |
| 24 Theater Francais                                | 48 Palace of Fine Arts                                  |
|  | 49 Palace of Electricity                                |
|  | 50 Small Art Palace                                     |
|  | 51 Fountain   |
|  | 52 Old Paris  |

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# AROUND THE WORLD IN 80 MINUTES.



## A GRAND EXCURSION

A Feast of Sights. A Hoard of Knowledge. The Chance of a Life Time.

—IN A LUXURY, not for the Rich Alone, but A TREAT FOR EVERYBODY—

## THIS WONDERFUL OPPORTUNITY 80 CHOICEST PANORAMIC VIEWS 80

Accompanied by an Intensely Interesting Description of Each.

The views are all GENUINE ART, Genuine Photographic Reproductions, representing Eighty of the Choicest Sights to be seen on a TOUR AROUND THE WORLD.

Starting from New York City we see first the Marvellous Ocean Monarchs, Marvelous Cities of Ireland, Scotland, England, America, The Beautiful City of Paris, The Museums,

Works, Palaces, Historical Scenes, Turkey, The Holy Land, Egypt, India, China, Japan, and the most interesting Views in the United States, from California to New York.

The Views will be Illuminated by Powerful Condensed Light,

WHICH IS PRODUCED BY A RECENTLY EXCELSIOR INVENTION, AND WILL BE MAGNIFIED TO AN ENORMOUS SIZE.

Many are Hand Painted with such depth and brilliancy that they will appear as if a huge window had opened and that

NATURE ITSELF IS BEING VIEWED instead of a picture.

—A DELIGHTFUL ENTERTAINMENT IS PROMISED!—

A Treat For Both Old and Young. Don't Fail to See It.

A ROYAL ENTERTAINMENT

IS PROMISED.

DON'T FAIL TO COME AND SEE IT.

Entertainment at \_\_\_\_\_

Begins \_\_\_\_\_

Prices of Admission, Adults \_\_\_\_\_

Children \_\_\_\_\_

The above is a reduced copy of the Large Illustrated Advertising Posters, (1½x2 feet, printed on tinted paper.)  
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Illustrated by a Magnificent Lecture Set of

## 80 Transparent Photographic Views \$0

With this Wonderful Collection of Choice Views, the exhibitor can give his patrons

**A Big Run for their Money**

as he takes them with him on a **TRIP AROUND THE WORLD** and imparts to them in a single evening knowledge which it has cost

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**The Set consists of 60 Plain and 20 Hand Colored  
Transparent Photographic Views**

which are true to nature and **as realistic as life.**

The Lecture has been prepared by a writer of much ability, is printed in large type, bound in book form, with red morocco covers, and gives an intensely interesting description of each view, which is to be read by the exhibitor as the views are being shown.

**This Set is a Winner and  
a Big Money Maker • • •**

Don't wait but order at once and start into a

**High Class and Big Paying Business**

### PRICES

<b>Set of 80 Transparent Photographic Views (20 colored and 60 plain) with Lecture in Book Form and Polished Wood Case for Views.....</b>	<b>\$25.00</b>
<b>Complete Exhibition Outfit, including this Choice Set of Views, Enterprise Stereopticon, Acetylene Illuminating Apparatus, Screen, 500 Large Advertising Posters, 2,000 Admission Tickets, Printing Outfit, Carrying Case, In- struction Book and Business Guide, all complete and ready for business as soon as received .....</b>	<b>\$67.50</b>
For Sun Rival Light instead of Acetylene add <b>\$2.00.</b>	

On the following pages we give a complete list of the views contained in this set, also a few sample views with reading.

225 DEARBORN ST., CHICAGO, ILL.

# Around the World

...52 OR 80 VIEWS—WITH READING...

For Description, Prices,  
Etc., See Preceding Page.

- |  |   |
|--|---|
| 1 The Steamship                        | 41 Public Square—Algeria                        |
| 2 Blarney Castle                       | 42 Athens                                       |
| 3 Lakes of Killarney—Ireland           | 43 Constantinople—St. Sophia                    |
| 4 The Giant's Causeway                 | 44 Mosque of Suleiman                           |
| 5 Stirling Castle                      | 45 Nazareth                                     |
| 6 Melrose Abbey                        | 46 Jerusalem                                    |
| 7 The Tower of London                  | 47 Gethsemane                                   |
| 8 Westminster Abbey                    | 48 Bethlehem                                    |
| 9 The Old Curiosity Shop —<br>London   | 49 Alexandria                                   |
| 10 The Houses of Parliament—<br>London | 50 Donkey Boy—Cairo, Egypt                      |
| 11 Trafalgar Square—London             | 51 Pompey's Pillar                              |
| 12 Windsor Castle                      | 52 Cleopatra's Needle                           |
| 13 Paris Panorama                      | 53 Pyramids                                     |
| 14 The Church of Notre Dame            | 54 The Suez Canal                               |
| 15 The Place de la Concorde            | 55 Umsitsur, The Golden Temple                  |
| 16 The Arc de Triumph                  | 56 Fakir Musicians and Socer-<br>ers            |
| 17 Brussels                            | 57 Famine Sufferers of India                    |
| 18 Battlefield of Waterloo             | 58 Cawnpore—The Memorial<br>Statue              |
| 19 Bingen                              | 59 Taj Mahal—Agra India                         |
| 20 Rheinstein Castle                   | 60 Spoils of the Hunt—India                     |
| 21 Cologne Cathedral                   | 61 Pekin—China                                  |
| 22 Copenhagen                          | 62 Group of Chinese—China                       |
| 23 Stockholm                           | 63 Market Scene—China                           |
| 24 Berlin                              | 64 Yeddo—Japan                                  |
| 25 Moscow                              | 65 Street Musicians—Japan                       |
| 26 House of Peter the Great            | 66 Dal Butz—Japan                               |
| 27 Vienna                              | 67 Tokio—Japan                                  |
| 28 Chillon                             | 68 San Francisco                                |
| 29 Milan Cathedral                     | 69 Cliff House and Seal Rocks—<br>San Francisco |
| 30 Venice                              | 70 Sacramento                                   |
| 31 The Grand Canal—Venice              | 71 Yosemite Valley                              |
| 32 Florence                            | 72 Big Tunnel Tree—Wawona                       |
| 33 Pisa                                | 73 Salt Lake City                               |
| 34 Rome—(The Forum)                    | 74 Omaha  |
| 35 Rome—(The Colosseum)                | 75 St. Louis                                    |
| 36 Rome—(St. Peters)                   | 76 Chicago                                      |
| 37 Rome—(Interior of St. Peters)       | 77 Niagara Falls                                |
| 38 The Statue of Moses by M.<br>Angelo | 78 The City of New York                         |
| 39 The Bay of Naples                   | 79 Washington—The Capitol                       |
| 40 House of the Bonapartes             | 80 The White House                              |

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EIGHTY VIEWS.

••• Around the World in Eighty Minutes. •••



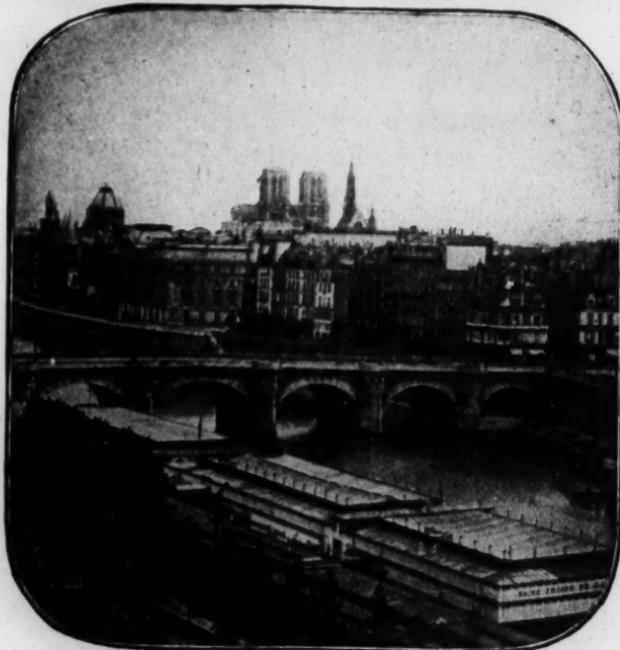
No. 7—London Bridge.

THE most famous of all the bridges which cross the Thames within the city limits is called the London Bridge and was opened to traffic by King William the Fourth in 1831. It is constructed of granite and the lamp posts on its sides are said to have been cast from cannon captured from the French during the Spanish War. The cost was about eight millions of dollars. During twenty-four hours it is estimated that an average of twenty thousand vehicles and one hundred and twenty thousand pedestrians cross here from one side of London to the other. Standing on this connecting link between the two great sections of the world's metropolis one realizes the immensity of London. The city's population is nearly five millions, to which twenty-five hundred are added per week by birth and two thousand taken away by death. If the entire population of London were placed in single file eighteen inches apart they would extend a distance of twelve hundred miles, or further than from Chicago to Boston.

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EIGHTY VIEWS.

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**No. 10—Paris Panorama.**

A TRIP to Europe would be very incomplete if it did not include a visit to Paris, the capital of what has been by turns the Empire, the Kingdom and the Republic of France. It is a most beautiful city and of it the French are justly proud. For many centuries the City of Paris changed but slowly and to no great extent, but under the Bourbons and the Bonapartes the changes have been great and rapid, until to-day the population numbers full two million souls and the appearance of the city has been entirely changed. In her wide, well-built, well-paved streets, her broad boulevards, her parks, fountains, arches, churches and bridges, she presents an appearance of extent and splendor and completeness unequaled by any city on the globe.

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EIGHTY VIEWS.

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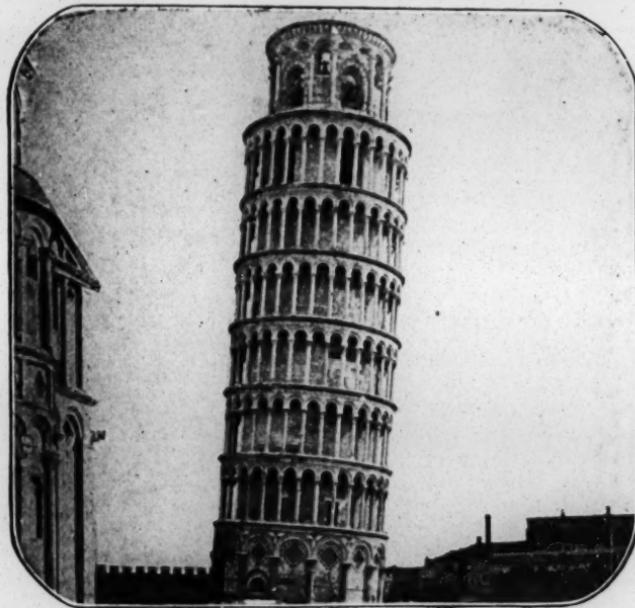
*No. 21—Church of St. Basil, Moscow, Russia.*

ONE of the most extraordinary buildings, not merely in Russia but of the world, is the Church of St. Basil. It was erected by Ivan the Terrible about three hundred years ago, and was placed over the grave of St. Basil, who was regarded as the prophet and miracle worker at that time. The architecture of St. Basil's is most wonderful. It has eleven beautiful towers of different forms, which are crowned with cupolas resembling the turbans of oriental giants. It is painted in all the colors of the rainbow, its cupolas being finished in gold or with brightly tinted tiles, and the effect of the variety of coloring can hardly be exaggerated. It shows almost every variety of architectural form and decoration, and so delighted Ivan the Terrible that he caused the architect's eyes to be put out in order that he might never erect a rival to it.

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EIGHTY VIEWS.

—♦ Around the World in Eighty Minutes. ♦—



No. 27—*Pisa.*

LIKE Florence and Venice the City of Pisa also has been famous. It was founded by the Romans 180 years B.C., but beautified by the erection of many temples, theatres and triumphal arches. The celebrated "Leaning Tower" is close to the cathedral and was commenced in the year 1174. It consists of eight circular stories, the uppermost containing seven sonorous bells, the largest weighing upwards of 12,000 pounds. The total height of the tower is 180 feet, with an inclination from the perpendicular of 13 feet; it is ascended by an interior flight of 290 steps. Nothing can exceed the grace and lightness of the structure and nothing can be more remarkable than the general appearance. This wonderful piece of masonry together with others draw the lovers of art from every land to look on them.

CHICAGO PROJECTING CO.,

EIGHTY VIEWS.

• • • Around the World in Eighty Minutes. • • •



No. 28—*Castle of Chilon, Geneva, Switzerland.*

GENEVA is most delightfully situated, lying as it does at the southern end of the lake, which is 55 miles in length, and commanding a charming view of the snow-clad chain of Mt. Blanc and is within a few hours' drive of Chamounix. It is the most beautiful, as well as the most popular of Swiss cities. Close to Montreux and only a rod or two from the shore is the Castle of Chilon. Count Peter of Savoy did much during the thirteenth century to enlarge and strengthen, as well as to beautify the castle, and it now remains much as he left it. A feature of special interest in the castle are the dungeons where prisoners of state were confined, and many good men who dared to assert their independence with reference to their faith. Among the many objects of special interest in Geneva are its historic souvenirs, stately hotels and elegant jewelry shops. In the manufacturing of watches Geneva holds a very prominent position, and its products are known the world over.

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EIGHTY VIEWS.

...Around the World in Eighty Minutes...



No. 44—*Pyramids and Sphinx*.

THAT which most prominently claims the attention of the tourist is the Pyramids, whence forty centuries look down upon us. The origin of these monstrous masses of stone was undoubtedly the desire of the Rulers of Egypt to perpetuate their memory. The Great Pyramid was the Mausoleum of Cheops, who ruled in Egypt more than three thousand years B. C. Its length on each side was 764 feet and it covered an area of more than thirteen acres. In the interior of the Pyramid is to be seen in the King's Chamber after a slippery, suffocating, decent of 320 feet a battered sarcophagus which is said to have served as a coffin of the Cheops. Near the Pyramid is the Sphinx, the huge image of one of the deities of the Ancient Egyptian.

CHICAGO PROJECTING CO.  
EIGHTY VIEWS.  
••• Around the World in Eighty Minutes. •••



No. 50—Roadside Tea House, Japan.

EVEN though it has been but a few years since the cities of Japan have been thrown open to foreign travel they have during these few years lost no time in assuming many European characteristics. In fact, so rapidly have these changes been brought about that the traveler who sees Japan of to-day sees but little of what it once was. The foreign dress and mode of arranging the hair have been very extensively adopted and numerous buildings are constructed on the European style. Electric lights, telephones and street cars no longer excite wonder. There is, however, an old custom, which probably will for many years be retained, and that is the use of the Jinrikisha for the transportation of passengers. A man places himself between the shafts and plays the part of the horse for as many hours and as long a distance as the passenger cares to ride. In the foreground of this picture will be seen the Jinrikisha, while in the background is the Roadside Tea House, where tea and other dainties are served as refreshments.

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EIGHTY VIEWS.

• • • Around the World in Eighty Minutes. • • •



No. 77—Niagara Falls.

WHEN we consider that the Niagara River at the Falls has a normal width of nearly a mile, that it requires the drainage of half the continent to supply it, that its sources are some of them two thousand miles from here, and that eighty-five million tons of water are falling every hour a distance of 160 feet to the abyss below where it assumes a boiling, seething mass in its effort to pass through the narrow channel known as the Rapids, we have before us a subject which is too sublime, too grand, for minute description. The American Fall is about one thousand feet in width, which is about half the width of the Canadian Fall. The two are divided by Goat Island, which is reached from the American side by a bridge. As we stand on the edge of the precipice and view the mighty rush of water, the roar of which can be heard for many miles, we can scarcely realize that this wonderful spectacle existed before there were human eyes to see it.

CHICAGO PROJECTING CO.,

# China and the Chinese.

.....50 OR 60 VIEWS—WITH READING.....

THE Chinese set possesses much merit owing to her recent Boxer rebellion, and the international war between China, and several other countries, including our own.

Complete Set of 50 plain and 10 colored views including reading and view box..... \$18.00

We will also furnish the Chinese set when desired with 42 plain and 10 colored slides with reading and view box for ..... \$16.00

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

For less than Complete Sets, plain views each 25c. Colored 50c

---

1 Map of China	30 Hankow, the Bund
2 Great Walls of China	31 Pagoda at Hankow (Colored)
3 Western Gate of Pekin	32 Consulting the Sticks of Fate
4 Temple of Heaven	33 Sorting the Cocoons (Colored)
5 Theatre at Tien Tsin	34 Dyeing and Winding Silk
6 Playing at Shuttlecock (with the feet)	35 Landing Place—Tea District
7 Raree Show (Colored)	36 Roadside Temple (Colored)
8 Chinkiang	37 Roadside Inn
9 The Bund, Chinkiang	38 Hamlet in the Tea District
10 Silver Island	39 Tile Work
11 City of Nankin	40 Yang Loo Doong
12 Confucian Temple	41 Curling the Leaf
13 Porcelain Tower (Colored)	42 Picking the Tea
14 Avenue of Stone Warriors	43 Winnowing the Tea
15 Ming Tombs	44 Sifting the Tea
16 A Chinese Soldier	45 Packing the Tea
17 Manderin and Family (Col- ored)	46 Papering the Brick Tea (Col- ored)
18 A Manderin in Official Robes	47 Packing the Brick Tea
19 Manderin's Wife and Atten- dant	48 Entrance to City of Amoy
20 Dinner at a Manderin's (Col- ored)	49 A Chinese Merchant
21 Cat Sellers	50 A Compodore
22 Rice Sellers	51 A Bookseller
23 A Frog-Catcher	52 An Itinerant Barber [ored]
24 A Tantal	53 A Porter with Flowers Col-
25 Punishment of the Bastinado	54 A Watchman
26 Little Orphan Island	55 A Street in Canton
27 Gunboat Station	56 A Cantonese Married Woman
28 Pagoda Klen Kiang	57 A Marriage Procession (Col- ored)
29 I Cahng Foo	58 Opium Smoking
	59 Hong Kong
	60 Concluding slide

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# Illustrated Lectureettes

ESPECIALLY ADAPTED FOR USE AS

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**Highly Interesting, Instructive and  
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**C**HE Illustrated Lectureettes consist of Sets of 16 Hand Colored Lantern Slides illustrating the most interesting Scenery, Cities and Natural Wonders to be found in America, Europe and other parts of the World: \* \* \* \* \*

Each set of Lecturette Slides is accompanied by an interesting description which, when read while the slides are being shown, will prove a delightful diversion and an excellent accompaniment to the regular programs of Motion Pictures.

Among the many subjects that are ready for delivery at the present time are the following:

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our West**

**Florida**

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**Paris, London, Rome, Venice, Switzerland, etc.**

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PER SET of 16 Hand Colored Slides with Lecturette

Reading . . . . . \$8.00

CHICAGO PROJECTING CO.,

# Japan and the Japanese.

....70 VIEWS—WITH READING.....

**C**HIS series deals with one of the most interesting countries of the world, and is of peculiar interest at the present time, due to the fact that the Japanese are rapidly acquiring a form of civilization such as exists in all modern and progressive countries. So rapidly is this change taking place that the traveler visiting their country is amazed to note how the picturesqueness of their architecture and their dress is disappearing. We have here preserved in a series of views all of the quaintness, picturesqueness and romance that is characteristic of the people and their world, before the march of progress had worked its changes.

**Complete Set** of 55 plain and 15 colored views, including readings and view box.....\$21.75

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

**For less than complete sets, plain views each** ..... 25c  
**Colored** ..... 50c

1 Map	37 Amida Bridge, Nagasaki
2 View of Matsushima	38 Playing Deer at Nara
3 Tree on Matsushima	39 Chrysanthemums in Mikado's
4 Landscape in Matsushima	Garden
5 Pierced Rock (Matsushima)	40 Chrysanthemums in Mikado's
6 In the Grounds of Tokio University	Palace
7 Water Babies	41 Rice Cultivation
8 Japanese Junk	42 Tea Picking
9 River Tone	43 Bringing Home Tea
10 Tokyc Harbor	44 Jinrikisha
11 Main Street, Tokyo	45 Country Road
12 Tram, Tokyo	46 Country Scene
13 On the Road to Asakusa	47 Children Atani
14 Street Asakusa	48 School, Myanoshita
15 Avame San (A Beauty of Japan)	49 Writing Lesson
16 A Japanese Lady	50 Picture Painting
17 Dancing Girl	51 Japanese Mother and Child
18 Group of Girls	52 Women Cooking
19 A Windy Day	53 Hair Dressing
20 Temple Gateway, Uveno Park	54 Sayonara Farewell
21 Bronze Lanterns	55 Tea House at Oji
22 Temple of Miil	56 Lake Birwa
23 Avenue, Uveno Park	57 Tea House Garden
24 Temple Sacred Lantern	58 Houses seen from a Veranda
25 Temple, Front	59 Effect of Great Earthquake (89)
26 Temple, Entrance to	60 Fugi-san
27 Priest Leaving for Temple	61 Boys Playing
28 Temple in Garden at Kioto	62 The Game of Forfeits called Ken
29 Lotus Flowers, Spectacie Bridge	63 The Game of Ken
30 Town of Nikko	64 Danjuro, the Great Actor
31 Innumerable Buddhas, Nikko	65 Nishinoyumi, the Champion
32 Yomeimon or Great Gate at Nikko	Wrestler of Japan
33 Interior of Temple at Nikko	Nishinoyumi, (Back)
34 Panel in Temple at Nikko	66 Fencing "On Guard"
35 Carving in a Temple	67 Fencing "Hit"
36 The Dalbutzee at Kamakura	68 Japanese Soldiers
	69 Professor Burton and Taiho, the
	Giant Wrestler

235 DEARBORN ST., CHICAGO, ILL.

# Mark Twain's Innocents Abroad

54 VIEWS—BOOK FOR READING.

**C**HIS SET is of a rather humorous character, illustrating Mark Twain's famous book of the same title.

The series of pictures represents the great humorists' experience in Europe and Asia, and is described with his own pen. While of a humorous nature, the set is very instructive, and the reading contains much of interest regarding well-known places abroad.

**Complete Set of 44 plain and 10 colored views, including view box (book extra).....\$16.50**

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

**For less than complete sets, plain views, each.....25c  
Colored.....50c**

**Book.....\$3.50**

- |                                   |   |
|-----------------------------------|---|
| 1 Introductory                    | 29 Athens in the Acropolis                      |
| 2 The Broadway Store              | 30 Constantinople                               |
| 3 On Board Ship                   | 31 Smyrna—General View                          |
| 4 A Woman of Tangier              | 32 Camel Train                                  |
| 5 Marseilles                      | 33 Ephesus                                      |
| 6 Paris—Notre Dame                | 34 Baalebec                                     |
| 7 Paris—The Louvre                | 35 Damascus                                     |
| 8 Paris—Bois de Boulogne          | 36 Capernaum                                    |
| 9 Versailles                      | 37 Tiberias and Sea of Galilee                  |
| 10 Genoa—Cathedral of San Lorenzo | 38 Arab Soldier                                 |
| 11 A Street in Genoa              | 39 Nazaretk                                     |
| 12 Genoa—Camp Santo               | 40 Shechen                                      |
| 13 Egyptian Mummy                 | 41 Jerusalem—Panorama                           |
| 14 Milan Cathedral                | 42 Jerusalem—Interior of Holy Sepulchre         |
| 15 The Doctor and the Kiss        | 43 Jerusalem—Arch of Ecce Homo                  |
| 16 Bellagio                       | 44 Jerico                                       |
| 17 Venice—The Ducal Palace        | 45 The Dead Sea                                 |
| 18 Venice—St. Mark's Square       | 46 Convent of Mar Saba                          |
| 19 Florence                       | 47 Bethlehem—Interior of Church of the Nativity |
| 20 Pisa—Duomo Tower               | 48 Joppa  |
| 21 Rome—St. Peter's               | 49 Alexandria                                   |
| 22 Rome—The Forum                 | 50 Street in Cairo                              |
| 23 Rome—The Vatican Palace        | 51 Cairo—The Pyramids                           |
| 24 Naples—Riviera Di Chiaga       | 52 Climbing the Pyramids                        |
| 25 Naples and Vesuvius            | 53 The Sphynx                                   |
| 26 Summit of Vesuvius             | 54 Good Bye                                     |
| 27 Pompeii                        |   |
| 28 A Street in Pompeii            |   |

CHICAGO PROJECTING CO..

# Nansen's Polar Expedition.

## 52 VIEWS—BOOK FOR READING.

**C**HE series of fifty-two beautiful photographic views illustrates the many interesting, exciting, and dangerous incidents of the noted explorer's expedition. These slides graphically illustrate the frozen North, and the hardships and privations endured by the hardy navigators, who risked their lives for the sake of science. As the set is very interesting, and treats of something very much out of the ordinary, it promises to become very popular.

**Complete Set of 42 plain and 10 colored views.**

and view box (book extra)..... \$16.00

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For less than complete sets, plain views each 25c, colored 50c.

### BOOK FOR READING

- |  |        |
|--|--------|
| 1 Dr. Nansen   | \$4.00 |
| 2 Route of the Fram  |        |
| 3 Scott Hansen in Polar Costume  |        |
| 4 The Fram Leaving Bergen  |        |
| 5 Otto Sverdrup  |        |
| 6 The New and Old Church at Khaborova                                      |        |
| 7 Dr. Henrik Blessing  |        |
| 8 Cape Chelyuskin, the Northernmost Point of the Old World.                |        |
| 9 A Chronometer Observation with the Theodolite                            |        |
| 10 At the Coming of the Spring, March, 1894                                |        |
| 11 Springtime on the Fram  |        |
| 12 Taking a Sounding of 2,058 Fathoms                                      |        |
| 13 Reading Temperature with Lens, July, 1894                               |        |
| 14 Our Kennels, Sept. 27th, 1894   |        |
| 15 The Procession, May 17th, 1894  |        |
| 16 A Summer Scene, July 21st, 1894   |        |
| 17 Nansen Takes a Walk, July, 1894   |        |
| 18 A Summer Evening, 1894  |        |
| 19 Snowshoe Excursion, October, 1894                                       |        |
| 20 Deep Water Temperature, Up with the Thermometer, July, 1894             |        |
| 21 Lieut. Hjalmar Johansen   |        |
| 22 Scott Hansen's Observatory  |        |
| 23 A Musical Entertainment in the Saloon                                   |        |
| 24 Captain Sverdrup in his Cabin   |        |
| 25 The Fram in the Ice   |        |
| 26 The Fram After an Ice Pressure, January, 1895                           |        |
| 27 The Lower End of Supper Table, 1895                                     |        |
| 28 The Crew of the Fram After their Second Winter, About February 24, 1895 |        |
| 29 The Fram in the Ice, 1895   |        |
| 30 Sunday Afternoon on Board   |        |
| 31 Digging Out the Fram, 1895  |        |
| 32 View of the Drift Ice, Depot in Foreground                              |        |
| 33 Movable Meteorological Station on the Ice, 1895                         |        |
| 34 Workshop on Deck. July, 1895  |        |
| 35 The Start from the Fram, March, 1895                                    |        |
| 36 Our Last Camp Before Parting from Our Comrades.                         |        |
| 37 Bars the Runaway  |        |
| 38 Channels in the Ice, Summer, 1895                                       |        |
| 39 A Colgn of Vantage—Packed Ice   |        |
| 40 Kalfas, "My Last Dog"   |        |
| 41 Suggen, Johansen's Last Dog   |        |
| 42 You Must Look Sharp—Attacked by a Bear                                  |        |
| 43 Our Winter Hut, 1895  |        |
| 44 Southward, May, 1896  |        |
| 45 Glacier, Franz Josef Land   |        |
| 46 Our Last Camp   |        |
| 47 The Meeting of Jackson and Nansen                                       |        |
| 48 Mr. Jackson's Station, Cape Flora                                       |        |
| 49 Photo of Mr. Nansen by Mr. Jackson at Cape Flora                        |        |
| 50 Photo of Johansen by Mr. Jackson at Cape Flora                          |        |
| 51 Mr. Jackson at Lake Flora   |        |
| 52 The "Windward" Leaving Tromsø, August 20th, 1895                        |        |

# Wonders of Nature and Art

....50 VIEWS — NO READING....

**C**HIS series of views is made up of illustrations of some of the most conspicuous works of man and man's Creator. Some of the most remarkable natural scenes from every quarter of the globe as well as the most noted architectural achievements of man are here reproduced. The set comprises a highly interesting series that will prove attractive to any audience.

**Complete Set** of 40 plain and 10 colored views including view box.....\$15.50

Sets will be made up in the above proportion of plain and colored, unless otherwise ordered.

**For less than complete sets, plain views each.....25c**

**Colored .....**.....50c

- 1 Giant's Causeway—Ireland
- 2 Fingal's Cave—Staffa
- 3 Gibraltar
- 4 Falls of Niagara
- 5 On the Road to Castletown—Jamaica
- 6 Cane Cutters—Jamaica
- 7 Traveler's Palm—Jamaica
- 8 Cotton Trees—Jamaica
- 9 Dragon Tree—Maderia
- 10 Cactus Tree—Maderia
- 11 Off Cape Hooper
- 12 Large Iceberg
- 13 A Dead Walrus
- 14 The Polar Bear
- 15 The Midnight Sun
- 16 Buerbrae Glacier—Norway
- 17 Skjaegedalsfos—Norway
- 18 The Cauldron, White Terrace—New Zealand
- 19 The White Terrace—New Zealand
- 20 The Pink Terrace—New Zealand
- 21 Mount Tarawera in Eruption—New Zealand
- 22 Stonehenge
- 23 Temple of Karnack, Columbus in Great Hall—Thebes
- 24 Pyramids and Great Sphinx—Lower Egypt

- 25 Cleopatra's Needle—Thames Embankment
- 26 No. 1. Engine or "Puffing Billy"
- 27 "Flying Scotsman"
- 28 "City of Rome"—Steamship
- 29 H. M. S. "Iron Duke"
- 30 Newcastle High Level and Swing Bridge
- 31 Britannia Tubular Bridge
- 32 The Tay Bridge
- 33 The Forth Bridge
- 34 Laxey Wheel—Isle of Man
- 35 Eddystone Lighthouse
- 36 Tangier—Morocco
- 37 Prison, Courts of Justice and Palace—Morocco
- 38 South Port—Tangier
- 39 Water Sellers—Tangier
- 40 The Alhambra—Granada
- 41 The Leaning Tower of Pisa, Italy
- 42 Iona Cathedral
- 43 Dunblane Cathedral
- 44 Borgund Church—Norway
- 45 Westminster Abbey
- 46 St. Paul's Cathedral
- 47 Thames Embankment and Somerset House
- 48 Tower of London
- 49 Houses of Parliament
- 50 Windsor Castle

CHICAGO PROJECTING CO.,

# Gems from the Galleries.

.....61 VIEWS—WITH READING.....

**C**HE master pieces of art from the principal galleries of Europe, the productions of the greatest of modern and ancient painters are faithfully reproduced and forms a series of great beauty. The reading gives an interesting description of each picture, comments on the peculiarities of the different artists, the relative merits of their work, values and much other information that is sure to appeal to the true lovers of art.

**Complete Set** of 51 plain and 10 colored views including reading and view box.....\$18.25

Sets will be made up in the above proportion of plain and colored unless otherwise ordered.

**For less than Complete Sets, plain views each 25c. Colored 50c**

1	Blossoms.....	A. Moore	33	Elder Daughters of George III.....	Gainsborough
2	Madonna.....	Cimabru	34	Lady Hamilton as Bacchante..	Romney
3	The Last Supper.....	Da Vinci	35	The Parson's Daughter.....	Romney
4	Virgin and Child.....	Botticelli	36	The Laundry Maid.....	Morland
5	Archangel Raphael and Tobias.....	Perugino	37	Girl with Apple.....	Grenze
6	Virgin and Child.....	Perugino	38	The Broken Jug.....	Grenze
7	Ansidel Madonna.....	Raphael	39	Madam Le Brun & Daughter..	By Herself
8	Alphonso de Ferrara.....	Titian	40	Madam Recamier.....	David
9	Vision of St. Helens. P. Callari		41	Death of Nelson.....	Westall
10	Feast of Cana.....	P. Callari	42	The Fighting Temeraire.....	Turner
11	Portrait of himself.....	Rembrandt	43	The Valley of Avernus. Turner	
12	Portrait of an old Woman.....	Rembrandt	44	The Village Choir.....	Webster
	13 The Ambassadors.....	Holbein	45	A Jack in Office.....	Landseer
	14 Chapeau de Paille.....	Rubens	46	Dignity and Impudence.....	Landseer
	15 Philip of Spain.....	Velasquez	47	The Naughty Boy.....	Landseer
	16 Admiral Pareja.....	Velasquez	48	A Distinguished Member of the Royal Humane Society.....	Landseer
	17 Holy Family.....	Murillo	49	Play Scene in Hamlet.. Macbeth	
	18 The Tailor.....	Moroni	50	St. Augustine and Monica.... Scheffer	
	19 The Lawyer.....	Moroni	51	The Horse Fair.....	Bonheur
	20 Doge Leonardo Loredano.....	Bellini	52	Queen Aged 4 years....	Denning
	21 Courtyard of a Dutch House..	De Hooch	53	The Vagrants.....	Walker
	22 Interior of a Dutch House.....	De Hooch	54	The Gleaners.....	Millet
	23 The Avenue Middelharmis....	Hobbema	55	The Pool of London. Vicat Cole	
	24 William Van HeythuySEN.....	Hals	56	The Annunciation.....	Rossetti
	25 Portrait of Charles I..Van Dyck		57	Beata Beatrix.....	Rossetti
	26 Children of Charles I..Van Dyck		58	Order of Release.....	Millais
	27 Cherub Choir.....	Reynolds	59	"Mercy".....	Millais
	28 Lord Heathfield.....	Reynolds	60	Love and Death.....	Watts
	29 Age of Innocence.....	Reynolds	61	Georgiana Duchess of Devonshire and Daughter.. Reynolds	

225 DEARBORN ST., CHICAGO, ILL.

## Old Curiosity Shop

.....24 VIEWS-WITH READING.....

THIS beautiful tale of Dickens' is too well known to require any comment here. It is sufficient to say that the views comprising the set illustrates the story in a most attractive manner, and have been made from life models.

Set with reading, all plain .....

All colored ..... 6.50

Box for Views ..... 1.00

- |  |  |
|--|--|
| 1 Master Humphrey and Nell                 | 13 They approach the village schoolmaster      |
| 2 The Old Curiosity Shop                   | 14 Mrs. Jarley at tea                          |
| 3 Quilp's Home                             | 15 The waxwork exhibit                         |
| 4 Swiveller's Apartments                   | 16 Nell's nocturnal visit to her grandfather   |
| 5 The last night in the Old Curiosity Shop | 17 "See, here's the church"                    |
| 6 She led him gently away                  | 18 "This old house is yours"                   |
| 7 "They made their frugal breakfast"       | 19 Nell's visit to the church                  |
| 8 A serio-comic scene                      | 20 She came unexpectedly upon the schoolmaster |
| 9 "She walked out into the churchyard"     | 21 They say that you will be an angel          |
| 10 Messrs. Codlin, Short and Company       | 22 At Rest                                     |
| 11 The garret, Nell and Codlin             | 23 "The villagers close round the grave"       |
| 12 They venture to sit down and rest       | 24 Her grandfather at the grave                |

## Enoch Arden

.....20 VIEWS-BOOK FOR READING.....

A WELL-KNOWN tale by Tennyson, which is beautifully illustrated by photographic views made from life models, and makes a popular and very desirable set.

Set with reading, all plain .....

All colored ..... 5.50

Box for Views ..... 10.50

Box for Views ..... 1.00

- |  |   |
|--|---|
| 1 A long street climbs to one tall-tower'd mill      | 12 Enoch bought quaint mon-                           |
| 2 Three children of three houses                     | sters   |
| 3 Enoch and Annie sitting hand in hand               | 13 The loss of all but Enoch and two others           |
| 4 The rosy idol of her solitudes                     | 14 So the three dwelt with eternal summer, in content |
| 5 Enoch parted with his old sea friend               | 15 A ship-wrecked sailor waiting for a sail           |
| 6 Enoch cast his strong arms about his drooping wife | 16 A bit of sail gleam'd thro' the drizzle            |
| 7 The mother cared for it with all a mother's care   | 17 But Miriam Lane was good and garrulous             |
| 8 He sat himself beside her                          | 18 That which he better might have shunn'd Enoch saw  |
| 9 It is beyond all hope, against all chance          | 19 Woman, I have a secret                             |
| 10 Suddenly set it wide to find a sign [palm tree]   | 20 And so fell back and spoke no more                 |
| 11 Her Enoch sitting under a                         |   |

# THE PASSING OF THE INDIAN



## THE EXTINCTION OF A.. .ONCE POWERFUL RACE

Will be the  
SUBJECT OF A PATHETIC AND INTENSELY INTERESTING ENTERTAINMENT  
Which will be Profusely Illustrated by  
..A RARE COLLECTION OF..

### CHROMATIC STEREOPTICON VIEWS.

The Views will be

### Brilliantly Illuminated by Powerfully Condensed Light

Magnified to more than Life Size and will be shown in all the  
Colors and Tints of Nature. They will include

#### \* PORTRAITS OF MANY OF THE LEADING CHIEFS \*

Warriors in Costume, Educated Indian Dudes, Tepees or Wigwams, Inside and  
out, The Ghost Dance, Massacres, etc., and will be accompanied by a brief

### HISTORY OF THE INDIAN

From the Discovery of America to the Present Time. There will be

#### A LIBERAL SPRINKLING OF HUMOR

In the way of Queer Experiences and Funny Stories, also Historical Merit of  
Inestimable Value.

This is an Entertainment that can be appreciated by everyone.

IT'S OUT OF

- THE ORDINARY!

Don't Miss It!

Entertainment at \_\_\_\_\_

Date at \_\_\_\_\_

Place of Admission, Adm. \_\_\_\_\_

Change \_\_\_\_\_

COLORED ADVERTISING BILLS is something which has never been furnished before with Stereopticon Outfits,  
but these posters we will furnish with pictures in all the colors of nature, and also the type matter displayed in colors.

Price per package of 250..... \$4.00  
Price per package of 500..... \$2.50  
Price per package of 1000..... \$2.00

This is a reduced copy of the posters which are to be used with our "LIFE UNDER A CIRCUS TENT" and "THE  
PASSING OF THE INDIAN" Stereopticon Sets, the full size of which is 12x24 inches.

# The Passing of the Indian.

....Sets of 52 and 70....

## All Colored Stereopticon Views, (with Reading) and Colored Advertising Posters

A subject that is both entertaining and educating, reviewing as it does the life and customs of the first inhabitants of our country, a once powerful race, a people that have been deprived of their lands and have been driven back, and gradually reduced in numbers until they are now nearing complete extinction, a record that will stand as unparalleled in the history of the world. This set of views begins with our earliest knowledge of this interesting people and presents in an interesting way the most important incidents and characteristics up to the present time.

**The Full Set** consists of seventy hand-colored photographic views. The set of fifty-two is a selection from the set of seventy.

### PRICES.

<b>Set of 52 Transparent Photographic Views,</b> (all colored by hand), Reading in book form with morocco covers and Polished Wood Case for Views.....	<b>\$25.50</b>
<b>Set of 70 Transparent Photographic Views,</b> (all colored by hand), Reading in book form with morocco covers and Polished Wood Case for Views.....	<b>35.00</b>

1 Landing of Columbus	36 Indian Girl
2 Indian Head	37 Old Squaw
3 Mexican Group	38 Interior Indian Tepee
4 De Soto's Discovery of the Mississippi	39 Who's Afraid
5 Plymouth Monument	40 In the Hop Field
6 Pocohontas and John Smith	41 Indian Pappoose
7 Penn's Treaty	42 Indian Burial Ground
8 Indian Massacre	43 Indian Stoic
9 Pash-i-pa-ho	44 On the Short Line
10 Bark House	45 Indian and Conductor
11 Sioux Group	46 Indian Dudes
12 Sioux Execution	47 Knife Chief
13 Indian Mother and Pappoose	48 Kaw
14 Gen. Custer	49 Ponca Tepee
15 Army Scout	50 Indian Girl and Boy
16 Comanche	51 Ute Boy
17 Chief Gall	52 Indian Girl and Family
18 Council with Sitting Bull	53 Indian Family
19 Obelisk	54 Indian Boy
20 Sitting Bull	55 Indian Tramp
21 Mississippi	56 Agency
22 Ghost Dancer	57 Indian Women Skinning Hides
23 Sweat House	58 Indian Boy
24 Ghost Dance	59 Indian Boy Bawling
25 Group of Ghost Dancers	60 Indian Squaw, Pappoose in Cradle
26 Sitting Bull's Camp	61 Squaws Taking Down Tepee
27 Major McLaughlin	62 Waiting 'or the Run
28 Battle Field	63 Boomer Family
29 Bogus Battle Field	64 C wboy
30 Indian Police	65 Old Angelina
31 Bull Head	66 Boomer or Moyer Wagon
32 Crowfoot	67 Fort Smith
33 Barry	68 Sod House
34 Sitting Bull's Family	69 Mexican Group
35 Pocatello Squaw	70 Sunset

(See sample of the Views and Reading on Following Page.)

For facsimile and list of prices of Colored Posters for this set see the opposite page. Both the Picture and the printed matter are in colors which makes them very attractive.

For "Indian" Motion Picture Films, see Films Index

CHICAGO PROJECTING CO.,  
•••The Passing of the Indian. •••



*No. 6—Pocahontas and John Smith.*

IMPROBABLE as the romance may seem, we want to believe the story of Captain Smith and the lovely, dark-eyed Pocahontas. I would not give a snap of my finger for a man who had not any poetry or romance in his composition. Generations have been thrilled by the doubtful story of Pocahontas, and every Anglo-Saxon feels in his heart that if the story was not true it certainly should have been. The injustice that brought about the first sanguinary war between the white settlers and their Indian neighbors is a matter of history and need not be recalled. To-day there is scarcely a trace of the once powerful people who once called the Great Phillip their Sachem.

It is a relief to turn from the New England Puritans and the Virginia Swash Bucklers and their career of extermination and study the different course pursued by William Penn in the province of Pennsylvania. His treaty with the Indians was inviolate during the seventy years that the Quakers controlled the province, and has been a model for statesmen ever since. He paid them for their lands, kept his word in all his agreements and this is almost the only instance of the kind in the early history of America.

*No. 20—Sitting Bull. (On Advertising Poster.)*

SITTING BULL has usually been considered the leader in the Custer massacre. This is an error. The real fighting leader at that time was Chief Gall, one of the bravest and most resourceful leaders that the Dakota Nation has produced. During the battle, Sitting Bull, who was a medicine man, was in his tepee making medicine—

## \*\*\*The Passing of the Indian.\*\*\*

endeavoring to placate the Great Spirit and thus secure a victory for his people. After the battle Sitting Bull, with the remnant of his tribe, escaped across the line into Canada. A command headed by General Terry met Sitting Bull and his braves near Fort Walsh on the Canadian frontier. Full pardon for all past offences was offered the old chief, and he was told that if he would peacefully return to the United States the Great Father at Washington would make a new treaty with the Sioux, which would be kept inviolate for all time. Sitting Bull had been crouching with the members of his family with his blanket drawn over his head. As General Terry ceased speaking the old chief dropped the blanket and slowly rose to his feet. "Why should I go?" he asked. "Your government never keeps its promises with my people. If you can show me one single treaty ever made by the Great Father that was kept in good faith and my people will go back with you," and General Terry in speaking of the matter afterwards said that he was compelled to confess with shame that he could not recall one such instance.

### No. 13—Indian Mother and Pappoose.

BECOMING impatient at the government's delay in providing for them, the lower agency near Mankato, Minnesota, went on the war path. A force of United States troops was sent against them

and after some of the Indian had been killed the others surrendered and were taken to Mankato as prisoners. At the subsequent trial thirty-eight were condemned to be hanged. The execution took place at one time and upon a single gallows at Mankato on December 26th, 1862. The punishment was just, but even at that time some of the white people failed to demonstrate wherein they were any better than these red marauders. While the Indian captives were being taken to Mankato with their women and children they were attacked and brutally beaten by citizens, and an eye-witness of the scene has said that one frantic white woman snatched the pap-



pooze from the back of its Indian mother and raising it above her head dashed it to the ground so violently that it died in a few minutes.

CHICAGO PROJECTING CO.,

# LIFE UNDER A CIRCUS TENT.



EVERY FEATURE OF A BIG SHOW

—WILL BE—

## SUPERBLY ILLUSTRATED BY A GORGEOUS COLLECTION OF

Magnificent Chromatic Panoramic Views

AND THE INNER WORKINGS OF THE SHOW BUSINESS

Will be further portrayed by an intensely interesting description, full of humor, witty sayings, and many funny stories of actual experiences as told by one who served for twelve years as advance advertising manager for a circus.

### A RARE OPPORTUNITY

to learn much of general interest relating to a Commercial Enterprise of Mammoth Proportions and Gigantic Magnitude.

THE VIEWS WILL BE ENLARGED TO AN ENORMOUS SIZE

And Shown in the Most Brilliant and Dazzling Colors

—PRESENTING—

A Spectacular Production of Unusual Merit.  
A NEW AND DELIGHTFUL ENTERTAINMENT!

Better Than the Circus Itself!

YOU CAN'T  
AFFORD TO  
MISS IT!

Entertainment at

Outlets \_\_\_\_\_  
Prices of Admissions, Adults, \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
Children \_\_\_\_\_

COLORED ADVERTISING BILLS is something which has never been furnished before with Stereopticons or Posters, but these posters we will furnish with pictures in all the colors of nature. Price per pk. of 250 \$4.00. This is a reduced copy of the posters which are to be used with our "LIFE UNDER A CIRCUS TENT" and "THE PASSING OF THE INDIAN" Stereopticon Sets, the full size of which is 12x24 inches.

225 DEARBORN ST., CHICAGO, ILL.

# Life Under a Circus Tent.

...Sets of 52 and 70....

## Stereopticon Views with Reading,

## and Colored Advertising Posters

The author says "there is nothing in the amusement line that can so thoroughly stir the individual or that can turn a community topsy turvy so successfully, but that a circus is something more than a huge entertainment joke." There's another side to it as told by one who for twelve years has acted in the capacity of advance agent for the World Renowned Ringling Brothers Circus. The story is exceedingly interesting, is humorous and pathetic and deals in such a masterly way with the inside features of a subject of general interest that it should draw good patronage wherever advertised.

**The full set** consists of seventy views, all colored but five, and the set of fifty-two is selected from the seventy.

**The Advertising Posters** in natural colors are very attractive and lend much to the successful advertising of the entertainments. See facsimile and prices on another page.

### PRICES.

<b>Set of 52 Transparent Photographic Views (47 colored and 5 plain) with Reading in Book Form and Polished Wood Case for Views.....</b>	<b>\$24.50</b>
<b>Set of 70 Transparent Photographic Views 65 colored and 5 plain) with reading in Book Form and Polished Wood Case for Views.....</b>	<b>33.50</b>
Single Views, each, plain, 25¢	Colored ..... 50¢
1 First Advertising Car	36 Crowd Around Wagon
2 Country Danb	37 Front Door Mob
3 Advertising Car No. 2	38 Elephant and Cage
4 Roof Banners	39 White Elephant
5 High Billing	40 Hippopotamus
6 Lady Rider	41 Giraffe
7 Arrival of Show	42 Artist's Giraffe
8 Unloading the Horses	43 Long Maned Horse
9 Big Top Pole Wagons	44 Sketch of Long Maned Horse
10 Baggage Wagons	45 Hyena
11 Hippopotamus Den	46 Lion and Cubs
12 Elephants	47 Young Lions
13 Red Wagons	48 Monkey Cage
14 Stake Gang	49 Green Room Entrance
15 Lacing the Canvas	50 Jap
16 Cooking in the Lot	51 Leaps
17 Dining Tent	52 Bareback Riders
18 Tents Up	53 Iron Jawed Lady
19 Mounted Band	54 Contortionist
20 Big Band Wagon	55 Clown Band
21 Open Den of Lions	56 Elephants Teetering
22 Lady Riders	57 Elephants Standing
23 Elephants	58 Elephants on Their Heads
24 Town Advertisers	59 Sitting Elephant
25 View of the Show Grounds	60 Group of Circus People
26 Side Show Banners	61 Men's Dressing Room
27 High Wire	62 First Aid
28 Ticket Sellers	63 Ladies' Dressing Room
29 Fat Lady	64 Clown Band
30 Madagascar Girl	65 Horse Tents
31 Snake Charmer	66 Training Fine Stock
32 Tess	67 Natalie and Pigs
33 Tess and Bess	68 Pedro on the Ladder
34 Tess at Dinner	69 Chariot Race
35 Tess on a Bike	70 Clown

(See sample of the views and reading on Following Page.)

For "Circus" Motion Picture Films, see Films Index.

CHICAGO PROJECTING CO.,  
••• Life Under a Circus Tent. •••

*Part of the Introduction.*



IT IS safe to say that nearly all the world loves a circus and there is nothing in the amusement line that can so thoroughly stir the individual man or that can turn a community topsy-turvy so successfully. Many are inclined, however, to look upon the Circus simply as an amusement—a kind of huge entertainment joke, but it is more than this. An institution that represents a capital of from one to three millions of dollars; employs nearly a thousand men, women and children; with average daily expenses of from three

to five thousand dollars; which spends \$150,000.00 annually for advertising; which requires from forty to sixty double length railroad cars to carry it; which has upwards of three hundred high class horses and can comfortably seat from 8,000 to 12,000 persons—such an institution must be more than a mere amusement. It is a great industrial enterprise demanding study, patronage and respect.

*No. 70—The Clowns.*

THE Clowns are the hardest working people in the show. They are always at it and if it were not for them the Circus would be pretty flat. Nowadays there are no speaking clowns. The tents have grown so large people could not hear them. The clown has to depend on his actions for his work and not infrequently it happens that sev-

235 DEARBORN ST., CHICAGO, ILL.

# Wild Animals in Captivity.

....60 VIEWS—WITH READING.....

**T**HIS is a set of particular interest, not only to children but to those who take an interest in the wild beasts of the forest and plain, mountain and valley. The views are excellent, are taken from life and comprise a very complete menagerie. Lantern exhibitors will find them a very attractive series.

**Complete Set of 50 plain and 10 colored views, including reading and view box..... \$18.00**

Sets will be made up in the above proportion of plain and colored views unless otherwise ordered.

**For less than Complete Sets, plain views each 25c. Colored, 50c**

1 Arabian Camel	32 Mule Deer
2 Bactrian Camel	33 Axis Deer
3 Alpaca	34 Eland Antelope
4 Giraffe	35 Koodoo
5 Hippopotamus	36 Equine Antelope
6 Indian Rhinoceros	37 Sing Sing Antelope
7 Indian Rhinoceros—A Drawing	38 Bubcaline Antelope
8 Hairy-eared Rhinoceros	39 White-tailed Gnu
9 Tapir	40 Arabian Gazelle
10 African Elephant	41 Keeper Feeding Young Antelope
11 Indian Elephant	42 Mouflow Wild Sheep
12 Zebras	43 Kangaroo
13 Gaur	44 Female Kangaroo with Young one in Pouch
14 American Bison	45 Womtat
15 Yak	46 Great Ant Eater
16 Lion	47 Hoffmann's Sloth
17 Lioness	48 Monkey
18 Tiger	49 Barbary Ape
19 Tigress	50 Bald Headed Chimpanzee
20 Leopard	51 Chimpanzee Sitting on Chair
21 Puma	52 A Study in Expression
22 Jaguar	53 Crocodile
23 Polar Bear	54 Alligator
24 Greenland Seal	55 Keeper with Python
25 Patagonian Sea-lion	56 Common Chameleon
26 Steller's Sea-lion	57 Ostrich Cart
27 Burchell's Zebras	58 Emu
28 Mountain Zebra	59 Adjutant Bird
29 Hybrid Wild Ass	60 Rock Hopper Penguin
30 Fossilized Irish Elk Horns	
31 Luhdorf's Deer	

CHICAGO PROJECTING CO.,

# The Spanish-American and Filipino War.

.....52 VIEWS—WITH READINGS.....

**O**F ALL the illustrated entertainment sets that have been produced, there probably never has been and may never be another of such universal merit as this one illustrating the Spanish-American and Filipino war. It appeals to the patriotism and the National pride of all, and then nearly every one has a near or distant relative or near friend who was in the service, and they will gladly patronize anything that will freshen their memories and throw more light on the subject.

One of the strong elements in the success of a set of this kind is that the public seems never to tire of listening to war stories, but the great popularity of this set is not, however, merely because it's a war story, for neither an internal rebellion or a war in or between foreign countries would appeal sufficiently to any very large portion of our country, for with the former the seat of trouble is so near home and brings so much devastation and suffering, that it's preferable to forget rather than to resurrect, and with the latter there's not enough personal interest in some other nations' troubles to afford the support that the exhibitor needs.

Not only has this set been our best in the past, but it continues to be in good demand and probably always will be popular. This set has our most earnest endorsement.

- |   |  |
|---|--|
| 1 American Eagle on Shield                            | 30 Luxuries in Camp (the Barber)                 |
| 2 Spanish Soldiers Devastating Cuba                   | 31 The Bone Yard in Paco Cemetery, Manila        |
| 3 Death of Maceo                                      | 32 Company of Igorote Spearmen                   |
| 4 Four-Legged Burden Bearer                           | 33 Insurgent's Attack on American Barracks       |
| 5 Bombardment of Matanzas                             | 34 Filipinos Driven into River                   |
| 6 Marines Holding Their Own at Guantánamo             | 35 Battle Before Caloocan                        |
| 7 American Torpedo Boat                               | 36 The Dead on Battlefield of Caloocan           |
| 8 Hobson and His Crew                                 | 37 American Troops Marching Through Caloocan     |
| 9 Destruction of Cervera's Fleet                      | 38 On Skirmish Line, Ready for the Enemy         |
| 10 Roosevelt on Horseback                             | 39 Behind Earthworks                             |
| 11 A Peasant's Hut on the Road to San Juan            | 40 Sergeant Clement C. Jones Taking the Flag     |
| 12 Charge up San Juan Hill                            | 41 Swimming to Attack the Insurgents             |
| 13 My Wounded Chum                                    | 42 The Kansas Yell                               |
| 14 Heavy Weather                                      | 43 Taking the Railroad Bridge at Calumpit        |
| 15 Portrait of Admiral Dewey                          | 44 Most Heroic Deed in Philippine Campaign       |
| 16 Battle of Manila Bay                               | 45 Kansas Soldiers Rafting Across the Rio Grande |
| 17 Reine Christina after the Battle                   | 46 Ammunition Train Encamped at Bacave           |
| 18 In the Trenches at Manila                          | 47 Transporting Supplies with Water Buffalo      |
| 19 Bayonet Charge at Manila                           | 48 Filipino Sharpshooters                        |
| 20 Fort Malate After Bombardment                      | 49 Improvised Cannon of the Filipino Insurgents  |
| 21 Thoughts of Home, Manila Bay                       | 50 Fiercest Engagement of Filipino Rebellion     |
| 22 Typical Filipino Girl                              | 51 Slaughter of Filipinos by Gunboat Nippon      |
| 23 Principal Mode of Carrying in the Phillipines      | 52 Soldiers Returning Home                       |
| 24 A Typical Filipino Residence                       |  |
| 25 Street in a Native Village, Phillipines            |  |
| 26 The Garrote for Capital Punishment                 |  |
| 27 Portrait of Aguinaldo                              |  |
| 28 Aguinaldo's Headquarters                           |  |
| 29 Natives Visiting U. S. Warships in the Phillipines |  |

To give a good general idea of this set we show a few of the views with their respective readings.

225 DEARBORN ST., CHICAGO, ILL.

# The Spanish-American...

## and Filipino Wars.

ILLUSTRATED with 52 Transparent Photographic Views,  
10 of which are hand painted and show all the colors and tints of nature  
and 42 are shown in regular photographic tints.



(COLORED)

This view illustrates the unfair methods employed by the Spaniards in their warfare. Instead of fighting as other civilized nations they prefer to conceal themselves, oftentimes making overtures for peace in order to meet their opponents unawares.

Spanish Treachery is the subject of the above illustration, which shows how the gallant Cuban General Maceo met his death

### PRICES.

Set of 52 views, representing the Spanish-American War (10 colored and 42 plain) with Lecture in book form, and Polished Wood Case for views.....	.816.00
Single Views, plain.....	.25
" colored.....	.50

CHICAGO PROJECTING CO.,

• • Advertising Posters • •

THE  
SPANISH-AMERICAN AND FILIPINO WARS



A TRIP THROUGH CUBA, PORTO RICO AND THE PHILIPPINE ISLANDS  
AND RETURN

ONE HOUR AND FORTY MINUTES WITH STOP-OVER OF ALL THE PRINCIPAL CITIES AND POINTS OF INTEREST.

A GRAND ILLUSTRATED LECTURE ENTERTAINMENT

One of the most interesting and brilliant assemblies of the leading speakers and lecturers of the day will be seen and heard in the HISTORY OF OUR COUNTRY.

Lectures by Prof. G. M. Trevelyan, Prof. H. C. Adams, etc.

52 MAGNIFICENT PHOTOGRAPHIC VIEWS. 52

The views will be projected from a MAMMOTH STEREOPTICON.

5000 feet of film will be taken and shown with such interest

and vividness that the whole audience will be carried away

that they will forget the original scenes.

These fine views have been taken by the best men of life

and will be appreciated as a TREAT OF A LIFE-TIME to all who

see them. They will include many battles and

Spanish-American War for the Freedom of Cuba, Strange and Sensational Sights, War Scenes, Etc., in Cuba and Porto Rico.

A ROYAL ENTERTAINMENT

AND IMPOSSIBLE.

DON'T FAIL TO COME AND SEE IT.

A GRAND COLLECTION OF VIEWS

OF OUR NEWLY ACQUIRED POSSESSIONS.

Through the Wonders of the Philippines, Cuba, Porto Rico and Alaska.

With the Greatest Collection of Drawings, Color Pictures and Models ever gathered together in the world.

Films on the American and European War, the War of

Philippines, the American and Spanish War, etc.

which has won the love of all kinds of our young people.

While the large life-size rooms are being shown

A MUSICAL ENTERTAINMENT.

Music will be given, which will convey a real understanding of

everything of interest connected with the

Spanish-American War.

The Views will be illuminated by Inborn and Powerful Light

produced by a recently patented invention and will be magnified by

gigantic lenses, so that the audience will be given a most

wonderful natural and beautiful effect.

Entertainment at

Prices of Admission, Adults.....

Regius.....

Children.....

SINGLE POSTERS.

Posters for the Spanish-American and Filipino War Outfit, printed on heavy pink paper, size  $1\frac{1}{2}$  x 2 feet. Price per 100.....\$0.50

Posters for Spanish-American and Filipino War, combination of Motion Pictures and Stereopticon Views. Price per 100.....\$0.65

Posters for either the Motion Pictures or the Grapho-Ampliphone Exhibitions, paper, size  $1\frac{1}{2}$  x 2 feet. Price per 100.....\$0.50

225 DEARBORN ST., CHICAGO, ILL.

## The Japanese People, and . . . • • • The Russian-Japanese War

### Set of Sixty Views, with Reading

Deals with a most interesting subject of the hour, and describes and illustrates one of the greatest of modern wars, which was waged by the weaker nation for the cause of Justice. It pictures an interesting story of a brave, patriotic, honest, and extremely progressive people who have made the most rapid strides in the line of reform that stands to the credit of any nation.

This set is especially desirable for entertainments in churches, and in co-operation with missionary societies, as well as for general amusement work, owing to the fact that the awakening of this wonderful little nation is said to be due to the efforts of our foreign missionaries. The nature of this set is such that

### IT APPEALS TO ALL CLASSES.

And will make a valuable addition to your outfit.

### PRICES.

SET of 60 TRANSPARENT PHOTOGRAPHIC VIEWS, \$18.00  
50 Plain and 10 Colored, with Reading .....

SET of 60, ALL COLORED VIEWS, WITH READING. 30.00

- |   |  |
|---|--|
| 1 Japanese Junk   | 38 Japanese troops entering Seoul,<br>capital of Korea                         |
| 2 Water Babies  | 39 Chemulpo Harbor, where first<br>engagement of war took place                |
| 3 Festive Day in Tokio  | 40 Russian engineers building rail-<br>road over ice on Lake Baikal            |
| 4 Ayame San a Japanese Beauty                                     | 41 Russian battleship, "Retvisan"  |
| 5 Group of girls  | 42 The eve of battle and how it was<br>spent by the Russian officers           |
| 6 A Windy Day   | 43 Torpedo attack on Russian ships<br>at Port Arthur                           |
| 7 Yomeimonor, great gate, Nikko                                   | 44 Sinking ship the Russian cruiser<br>Variaq                                  |
| 8 Lotus flowers, Spectacle Bridge                                 | 45 Russian crew making escape<br>from sinking ship                             |
| 9 Interior of Temple of Nikko                                     | 46 The doomed fortress outside<br>Port Arthur                                  |
| 10 Innumerable Buddhas  | 47 Port of New Chwang, Manchu-<br>ria  |
| 11 Temple Front   | 48 A raid by Skydloff's cruisers   |
| 12 The "Diabatsu" at Kamakura                                     | 49 The capture of Reshitelni   |
| 13 Amida Bridge Nagasaki  | 50 A feat of ingenuity, Japanese<br>getting their artillery into posi-<br>tion |
| 14 Chrysanthemums in Mikado's<br>garden                           | 51 Russian troops landing at Lia-<br>Yang, Manchuria                           |
| 15 Rice cultivation   | 52 Street scene in Mukden  |
| 16 Tea picking  | 53 A Cossack outpost surprised by<br>a Japanese reconnoitering<br>party        |
| 17 Bringing home tea  | 54 Driving the Russians from the<br>mountain                                   |
| 18 Jinrikisha   | 55 Horrors of battle in the heart of<br>Manchuria                              |
| 19 School   | 56 General Keller's attempt to re-<br>take Mo-tien-ling pass                   |
| 20 Picture Painting   | 57 Death of the Russian com-<br>mander, Gen. Count Keller                      |
| 21 Mother and child   | 58 Flight of the Russian army  |
| 22 Little Mothers of Japan  | 59 Looking for dead and wounded  |
| 23 Woman cooking  | 60 Shotthrough the leg a joyful Rus-<br>sian officer                           |
| 24 Hair dressing  |  |
| 25 Tea House at Oji   |  |
| 26 Effect of earthquake   |  |
| 27 Blind Man's Buff   |  |
| 28 Nishnoyumi, Champion wrestler                                  |  |
| 29 Fencing, "On guard"  |  |
| 30 Japanese Family traveling                                      |  |
| 31 Map showing seat of war  |  |
| 32 Admiral Togo directing naval<br>operations against Port Arthur |  |
| 33 Gen. Kuroki, commander of the<br>Japanese field forces         |  |
| 34 Marquis Marshall Oyma  |  |
| 35 Alexieff, Viceroy of Russia                                    |  |
| 36 General Kuropatkin, commander<br>of Russian land forces        |  |
| 37 General Stoessel, defender of<br>Port Arthur                   |  |

For "Russian Japanese" Motion Picture Films, see Films Index

CHICAGO PROJECTING CO.,

The  
**Boer-British War in the Transvaal**  
LECTURE SET OF  
**52 Transparent Photographic Views**  
ILLUSTRATING THE  
**War in the Transvaal**



Ten of the views are hand colored which adds much to the value of the set, and together with the Lecture, which has been arranged by a writer of exceptional ability, the exhibitor will be in a position to give an entertainment which is strictly up to date and will cater to popular sentiment.

**PRICES**

Set of 52 views, representing the War in the Transvaal (10 colored and 42 plain) with Lecture in book form, and Polished Wood Case for views.....	\$16.00
Single Views, plain.....	.25
"      " colored.....	.50

(We will furnish a list of Lecture Sets on Travel, Church Work, Temperance, etc., on application.)

225 DEARBORN ST., CHICAGO, ILL.

# ...The Boer War in South Africa...

.....52 VIEWS—WITH READING.....

**C**HIS set illustrates the recent war between Great Britain and the South African Republic. It was selected with a view to illustrating the most important events and special care was taken to secure such views as would show up well with a stereopticon.

Owing to the sympathy extended to the Boers by our people it is a popular set.

See Prices, Sample View, etc. on Preceding Page.

- |   |                                      |
|---|--------------------------------------|
| 1 The Seat of War                         | 28 Death of an English Spy           |
| 2 Paul Kruger                             | 29 English Prisoners                 |
| 3 The Capitol—Pretoria                    | 30 Boers Destroying Railroad         |
| 4 Parliament House—Cape Town              | 31 President Kruger at Boer Camp     |
| 5 Kimberley Diamond Mines                 | 32 General Joubert                   |
| 6 Natives and Native Church               | 33 Singing Hymns in Boer Laager      |
| 7 Cecil Rhodes                            | 34 Descending a Spruit               |
| 8 Johannesburg                            | 35 Retreat at Tugela River           |
| 9 Fort at Johannesburg                    | 36 War Balloon                       |
| 10 Churchill's Escape                     | 37 Playing the Boer Game             |
| 11 Majuba Hill                            | 38 A Armoured Train                  |
| 12 General Methuen                        | 39 Boer Prisoners                    |
| 13 Farmhouse Attack                       | 40 Wounded Boer General              |
| 14 Methuen at Magersfontain               | 41 City of Dublin                    |
| 15 Battle of Magersfontain                | 42 Gordon Highlanders                |
| 16 General White                          | 43 Blue Jackets Saving Gun           |
| 17 British Camp at Ladysmith              | 44 Battle of Elardslaagte            |
| 18 General Buller                         | 45 Dragging "Long Tom" into Position |
| 19 Buller's Advance                       | 46 Charge of the Lancers             |
| 20 Battle of Ladysmith                    | 47 Rimington's Scouts                |
| 21 In the Trenches                        | 48 Little Refugees                   |
| 22 Effect of Boer Shell                   | 49 General Woodgate                  |
| 23 Shelling Ladysmith                     | 50 Battle of Spion Kop               |
| 24 Troops Returning to Lady-smith [smith] | 51 General Cronje                    |
| 25 Bringing Wounded to Lady-              | 52 General Lord Roberts              |
| 26 Cyclists Crossing Drift                |                                      |
| 27 A Native Runner                        |                                      |

CHICAGO PROJECTING CO.,

## Advertising Posters.

### A GRAND EXHIBITION — OF — **STEREOPTICON VIEWS** — AND — **MOTION PICTURES** A POPULAR ENTERTAINMENT

Consisting of a Mammoth Collection of

#### **MAGNIFICENT PHOTOGRAPHIC TRANSPARENCIES**

Illuminated by Powerful Condensed Light, Magnified to more than Life Size,  
and Interspersed Throughout with the Latest and Most Interesting Productions  
of the Always Popular

#### **MOTION PICTURE VIEWS**

A Liberal Sprinkling of

#### — WIT, WISDOM, and HUMOR —

Has been Carefully Interwoven Throughout, and the whole has been planned  
and Arranged with the View to Producing

#### — A SUPERB ENTERTAINMENT —

That will be

### **A Pleasure to Everyone**

Subject \_\_\_\_\_  
will be Given at \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Admission, Adults \_\_\_\_\_ Children \_\_\_\_\_

\*ADVERTISING POSTERS, suitable for advertising ANY SUBJECT. We have them for the Combination Motion Picture and Stereopticon entertainment, and for the Stereopticon Views only size 12x24 inches. ADVERTISING POSTERS, for Motion Pictures and Stereopticon Views combined, as above, per 100, \$0.65 ADVERTISING POSTERS, for Stereopticon Views only, per 100, ..... .50

225 DEARBORN ST., CHICAGO, ILL.

A BARREL OF FUN  
WILL BE EXPLODED AT AN ENTERTAINMENT ENTITLED  
**PECK'S BAD BOY AND HIS PA.**



**YOU'LL LAUGH UNTIL YOUR SIDES ACHE**

**TWILL DO YOU A HEAP FO' GOOD!!**

**IT'S BRIMFUL OF FUN AND SIDE-SPLITTING MERRIMENT**

MAGNIFICENT LIFE SIZE ILLUMINATED VIEWS

**St Paul's Bad Boy and the Pranks He Played on His Pe-  
ople**

**This Entertainment Is Something Radically Different From Anything You've Seen Before.**

**Whatever You Do  
DON'T MISS IT**

#### **Entertainment at**

1

200

● 144 ●

**The above is a reduced copy of the Large Illustrated Advertising Posters. (2x3 feet, printed on tinted paper.)**

**Advertising Posters, "Peck's Bad Boy," 2x3 feet, per 100.... \$1.50**  
**Admission Tickets. Per 1000..... .75**

CHICAGO PROJECTING CO.,

# A Barrel of Money for You and a Barrel of Fun

For your patrons is what you may expect if you will equip yourself with an Enterprise Stereopticon Outfit including the

## Peck's Bad Boy and His Pa

set of views and reading for same

**IT'S BRIMFUL OF HUMOR AND SIDE SPLITTING MERRIMENT**  
from start to finish, and is equally appreciated by both old and young.

**A HUMOROUS STEREOPTICON SET** of this kind has never before been offered for sale, so it's a **BRAN NEW IDEA**, but it's what the people want, and is **MAKING A BIG HIT**.

This new departure has been the means of putting **New Life** into this line of business; in fact it has worked a revelation, and exhibitors who are using it are showing to **Crowded Houses** at good prices and are **Making Good Money**. "Peck's Bad Boy" in book form, even though very sparingly illustrated, has been one of the best selling publications ever printed, is known everywhere and by nearly everybody, and when the large advertising posters are put up in conspicuous places, announcing that this funny story is to be **superbly and profusely illustrated** with the **LIFE SIZE STEREOPTICON VIEWS** representing every scene as natural as life

### THAT WILL BE ENOUGH AND THE HOUSE WILL BE CROWDED

There's a big demand for **Real Entertainment**, especially for something humorous, and in the "Peck's Bad Boy" Set We've Struck a **Head Liner**. It's full of sentiment, has a good moral effect, appeals to both adult and child, and affords them an opportunity to

### LAUGH OFF THE BLUES, AND FORGET ALL THEIR TROUBLES.

In fact, it's brim full of fun from start to finish, one continuous round of pleasure. Think of the nearly **Twenty Thousand** small towns and villages in the United States, to say nothing of several times that number of country school houses, churches, etc., where people would come from miles around to see an entertainment of this kind.

**THE LARGE SIZE ADVERTISING POSTERS** arranged especially for this set, with attractive illustrations and excellent display are an important feature, and a great help to the exhibitor. Furthermore the views are not from drawings, but are made from **Original Negatives Photographed from LIFE MODELS**, and everything is of the **Best Throughout**.

**It's What the Public Wants, It's What You Want, It's the Acknowledged Leader, and is A WHIRLWIND AS A MONEY MAKER.**

#### PRICES

<b>Set of 52 Transparent Photographic Views</b> (all colored by hand), and Polished Wood Case for Views.....	<b>\$26.50</b>
<b>Set of 72 Transparent Photographic Views</b> (all colored by hand), and Polished Wood Case for Views.....	<b>\$35.00</b>
<b>Reading in Book Form (extra)</b> .....	<b>.85c</b>
<b>COMPLETE EXHIBITION OUTFIT No. 24½</b> consisting of Enterprise Stereopticon, the Improved Acetylene Illuminating Apparatus, Set of 52 all colored Views and reading, 250 Mammoth Advertising Posters, 2,000 Admission Tickets, Printing Outfit, Screen, Carrying Case, Instruction Book and "Business Guide" all complete....	
<b>With 72 Views \$8.50 Extra.</b>	

225 DEARBORN ST., CHICAGO, ILL.



# Peck's Bad Boy and His Pa



*Eleven Chapters Illustrated with 72 Magnificent Hand Colored Photographic Views MADE FROM LIFE MODELS is the*

## ACKNOWLEDGED LEADER For Public Entertainment with the Stereopticon.

(For description and price see preceding page.)

- 1 Ch. I The Bad Boy at his best.
- 2 Bad Boy at the grocery store, much distressed.
- 3 Bad Boy makes a masher of his Pa.
- 4 Pa hunting for the right corner.
- 5 Pa's disappointment.
- 6 Pa and the Policeman
- 7 Pa talks to the Boy with a bed slat in the basement.
- 8 Ch. VII The Bad Boy plays sweet on the conductor.
- 9 Bad Boy tries a trick on a Sister of Charity.
- 10 Bad Boy, Chum and Pa go Fishing. Pa catches a whale.
- 11 Pa falls overboard.
- 12 After the rescue.
- 13 Ch. XIV An accident with the potatoes.
- 14 Bad Boy has feast of pickles at the grocery.
- 15 Chum in his sister's clothes meets Pa on a corner.
- 16 Pa makes love to chum in the park.
- 17 Ma appears and makes trouble.
- 18 "Died of liver complaint, did I?"
- 19 Ch. XVI "Are you a Christian?" asked the Bad Boy of the Grocery Man.
- 20 Bad Boy tells the grocery man.
- 21 Bad Boy and his sweetheart.
- 22 He calls early next morning.
- 23 Pa meets a supposed mad dog on the front steps.
- 24 Pa caresses the Bad Boy's girl.
- 25 Ch. XVII The Grocer turns on the Bad Boy.
- 26 The Grocer's treat.
- 27 They go nutting. Pa takes nap, Boys stir up hornets.
- 28 "Pa pounded around like he was crazy."
- 29 Bad Boy and Chum treat soldier to Pa's liver medicine.
- 30 Bad Boy feigns illness. Doctor called. Ma and Pa alarmed.
- 31 "Pa's face looked like he'd fallen on a picket fence."
- 32 Ch. XIX Bad Boy helps himself to cinnamon at Grocer's.
- 33 "But why do you ask?"
- 34 Bad Boy and Chum taking goat upstairs for "Lodge Initiation."
- 35 They practice goat on a poster.
- 36 Pa made ready.
- 37 Pa initiated with a real goat.
- 38 The goat makes serious trouble.
- 39 The Bad Boy skipped in the back way.
- 40 Ch.XXI Bad Boy at grocery, puts vinegar in kerosene can, and kerosene in vinegar jug.
- 41 We went down on the cars.
- 42 Pa arrested by two policemen.
- 43 He changed the numbers on the doors in the hotel.
- 44 Pa gets into an old maid's room.
- 45 Dog takes part, Pa discovers mistake and makes his escape.
- 46 Pa said I could keep the change.
- 47 Ch. XXIII Bad Boy at the Grocer's. More mischief.
- 48 Bad Boy takes position at drug store. Embarrasses a young lady customer.
- 49 Bad Boy initiates his Pa into the mysteries of the drug business.
- 50 Bad Boy prescribes sedlitz powders for his Pa, the two parts in separate drinks, with queer results.
- 51 The Druggist turns a trick on the Bad Boy.
- 52 His Pa a pretty specimen. Serious results.
- 53 Ch. XXV The Bad Boy fills his pockets with peanuts at the grocery.
- 54 Pa squares himself. Ma has improved awfully.
- 55 Pa applies a barrel stave, but is tricked.
- 56 "Great Cesar, what have I done?"
- 57 Bad Boy, makes believe he is seriously hurt, doctor called. Pa and Ma grieved.
- 58 Pa much grieved, doctor offers consolation.
- 59 Ch. XXX The mumps and dried apples.
- 60 The Grocer recommends pickles
- 61 "Regret nothing," said the boy.
- 62 Pa on the operating table and dissection begins.
- 63 Sawing off Pa's leg with a piece of ice.
- 64 Pa's escape.
- 65 Pt. 2, Ch.XIII "Ah, ha, you have got your deserts at last."
- 66 The Bad Boy with a swollen nose and a black eye.
- 67 A sweet little girl.
- 68 The same girl as an outcast.
- 69 The Bad Boy treats her to a soda and resents advances by intruders, but gets a black eye.
- 70 His Pa praises him for his gallant conduct.
- 71 The Bad Boy relates the experience to the Grocer.
- 72 The Bad Boy is not a myth.

CHICAGO PROJECTING CO.,

## Stereopticon Outfit No. 24 $\frac{1}{2}$

Includes 52 or 72 all Colored  
Stereopticon Views for Illustrating

## Peck's Bad Boy and His Pa

THE story may be illustrated to very good advantage for the start, with fifty-two views, but where the available means will permit, we advise the use of the full set of seventy-two.

We also recommend the addition of a Motion Picture Machine and Films, making a complete outfit as listed under No. 25 $\frac{1}{2}$ , but the Stereopticon Outfit is the **backbone and foundation** of the business, and the other features may be added later.

### OUTFIT No. 24 $\frac{1}{2}$

Consists of the following named articles, all of which are fully described in the catalogue.

- 1 Enterprise Stereopticon with Lenses.
- 1 Double Slide Carrier for quick change of views.
- 1 Carrying Case for Stereopticon.
- 1 Improved Acetylene Gas Generator with high power burner.
- 52 Transparent Photographic Stereopticon views, the "Bad Boy" set, all colored.
- 1 Polished Wood case for views.
- 1 Large White Screen, 1x12 feet.
- 250 Large Advertising Posters, 2x3 feet on tinted paper.
- 2000 Admission Tickets.
- 1 Rubber Type Outfit for filling dates, etc., in Posters.
- 1 Book, "Peck's Bad Boy and His Pa," for description of views.
- 1 Instruction Book and "Business Guide."

### Price of Outfit No. 24 $\frac{1}{2}$ , as Listed Above, \$69.00

With 72 views instead of 52, extra.....	\$8.50
With Sun Rival instead of Acetylene light, extra.....	2.00
With Enterprise Calcium Light, Model B, instead of Acetylene, extra.....	\$23.50

### TERMS

Outfits will be shipped C. O. D. to points within the United States, subject to examination on receipt of a deposit of \$5.00 with order as a guarantee of good faith. Deposit will be refunded if outfit is not found as represented.

325 DEARBORN ST., CHICAGO, ILL.

## OUTFIT No. 25½ COMBINES BOTH Motion Pictures and Stereopticon Views

. . . FOR ILLUSTRATING . . .

### •• Peck's Bad Boy and His Pa ••

The Motion Picture films listed with this outfit are especially adapted to the "Bad Boy" set, showing incidents that are not included in the stereopticon views and may be used to best advantage between the different chapters. As they are full of action and strictly in keeping with the sentiment of the story, they add much value to the production. We have in our regular list ten of these "Bad Boy" Motion Picture views, all of which would make a delightful diversion between the eleven different chapters, as two between each could be used to advantage.

#### The Outfit Consists of the Following:

- 1 Enterprise Stereopticon complete with lenses.
- 1 Optigraph No. 4 Motion Picture Machine with lenses and reels.
- 1 Vise Grip Sliding Base.
- 1 Truss and 4 Extension Legs.
- 1 Oak Base Board for Stereopticon and Motion Picture Machine.
- 52 All Colored Stereopticon Views ("Bad Boy" set).
- 2000 Admission Tickets.
- 1 Polished Wood Case for Views.
- 1 Double View Carrier for quick change of views.
- 1 Case of Large Rubber Type for printing dates, etc., on Posters.
- 1 Holder for Type.
- 1 Type Tweezers.
- 1 Ink Pad for Type.
- 1 Instruction Book and "Business Guide."
- 1 Book "Bad Boy" to be read or recited while views are shown.
- 1 Carrying Case for Stereopticon and Motion Picture Machine.
- 1 Muslin Picture Screen, 10 x 12 feet.
- 250 Large Advertising Posters, 2 x 3 feet printed on tinted paper.
- 1 Box containing one dozen limes.
- 1 New Style Model B, Enterprise Calcium Gas Making Outfit.
- 1 Carrying Case for Gas Making Outfit.
- 1 Box of "Oxyllithe" for making oxygen gas.
- 1 Charge of Ether for making hydrogen gas.
- 1 Improved Enterprise Calcium Jet, with keys.

#### Motion Picture Films as Follows:

- 1 "The Bad Boy Interrupts the Minister's Wooing," 30 feet.
- 1 "An Innocent Victim," 28 feet.
- 1 "A Ringer Joke on His Pa," 47 feet.
- 1 "He Puts 'A Head on His Pa,'" 40 feet.
- 1 "The Bad Boy a Good Shot," 28 feet.

For Complete Description of the Films and other Goods see Catalogue.

**PRICE OF OUTFIT No. 25½ COMPLETE AS LISTED ABOVE \$173.25**

For 72 Colored Stereopticon Views Instead of 52, add \$8.50

Additional Films for the "Bad Boy" set may be had at the rate of twelve cents per foot. (See regular list.)

**TERMS:**—Outfits will be shipped C. O. D. to points within the United States subject to examination on receipt of a deposit of \$5.00 with order as a guarantee of good faith. Deposit will be refunded if outfit is not found as represented.

CHICAGO PROJECTING CO.

## The "Bad Boy" Series Motion Picture Films.

- A selection from this series is especially valuable for use with the "Peck's Bad Boy and his Pa" set of stereopticon views, but may be used to advantage with almost any set. They are full of action and as they are all humorous, they never fail to bring enthusiastic applause.
- 252 B—A CURE FOR "LOVE SICKNESS." A couple love-making in a picturesque garden. The youngster spoils it all by tying a bunch of fire-crackers to the young man's coat tails, and setting them off. Very laughable results. Length 33 feet. Price.....\$4.00
- 275 B—THE LAMP CHIMNEY LOADED. One of our most popular comedy pictures. Boys fill a lamp chimney with flour, and hide under the bed while the schoolmaster comes in to light the lamp. As he takes off the globe he is covered with flour. Length 52 feet. Price.....\$6.25
- 727 B—THE BAD BOY INTERRUPTS THE MINISTER'S WOOGING. While the minister is courting the young lady of his choice, he is interrupted by the "Bad Boy" who dangles a spider in front of his nose. He jumps up suddenly, and the bench upsets; the girl, thinking it intentional goes away in anger, much to his chagrin. Length 30 feet. Price.....\$3.60
- 658 B—AN INNOCENT VICTIM. Taken in front of a country grocery store. The storekeeper has put out sign: "Nice Fresh Tomato Cat-sup for Sale." The "Bad Boy" by a quick change on the sign, causes it to read "Nice fresh Tom Cats for Sale," and hides behind a barrel. A country youth strolls in; stands and laughs at the sign, and the grocery keeper comes out. He at once jumps to the conclusion that the country youth has made the change and proceeds to assault him, much to the amusement of the Bad Boy. Length 28 feet. Price.....\$3.40
- 488 B—A RINGER JOKE, ON HIS PA. A big hit Scene. In the kitchen with old lady washing and old gentleman dozing by the fire. While his mother is outdoors hanging up clothes, the "Bad Boy" ties a cord to the back of his father's chair and attaches the other end to a towel in the wash tub. His mother returns, puts the towel in the wringer, and as the cord tightens it pulls the old man's chair over, and as he falls with a crash he pulls the tub of water over and upon him. The scene is full of action and very amusing. Length 47 feet. Price.....\$5.65
- 4101B—HE PUTS "A HEAD ON HIS PA." The "Bad Boy" paints a comic on his Pa's bald head while the old gentleman is sleeping in his chair. His sister comes in and is greatly startled at the sight. Seeing the boy behind the table, she starts after him. In his haste to get away he upsets the old man; and his sister falls over him, making an uproarious finish to a laughable scene. Length 40 feet. Price.....\$4.80
- 4201 B—"A GOOD SHOT." The "Bad Boy" steals his father's old musket, and with his sister starts out to practice at a target. As luck would have it Mrs. Murphy, the washerwoman, was busy over her tubs on the opposite side of the fence, and received the charge in a very sensitive part of her anatomy. Length 28 feet. Price.....\$3.40
- 6912 B—THE "BAD BOY" TRIES A MECHANICAL EXPERIMENT. The "Bad Boy" finds his grandfather asleep in the rocking chair, and connects a swinging gold fish jar to the rocker with a cord. Grandpa wakes up, starts to rock, and tips the jar of water and gold fish upon his head, much to the Boys' amusement. Length 50 feet. Price.....\$6.00
- 75 E—THE OLD GENT AND THE NURSE IN TROUBLE. A young nurse is seated asleep on a bench with an infant in her lap, while opposite her is an old gentleman also snoozing. The "Bad Boy" and his chum enter upon the scene, one gets a small log about the size of a child and places it in the nurse's lap and the other takes the child from the nurse, and lays it in the old gent's arms. In a few moments the old gent awakens and finds the baby, the nurse wakes up and misses her baby, and seeing it in the old gent's arms, seizes him and mops up the earth with him. A policeman marches them off to the station house. This picture is bound to provoke a great deal of mirth. Length 60 feet. Price.....\$6.00
- 78 E—THE WASHERWOMAN'S RETREAT. While busily engaged at her occupation the washerwoman is annoyed by the mischievous boys, who throw lighted firecrackers at her from a window nearby. She retaliates by sousing the boys with a convenient piece of wet linen. This enrages the boys, who proceed to deposit a lighted pack in such close proximity to her heels that she is compelled to beat a precipitous retreat, with the tub, suds and clothes in a somewhat inverted order. A side splitting picture sure to win a laugh. Length 50 feet. Price.....\$6.00

225 DEARBORN ST., CHICAGO, ILL.

# AN Automobile Excursion

In Something we all Enjoy when we Get the Chance, but to the Great Majority it DOESN'T COME VERY OFTEN



NOW IS

YOUR OPPORTUNITY!!

To join an Excursion Extraordinary, one that will give you a grand good time, with an interesting diversion from start to finish, and will make you feel wiser and better for having patronized it.

IT'S OPEN TO ALL and WE WANT EVERYBODY TO JOIN US

## MAGNIFICENT PANORAMIC EXHIBITION

Consisting of a MAMMOTH COLLECTION OF BEAUTIFUL VIEWS, which will be Superbly Illuminated by a Newly Discovered Chemical Process, and Magnified in Full Life Size by the Latest Improved STEREO-OPTICAL APPARATUS.

We'll Visit Places and Things that You've oft Longed to See, and as We Stop a Few Moments at Each Point of Interest

AN EXPERIENCED GUIDE will Give You a Short and Interesting Description

## The Stereopticon Views will be Supplemented by an Exhibition of THE WONDERFUL ANIMATED MOTION PICTURES

Illustrating the Highest Attainment in the Art of Photography, Showing Many of the Most Interesting

Views with All the Motions of Life and Magnified to Life Size.

### A PANORAMA OF THE CHOICEST VIEWS

ILLUSTRATED BY THE

## GREATEST INVENTION OF THE AGE.

WE WANT  
**YOU** AND ALL OF  
YOUR FRIENDS  
TO JOIN US

WE WILL MEET AT

\_\_\_\_\_

ON \_\_\_\_\_ AT \_\_\_\_\_ O'CLOCK P. M.

YOU WILL HAVE A GRAND GOOD TIME WITH US AND LEARN MUCH OF INTEREST AND GET BACK HOME THE SAME EVENING  
CHILDREN CENTS. ADULTS, CENTS.

ADVERTISING POSTERS, suitable for advertising ANY SUBJECT. The reference to the automobile is only to attract attention to the poster. We have them for the Combination Motion Picture and Stereopticon entertainment, size 15x30 inches, and for the Stereopticon Views only, size 15x24 inches.

Advertising Posters, for Motion Pictures and Stereopticon Views combined, per 100..... \$0.65  
Advertising Posters, for Stereopticon Views only, per 100.... .50



225 DEARBORN ST., CHICAGO, ILL.

OUR NEW SET OF 42 VIEWS ILLUSTRATING  
**Alice's Adventures** & &  
in Wonderland

Stands prominently AT THE HEAD OF THE LIST for the entertainment of children, and is far above the average for the amusement of the older folks.

A good set for the entertainment of children is always in great demand, owing to the greater numbers available, and also to the greater number that may be seated. Then too anything that will draw the children, brings the parents. Alice's Adventures in Wonderland, is a most delightful fairy story, and has without doubt had the largest sale of any book of the kind ever published. The views are all clear, sharp and comprehensive, while the story is superbly charming.

**Complete Set of 22 plain and 20 Colored Views (42 in all) including our regular View Box ..... \$15.60**

**Book for Reading, large size, cloth bound extra ..... 1.00**

The following is a list of the views. (For fac-simile or poster and further description see preceding page.)

- 1 The White Rabbit said to itself. "Oh, dear! I shall be too late!"
- 2 Alice looking for a means of escape.
- 3 She discovers a bottle containing a magic fluid.
- 4 She finds herself extended like a telescope.
- 5 Alice sorely grieved.
- 6 She swims in a pool of tears.
- 7 O mouse, do you know the way out of this?
- 8 The mouse tells its history.
- 9 "And who is Dinah?" asked the Lory.
- 10 Alice waits for Dinah.
- 11 A crash from broken glass.
- 12 She hears a queer scrambling in the chimney.
- 13 An enormous puppy was looking down at her.
- 14 Alice appeals to the caterpillar for advice.
- 15 Father William, "I fear it might injure your brain."
- 16 Yet you turned a back somersault in at the door."
- 17 "In my youth," said the father, "I took to the law, and argued each case with my wife."
- 18 "Yet you balanced an eel on the end of your nose."
- 19 "Anything you like," said the Footman.
- 20 "There's certainly too much pepper in that soup."
- 21 "Don't grunt," said Alice, "that's not at all the proper way of expressing yourself."
- 22 "Would you tell me, please, which way I ought to go from here?"
- 23 But a grin without a cat.
- 24 A mad tea-party.
- 25 "Have you guessed the riddle yet?" the Hatter said.
- 26 And they put the Dormouse into the teapot.
- 27 Five and Seven said nothing, but looked at Two.
- 28 Next came the guests, mostly kings and queens.
- 29 The chief difficulty was in managing her Flamingo.
- 30 "Off with his head" said the queen, without even looking around.
- 31 "Be what you would seem to be" said the Duchess.
- 32 They very soon came upon a Gryphon, lying fast asleep in the sun.
- 33 The Mock Turtle's story
- 34 The Lobster Quadrille.
- 35 "You have baked me too brown, I must sugar my hair."
- 36 "Who stole the tarts?"
- 37 And the White Rabbit read;— "The Queen of Hearts, she made some tarts, all on a summer day"
- 38 In his confusion the Hatter bit a large piece out of his cup.
- 39 "You may ..." said the King, and the Easter hurriedly left the court.
- 40 Alice has grown to her natural size.
- 41 "Why, there they are!" said the King, triumphantly pointing to the tarts on the table.
- 42 At this the whole pack rose up in the air. Alice awoke, and said to her sister, "Ah, I've had such a curious dream!"

CHICAGO PROJECTING CO.,

## MISCELLANEOUS • Colored Lantern Transparencies •

Welcome, Colored.....	\$ .50
Goodnight, Colored.....	.50
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### Pose Slides.

These slides are known by the name of Poses Plastique, Costume or Cloak slides. They get their name from the original method of projecting the slides, which was done by having a person pose before a black screen, usually a lady with a white dress and black cloak with a white lining. The cloak is made in the form of a kind of plain mantle, and along the front edges is provided with loops through which the arms are passed and by which the cloak is supported when the arms are spread out, in which position the cloak together with the white dress of the lady, forms a screen on which the picture from the lantern may be projected. The pictures blend with the costume in such a way, as to make it appear that it is either woven into or printed on the goods. The cloak should be closed, which will leave everything black, while the slide is being changed. The slides for this purpose having the background blacked out, shows only the picture from the slide.

### Portraits of National Characters, Colored, Each 50c.

Colored and Blacked Out, Each \$1.00.

1 Bryan	9 Grant	17 Pope Leo XIII
2 Carnegie	10 King Alfonso	18 Pope Pius X
3 Cleveland	11 King Edward	19 Queen Victoria
4 Czar Nicholas	12 King Oscar	20 Rockefeller
5 Dewey	13 Lincoln	21 Roosevelt
6 Emperor William	14 McKinley	22 Sampson
7 Funston	15 Mikado of Japan	23 Schley
8 Garfield	16 Morgan	24 Washington

### Flags of all Nations, Colored and Blacked Out, Each \$1.00.

1 American Flag	27 Ecuador Flag
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4 American and Irish Flags	30 French Flag
5 American and German Flags	31 French Cochinchina Flag
6 American and British Flags	32 German Flag
7 Algerian Flag	33 Grecian Flag
8 Arabian Flag	34 Guatemala Flag
9 Argentine Flag	35 Haiti Flag
10 Austro-Hungarian Flag	36 Honduras Flag
11 Belgian Flag	37 Holland Flag
12 Bolivian Flag	38 Irish Flag
13 Brazilian Flag	39 Italian Flag
14 British Flag	40 Japanese Flag
15 Bulgarian Flag	41 Liberian Flag
16 Canadian Flag	42 Madagascar Flag
17 Chili Flag	43 Mexican Flag
18 Chinese Flag	44 Montenegro Flag
19 Colombian Flag	45 Morocco Flag
20 Confederate Flag	46 Nicaraguan Flag
21 Congo Flag	47 Norwegian Flag
22 Korean Flag	48 Orange Free State Flag
23 Costa Rican Flag	49 Paraguay Flag
24 Cuban Flag	50 Persian Flag
25 Danish Flag	51 Peruvian Flag
26 Dominican Republic Flag	52 Pine Tree Flag

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**Flags of All Nations—Continued.**

53	Polish Flag	62	Spanish Flag
54	Portuguese Flag	63	Swedish Flag
55	Roumanian Flag	64	Swiss Flag
56	Russian Flag	65	Tripoli Flag
57	Salvador Flag	66	Tunis Flag
58	Scottish Flag	67	Turkish Flag
59	Servian Flag	68	Uruguay Flag
60	Siamese Flag	69	Venezuelan Flag
61	Society Islands Flag		

**United States Ships of War, Colored, Each 50c.**

1	Illinois	6	New Maine	12	West Virginia
2	Indiana	7	Oregon	13	Fleet of Battleships
3	Iowa	8	Pennsylvania		attacked by fleet of
4	Kentucky	9	Tennessee		Torpedo Boat De-
5	Kearsarge	10	Texas		stroyers
		11	Virginia		



**Slides for Serpentine or Skirt Dances, Colored and Blacked Out,  
Each \$1.00**

Costume slides are furnished in two ways. Where they are intended to be projected on some one posing, the space in the slide where the head would come is left transparent, so as to project the light on the face of the poser. These slides may be used, however, to advantage without a poser, by ordering them with a face, in which case they may be projected on an ordinary curtain or screen.

1	Angel	5	Bathing Suit	9	Carnation
2	Bat	6	Brownies	10	Cowboy Costume
3	Bathrobe	7	Buccanneer	11	Chinese Costume
4	Ballet Dancer	8	Butterfly	12	Fairy Costume

## CHICAGO PROJECTING CO.,

### Slides for Serpentine or Skirt Dances—Continued.

13	Flag of Any Nation	22	Moth (Front View)	31	Roman Costume
14	German Costume	23	Moth (Side View)	32	Roses (any color)
15	Goddess of Liberty	24	Narcissus	33	Russian Costume
16	Grecian Costume	25	Old Grecian Costume	34	Showers of Birds
17	Highlander Costume	26	Page	35	Showers of Butterflies
18	Hungarian Costume	27	Pair of Butterflies	36	Showers of Flowers
19	Japanese Costume	28	Pansies	37	Showers of Stars
20	Justice	29	Peasant Girl Costume	38	Sailor Costume
21	Lamp Shade Costume	30	Portrait of Roosevelt or other national characters	39	Statue of Liberty
				40	Spider
				41	Swedish Costume

### Military Costumes for Serpentine Dances, Colored and Blacked Out, Each \$1.00.

Continental	Zouave	Khaki
English	Cadet	German

### Richly Blended Colors, Each \$1.00.

Diagonal Plaid	Scottish Plaids of all Clans	Flag and Sunburst
Square Plaid		Stars
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### Flowers, Blacked Out and Colored, Each \$1.00.

1 American Beauty Rose	13 Cluster of Pansies	28 Cyclamen
2 Red Rose	14 Cluster of Violets	29 Pussy Willows
3 Yellow Rose	15 Carnation Pink	30 Locust
4 Pink Rose	16 Carnation Red	31 Hyacinth
5 Cluster of White Roses	17 Carnation Variegated	32 Poppies
6 Cluster of Pink Roses	18 Tulips	33 California Poppies
7 Cluster of Yellow Roses	19 Maiden Hair Fern	34 Sweet Peas
8 White Pansy	20 Fern Frond	35 Nasturtiums
9 Yellow Pansy	21 Azalea	36 Clematis
10 Purple Pansy	22 Marguerites	37 White Asters
11 Variegated Pansy	23 Moss Rose	38 Pink Asters
12 Copper Colored Pansy	24 Bachelor Buttons	39 Purple Asters
	25 Lillies of the Valley	40 Golden Glow
	26 Flowering Almond	41 Sunflower
	27 Apple Blossoms	42 Cluster of Sunflowers

### Butterflies, Colored and Blacked Out, Each \$1.00.

White	Coppery	Red
Yellow	Pair of Butterflies	Spotted
Swallow-tailed	Milkweed	Shower of Butterflies
	Peacock	

### Humming Birds, Colored and Blacked Out, Each \$1.00.

Blue	Red	Red and Green	Blue and Green
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### Bats, Colored and Blacked Out, Each \$1.00.

Golden Bat	Brown Bat	Purple Bat	Red Bat
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### Gems and Minerals, Colored and Blacked Out, Each \$1.00.

Garnet from Alaska	Cape Ruby (Cut)	Cut Chrysolite
Essonite Cut Garnet	Block of Essonite	Block of Pyrope
Almandite Cut Garnet	Garnet Crystals	Garnets from Bohemia
	Chrysolite Crystals	

### Miscellaneous, Colored and Blacked Out, Each \$1.00.

Spider	Beehive	Pelican
Swan	Lobster	Darning Needles
Dragons	Doves	Tongaline
Indian Blanket	Peacock Tail	Diana

225 DEARBORN ST., CHICAGO, ILL.

# Comic Stereopticon Slides.



A few Comic Slides will add much interest to a Stereopticon Lecture or Motion Picture Exhibition and the popularity and increasing demand for something new in this line has encouraged us to make up an entirely new list of comic slides in which we have combined originality, the best work and the most entertaining subjects.

We would suggest that the selection of comic slides be left to us, as it is impossible to give an accurate idea of slides of this kind from the title and abbreviated description. If the exhibitor will give us the subject of his lecture and what other features he is using in his entertainment, it will enable us to make a more satisfactory selection than probably he could do himself,

**PRICES** { Plain Comic Slides, each..... \$0.25  
Colored Comic Slides, each..... .50

Color adds much to the value of comics and they should always be ordered colored.

## Comic Slides in Sets of Two.



(A) Now Snarl Dad, and Show Fight.

CHICAGO PROJECTING CO..

**COMIC SLIDES—Continued.**



**(B) Grin and Bear It, Dad, It'll be the Makin' of the Pup.**

- (A) The Chinese Question.** The Rivals—Showing controversy between Chinese Laundryman and an Irish Washerwoman.
- (B) The Chinese Question.** The Controversy Settled—The woman has the best of the argument and her dog is pulling at the Chinaman's cue.
  
- (A) Something Has Got to Come.** Dentist pulling at tooth with much effort but no results.
- (B) Something Did Come.** Showing stove upset and things generally in a dilapidated condition.
  
- (A) I Wonder if it's Loaded.** Boy looking into the muzzle of a large pistol.
- (B) It Was Loaded.** Pistol discharged. Boy in agony Cat much scared.
  
- (A) A Ghost Adventure.** Drunken man in a graveyard.
- (B) A Ghost Adventure.** Showing Donkey in queer predicament with a man's shirt.
  
- (A) An Approaching Storm.** Husband making love to a lady customer; wife watching.
- (B) Struck by a Cyclone.** Wife breaks ruler over his head. He falls through a chair.
  
- (A) The Masher.** Dude undertakes to make a mash on what seems to be a stylishly dressed lady.
- (B) The Masher Crushed.** Finds her to be a darkey girl.
  
- (A) Outward Bound.** Showing typical Irishman on the quay at Dublin.
- (B) Homeward Bound.** The dock at New York, showing what he considers a great improvement.

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**COMIC SLIDES.—Continued.**

- (A) **Finding Moses** by Pitian. Showing Moses as usually pictured.
- (B) **Finding Moses by Mark Twain.** Showing him sitting in a basket dressed in modern clothes, with knife, fork and spoon, and crying because a frog is on his plate.
- (A) **Poor Tommy.** Showing two children and the cat.
- (B) **Poor Tommy.** Children have the cat in a letter press and squeeze him flat.
- (C) **Poor Tommy.** Shows the cat on the floor made into a rug; children much amused.
- (A) "Laying Back." Still for a brush. Shows four-horse team coming up behind an old horse hitched to a buggy.
- (B) **Hung up with Starch out.** Shows box of buggy stuck on the limb of a tree, one wheel over another limb with the man in the wheel, the horse tangled up with other parts of the buggy and the four-horse team dashing away, apparently uninjured.
- (A) **Dey Say I Can't.** Showing little darkey and big watermelon.
- (B) **But I'se Done Gone and Done It.** Showing only rind of watermelon left, darkey much extended and apparently uncomfortable.
- (A) **All the Consequences of Married Life.** Showing woman sewing with pleasant expression, while man gives up his money apparently much distressed.
- (B) **All the Consequences of Bachelor Life.** Man doing his own sewing, with queer bachelor surroundings, but with a pleasant smile and apparently enjoying himself.
- (A) **How Jones Become a Mason.** Showing a weird initiation scene. Jones being tossed in the air by the goat.
- (B) **Jones Returning Home after his Initiation.** Clothing badly torn and such a sight that his wife falls over backwards from the chair, apparently in hysterics. Knitting and other things thrown in the air.
- (A) **Peace.** Showing man in bed, cat on window, dog by bedside, all asleep.
- (B) **War.** Another cat appears, they fight, dog is aroused, man grabs boot, and pandemonium reigns supreme.

**Single Comic Views.**

- Dot Leetle German Band.** Showing a comic variety in build, height, dress, etc.
- Pleasure Before Business.** Irish coal shoveler and Biddy kissing through the coal hole in the sidewalk.
- A Division of Labor.** Showing Irishman carrying stove pipe and other small parts while wife carries stove.
- What's a Home Without a Mother-in-law?** Husband undertakes to slip in after after one o'clock. Mother-in-law makes things generally uncomfortable.
- A Coolness Between Friends.** Showing two heavy gentlemen who have broken through the ice.
- A Black Squall.** Showing a comic scene with black weather and black people in a boat.
- Hug Me Closer, George.** Showing lady sitting on log, bear behind log hugging her.
- Two Heads Better than One.** They come together smashing their heads.

CHICAGO PROJECTING CO.,

**SINGLE COMIC SLIDES.—Continued.**

- Take Back the Heart that thou Gavest Me.** Beef hearts returned to the butcher by Biddy.
- Put My Little Shoes Away.** Showling darkey singing with Banjo, but is the possessor of feet not in keeping with the song.
- 'Twere Vain to Tell Thee All I Feel.** Doctor at bedside of boy who evidently had a whipping.
- Two Souls with but a Single Thought.** Pair of darkies eating from the same piece of watermelon.
- My Pants, Well I Should Remark.** Shows man in distress on this side of the fence. Man much amused on other side with dog who has in his mouth part of the trousers belonging to the first man.
- If these am yours, Boss, you can have 'em.** Showling darkey caught in the act of coming out of chicken coop with chickens.
- Thou art so Near and yet so Far.** Old man having trouble with junior fisherman on the other side of deep stream.
- Too Late for the Train.** Showling fat man running with large packages. Train far ahead.
- That Husband of Mine at 2 A. M.** Showling much disturbed husband in night robe with cross baby, medicine, spoon, etc.
- She Stoops to Conquer.** Showing ridiculous position of old maid killing a spider.
- Stern Parent and Lovers.** Parent appears with candle and disturbs a comfortable and apparently desirable position.
- A Tipperary Boy Going a Courting.** Little dreaming that a Kerry man was there before him.
- Don't you Forget it.** Showling two comical Irishmen in an argument.
- Mary had a Little Lamb.** Showling a very comical version.
- Fatherless.** Showling Thomas-cat partly protruding from a barrel of water while mother-cat and her kittens hurry away.
- Alligator Balt.** Showling alligator smiling while Piccaninny in bathing costume is much scared.
- First Cousins.** Ape and Boy. Striking similarity and very amusing.
- Star of the Evening.** Policeman escorting a drunken Irishman.
- I want to be an Angel.** Boy with gun and knife prepared to do personal injury.
- Hauling off the Bride.** Showling an old fashioned two-wheeled cart with bride sitting on a bunch of hay.
- Donnybrook Fair in the Real Auld Times.** Showling happy fiddler in foreground. Dancers in the rear.
- War Dance. Opening of the Ball.** Bursting shell. Soldier much excited.
- Victor and Vanquished.** Showling one boy smoking comfortably, while the other has discarded his cigar and is much distressed.
- Come into the Garden, Maud.** Showling Mr. Thomas-cat howling with all his might while Maud seems much tempted.
- Babies on Our Block.** Showling babies of all sizes and descriptions, in every conceivable position.
- Why did he Sup on Pork?** A horrible night-mare pictured.

## Comic Slides in Sets.

- (A) **Horse and Snow Man.** Building the sledge. Four boys with carpenter tools and lumber, very busy.
- (B) **Horse and Snow Man.** Procuring the motor power but the owner was out. Boys bring an old crowbar from the stable.
- (C) **Horse and Snow Man.** "The Start. Peace and Prosperity. Horse hitched to sledge, boys taking a ride."
- (D) **Horse and Snow Man.** A sudden stop. Horse sees snow man, suddenly stops and rears back.
- (E) **Horse and Snow Man.** Crash! Horse passes trees close by, turns in the road, scatters boys and breaks sled.
- (F) **Horse and Snow Man.** Homeward bound. Boys, horse and sled on the road home, in dilapidated condition.
- (G) **Horse and Snow Man.** Day following. The boys line up in penitent mood, old man chastises with much severity.
  
- (A) **Getting the Best of an Artist.** The plot. Artist painting landscape, two rough looking characters scheming in the background.
- (B) **Getting the Best of an Artist.** A rising artist. One character hides behind stone, other gives artist a severe kick.
- (C) **Getting the Best of an Artist.** Masterly tactics. Artist chases character who kicks him, other character comes forward from behind stone.
- (D) **Getting the Best of an Artist.** Finishing touches. Character from behind stone dons artist's cap, takes palette and brush and administers finishing touches to picture, while well dressed couple admire picture from position in rear.
- (E) **Getting the Best of an Artist.** A good sale. Character who poses as artist counts money, well dressed couple carries off picture, while real artist still chases the other character over the hill in the background.
- (F) **Getting the Best of an Artist.** Sold. Artist returns, finds sign "Thanks," on easel. Character is going up hill in background.
  
- (A) **The Serenade.** "Sirrah Malyne hath a pretty fancy to carol ye fair Rothilia" a musician with brass horn makes his appearance for seranading.
- (B) **The Serenade.** "Sir Launcelot wisheth to do ditto." Musician No. 2 with trombone wishes to join.
- (C) **The Serenade.** "Truly this is Yale Tide when Christian knights fight not, therefore let us carol together." Both musicians play vigorously.
- (D) **The Serenade.** "They waxed exceeding furious, each trying to out carol ye other." Musician No. 2 gets his trombone into bell of instrument of Musician No. 1. Dog falls over in snow, feet upward.
- (E) **The Serenade.** "Nature could not stand ye strain." A great explosion, musicians, horns, music, etc, all in pieces.
- (F) **The Serenade.** "In ye morning ye baron smiled beholding ye remains and thanked his lucky stars that there were two waists ye less." Only small parts of the musicians and horns appear scattered about on the snow while an astonished crowd lookson.
  
- (A) **Fooling the Baby Elephant.** Cocoanut shies. Two monkeys on limb throw cocoanut at elephant, elephant eating grass.
- (B) **Fooling the Baby Elephant.** Did any one knock? Cocoanut hits elephant on side of head, elephant doubles up with pain and surprise.
- (C) **Fooling the Baby Elephant.** Try another. Elephant draws water with his trunk, from the stream.
- (D) **Fooling the Baby Elephant.** The Water-shoot. Both monkeys were ready to throw other cocoanuts, but elephant throws water with great force and knocks them off the limb.

CHICAGO PROJECTING CO.,

**COMIC SLIDES IN SETS—Continued.**

- (A) **Success or Failure.** An old sailor having invested in a horse which was a little wild, decides to break it in. Horse kicks high in air, sailor holds halter. Astonished wife looks on.
- (B) **Success or Failure.** Harnessing the animal to a trap, he fits the anchor to the axle with a stout rope and drives off along the sands. Boy holds horse while sailor with broad smile, places anchor.
- (C) **Success or Failure.** As soon as the animal starts the old salt dropping the reins, yelled "Let go the anchor," and dropped it overboard.
- (D) **Success or Failure.** Horse dashes on until the line gives out, there he pauses so suddenly that the trap smashes and the skipper shoots up into the air. Self explanatory.
- (E) **Success or Failure.** Slowly and sorrowfully he leads the horse now quite docile from fright; but the old skipper's pain caused by the fall was nothing to that rising from the remarks of his acquaintances. The cart very badly broken, sailor's head wrapped in bandages, jeering crowd looks on.
- (A) **Spoiling the Spoiler.** "Stop thief!" A negro village showing African huts, little negro running away with box of powder and box of matches.
- (B) **Spoiling the Spoiler.** "Stop that nig!" Little nig with box being chased by villagers but is overtaken first by an ostrich.
- (C) **Spoiling the Spoiler.** Best blowout I have had for a month. Ostrich eats hearty meal from box that contains powder and villagers look on with amazement.
- (D) **Spoiling the Spoiler.** "Down went the matches it—Was!" The powder explodes, the ostrich is in pieces, breaks down cocoanut tree, hurls the thief.
- (A) **A Triple Meeting.** Bertie meets the fish girl. Bertie a well dressed man with silk hat. Fish girl with basket of fish on head. Two sailors in background, one with pole on shoulder.
- (B) **A Triple Meeting.** The broken pole meeting the fish basket.
- (C) **A Triple Meeting.** The fish meets Bertie. The fish and basket fall on Bertie.
- (A) **Rather an Expensive Joke.** Joking parent: "I say, Tommy—" Well dressed gentleman with son on board walk at seashore.
- (B) **Rather an Expensive Joke.** "I've thrown your hat into the sea!" The parent has Tommy's hat behind him.
- (C) **Rather an Expensive Joke.** "There don't cry, look! I have whistled it back again."
- (D) **Rather an Expensive Joke.** Tommy, (throwing his hat into the sea, "Oh! do that again Papa," From comic life. Parent looks surprised.
- (A) **A Lesson in Air Force.** The calm before— A waif shouts Well dressed man with large cane.
- (B) **A Lesson in Air Force.** The storm.
- (A) **The Whitewasher.** John hears a voice urging him on. It is his employer behind him. A typical old maid is just coming around the corner.
- (B) **The Whitewasher.** And makes his mark. John while looking at his employer makes a swipe with the brush and hits the maiden lady in the eye.
- (A) **The Artist.** Aw—fly jolly up here; cool; quiet; nothing to— Artist sitting on chimney, painting.
- (B) **The Artist.** Disturb one!!! Someone runs a sweeper up the chimney, strikes the artist, he jumps through his picture. His caller laughs.

**COMIC SLIDES IN SETS—Continued.**

- (A) **Fish Seller.** Fish up. Fat fisherman with a large tray of fish on his head.  
(B) **Fish Seller.** A sudden drop; fish down. Woman opens door suddenly, which strikes fish tray and all goes down.
- (A) **The Photographer.** "Look pleasant please" he says as he makes ready to picture the sphinx and some visitors.  
(B) **The Photographer.** "Shades of Pharaoh!" what's that? The sphinx runs his tongue out, winks one eye places his head on one side and the frightened visitors run away, the photographer's hair stands on end, his hat flies off.
- (A) **Thought it Was a Picture.** Young spendthrift makes ribald remarks about an old portrait.  
(B) **Thought it Was a Picture.** But it was a striking likeness after all, it wasn't a picture but man pulls the youth's ear and strikes him.
- (A) **The Cyclist.** The ineffable Jones starts out for a spin. A well dressed gentleman on a wheel.  
(B) **The Cyclist.** And gets a shower bath instead, he runs into a sprinkling wagon.
- (A) **The Joke Turned.** Don't play tricks on a—Old man carrying a basket, boys pinning sign on his coat tail.  
(B) **The Joke Turned.** Dog-fancier. Dogs stick their heads out of the basket, from his pockets, from his hat etc., boys scared.
- (A) **The Snow Man.** "Come on boys, let's give him beans." Boys throw snow balls at what they thought was a snow man.  
(B) **The Snow Man.** "Me too!" Snow man turns on the boys, knocks one over with a snow ball, others run in fright.
- (A) **The Sky Rocket.** Lighting the monster rocket. Boys set a sky rocket up in the fire place, tie it fast to the string and light it.  
(B) **The Sky Rocket.** An unexpected rise in the world. The rocket goes up, takes the house with it and drops out the boys.
- (A) **Dragons.** "Pooh! I don't believe in 'em." A cluster of village peasants discuss ghosts.  
(B) **Dragons.** But his friend did. The ghost appears, they all scatter in confusion.
- (A) **The Tramp.** Willie Weary talking to himself, "Which shall I sleep in?" Meaning which of the barrels.  
(B) **The Tramp.** Chorus "Not this 'un." Seven heads pop out of barrels and boxes in an old shed.
- (A) **Prof. Bunkum's Illusion.** "No deception, ladies and gentlemen." "No paraphenalia" says the professor as he points to the empty hat on the stand.  
(B) **Prof. Bunkum's Illusion.** Er—Er—Ar—Tish—OO!!! Oh! From his pockets appear the heads of rabbits, lizards and other live animals used in the act.
- (A) **The Snow Slide.** Look at that old buffer! ha! ha! ha! A cat dressed as young dude pins placard on back of another.  
(B) **The Snow Slide.** Look at that young rascal hot hot ho! Snow slides from top of house and covers the joker.
- (A) **The Ghost Story.** Old mouser just finishing a terrible ghost story when—A lot of cats dressed as men, women and children sitting about a fire place.  
(B) **The Ghost Story.** It ends abruptly, a ghost comes in, they all scatter

CHICAGO PROJECTING CO.,  
**COMIC SLIDES IN SETS—Continued.**

- (A) **A Colored Woman's Dilemma.** "Massy me! where ar dem ornory chillun? A tame penguin tied to string in front of log cabin in door of which stands darkey woman."
- (B) **A Colored Woman's Dilemma.** "Here we is Mammy" one of them cries from the mouth of the penguin in which are the children. Mammy greatly surprised.
- (A) **The Pirate.** "Surrender or die" yelled the pirate captain, when the pirate captain with a bad sword sternly commands the officer of the ship.
- (B) **The Pirate.** A rope broke aloft, and the cabin boy's sudden descent saved the ship. The rope breaks and the cabin boy falls on the pirate.
- (A) **He Blowed Out the Gas.** Beastly smell of gas, must be a big escape somewhere. Man from the country to light a match to look for the escape.
- (B) **He Blowed Out the Gas.** There was—He lights the match which causes an explosion, tears up the carpet, thrown old man and furniture in confusion about the room.
- (A) **An Old Adage.** Two's company. Two frogs sitting on toad stools in a secluded spot behind some grass.
- (B) **An Old Adage.** Three's none. A goose sticks his head through the grass and the frogs make a hasty departure.
- (A) **The Surprise.** "When duty calls"—Three apes dressed as policemen start to investigate the hoot of an owl.
- (B) **The Surprise.** "Look out for squalls" They find the owl, he stares and flaps his wings and the three apes are stampeded.
- (A) **Every Dog Has His Day** A peasant has one dog under his arm another which he leads by a string, enters a sausage factory.

**The Farmer and Calf.** A series of 12 exceedingly funny slides, illustrating a farmer's troubles with a most stubborn calf. He finally devises a scheme for inducing the calf to follow him that works to perfection.

• • • **What Our Customers Say** • • •

**Best Motion Picture Machine on the Market.**

EN ROUTE, SAGINAW, MICH., July 30, 1899.

GENTS:—Have been using your Optigraph Motion Picture Machine for nearly a year and have found it very satisfactory and believe it to be the best Motion Picture Machine now on the market. Have seen many so-called picture machines but none seem to enthuse an audience as the Optigraph, and your new model for 1899, with late improvements, is, in my judgment, the peer of all, and if it can be attached to the one we have been using would prefer to have all the late improvements. Please advise us the cost of same.

Awaiting your prompt reply, I am, yours very truly,  
J. W. H.

225 DEARBORN ST., CHICAGO, ILL.

## SECRET SOCIETY SLIDES.

Colored. Per Slide 50c.

### MASONIC—Blue Lodge.

#### FIRST DEGREE

- 1 Holy Bible, Square, Compass and Warrant
- 2 Ancient Lodge in Valley
- 3 Form of Lodge
- 4 Supports of Lodge
- 5 Jacob's Ladder  
a Group—Faith, Hope, Charity
- b Faith
- c Hope
- d Charity
- 6 Furniture of Lodge
- 7 Ornaments of Lodge
- 8 Lights of Lodge
- 9 Jewels of Lodge
- 10 Tabernacle in Wilderness
- 11 St. John the Baptist and St. John the Evangelist
- 12 Masonic Tenets  
a Brotherly Love
- b Relief
- c Truth
- 13 Points of Entrance  
a Temperance
- b Fortitude
- c Prudence
- d Justice
- 14 Chalk, Charcoal and Clay
- 14a Entered Apprentice's Carpet

#### SECOND DEGREE

- 15 Pillars of the Porch
- 16 Five Orders of Architecture  
a Tuscan
- b Doric
- c Ionic
- d Corinthian
- e Composite
- 17 The Five Senses
- 18 Seven Liberal Arts
- 19 Scene at the Waterfall
- 20 Corn, Wine and Oil
- 21 Allusion to the Letter G
- 21a Fellowcraft's Carpet

#### THIRD DEGREE

- 22a The Confession
- 22b The Wayfaring Man
- 22c Finding Sprig of Acacia
- d Marble Monument
- 23 Building of King Solomon's Temple
- 24 Ancient Three Grand Masters
- 25 Entered Apprentice's Lodge
- 26 Fellowcraft's Lodge
- 27 Master Mason's Lodge
- 28 Three Steps  
a Eight Emblems
- 29 Pot of Incense
- 30 Bee Hive
- 31 Book of Constitution Guarded by Tyler's Sword
- 32 Sword Pointing to Naked Heart and All-Seeing Eye
- 33 Anchor and Ark  
b Forty-seventh problem
- 25 The Hour-Glass

- 36 The Scythe
- 37 Embelms of Mortality
- 38 Master Mason's Carpet
- 39 Open Bible
- 40 Clay Ground near Succoth and Zeredatha
- 41 Bring Logs to Joppa
- 42 Workmen in the Quarries

#### ROYAL ARCH CHAPTER

- 1 Map of Country Between Jerusalem and Babylon
- 2 The Tower of Babel
- 3 Babylon
- 4 Hanging Gardens, Babylon
- 5 Handwriting on the Wall
- 6 Babylon Taken by Cyrus
- 7 River Euphrates
- 8 Ruins of Anath
- 9 Ruins of Rabba
- 10 Country of Mesopotamia
- 11 Sandy Desert
- 12 City of Palmyra
- 13 Ruins of Palmyra
- 14 City of Damascus
- 15 Ruins Near Damascus
- 16 Forests of Lebanon
- 17 Quarries of Zeredatha
- 18 City of Jerusalem
- 19 Jerusalem in ruins
- 20 Tabernacle of Zerubbabel
- 21 Burning Bush, with Moses
- 22 Burning Bush, without Moses

#### COMMANDERY

- 1 Angel at Sepulchre
- 2 The Marys at Tomb
- 3 Ascension of Christ

#### PRELATE

- 1 Valley of Dry Bones
- 2 The Crucifixion
- 3 Body of Christ in Tomb
- 4 Resurrection of Christ
- 5 The Cross
- 6 The Pilgrim
- 7 The Knight
- 8 The Penitent
- 9 Christ on the Cross
- 10 Death on the Pale Horse (a) Skull
- 12 John at Patmos  
(b) Faith
- 14 Cross and Crown of Glory, with Motto

### KNIGHTS OF PYTHIAS

#### First Rank

- 1 Friends Damon and Pythias
- 2 Damon Condemned to Die
- 3 Pythias' Appeal to Dionysius
- 4 The Flight of Damon to His Family
- 5 Pythias Confined to Dungeon
- 6 Pythias in Dungeon. Calantha's Appeal
- 7 Damon's Farewell to His Family
- 8 Pythias at Headsman's Block

CHICAGO PROJECTING CO.,

**SECRET SOCIETY SLIDES-K. OF P.**

**KNIGHTS OF PYTHIAS--Cont.**

- 9 Pythias Saved by Damon's Arrival
- 10 Heroes Honored by the King
- 11 Beautiful Unknown Shore

**Third Rank—Monitor**

- 1 Unknown Sea
- 2 Sunshine and Shadow
- 3 Darkness and Death
- 4 Budding Flowers and Sparkling Stream
- 5 When We With Loved Ones Dwell
- 6 Majestic Mountains and Peaceful Home
- 7 The Sunset Glows with Rubies
- 8 Stars Utterly Bright
- 9 Stars of Sympathy and Love
- 10 Rays of Light from a Heaven of Peace

**PYTHAGORAS**

- 1 Ancient Egyptian Art
- 2 Science of Arabia
- 3 The Philosopher
- 4 The Flowery Plain
- 5 The Mountain Side
- 6 A Dark and Sullen War Scene
- 7 Within a Cavern Dark and Damp
- 8 The Sunless Sea
- 9 Where Hideous Creatures Climb
- 10 The Hero

**SIXTH SENATOR**

- 1 The Battlefield
- 2 Two Horsemen Meet in Deadly Conflict
- 3 Unhorsed and Sorely Hurt
- 4 Esquire in Course of Duty
- 5 Brings Water in His Helmet
- 6 The Champion and Defender
- 7 The Emblem

**ORDER OF THE EASTERN STAR.**

Colored. Per Slide, 50c.

**FIRST SECTION**

Adah

- 1 Jephthah Going to Battle
- 2 Jephthah's Daughter Meeting Her Father
- 3 Jephthah's Daughter and Her Companions
- 4 Jephthah's Daughter Returns from the Mountains
- 5 Emblem
- 6 Motto and Biblical Reference

**Second Section**

Ruth

- 7 Naomi and Her Daughters-in-Law
- 8 City of Bethlehem
- 9 Boaz and Ruth
- 10 Boaz Favors Ruth
- 11 Emblem
- 12 Motto and Biblical Reference

**Third Section**

Esther

- 13 Espousal of Esther by Ahasuerus
- 14 Esther Seeks Ahasuerus
- 15 Esther Imploring Ahasuerus
- 16 Emblem
- 17 Motto and Biblical Reference

**Fourth Section**

Martha

- 18 Christ with Mary and Martha
- 19 Martha Meeting Jesus
- 20 Resurrection of Lazarus
- 21 Marys at the Tomb
- 22 Emblem
- 23 Motto and Biblical Reference

**Fifth Section**

Electa

- 24 Electa with Cross
- 25 Benevolence
- 26 Faith at the Cross
- 27 Ascension
- 28 Heaven
- 29 Emblem
- 30 Motto and Biblical Reference

Hymn After Prayer

- 31 The Angry Sea
- 32 Rock of Ages
- 33 Simply to Thy Cross I Cling
- 34 Flight of the Soul

**Sixth Section**

- 35 The Signet
- 36 Holy Bible, Bunch of Violets and Sword and Veil on the Blue Point of Star
- 37 Sheaf of Wheat on the Yellow Point of Star, supported by the "Lilies of the Valley" and the Jessamine
- 38 The Scepter and Crown on the White Point of Star with the Sun and Tiger Lilies
- 39 A Broken Column on the Green Point of Star, the Lamb and a Spray of Fern Leaves
- 40 The Golden Cup on the Red Point of Star with the Lion and the Rose
- 41 Motto and Biblical References

225 DEARBORN ST., CHICAGO, ILL.

### SECRET SOCIETY SLIDES—ODD FELLOWS.

Colored. Per Slide, 50c.

A new and superior series, from new designs, for the new work of the Independent Order of Odd Fellows.

Initiatory Degree		Encampment
1	All-Seeing Eye	20 The Three Pillars
2	Three Links	21 The Tent
3	Skull and Cross Bones	22 Pilgrim's Scrip, Sandals and Staff
4	The Scythe	23 The Altar of Sacrifice
5	Motto—From Darkness to Light	24 Tables of Stone, Crescent and Cross
First Degree		25 Altar of Incense
6	Bow and Arrow and Quiver	Additional I. O. O. F. Views
7	The Bundle of Sticks	Emblems of Initiatory, First, Second and Third Degrees on four separate slides
8	Motto—In Friendship Forever	Pines on the Mountain Side
SECOND DEGREE		Trees Marking Water Course
9	The Ax	Narrow Defile
10	Heart and Hand	Rainbow
11	The Globe	Good Samaritan (6 slides)
12	The Ark	David and Goliath
13	The Serpent	David with Goliath's Head
14	Motto—Brotherly Love the Bond of Unity	David Before Saul
THIRD DEGREE		David and Jonathan
15	Scales and Sword	Saul Casting His Javelin at David
16	The Bible	
17	The Hour Glass	
18	The Coffin	
19	Motto—Truth the Imperial Virtue	

### DAUGHTERS OF REBECCA.

Colored. Per Slide, 50c.

1	Rebecca at the Well	12	Isabella
2	Mother of Samson	13	Song of Deborah
3	Hannah	14	Moon and Seven Stars
4	Esther Implores Ahasuerus	15	Beehive
5	Ruth	16	Dove
6	Ruth and Naomi	17	Lily
7	Sarah	18	Arrival of Rebekah
8	Miriam	19	Jephthah Meeting Daughter
9	Queen Elizabeth	20	Jephthah's Daughter and Companions
10	Cleopatra	21	Esther Espoused by the King
11	Catharine De Medici	22	

### KNIGHTS AND LADIES OF HONOR.

Colored. Per Slide, 50c.

Principles of the Order	Illustrating Odes
1 Charity	8 "Lift Up the Glad, Triumphant Song."
2 Honor	9 "To Seek the Widow's Lowly Cot."
3 Virtue	10 "To Take the Orphan by the Hand."
4 Love	
5 Justice	
6 Hope	
7 The Jewel of Our Order	

### TEMPLE OF HONOR.

Colored. Per Slide, 50c.

1 Five-pointed Star	5 Rainbow
2 Six-pointed Star	6 Open Grave
3 Triangle and Six-pointed Star	7 Closed Grave
4 Temple of Honor	8 Flash of Lightning

CHICAGO PROJECTING CO.,

**SECRET SOCIETY SLIDES—SONS OF AMERICA.**

Colored. Per Slide, 50c.

- |                                    |                             |
|------------------------------------|-----------------------------|
| 1 Columbus Discovering America     | 15 Surrender of Cornwallis  |
| 2 The Mayflower at Sea             | 16 Old Ironsides            |
| 3 Landing of the Pilgrims          | 17 Battle of New Orleans    |
| 4 Battle of Lexington              | 18 Portrait of Lincoln      |
| 5 Battle of Bunker Hill            | 19 Firing on Fort Sumter    |
| 6 Portrait of Washington           | 20 Rally of Troops          |
| 7 Washington Crossing the Delaware | 21 Battle of Gettysburg     |
| 8 Washington at Prayer             | 22 Blue and Gray            |
| 9 Battle of Bennington             | 23 Destruction of the Maine |
| 10 Battle of Saratoga              | 24 Manila Bay               |
| 11 Battle of Monmouth              | 25 San Juan Hill            |
| 12 Battle of Stony Point           | 26 Scene of Peace           |
| 13 Battle of Cowpens               | 27 Public School House      |
| 14 Battle of Eutaw Springs         | 28 Goddess of Liberty       |
|                                    | 29 "Stars and Stripes"      |

**WOODMEN OF THE WORLD.**

Colored. Per Slide, 50c.

- |                                     |  |
|-------------------------------------|--|
| 1 Skull                             | 20 Stripped of Possessions                             |
| 2 Cross                             | 21 Rescue from Danger                                  |
| 3 Sunrise on Forest                 | 22 Purity  |
| 4 Emblems of Woodcraft              | 23 Funeral at the Grave                                |
| 5 Woodmen Chopping in Forest        | 24 Paying of Assessment by Sovereigns                  |
| 6 Youth and Age                     | 25 Paying of Certificate to Widow                      |
| 7 Noonday Sun in the Forest         | 26 Portrait of J. C. Root                              |
| 8 Bouquet of Flowers                | 27 Portrait of John T. Yates                           |
| 9 Log House in Clearing             | 28 Unveiling Monument at Logan Ohio, by Sovereign Camp |
| 10 Modern House in Clearing         | 29 Beehive   |
| 11 City Business Street             | 30 Hour Glass  |
| 12 Moonlight on Forest and Mountain | 31 Coffin  |
| 13 Deathbed Scene                   | 32 Anchor and Ark                                      |
| 14 Unveiling of Monument            | 33 Sword Pointing to Naked Heart                       |
| 15 Camp of Sovereign Woodcraft      | 34 Scythe  |
| 16 Dove with Olive Branch           | 35 Funeral Procession                                  |
| 17 American Flag                    | 36 Motto—"In God We Trust."                            |
| 18 All-Seeing Eye                   |  |
| 19 Joseph Sold by His Brethren      |  |

**KNIGHTS OF THE MACCABEES.**

Colored. Per Slide, 50c.

- |                              |                            |
|------------------------------|----------------------------|
| 1 The Staff                  | 12 The Sword               |
| 2 The King and his Aids      | 13 Bound                   |
| 3 Waiting Instructions       | 14 At the Block            |
| 4 At the Stake               | 15 The Camp                |
| 5 Fraternity and Protection  | 16 The Rescue              |
| 6 The Sunset of Life         | 17 The American Flag       |
| 7 The Vow                    | 18 I Swear                 |
| 8 Mattathias Before the King | 19 The Slick Brother       |
| 9 Mattathias Struck Down     | 20 The Patriot             |
| 10 In the Enemies Country    | 21 Keep Green Their Memory |
| 11 Captured                  | 22 The Benefit             |
|                              | 23 Knighthood              |

**GRAND ARMY OF THE REPUBLIC.**

Colored. Per Slide, 50c.

- |  |                                 |
|--|---------------------------------|
| 1 Artillery Duel                             | 10 Hospital                     |
| 2 Naval Battle                               | 11 Battlefield after the Battle |
| 3 Soldier on Guard in Snowstorm              | 12 Height of the Battle         |
| 4 G. A. R. Member and Citizen Clasping Hands | 13 Eagle on Shield (Loyalty)    |
| 5 Lone Sentinel on a Rock                    | 14 Bombardment of Fort Sumter   |
| 6 Musterin of a Recruit into G.A.R.          | 15 Battle Scene                 |
| 7 One-armed Soldier and One-legged Sailor    | 16 Rallying Round the Flag      |
| 8 Cemetery on Decoration Day                 | 17 American Flag                |
| 9 Widow and Orphan Soliciting Charily        | 18 Surrender of Lee             |
|  | 19 Shooting a Traitor           |
|  | 20 Grand Army Badge             |

225 DEARBORN ST., CHICAGO, ILL.

**SECRET SOCIETY SLIDES.**

**PATRIOTIC ORDER OF AMERICA.**

Colored Per Slide, 50c.

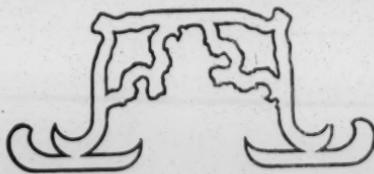
- |   |   |
|---|---|
| 1 Goddess of Liberty  | 14 Hall of the Montezumas   |
| 2 Mayflower   | 15 Firing on Fort Sumter  |
| 3 Landing of the Pilgrims   | 16 Negro in Chains  |
| 4 Mother of Washington with<br>George Kneeling at Her Feet  | 17 Mother of '69 Bidding Her Soldier<br>Son Good-bye                    |
| 5 Washington Bowing to Molly<br>Pitcher at the Battle of Mon-<br>mouth as She Is Placing a Charge<br>in an Empty Gun, Her Dead Sol-<br>dier Husband Lying at Her Feet;<br>Soldiers in Background Waving<br>Hats | 18 Barbara Fretchie Waving the<br>Flag                                  |
| 6 Betsy Ross in Quaker Garb at<br>Work upon the First Flag  | 19 Emancipation Group   |
| 7 Flag with Thirteen Stars  | 20 Surrender of Lee; Grant Return-<br>ing Sword to Southern General     |
| 8 Battle of Lexington   | 21 Scene of Peace—Soldier Return-<br>ing to His Family                  |
| 9 Battle of Bunker Hill   | 22 National Cemetery—Arlington  |
| 10 George Washington in Uniform   | 23 School House   |
| 11 Crossing the Delaware  | 24 Half-Starved Cubans  |
| 12 Surrender of Cornwallis at<br>Yorktown   | 25 The Battleship Maine   |
| 13 Battle of Lake Erie  | 26 Portrait of Dewey  |
|   | 27 Destruction of Cervera's Fleet                                       |
|   | 28 The Blue and Grey Clasping<br>Hands Over the Altar of Our<br>Country |
|   | 29 Stars and Stripes Unfurled   |

**ROCK OF AGES.**

Colored. Per Slide, 50c.

- |                               |   |
|-------------------------------|---|
| Introduction—Storm at Sea     | J—Angels Beckoning                      |
| A—The Shipwreck               | K—Angels Crowning Faith                 |
| B—The Angry Sea               | L—Faith Crowned                         |
| C—Lightning                   | M—Ascension to Heaven                   |
| D—Rainbow                     | N—The Golden Stairs and Pearly<br>Gates |
| E—Rock of Ages                | O—Heaven                                |
| F—Simply to Thy Cross I Cling | P—Safe in the Arms of Jesus             |
| G—Helping Hand                | Q—All Hail the Power of Jesus'<br>Name  |
| H—Saved                       |   |
| I—Vision of the Savior        |   |

**We Can Furnish Slides for Any Order** for which slides have been made. If you don't find what you want write us.



CHICAGO PROJECTING CO.,

## Stereopticon Advertising.

**A Profitable Business**, to which you may devote all your time, or it may be conducted successfully after hours in your own town without interfering with regular daily employment or business.

While it is not generally known, a good income can be made by stereopticon advertising with a stereopticon alone, or in combination with a motion picture machine. Advertisers are ready to patronize the best means of getting their business card, or a list of their bargains, before the public, and this method, we believe, is not surpassed by any, but good as it is, it has been worked very little.

Arrangements can be easily made with from twenty to thirty merchants at a time, to show their advertisement from four to six times during the evening (either a single slide or a series). The advertising slides should be interspersed throughout with a selection from our regular comic list, scenic views, etc., to keep up the interest, and an occasional motion picture view will add much to the value, but is not imperative.

At great expense, we have prepared a large list of designs suitable for representing almost any kind of business. Each slide has an attractive design, comic drawing, cartoon or lettering in attractive form, with blank space for name and address. Each slide is colored to make them more natural and interesting. The name and address of the dealer or a list of special bargains may be written or printed in with a pen and India ink.

**Price of Advertising Slides colored only, each.....\$0.50**

1 Bakery	25 Electric Lights	47 Office Supplies
2 Barber Shop	26 Farm Implements	48 Optician
3 Beauty Parlors	27 Fish	49 Oyster House
4 Bicycles	28 Florist	50 Photograph Studio
5 Books	29 Framing	51 Photographic Supplies
6 Boots and Shoes	30 Furniture	52 Pianos
7 Building & Loan	31 Furs	53 Plumbing
8 Butter and Eggs	32 Gas Stoves, etc.	54 Portraits
9 Cafe	33 Grocery	55 Printing
10 Canned Goods	34 Harness and Saddlery	56 Real Estate
11 Carpets and Rugs	35 Hats	57 Restaurants
12 Children's Outfitters	36 Ice Cream Parlors	58 Santa Claus
13 China & Cut Glass	37 Ladies' Tailor	59 Sash, Doors, Blinds, etc.
14 Cigars & Tobacco	38 Laundry	60 Sewing Machines
15 Clothing	39 Liquors	61 Sporting Goods
16 Coal	40 Locksmith	62 Stationery
17 Coffee and Tea	41 Lumber	63 Tailors
18 Confectionery	42 Meat Market	64 Umbrellas
19 Delicatessen	43 Men's Furnishings	65 Underwear
20 Dentistessy	44 Millinery	66 Watches
21 Department Store	45 Monuments	67 Wall Paper
22 Diamonds	46 Musical Instruments	
23 Drugs		
24 Dry Goods		

We have several different kinds of slides for the different kinds of business, which affords an opportunity for selection, or to run a series for the same advertiser.

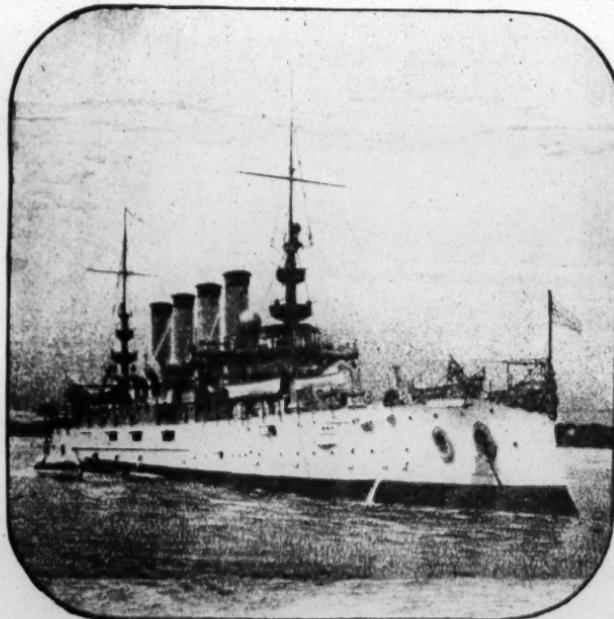
Special slides for advertising will be made to order when desired, where copy is furnished us. The expense will be the same as listed on another page under special slide work. If we are to make the copy, price will depend on the amount of work required to produce what is wanted.

Any further information desired with reference to the advertising slide business will be cheerfully furnished.

225 DEARBORN ST., CHICAGO, ILL.

Supplementary List of Lantern Slides  
... OF ...  
**Battleships**

The general demand for Battleship slides has prompted us to issue this supplementary list. The slides are made from the best copies obtainable and in photographic quality they are far above the average.



- |                         |                      |                     |
|-------------------------|----------------------|---------------------|
| 1 Illinois              | 14 Brooklyn          | 25 Fencing on Board |
| 2 Indiana               | 15 Armored Cruiser,  | Cutter Windom,      |
| 3 Iowa                  | Rhode Island         | U. S. Gunboat       |
| 4 Kentucky              | 16 Missouri          | 26 Champion 6-inch  |
| 5 Kearsage              | 17 Cruiser, Colorado | Gun's Crew of U. S. |
| 6 Maine (New)           | 18 Maine (Old)       | Navy                |
| 7 Oregon                | 19 Alabama           | 27 Connecticut      |
| 8 Pennsylvania          | 20 New York          | 28 Columbia         |
| 9 Cruiser-Tennessee     | 21 St. Louis         | 29 Monitor-Florida  |
| 10 Texas                | 22 Dynamic Cruiser,  | 30 U. S. Louisiana  |
| 11 Virginia             | Vesuvius             | 31 New Jersey       |
| 12 Armored Cruiser,     | 23 Washington        | 32 Maryland         |
| West Virginia           | 24 Torpedo Boat Des- | 33 Monitor-Arkansas |
| 13 Fleet of Battleships | troyer, Wipper       | 34 New York         |
| attacked by Fleet of    |                      | 35 Massachusetts    |
| Torpedo Boats           |                      |                     |

**PRICES**

Plain Slides, each.....	\$0.25
Colored Slides, each.....	0.50

CHICAGO PROJECTING CO.,

# Illustrated Song Views

(Colored only)

## FOR THE STEREOPTICON.

Illustrated songs have become one of the most popular accessories to motion pictures, both for the motion picture theater and the traveling exhibitor. Song slides are furnished colored only. They are hand painted showing all the colors of nature, and when a slide of good quality is shown with the stereopticon enlarged to life size it is very realistic.

It is of the utmost importance to the purchaser of song slides that he have nothing but originals. Copies are poor in quality, lacking in detail, and the difference in price between copies and originals is not such as to warrant their consideration for a moment. It is our aim to handle slides made from original negatives only, and anyone who has any pride in his work cannot afford to consider anything else. Our prices are as low as is practicable considering quality.

THE TALKING MACHINE affords an economical means of producing songs to accompany stereopticon song illustrations. The song productions of the latest improved machines and records are loud, clear and distinct, and the novelty of the all mechanical entertainment helps to charm the audience. Talking machine records cannot be had for all songs, and as the list of records is constantly changing, it is best to make selections of songs you like and write us to ascertain if they can be furnished at the time of writing.

We have two lists of song slides, for the first of which records may be had at the time of compiling this catalogue. If disc records may be had they are marked following the title "(D)," for cylinder "(C)" and for both disc and cylinder "(D-C)."

Music will be furnished when desired, and with few exceptions the price is 35c per copy. Orchestrations, when desired, should be ordered of the publishers, names of whom will be furnished on application.

**PRICE PER SLIDE, Colored, each.....\$0.50**  
No charge is made for the title slide except where sets contain less than twelve slides.

### LIST OF SONG SLIDES FOR WHICH RECORDS MAY BE HAD.

(D for Disc—C for Cylinder)

Abide With Me (Sacred) (D-C) (10)

Absence Makes the Heart Grow Fonder (D-C) (18 and Title)

After They Gather the Hay (D-C) (16 and Title)

Always in the Way (D-C) (15 and Title)

America (D-C) (8)

Bright Eyes Good Bye (D-C) (15 and Title)

Can't You See I'm Lonely? (D-C) (16 and Title)

Come Along, Little Girl, Come Along (D-C) (16 and Title)

Common Sense (C) (13 and Title)

Coon, Coon, Coon (D-C) (17 and Title)

Daddy's Little Girl (D-C) (17 and Title)

Down Where the Cotton Blossoms Grow (D) (16 and Title)

Dreaming (D-C) (16 and Title)

Everybody Works But Father (D-C) (14 and Title)

For Sale, A Baby (D-C) (18 and Title)

Flowers Outside the Cafe (D-C) (16 and Title)

Song Slides as a rule are made to order, but most of those in our list can be furnished within from three to six days after receipt of order.

225 DEARBORN ST., CHICAGO, ILL.

**ILLUSTRATED SONG VIEWS (With Records)—Continued.**

- He Laid Away a Suit of Gray to Wear the Union Blue (D-C) (16 and Title)  
Hello! Central, Give Me Heaven (D-C) (17 and Title)  
Holy City (Sacred) (D-C) (17 and Title)  
Home, Sweet Home (D-C)  
If the Man in the Moon Were a Coon (D-C) (19 and Title)  
I'll Be Waiting in the Gloaming; Sweet Genevieve (D-C) (16 and Title)  
I'll Be With You When the Roses Bloom Again (C) (16 and Title)  
I'll Wed You in the Golden Summertime (D-C) (15 and Title)  
I'm Trying So Hard to Forget You (D-C) (16 and Title)  
I'm Wearing My Heart Away for You (D-C) (21 and Title)  
In My Merry Oldsmobile (D-C) (17 and Title)  
In the City of Sighs and Tears (D-C) (16 and Title)  
In the Shade of the Old Apple Tree (D-C) (16 and Title)  
In the Valley of Kentucky (D-C) (16 and Title)  
In the Village by the Sea (D-C) (16 and Title)  
I've a Longing in My Heart for You, Louise (D-C) (21 and Title)  
Jesus Lover of My Soul (Sacred) (D-C) (12)  
Jesus Savior Pilot Me (Sacred) (D-C) (8)  
Just One Word of Consolation (D)  
Lead Kindly Light (Sacred) (D-C) (4)  
Longing for You (D-C) (16 and Title)  
The Mansion of Aching Hearts (D-C) (16 and Title)  
Marching Through Georgia (D-C) (6)  
My Old Kentucky Home (D-C)  
Nearer My God to Thee (Sacred) (D-C) (12)  
Ninety and Nine (Sacred) (D-C) (11)  
Nobody Brings Presents to Me (D-C) (14 and Title)  
Not Because Your Hair is Curly (D-C) (16 and Title)  
Old Black Joe (D-C) (11 and Title)  
The Old Oaken Bucket (D-C) (14 and Title)  
Psalm (D-C) (17 and Title)  
Preacher and the Bear (D-C) (16 and Title)  
Red Wing (D-C) (16 and Title)  
Rock of Ages (Sacred) (D-C) (12)  
School Days (D-C)  
See Saw (C)  
She Rests By the Sawannee River (D-C) (16 and Title)  
Sing Me a Song of the South (C) (14 and Title)  
Somebody's Waiting for Me (C) (16 and Title)  
Somebody's Waiting for You (D-C) (18 Title and C)  
Somebody's Waiting 'Neath Southern Skies (D) (16 and Title)  
Somewhere (D-C) (23 and Title)  
Stand Up for Jesus (Sacred) (D-C) (8)  
Star Spangled Banner (D-C) (6)  
Stay in Your Own Back Yard (C) (16 and Title)  
Sweet Jennie Lee (D) (16 and Title)  
Tale of a Stroll (D-C) (16 and Title)  
The Good Old U.S.A. (D-C) (17 and Title)  
There's a Room to Rent in My Heart for You (D) (16 and Title)  
Throw Out the Life Line (Sacred) (D-C) (8)  
Waiting at the Church (D-C) (16 and Title)  
Wait Till the Sun Shines, Nellie (D-C) (16 and Title)  
Way Down Yonder in the Cornfield (D-C) (17 and Title)  
When the Bees Are in the Hive (D-C) (16 and Title).

Song Slides as a rule are made to order, but most of those in our list can be furnished within from three to six days after receipt of order.

CHICAGO PROJECTING CO.,

**ILLUSTRATED SONG SLIDES (With Records) - Contd.**

When the Harvest Moon is Shining on the River (15 and Title)  
When the Mocking Birds are Singing in the Wildwood (16 and Title)  
When the Whippoorwill Sings, Marguerite (D-C and Title)  
When We Were Two Little Boys (D) (16 and Title)  
When You Were Sweet Sixteen (D) (15 and Title)  
Where is My Boy To-night (D-C) (16 and Title)  
Where is My Wandering Boy To-night (D-C) (6-17)  
Where the Sweet Magnolias Bloom (D-C) (14 and Title)  
Why Don't They Play With Me? (D-C) (18 and Title)  
Will I Find my Mamma There? (C) (16 and Title)  
Will the Angels Let Me Play? (D) (16 and Title)  
Won't You Be My Girlie? (D-C) (16 and Title)  
Work for the Night is Coming (Sacred) (D-C) (6)  
Yield Not to Temptation (Sacred) (D-C) (6)  
You're as Welcome as the Flowers in May (D-C and Title)

**LIST OF SONG SLIDES FOR WHICH RECORDS CANNOT**

**At the Time this Catalogue Goes to Press.**

All on Account of a Dear Little Girl (15 and Title)  
Art Dreams Never Told (15 and Title)  
Back to the Good Old Days  
Baby Darling (16 and Title)  
Because of You (15 and Title)  
Bathing (16 and Title)  
Can You Keep a Secret (16 and Title)  
Clover Blossoms (16 and Title)  
Cyclone (16 and Title)  
Dear Alabama (15 and Title)  
Dear Lord Remember Me (A Prayer) (11 and Title)  
Don't Forget Your Dear Old Dad  
Down in the Meadows Where the Green Grass Grows (Title)  
Down Where the Cotton Blossoms Grow (16 and Title)  
Every Day is Sunshine When the Heart Beats True (Title)  
Flora Dora (16 and Title)  
For Her Sake Let Me Go (17 and Title)  
Gazing in the Firelight (15 and Title)  
Good Bye, Annie Laurie (17 and Title)  
How'd You Like to Be My Beau  
How Many Have You Told That To? (16 and Title)  
If I Thought You Could Make Him Happy (12 and Title)  
If Your Heart is Right You Can't do Me a Wrong (15 and Title)  
I Guess I'll Take the Train Back Home (16 and Title)  
I Love You Just the Same (16 and Title)  
I Love You So (15 and Title)  
In Dear Old Illinois (15 and Title)  
I Never Knew I Loved You Till You Said Good-Bye (15 and Title)  
In the Valley Where the Water Lillies Grow (15 and Title)  
I Once Had a Sweetheart That Looked Just Like (and Title)  
Irene (16 and Title)  
It's the Man in the Soldier Suit (17 and Title)  
I've Just Come Back to Say Good Bye (12 and Title)  
I Would Not Refuse a Little Love (16 and Title)  
Just For You (16 and Title)

Song Slides as a rule are made to order, but those in our list can be furnished within from ~~three~~ three to after receipt of order.

**225 DEARBORN ST., CHICAGO, ILL.**

**ILLUSTRATED SONG SLIDES (Without Records)—Continued.**

s)—Continued.

River (D-C) (16

Wildwood (D-C)

(D-C) (16 and

and Title)

Title)

(6-17)

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and Title)

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15 and Title)

Like You (16

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Title)

Title)

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three to six days

- Just Set a Light (16 and Title)  
Land of the Mocking Bird (15 and Title)  
Lay My Wedding Dress Away (16 and Title)  
Letter Edged in Black (15 and Title)  
Mary (15 and Title)  
Merry Mary Marry Me (16 and Title)  
The Message of the Rose (16 and Title)  
'Mid the Orange Trees and Blossoms She is Waiting (17 and Title)  
Molly Bawn (16 and Title)  
Montana (16 and Title)  
My Tiger Lilly (12 and Title)  
No One to Love Me  
Patty (15 and Title)  
Picket is Off for You (18 and Title)  
Play Ball (15 and Title)  
She's Sleeping by the Silvery Rio Grande (16 and Title)  
So Long Joe (16 and Title)  
Stingy (17 and Title)  
Strolling Home with Jennie (15 and Title)  
Sweetheart, How I Miss You (16 and Title)  
Sweathearts in Heaven (15 and Title)  
Sweet Jennie Lee (16 and Title)  
Swinging in the Old Rope Swing (15 and Title)  
A Tear a Kiss, a Smile (15 and Title)  
Tell Me (17 and Title)  
That Little Sunny Southern Girl of Mine (16 and Title)  
Tell Me the Old, Old Story (Sacred) (5)  
Tell Me, Will My Dream Come True? (16 and Title)  
There's a Room to Rent in My Heart for You (16 and Title)  
There's No Time Like the Night Time to Spoon (16 and Title)  
Though You're Gone, You're Not Forgotten (16 and Title)  
Way Down in Old Indiana (16 and Title)  
When Pansies Bloom Again (15 and Title)  
When the Gold Was Turning Gray  
When the Golden Grain Is Waving, Mary, Dear (16 and Title)  
When the Sun Sinks to Its Rest (17 and Title)  
When Vacation Days are Over (15 and Title)  
When You're Dreaming, Dreams of Me (16 and Title)  
Where the Niobrara Flows (16 and Title)  
While You Are Mine (16 and Title)  
You'll Always Be the Same Sweet Girl to Me (16 and Title)  
You'll Never Miss the Water 'Till the Well Runs Dry (16 and Title)

Song Slides as a rule are made to order, but most of those in our list can be furnished within from three to six days after receipt of order.

**HYMNS.**

**HYMNS with words and music on a single slide. We have a list of about 85 of the most popular, uncolored, price each..... 25c**  
**List furnished on application.**

CHICAGO PROJECTING CO.,

**ILLUSTRATED SONG VIEWS—Continued**

**SONGS THAT NEVER GROW OLD.**

(Title Slides will be charged for extra if desired.)

**Killarney. (D.C.)**

- 1 By Killarney's Lakes and Fells.
- 2 Mountain Paths and Woodland Dells.
- 3 (Chorus) In that Eden of the West.
- 4 Every Rock that you pass by.
- 5 Bright-Hued Berries Daff the Snows.
- 6 (Chorus) Angels Often Pausing There.

**Light of the World.**

- 1 I Heard the Bells at midnight pealing.
- 2 I saw the Blessed Mother Kneeling.
- 3 And then I heard the sound of weeping
- 4 I saw an Angel shining clear.
- 5 And still the Ages tell the story
- 6 For us He lives and reigns in Heaven

**Star of Bethlehem. (D. C.)**

- 1 I sat beside my window;
- 2 There rose one radiant Star.
- 3 On many a garret Bare,
- 4 And many a homeless wanderer
- 5 I rose, as borne on wings,
- 6 And then the gates rolled backward.

**The Holy City. (D. C.)**

- 1 Last night I lay a sleeping.
- 2 I stood in Old Jerusalem
- 3 Me thought the voice of angels
- 4 The streets no longer rang.
- 5 Upon a lonely hill
- 6 I saw the Holy City.

**Old Kentucky Home. (D. C.)**

- 1 The sun shines bright in the Old Kentucky Home.
- 2 (Chorus) Weep no more, my lady, Weep no more to-day.
- 3 They sing no more by the glimmer of the moon.
- 4 The time has come when the darkies have to part.
- 5 A few more days and the trouble all will end.
- 6 A few more days till we todder on the road.

**Star Spangled Banner. (D. C.)**

- 1 Oh, say can you see by the dawn's early light.
- 2 And the rockets red glare, the bombs bursting in air.
- 3 On the shore dimly seen thro' the mists of the deep.
- 4 And where is that band who so vauntingly swore
- 5 Oh, thus be it ever when freemen shall stand
- 6 And this be our Motto, in God is our trust.

**Marching Through Georgia. (D. C.)**

- 1 Bring the good old bugle, boys
- 2 How the darkies shouted
- 3 Yes, and there were Union men
- 4 Sherman's dashing Yankee boys
- 5 So we made a thoroughfare
- 6 Hurrah! Hurrah! we bring the jubilee.

225 DEARBORN ST., CHICAGO, ILL.

**ILLUSTRATED SONG VIEWS—Continued**

**Swanee River (D. C.)**

- 1 Way down upon the Swanee River far far away;
- 2 Dere's where my heart is turning ebber, Dere's where the old folks stay
- 3 All up and down the whole creation sadly I roam
- 4 (Chorus) All the world am sad and dreary everywhere I roam
- 5 All around de little farm I wandered when I was young
- 6 When I was playing wid my brudder happy was I
- 7 One littl' hut among de bushes one dat I love
- 8 When will I see de bees a humming all around de comb

**America (D. C.)**

- 1 Land where my fathers died,
- 2 I love thy rocks and rills
- 3 Let music swell the breeze and bring from all the trees
- 4 Long may our land be bright with freedom's holy light

**Home Sweet Home (D. C.)**

- 1 Be it ever so humble, there's no place like home
- 2 An exile from home splendor dazzles in vain
- 3 How sweet 'tis to sit 'neath a fond father's smile
- 4 To thee I return overburdened with care.

<b>Ben Bolt (D. C.).....</b>	<i>16 slides</i>
<b>Old Black Joe (D. C.).....</b>	<i>12 slides</i>
<b>Old Oaken Bucket (E.C.).....</b>	<i>15 slides</i>

**\$500.00 for Two Evenings.**

CALUMET, MICH., February 1st, 1899.

DEAR SIRS:—The Optigraph came to hand in good order, and, while I have been somewhat skeptical, I must confess I am quite surprised in the operation of the machine. It works to perfection; have given two public exhibitions to nearly two thousand people and they are simply delighted. Words of compliments reached me on all sides. The machine is all you claim for it and is a little wonder.

Yours truly, PROF. T. W.

Note:—From the above you will see that he says that he had an attendance of nearly 2,000 people at two entertainments. Figuring the average price of admission at 25 cents, his receipts would amount to \$500.00 for the two evenings. Testimonials from most of the more successful exhibitors we cannot get as they advertise the machine under another name, believing it is best to give people the impression that they have something which no one else has, and for this reason they do not wish to make a contradictory statement in a letter. Most of the prominent exhibitors use the "Optigraph" while the audience believe it to be some other machine.

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**GOOD AMUSEMENT PAYS BIG RETURNS.**

With a Stereopticon and Motion Picture Outfit illustrating some interesting subject, your services are always in demand and when the merit of your entertainment is known, the engagements **WILL COME TO YOU.**

CHICAGO PROJECTING CO.,

# Outfits

With a view to assisting the prospective purchaser in the selection of his outfit and figuring cost on the same we submit a number of combinations that are suited to various requirements. They are all complete with the exception of films in the outfits that include Motion Picture Machines and the Gas Making Outfit in equipments for Calcium Gas. It is best to include ten or more Motion Picture Films where the means available will permit, but in cases where it will not, we advise including as many as possible and adding more from the profits of the business.

Outfits Nos. 200 to 218½ inclusive are suited to the requirements of the Traveling Exhibitor. Those from 230 to 233 inclusive are for Motion Picture Theatres, and those from 240 to 245 inclusive are adapted to the requirements of those who wish to do Street Advertising.

## No. 200 Stereopticon Outfit

### With Acetylene or Vapo Search Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....	
1 Wood Case for views, polished.....	\$16.00
1 Reading (description of views) in book form.....	
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses.....	25.00
1 Improved Acetylene Gas Generator and burner, or Vapo Search Light.....	14.00
1 Wood Carrying Case for Stereopticon, etc.....	3.25
1 White Screen (12 x 12 feet).....	5.00
500 Illustrated Advertising Posters, (one color).....	2.50
2000 Admission Tickets.....	1.50
1 Printing Outfit for filling in dates, etc.....	2.50
1 Instruction Book and Business Guide.....	
<b>Total List Price.....</b>	<b>\$69.75</b>

**Special Outfit Price.....\$59.30**

For Sun Rival Light instead of Acetylene or Vapo Search Light add \$2.00 to above price.

225 DEARBORN ST., CHICAGO, ILL.

### No. 202 Stereopticon Outfit For Calcium Light.

52	Transparent Photographic Views (42 plain and 10 colored, your own choice).....	}	\$16.00
1	Wood Case for views, polished.....		
1	Reading (description of views) in book form.....		
1	Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses.....		25.00
1	"Roe Special" No. 2 Oxy-Hydrogen Jet for Calcium Light.....		8.00
1	Wood Carrying Case for Stereopticon, etc.....		3.25
1	White Screen (12 x 12 feet).....		5.00
500	Illustrated Advertising Posters (one color).....		2.50
2000	Admission Tickets.....		1.50
1	Printing Outfit for filling in dates, etc.....		2.50
1	Instruction Book and Business Guide.....		

Total List Price..... \$63.75

**Special Outfit Price..... \$54.20**

Calcium Gas Making Outfit if desired, extra..... \$37.50

### No. 206½ Stereopticon and Motion Picture Outfit For Calcium Light.

52	Transparent Photographic Views (42 plain and 10 colored, your own choice).....	}	\$16.00
1	Wood Case, for views, polished.....		
1	Reading (description of views) in book form.....		
1	Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses.....		25.00
1	Truss and 4 extension legs.....		1.50
1	Base Board for Stereopticon and Optigraph.....		1.50
1	"Roe Special" No. 2 Calcium Jet.....		8.00
1	Optigraph No. 4 Mechanism, 3 inch lens.....	}	42.50
1	Vise Grip Sliding Base.....		
1	Wood Carrying Case for Stereopticon, Motion Picture Machine, etc .....		3.25
1	White Screen (12 x 12 feet).....		5.00
500	Illustrated Advertising Posters (one color).....		2.50
2000	Admission Tickets.....		1.50
1	Printing Outfit for filling in dates, etc.....		2.50
1	Instruction Book and Business Guide.....		

Total ..... \$109.25

**Special Outfit Price..... \$98.30**

Motion Picture Films and Chemicals, Extra.  
Calcium Gas Making Outfit if desired, extra..... \$37.50

**For Jointed Base Board** instead of plain, add \$1.00.

**NOTE**—Any of our outfit for Calcium Light may be used with our Enterprise Portable Oxylithe Gas Outfit, which would add \$37.50 to special outfit prices. We will make changes to any of our outfits as desired. Prices on application.

CHICAGO PROJECTING CO.,

**No. 208 Double Stereopticon Outfit**

With Acetylene Light.

52	Transparent Photographic Views (42 plain and 10 colored, your own choice).....	
1	1 Wood Case for views, polished.....	\$16.00
1	1 Reading (description of views in book form).....	
1	1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses.....	25.00
1	1 Enterprise Stereopticon, Upper, with Lenses.....	25.00
1	1 Acetylene Gas Outfit or Vapo Search Light.....	14.00
1	1 Extra Acetylene Burner.....	5.50
1	1 Acetylene Dissolving Key.....	4.50
1	1 Wood Carrying Case for Stereopticons, etc.....	3.65
1	1 White Screen (12 x 12 feet).....	5.00
1	500 Illustrated Advertising Posters, (one color).....	2.50
1	2000 Admission Tickets.....	1.50
1	1 Printing Outfit for filling in dates, etc.....	2.50
1	1 Instruction Book and Business Guide.....	
	<b>Total.....</b>	<b>\$105.15</b>

<b>Special Outfit Price.....</b>	<b>\$89.35</b>
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For Sun Rival Light and Mechanical Dissolver Instead of Acetylene  
add \$5.00 to above price.

For Vapor Search Light and Mechanical Dissolver add \$3.00.

**No. 212½ Double Stereopticon and Motion Picture Outfit. For Calcium Light.**

52	Transparent Photographic Views (42 plain and 10 colored, your own choice).....	
1	1 Wood Case for views, polished.....	\$16.00
1	1 Reading (description of views) in book form.....	
1	1 Enterprise Stereopticon Model 1906 with "Petite Jr" Objective and Condensing Lenses.....	25.00
1	1 Enterprise Stereopticon Upper with Lenses.....	25.00
2	1 Truss and 4 Extension Legs.....	1.50
2	1 Base Board for Stereopticon and Optigraph.....	1.50
2	2 "Roe Special" No. 2 Calcium Jets @ \$8.00.....	16.00
2	1 Dissolving Key, low pressure, for Calcium Gas.....	10.00
2	1 Optigraph, No. 4 Mechanism, 3 inch Lens.....	
2	1 Vise Grip Sliding Base.....	42.50
1	1 Wood Carrying Case, for Stereopticon, Motion Picture Machine, etc.....	3.65
1	1 White Screen (12 x 12 feet).....	5.00
1	500 Illustrated Advertising Posters, (one color).....	2.50
1	2000 Admission Tickets.....	1.50
1	1 Printing Outfit for filling in dates, etc.....	2.50
	<b>Total.....</b>	<b>\$152.65</b>

<b>Special Outfit Price.....</b>	<b>\$137.30</b>
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Motion Picture Films and Chemicals extra.

For Jointed Base Board Instead of plain add \$1.00.

For Enterprise Model B Calcium Outfit if desired add \$37.50.

225 DEARBORN ST., CHICAGO, ILL.

**No. 213 Stereopticon Outfit**  
For Electric Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....		
1 Wood Case for views, polished .....		\$16.00
1 Reading (description of views) in book form.....		
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses.....	25.00	
1 "Roe Premier" Electric Arc Lamp.....	8.00	
1 Excelsior No. 1 Adjustable Rheostat.....	4.00	
1 Knife Switch.....	.65	
1 Roll, (39 feet) special insulated wire for connections	.95	
1 Wood Carrying Case for Stereopticon, etc.....	3.25	
1 White Screen (12 x 12 feet).....	5.00	
500 Illustrated Advertising Posters, (one color).....	2.50	
2000 Admission Tickets.....	1.50	
1 Printing Outfit for filling in dates, etc.....	2.50	
1 Instruction Book and Business Guide.....		
<b>Total</b> .....		<b>\$69.35</b>
<b>Special Outfit Price</b> .....		<b>\$59.15</b>

Carbons for Electric Light, Extra.

**No. 214 Double Stereopticon Outfit**  
For Electric Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....		
1 Wood Case for views, polished .....		\$16.00
1 Reading (description of views) in book form.....		
1 Enterprise Stereopticon Model 1906 with "Petite Jr." Objective and Condensing Lenses.....	25.00	
1 Enterprise Stereopticon Upper with high grade Objective and Condensing Lenses .....	25.00	
2 "Roe Premier" Electric Arc Lamps (@ \$8.00).....	16.00	
2 Excelsior No. 1 Rheostats (@ \$4.00).....	8.00	
2 Knife Switches (@ 65c).....	1.30	
1 Roll (30 feet), special insulated wire for connections	.95	
1 Mechanical Dissolver for Electric Light.....	7.50	
1 Wood Carrying Case for Stereopticons, etc.....	3.65	
1 White Screen (12 x 12 feet).....	5.00	
500 Illustrated Advertising Posters, (one color).....	2.50	
2000 Admission Tickets.....	1.50	
1 Printing Outfit for filling in dates, etc.....	2.50	
1 Instruction Book and Business Guide.....		

**Total** .....

**\$114.90**

**Special Outfit Price** .....

**\$97.65**

Carbons for Electric Light, Extra.

CHICAGO PROJECTING CO.,

**No. 216½ Stereopticon and Motion Picture Outfit**

For Electric Light.

52 Transparent Photographic Views (42 plain and 10 colored, your own choice).....	{ \$16.00
1 Wood Case for views, polished.....	
1 Reading (description of views) in book form.....	
1 Enterprise Stereopticon, Model 1906 with "Petite Jr." Objective and Condensing Lenses.....	25.00
1 Truss and 4 Extension Legs.....	1.50
1 Base Board for Stereopticon and Optigraph.....	1.50
1 "Roe Premier" Electric Arc Lamp.....	8.00
1 Excelsior No. 1 Adjustable Rheostat.....	4.00
1 Knife Switch No. 1.....	.65
1 Roll (30 feet) special insulated wire for connections.....	.95
1 Optigraph No. 4 Mechanism, 3 inch lens.....	42.50
1 Vise Grip Sliding Base.....	
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc. ....	3.25
1 White Screen (12x12 feet).....	5.00
500 Illustrated Advertising Posters, (one color).....	2.50
2000 Admission Tickets.....	1.50
1 Printing Outfit for filling in dates, etc. ....	2.50
1 Instruction Book and Business Guide.....	
	Total. \$114.85

**Special Outfit Price**

Motion Picture Films and Carbons, Extra.

**No. 218½ Double Stereopticon and Motion Picture Outfit**

For Electric Light.

52 Transarent Photographic Views (42 plain and 10 colored, your own choice).....	{ \$16.00
1 Wood Case for views, polished.....	
1 Reading (description of views) in book form.....	
1 Enterprise Stereopticon, Model 1906, with Condensing and "Petite Jr." Objective Lenses.....	25.00
1 Ent. Stereopticon, model 1906, Upper with lenses..	25.00
2 "Roe Premier" Electric Arc Lamps (@ \$8.00).....	16.00
2 Excelsior No. 1 Adjustable Rheostats (@ \$4.00).....	8.00
2 Knife Switches No. 1, (@ 65c .....	1.30
1 Roll (30 feet) flexible insulated wire for connections	.95
1 Mechanical Dissolver.....	5.50
1 No. 4 Mechanism, 3 inch lens.....	
1 Vise Grip Sliding Base.....	42.50
1 Truss and 4 Extension Legs.....	1.50
1 Baseboard for Stereopticon and Optigraph.....	1.50
1 Wood Carrying Case for Stereopticon, Motion Picture Machine, etc.....	3.65
1 White Screen (12 x 12 feet).....	5.00
500 Illustrated Advertising Posters (one color).....	2.50
2000 Admission Tickets.....	1.50
1 Printing Outfit for filling in dates, etc. ....	2.50
1 Instruction Book and Business Guide.....	
	Total. \$158.40

**Special Outfit Price**

Motion Picture Films and Carbons, Extra.

For Jointed Base Board instead of plain, add \$1.00

For "Roe Special Sr." Lenses in the special outfit instead of the "Petite Jr." add \$7.50 each for the 10 inch Equivalent Focus and \$10.50 for the 10 or 12 inch Equivalent Focus.

225 DEARBORN ST., CHICAGO, ILL.

### Tent Show Outfit No. 230.

#### With Electric Light.

1 Optigraph No. 4, Model 1907 Complete Motion Picture Machine, including Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vice Grip Sliding Base, Bracket, Lens, Screw Ring, Adapting Ring, "Petite Jr." Stereopticon 12 inch focus Lens in $\frac{1}{4}$ size Mount, two 10 inch Reels, Compound Rewind Reel Head, Take-up Attachment No. 4, Enterprise Arc Lamp, Excelsior Rheostat, Knife Switch, 30 feet of Insulated Wire and Double Slide Carrier.....	\$80.00
1 Screen, size 12 x 12 feet.....	5.00
<b>Complete Outfit. Net.....</b>	<b>\$85.00</b>

Motion Picture Films and Carbons, Extra.

### Tent Show Outfit No. 231.

#### With Dissolving Stereopticon and Electric Light.

1 Optigraph No. 4, Model 1907, with Sliding Base and 10 Inch-Reel, Double Dissolving Enterprise Stereopticon Model 1906, Truss and Extension Legs for lower Stereopticon, Base Board, 2 pairs Condensing Lenses, 2 "Petite Jr." Stereopticon Objective 12 inch focus Lenses in $\frac{1}{4}$ size Mounts, Motion Picture Lens to match and 2 Slide Carriers.....	\$100.50
1 Compound Rewind Reel Head, instead of plain reel head, extra,.....	3.50
1 Take-Up Attachment No. 4, with 10 inch reel.....	8.50
2 "Roco Premier" Electric Arc Lamps @ \$8.00.....	16.00
2 Excelsior Rheostats (@ \$4.00.....	8.00
30 feet Insulated Wire.....	.95
2 Knife Switches (@ 65¢.....	1.30
1 Mechanical Dissolver.....	7.50
1 Screen, size 12 x 12 feet .....	5.00
<b>Complete Outfit. Net.....</b>	<b>\$151.25</b>

Motion Picture Films and Carbons, Extra.

**NOTE—For Five and Ten Cent Theatres,** whether conducted in store rooms or in tents, it is customary to use about 1,000 feet of film, or a little less. Some supplement the Motor Pictures with illustrated songs. Entertainments for five and ten cent admission are usually of twenty to thirty minutes' duration.

**FILM RENTAL**—Information regarding the **Rental of Films** for 5 and 10 cent Theatres will be furnished on application.

CHICAGO PROJECTING CO.,

**Tent Show Outfit No. 232.  
With Calcium Light.**

1 Optigraph No. 4, Model 1907, Complete Motion Picture Machine, including Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vise Grip Sliding Base, Bracket, Lens Screw Ring, Adapting Ring, Stereopticon 12 inch focus. Lens, in $\frac{1}{2}$ size Mount, two 10 inch Reels, Compound Rewind Reel Head, Take-Up Attachment No. 4, "Roco Special" Calcium Jet and Rubber Tubing .....	\$77.00
1 Enterprise Model B Calcium Outfit.....	37.50
1 Screen, size 12 x 12 feet .....	5.00
<b>Complete Outfit. Net.....</b>	<b>\$119.50</b>

Motion Picture Films and Chemicals Extra.

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**Tent Show Outfit No. 233.  
With Dissolving Stereopticon and Calcium Light.**

1 Optigraph No. 4, with Sliding Base and 10 inch reel, Double Dissolving Enterprise Stereopticon Model 1906, Truss and Extension Legs for lower Stereopticon, Base board, 2 pairs Condensing Lenses, 2 "Petite Jr." Stereopticon Objective 12 inch focus Lenses in $\frac{1}{2}$ size Mounts, Motion Picture Lens to Match and two Double Slide Carriers .....	\$100.50
1 Compound Rewind Reel Head, instead of plain head, extra .....	3.50
1 No. 4 Take-Up Attachment, with 10 inch reel.....	8.50
2 "Roco Special" Calcium Jets @ \$8.00.....	16.00
1 Enterprise Model B Calcium Gas Outfit. ....	37.50
1 Low Pressure Dissolving Key.....	10.00
1 Set Rubber Tubing to connect Dissolving Key to Stereopticons.....	1.00
1 Screen, size 12 x 12 feet .....	5.00
<b>Complete Outfit. Net.....</b>	<b>\$182.00</b>

Motion Picture Films and Chemicals Extra.

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**A Motion Picture Machine** With an outfit of choice and interesting picture films constitutes the greatest money making proposition ever placed within reach of those of limited means.

225 DEARBORN ST., CHICAGO, ILL.

### Street Advertising Outfit No. 240 With Electric Light.

1 Enterprise Stereopticon, Model 1906, with Condensing Lenses, "Roco Special Sr." Stereopticon Lens	
12 or 15 inch focus in $\frac{1}{2}$ size mount and Double Slide Carrier.....	\$35.50
1 "Roco Premier" Electric Arc Lamp.....	8.00
1 Excelsior Rheostat No. 1.....	4.00
30 feet of Wire.....	.95
1 Knife Switch.....	.65
25 Advertising Slides, all colored, (Purchaser's selection).....	12.50
25 Miscellaneous Slides, all colored, (Purchaser's selection).....	12.50
25 Miscellaneous Slides, plain, (Purchaser's selection).....	6.25
1 Bottle of India Ink and Pen.....	.30
1 Screen, size 15x15 feet.....	7.00
<b>Complete Outfit. Net.....</b>	<b>\$87.65</b>
Carbons, Extra.	

### Street Advertising Outfit No. 241 With Calcium Light.

Same as Outfit No. 90, above, except that it includes the Model B Calcium Outfit, and the "Roco Premier" No. D. Calcium Jet instead of the Electric Arc Lamp, Rheostat, etc.

<b>Complete Outfit. Net.....</b>	<b>\$123.55</b>
Chemicals Extra.	

### Street Advertising Outfit No. 242, Electric Light.

1 Optigraph No. 4, Model 1907, complete Motion Picture Machine, including Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vise Grip Sliding Base, Lens Bracket, Screw Ring, Adapting Ring, "Roco Special Sr." Stereopticon Lens of 12 to 15 inch focus in $\frac{1}{2}$ size mount and Motion Picture Lens to match, two 10-inch Reels, Compound Rewind Reel Head, No. 4 Take-Up Attachment, Enterprise Arc Lamp, Excelsior Rheostat, Knife Switch, 30 feet of flexible Insulated Wire, and Double Slide Carrier.....	\$90.50
25 Advertising Slides, all colored, (Purchaser's selection).....	12.50
25 Miscellaneous Slides, all colored, (Purchaser's selection).....	12.50
25 Miscellaneous Slides, plain, (Purchaser's selection).....	6.25
1 Bottle India Ink and Pen.....	.30
1 Screen, size 15x15 feet.....	7.00
<b>Complete Outfit. Net.....</b>	<b>\$129.05</b>
Motion Picture Films, and Carbons Extra	

CHICAGO PROJECTING CO.,

**Street Advertising Outfit No. 243.**  
With Dissolving Stereopticon and Electric Light.

<b>1 Optigraph No. 4 with Sliding Base and 10-inch Reel,</b>	
Double Dissolving Enterprise Stereopticon, Model 1906, Truss and Extension Legs for lower Stereopticon, Base Board, 2 pairs Condensing Lenses, 2 "Roco Special Sr." Stereopticon Objective Lenses, 12 or 15 inch focus in $\frac{1}{2}$ size mount, Motion Picture Lens to match, and two Slide Carriers.....	\$121.50
<b>1 Compound Rewind Reel Head, instead of plain head (extra).....</b>	3.50
<b>1 No. 4 Take-Up Attachment, with 10-inch Reel.....</b>	8.50
<b>2 "Roco Premier" Electric Arc Lamps @ \$8.00.....</b>	16.00
<b>2 Excelsior Rheostats @ \$4.00.....</b>	8.00
30 feet Insulated Wire.....	.95
<b>2 Knife Switches @ 65c.....</b>	1.30
<b>1 Mechanical Dissolver.....</b>	7.50
<b>25 Advertising Slides, all colored, (Purchaser's selection)</b>	12.50
<b>25 Miscellaneous Slides, all colored, (Purchaser's selection)</b>	12.50
<b>25 Miscellaneous Slides, plain, (Purchaser's selection).....</b>	6.25
<b>1 Bottle India Ink and Pen .....</b>	.30
<b>1 Screen, size 15x15 feet.....</b>	7.00
<b>Complete Outfit. Net.....</b>	<b>\$205.80</b>

Motion Picture Films and Carbons Extra.

**Street Advertising Outfit No. 244. With Calcium Light.**

<b>1 Optigraph No. 4 Model 1907 Complete Motion Picture Machine including Sliding Adjustable Lamp House, Condensing Lenses, Burner Support, Vise Grip Sliding Base, Lens Bracket, Screw Ring, Adapting Ring, "Roco Special Sr." Stereopticon Lens of 12 to 15 inch focus in <math>\frac{1}{2}</math> size mount and Motion Picture Lens to match, two 10 inch reels, Compound Rewind Reel Head, No. 4 Take-Up Attachment, "Roco Premier" No. D Calcium Jet, Rubber Tubing and Double Slide Carrier.....</b>	\$92.50
<b>1 Enterprise Model B Calcium Outfit.....</b>	37.50
<b>25 Advertising Slides, all colored (Purchaser's selection).....</b>	12.50
<b>25 Miscellaneous Slides, all colored (Purchaser's selection).....</b>	12.50
<b>25 Slides, plain, (Purchaser's selection).....</b>	6.25
<b>1 Bottle Liquid India Ink and Pen .....</b>	.30
<b>1 Screen, size 15 x 15 feet.....</b>	7.00
<b>Complete Outfit. Net.....</b>	<b>\$168.55</b>

Motion Picture Films and Chemicals, Extra.

225 DEARBORN ST., CHICAGO, ILL.

## Street Advertising Outfit No. 245.

### With Dissolving Stereopticon and Calcium Light.

<b>1</b> Optigraph Mechanism No. 4, with Sliding Base and 10-inch Reel Double Dissolving Enterprise Stereopticon, Model 1906, Truss and Extension Legs for Lower Stereopticon, Base Board, 2 pairs Condensing Lenses, 2 "Roco Special Sr." Stereopticon Objective Lenses of 12 to 15 inch focus in $\frac{1}{2}$ size mounts and Motion Picture Lens to match, and two Double Slide Carriers.....	\$121.50
<b>1</b> Compound Rewind Reel Head, instead of plain Reel Head.....	3.50
<b>1</b> No. 4 Take-Up Attachment, with 10-inch Reel.....	8.50
<b>2</b> "Roco Premier" No. D Calcium Jets (@ \$12.00).....	24.00
<b>1</b> Enterprise Model B Calcium Outfit.....	37.50
<b>1</b> Low Pressure Dissolving Key.....	10.00
<b>1</b> Set Rubber Tubes for connecting Dissolving Key to Stereopticons.....	1.00
<b>25</b> Advertising Slides, all colored, (Purchaser's choice)	12.50
<b>25</b> Miscellaneous Slides, all colored,     "      "      "	12.50
<b>25</b> "      "      all plain,     "      "      "	6.25
<b>1</b> Bottle Liquid India Ink and Pen.....	.30
<b>1</b> Screen, size 15x15 feet .....	<u>7.00</u>
<b>Complete Outfit. Net.....</b>	<b>\$244.55</b>

Motion Picture Films and Chemicals Extra.

**Great Successes** are the result of things "well done." To do your work well you must have a good outfit. We have only that kind, and can start you right.

**On the Side.** Mr. M. \_\_\_\_\_ of Elmhurst, Ill., a traveling salesman, gives about 100 shows per season. Average receipts \$25.00 to \$30.00. Gives one-fourth for use of church or hall. Makes all dates by correspondence.

**\$2,500 a Year on the Side.** Mr. Campbell, superintendent of a school in this state, says he averages about six entertainments a month with Stereopticon and Motion Pictures, and clears about \$2,500.00 per year besides his school income.

**Think of It.** The average attendance in this city at the Holmes lectures (Stereopticon and Motion Picture Views) for this season was about 3,500 each evening, Eight evenings and five afternoons. Admission averaged about seventy-five cents each.

CHICAGO PROJECTING CO.,

# Weights of Outfits, Etc.

For the benefit of those who wish to know, we give the Approximate weights of our instruments, supplies, etc.

Complete Lecture Outfit with Carrying Case and

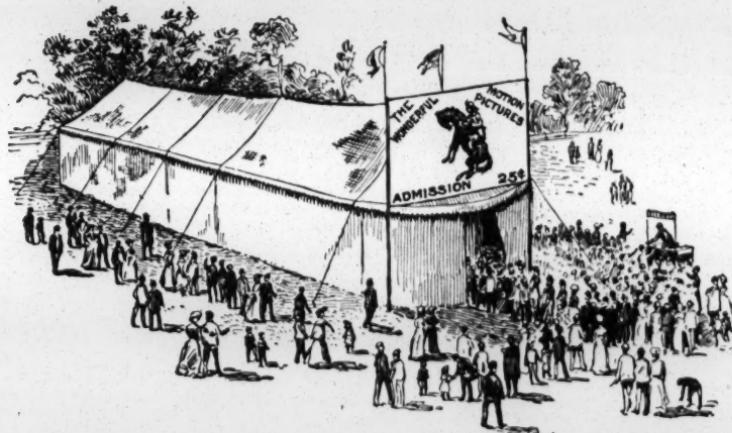
Posters, net.....	56	lbs.
Boxed, ready for shipment, about.....	80	"
Single Stereopticon with Case.....	24	"
Double Stereopticon with Carrying Case.....	34	"
Double Carrying Case, Wood.....	25	"
Single Carrying Case, Wood.....	17	"
Carrying Case No. 3, Suitcase Style.....	13	"
Single Stereopticon.....	10	"
Double Stereopticon.....	20	"
Sun Rival Light Outfit.....	9	"
"      "      "      " Boxed.....	15	"
Vapo Search Light Outfit, Boxed.....	3½	"
Acetylene Gas Outfit, Boxed.....	15	"
Optigraph, No. 3½.....	5	"
"      No. 3½ Boxed.....	7	"
"      No. 4.....	9	"
"      No. 4 Boxed.....	11½	"
"      No. 4 with Motion Picture Lamp House, Base Board, Lenses, etc.....	28½	"
Set of 52 Views in Case.....	8	"
Sliding Attachment.....	1½	"
500 Posters (18 x 24).....	18	"
2000 Tickets.....	3½	"
Excelsior Rheostat No. 1.....	5½	"
Screen, 12x12 feet.....	7½	"
Enterprise Calcium Light Outfit, Boxed, about...	30	"
Tents for Motion Pictures, size 20x40, with poles and stakes, about.....	450	"



225 DEARBORN ST., CHICAGO, ILL.

CHICAGO PROJECTING CO.,

## Motion Picture Exhibition Tents.



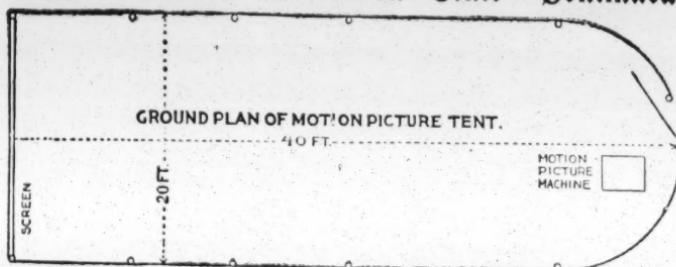
The black canvas tent with black cotton flannel lining, has been designed especially to meet the requirements of motion picture and stereopticon exhibitors, who wish, during the summer time, to be entirely free from the renting of halls, etc., and especially for those who wish to give exhibitions at street fairs, picnics, county and state fairs, summer parks, etc. Being of double thickness and made of black material, it can be used for either day or evening entertainments. The outside of the tent is made of heavy black cotton duck or drill, and will shed the rain.

With a tent of this kind the exhibitor can stop for several days or weeks in the same town with the minimum of expense. He has no rent to pay, the tent always attracts attention, and is cooler than a building. The customary method when using a tent at fairs, etc., is to give short exhibitions of one-half hour each, making the admission appropriate to the locality. All of these tents are made up and roped in the regular showman's style, and nothing but good material and the best workmanship is used.

The banners and flags as shown above are not included at prices quoted on following page. We make to order any style or size of banner that may be desired. Prices on banners and flags will be furnished on application. In writing for prices on banners please state as clearly as possible what is wanted, or that you would like to have our opinion or advice in the matter.

As tents are made only to order, customers must send the full amount of cash. We cannot send them C.O.D., but we guarantee them to be exactly as represented. About a week will be required to fill orders.

The above cut gives a good general idea of the outside of the tent. On the following page will be found the ground plan, sizes and prices.

**Motion Picture Exhibition Tents—Continued****Solid Black, and Red and Blue Striped.**

Size of Tent, feet.	Height of Wall, feet.	Solid Black Unlined Tent.	Red and Blue Striped Un- lined Tent.	Lined all Through, Extra.	Poles and Stakes, Extra.
20 x 40 with 10 ft. Wall		\$ 96.68	\$113.00	\$ 63.45	\$13.90
20 x 50 "	10 "	121.33	141.42	79.05	16.00
20 x 60 "	10 "	144.05	167.62	92.60	17.50
20 x 70 "	10 "	160.75	187.07	103.05	21.45
24 x 40 "	10 "	109.45	127.32	70.50	14.65
24 x 54 "	10 "	142.41	165.89	91.50	17.25
30 x 60 "	10 "	153.50	178.65	104.55	19.70
30 x 70 "	10 "	175.60	204.20	110.25	21.20

**Special Tent** 10 ft. side wall in front and 11 ft. side wall in back  
 22 x 60 " 165.75 193.50 107 10 23.35

The proportions of the "Special" Tent makes it possible to project a larger picture than with those having the ten foot wall all around.

**For Solid Blue Tent**, add ten per cent. to price quoted for solid black.

All of the above prices are for tents without "Inside Curtain and Sod Cloth" for which, if desired, add ten per cent. to prices quoted for unlined tent.

**For Waterproofing Throughout** with parafine add ten per cent. to prices quoted for solid black tents.

**Lower Prices** can be quoted on tents of a cheaper and lighter grade of material but we cannot recommend them for Motion Picture work.

**Banners for front of Tents** such as used for circus side shows but adapted for Motion Picture shows will be painted to order showing any scene desired, providing copy is furnished; made of regulation banner material with webbing on the edges, feathers and rings on the corners for ropes, painted in oil in any shape desired. **Banners** 8x10 or smaller..... \$11.00

**Banners** larger than 8x10, per square foot, ..... \$0.15

**Terms:** Full cash payment is required with orders for tents. We cannot ship them C. O. D. About a week will be required to make tents.

**IMPORTANT - RE PRICES:** As tents are sold on a very close margin and the cost is subject to change through fluctuations in the prices of labor and material the selling price also varies from time to time. We advise those considering the purchase of a tent to state what size and style they are interested in and write for latest quotation.

We solicit inquiries from any who are interested, and shall be pleased to furnish any information regarding tents, outfits, etc., that may be desired.

CHICAGO PROJECTING CO.,

We Can Furnish  
Anything Made in

**... Talking Machines ...  
and Records**

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**Either Disc or Cylinder**

---

We Have Listed in this Catalogue  
• Only a Few of our Specialties •

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If you do not find listed what you want **WRITE US**

Stating as nearly as possible what you desire and we  
will send you

=====  
**Our Special Catalogue**  
=====  
\*\* of \*\*

**Talking Machines and Records**  
508

## ...The Talking Machine... FOR PUBLIC ENTERTAINMENT.

There is no question but that the up to date Talking Machine has a permanent place in the field of Public Entertainment and recent improvements have still further enhanced its value by making it possible to reproduce perfectly the productions of the world's most famous vocalists, to say nothing of its wonderful rendition of Band, Orchestra and Talking selections, which never fail to please the most critical audience.

The talking machine has recently entertained Kings, Queens and Emperors, besides the world's most exclusive society, hence, there is no reason why it should not become a part of every entertainment outfit. Its usefulness is not alone in the general production of Vocal, Band, Orchestra and Talking selections but it is admirably adapted to the production of Illustrated Songs with Stereopticon Views, a feature that never fails to charm the audience.

While we recommend the talking machine outfit as an auxiliary or addition to our Stereopticon and Motion Picture Outfits, it is possible to do a profitable business with the talking machine outfit alone. Then too, where an outfit is desired principally for home amusement it may very quickly return its cost by giving one or more public entertainments, after which an endless amount of pleasure may be derived from it without cost.

The selection of a Talking Machine for Public Entertainment work is, however, a question of the most vital importance, as nothing but the very best and latest improved machine and records will produce satisfactory results before a large audience and sustain the pride of the exhibitor, without which he is liable to soon become discouraged and give up a golden opportunity.

For Public Entertainment we recommend and urge the use of the Improved Disc Machine and the Improved 10 Inch Disc Records. The productions are very loud, clear, distinct and natural, and can be distinctly heard in the most remote parts of large halls, churches and theaters. The flat Disc Records are not only far superior to the wax cylinder records in quality and quantity of tone, but they may be carried in very small space—without fear of breakage, and a feature of even greater importance to the exhibitor is that one Disc Record will outwear three wax records.

Talking Machines and Records are being improved from month to month, in fact the changes and improvements are so numerous that its development is a constant evolution, with nothing short of phenomenal results in quality and volume of tone. Jean De Riszke, one of the world's most famous singers says: "It reproduces the human voice to perfection." In fact its productions have often been taken for that of the living performer.

In consideration of the numerous and important improvements, it is of the utmost importance that you place your order where the sales are large, hence the stock always new, fresh and up-to-date.

We make a specialty of Talking Machines for Public Entertainment purposes and handle nothing but the latest improved and very best goods. Our Machines and Records are manufactured especially for us by the largest and best equipped factory in the world and every detail of their construction has been given the most careful attention, thus making them especially adapted to this class of work.

Our line is very complete and includes a number of novel specialties.

If you want the best in this line, as in any other line, you must go to those who make a specialty of the business.

WE FULLY GUARANTEE all machines sold by us and will cheerfully refund money if not found as represented.

CHICAGO PROJECTING CO.,

# The Disc Record Talking Machine

Is the now acknowledged leader for both public and home amusement. Our line embraces a considerable range in price, and while each one is **Guaranteed to give entire satisfaction**, the higher priced machines possess the added advantage of more elaborate cases, larger springs, run more records, larger horns, etc., and, especially for public amusement, where it can be spared, the additional money for the higher priced machine is well spent.



## SPECIFICATIONS

Noiseless Spring Motor.

Oak Cabinet.

Improved Reproducer.

Horn of Good Size.

100 Needles.

Detachable Arm.

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## ...PRICE...

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Complete as above ..... \$25.00

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Carrying Case, wood, covered with imitation leather, nickel trimmed, has extra compartment for six records, either 7- or 10-inch, carries machine complete, except horn. Price... \$3.00

225 DEARBORN ST., CHICAGO, ILL.

## Type AJ Graphophone.

Uses any Size  
Flat Disc Record.



AJ Graphophone, with cabinet top raised.

PRICE, complete as above, \$22.50

CARRYING CASE, wood, covered with imitation leather, nickel trimmed, has extra compartment for six records, either 7- or 10-inch, carries machine complete, except horn. Price.....\$3.00

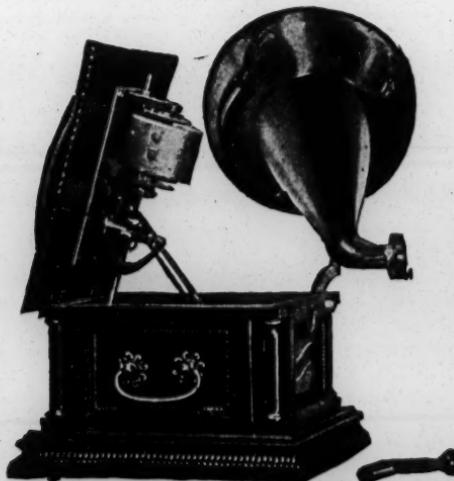
### SPECIFICATIONS

Spring Motor,  
Handsome Oak Cabinet  
Improved Reproducer.  
16-inch Horn, black, with  
polished brass bell.  
Ornamental, Detach-  
able, Horn Supporting  
Arms.  
100 Needles.  
Two-part Needle Box.

CHICAGO PROJECTING CO.,

# Type AH Graphophone.

USES ANY SIZE  
FLAT DISC RECORD.



## Specifications.

Spring Motor.

Very elaborate oak Cabinet, piano finish. Improved Reproducer.

22-inch Horn, black with polished brass bell.

Ornamental, detachable, Horn Supporting Arms.

100 Needles.

Two-part Needle Box.

## PRICE

Complete as above,  
**\$30.00**

**Carrying Case**, wood, covered with imitation leather, nickel trimmed, has extra compartment for six records, either 7 or 10-inch. carries machine complete except horn. Price ..... **\$3.50**

225 DEARBORN ST., CHICAGO, ILL.



## Improved Victor IV Talking Machine

**Rigid Tapering arm; the latest scientific method  
of reproducing sound.**

**CABINET**—Elaborate quartered-oak with hinge top.

**MOTOR**—*Triple tandem spring*; plays several records  
with one winding; and can be wound while playing.

**TURN-TABLE**—10-inch; can be used for all size records.

**SOUND-BOX**—Concert, (Exhibition if preferred).

**HORN**—Including tapering arm, 30 inches long.

**NEEDLES**—200 with two-part box for new and worn needles

—**PRICE, \$50.00**—

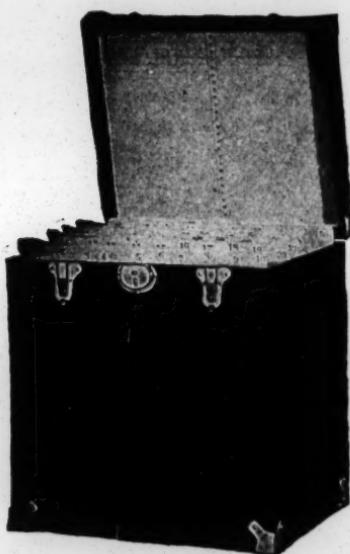
## Improved Victor III Talking Machine

Same as the Victor IV, except that it has plainer case, double tan-  
dem spring and 27-inch horn.

—**PRICE, \$40.00**—

**CARRYING CASE**, wood, covered with imitation leather, and  
nickel trimmed, carries machine complete except horn. Price \$4.00

CHICAGO PROJECTING CO.,



## Disc Record Carrying Cases.

These cases are well and strongly made of wood, covered with imitation leather, nickelized trimmings; and have lock and key.

These cases are handsome in appearance, and furnish the ideal means of carrying disc records.

### PRICES.

Case for 50 10-inch disc records, with index.....	<b>\$3.00</b>
Case for 50 7-inch disc records, with index.....	<b>2.50</b>

## Disc Record Boxes.

These boxes are well made of strong paste-board, covered with dark material.

Box for 50 7-inch records, with index.....	<b>.75</b>
Box for 50 10-inch records, with index.....	<b>1.00</b>

## Analyzing Reproducer for Disc Graphophones.

Reproducer bar pivoted on delicate points, practically eliminating friction.

Reveals tones hitherto indistinguishable.

Greatly increases volume and enriches the quality.

Send one dollar and we will ship you this newest improvement in talking machines C.O.D. subject to examination before payment of balance.

The Analyzing Reproducer is actually one of the greatest improvements in talking machines. It must be heard to be appreciated.

**PRICE \$5.00**

## Horn Carrying Cases.

Strong Canvas Covered Case for horn of—  
AJ or AK Graphophone... **\$1.25**  
AH Graphophone..... **1.50**

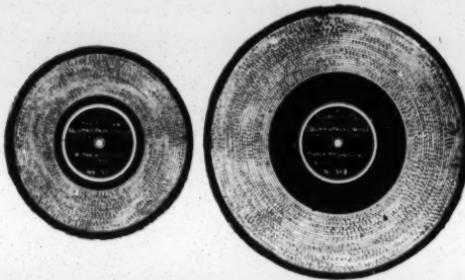
## Needles.

Needles, for Disc Graphophones, per package of 100 ..... **• 15**



225 DEARBORN ST., CHICAGO, ILL.

## New Process Improved Disc Records.



So much has been said and so many claims made as to the superiority and quality of various forms and types of records that every known adjective of praise has been used over and over again, but,

We want you to know that the development of recent discoveries in the laboratories of the factory has placed our Improved New Process Disc Records far in advance of all other sound records, and that we are selling the **FINEST DISC RECORDS** ever produced, records that are in a class by themselves.

A trial will convince you that for volume, musical quality and absence of annoying scratch, these records are not approached; and we are constantly adding new selections to our catalogue.

Another most important feature in which our disc records excel all others, is DURABILITY.

Send for one of our Improved Disc Records, compare it with any other style of record, and if you are not convinced of the great superiority of these records, return them to us and get your money back.

All selections listed herein are furnished in **BOTH 7-INCH and 10-INCH RECORDS** except when otherwise specified. The 10-inch Record is much longer, and has greater volume and roundness of tone.

<b>7-INCH DISC RECORDS, Price Each .....</b>	<b>35c</b>
<b>10-INCH DISC RECORDS, Price Each .....</b>	<b>60c</b>

Disc Records will be Sent by Mail at Purchasers' Risk for 15 Cents in Addition to the Price of each Record.

### .....HOW TO ORDER.....

Always specify whether **7-inch or 10-inch** records are desired.  
Designate the selections by their numbers only.

State whether you wish us to ship by **express or freight**. If this is not done we use our judgment as to method of shipping.

The nature of the record-making business is such that it is impossible to avoid occasionally running out of some selections. We recommend customers to make a **double list**, giving first and second choice, the second choice list to be used for substituting for any of the preferred selections of which we are out.

Unless directly instructed not to do so, we will substitute other records of our own choice for any which may be out of stock, to the extent necessary to send the full quantity of records ordered.

**14-Inch Records, each.....\$2.00**

**Just on the Market. Not LOUDER than the 10-inch, but LONGER.**

### IF INTERESTED, SEND FOR LIST.

We can furnish anything in the Talking Machine line. If you don't find what you want listed in this catalogue, write us about it. Our Records can be used on ANY MAKE of Disc Talking Machine.

CHICAGO PROJECTING CO.,

**OUR No. 32-B.**

**\$18.50 Public Exhibition \$18.50  
TALKING MACHINE OUTFIT**

This outfit is complete in every detail and is furnished with everything that is necessary to give a Public Entertainment and should in almost any locality pay back its cost from the proceeds of one or two entertainments. The large horn is 26 inches in length, 12 inches in diameter, is made of steel and has japanned finish. This horn will give excellent results but must not be compared with our Mammoth Aluminum Ampliphone, the name of which has been imitated by some other houses.

The Records and other accessories in this outfit are of the very best quality and we most heartily recommend it to those who do not feel able on the start to purchase a more expensive outfit.

This outfit is also very popular for home amusement. When so desired we will furnish it without Advertising Matter, Printing Outfit, etc., for ..... \$15.75

We furnish the Complete Outfit, No. 32-B., including everything needed, as follows:

1	"QC" Graphophone Musical and Talking Machine.....	
1	Oak Carrying Case with handle .....	
1	Extra Loud Reproducer .....	
1	Small Concert Horn .....	
1	Large Concert Horn, Japanned (26 inches long).....	
1	Folding Stand, nickelated, for supporting the horn.....	
24	Musical or Talking Records (your own selection if you desire)	
100	Large Illustrated Pink Advertising Posters (1½x2 feet).....	
1000	Admission Tickets .....	
1	Printing Outfit, complete, with large type for filling in dates, places where exhibitions are to be given, etc.....	\$34.50
1	Instruction Book and Business Guide, complete with information about operating the outfit, making engagements with churches, societies, etc.....	

ALL FOR  
**\$18.50**

See Illustrations of outfit on preceding page.

**No. 12-B. Complete Talking Machine Outfit.**

Same as No. 32-B above, except that it includes the Mammoth Aluminum Ampliphone Horn instead of 26 inch japanned horn. Price ..... \$34.50

Recorder, if desired for Q. C. Talking Machine used for making special records, extra ..... \$2.50

**THE ABOVE OUTFITS ARE FULLY GUARANTEED.**  
Carrying Case for 24 Records, heavy pasteboard..... \$1.00  
Carrying Case for 24 Records, canvas covered and nickel corners .....

**Our Instruction Book** and **BUSINESS GUIDE** is a new feature in this line, is very complete and will be of great value to the exhibitor, not only for properly manipulating the outfit, but it tells how to make the business a financial success.

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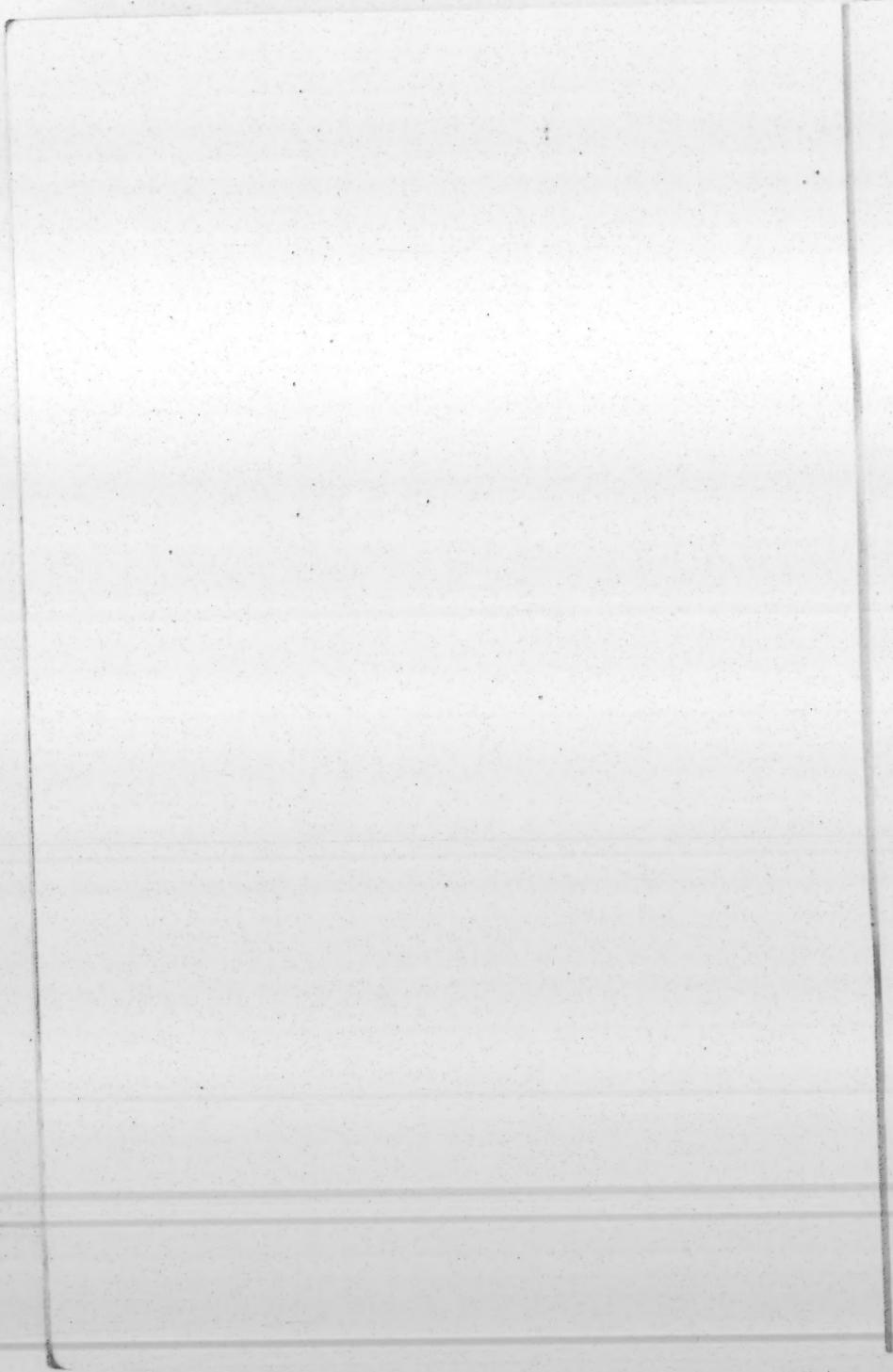
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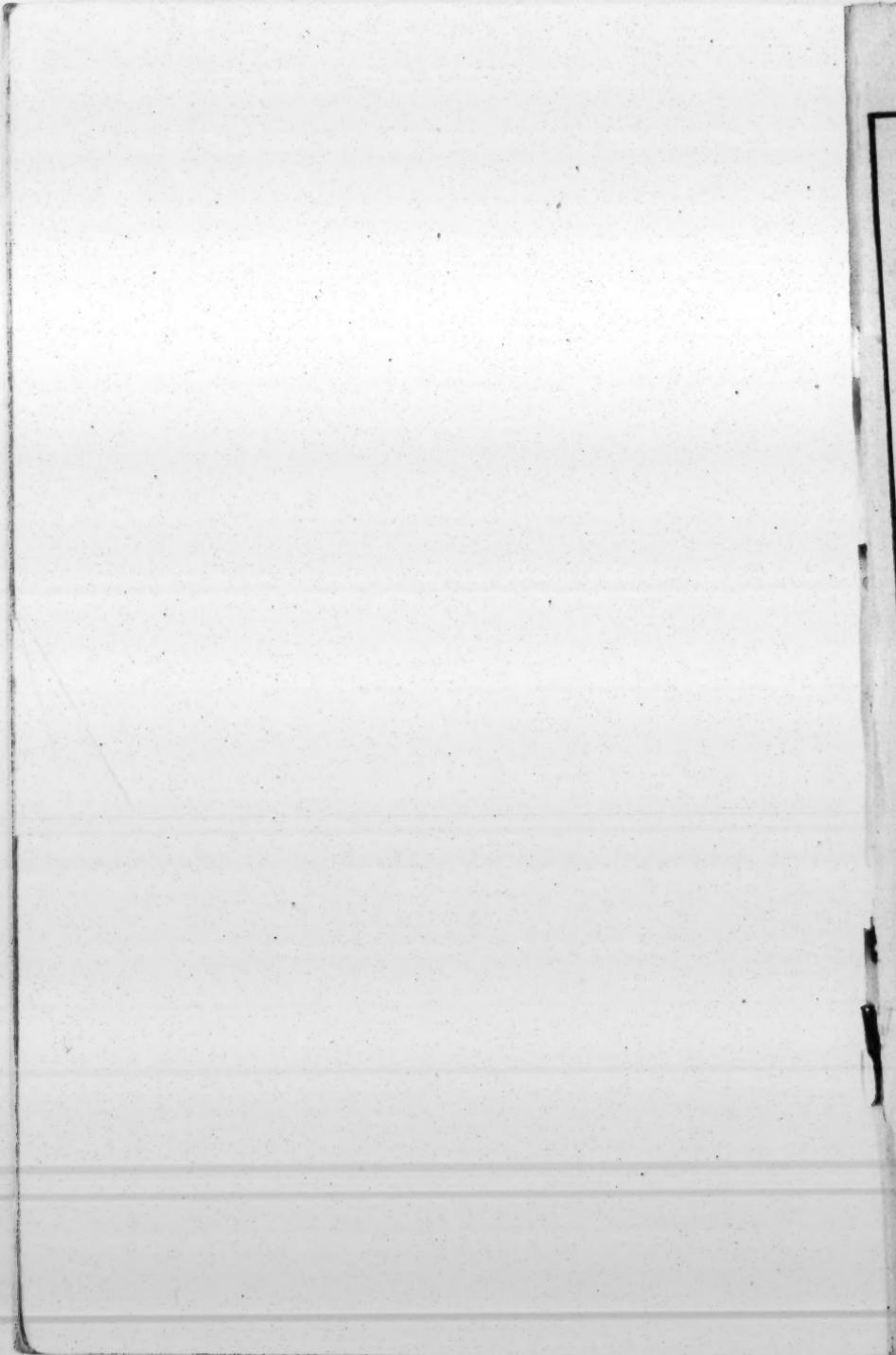
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